

RÜHE™



RÜHE

AS CALMING AND RESTFUL AS ITS NAMESAKE.

WHAT

- + Ruhe emphasizes user wellness while adding leisure and comfort to a wide range of public settings. The name Ruhe means “calming” and “restful” in German.
- + Staying true to calming and restfulness, the curvature design of Ruhe’s arms was inspired by the gesture of welcoming arms and meditative arms.
- + Ruhe is a minimalist, understated multi-range series that suits a wide variety of public settings, including hospitals, airports, corporate waiting areas, and educational environments.

WHY

- + Public seating that provides flexibility for a variety of applications is in constant demand. These spaces are often rearranged or reconfigured to allow for the best use of the space given the situation at hand.
- + Public spaces are diverse, and businesses need adaptable seating solutions to accommodate this diversity. Designers are looking for broad statement of lines to cater to a wide array of environments.
- + Environments ranging from corporate and education to healthcare and hospitality all require public seating that is sturdy and durable. There are strict industry standards for public institutions and facilities that need to be adhered to.
- + In today’s world, it is more important than ever for products to have an inviting, calming feel, and embrace a residential style to make patients feel more at ease. Comfortable and familiar furniture promotes mental healing and physical wellness, both proven to reduce anxiety and restlessness in unfamiliar environments.
- + Healthcare spaces and public areas in other markets, such as corporate offices or education facilities, require seating that is easy and efficient to clean, without damaging the furniture itself.

HOW

- + Ruhe’s standard configurations are available in both guest and lounge variations, with the lounge units having a lower seat height. The guest chair comes in single, plus and loveseat, as well as double and triple multiples. The lounge units are available in single, double, and triple variations. Additionally, the patient variation has a higher back and can be specified as a standard, rocker, and easy access (hip) chair for extended comfort and multiple applications.
- + Two (2) stand-alone tables (side and coffee table) are available as well as two (2) linking tables: 120-degree and an end/mid table. Tables are available in 6 laminate finishes that compliment the arm caps and frames.
- + The patient seating features a single highback and rocker as well as an easy access model to ensure patients receive optimal comfort.
- + An inverted curve in the arms provides a natural cradle to the forearm while extended arm caps allow for ease of ingress and egress.
- + Ruhe has a thin frame—but it is anything but delicate. Supporting up to 400 lbs, Ruhe has a highly durable 14-gauge steel frame that features 7 support ladders paired with common arm components that contribute to 15 standard seating configurations.
- + Ruhe’s light and modern aesthetic was designed with user wellness in mind, offering a home-like feel that is calming and comforting.
- + Soft cleanouts between seats and backs are featured on all models to provide ease of cleaning. The double and triple guest configurations can be specified with or without intervening legs and arms.
- + Ruhe focuses on minimalism and understated beauty—straying from conventional heavier looks for a light and elegant design. Arm caps are available in polyurethane (3 colors), solid surface (1 color) and solid wood arm caps (3 finishes). The metal frame comes in 3 finishes (silver, bronze, and smoke), all contributing to a highly customizable product family.
- + A power module is available in a white finish and offers access to power via AC or USB for the user’s convenience.

- + Ruhe was designed with a wall-saver feature to prevent the body of the chair from making full contact with the wall and causing damage. Most components are field replaceable, and all models have optional removable seat covers. This allows for damaged parts or upholstery to be easily replaced without having to absorb the cost of a full chair replacement. And finally, optional adjustable glides are available to ensure level seat height on uneven floors.

DESIGNER

- + Mike Shields is an industrial designer with over 40 years of experience creating seating, case goods, tables and panel systems for office and healthcare environments. After leading in-house design and development teams for several manufacturers, Shields has been winning awards for innovative designs through his own independent design consultancy since 2001. Shields prefers to improve the way a product works or is manufactured rather than providing “aesthetic only” solutions. His belief: form truly does follow function.

