

# EXCHANGE APPLICATION GUIDE

BEST-IN-CLASS VISUAL CONTINUITY  
DURABLE INFINITE CONFIGURATIONS  
COMPLIMENTARY TABLE COLLECTION  
RECONFIGURABLE COMFORTABLE  
INNOVATIVE PROMOTES MOVEMENT  
ELASTIC WEBBING SEAT FUNCTIONAL  
FLEXIBLE 7 COMPONENTS VERSATILE  
SOFT-SEATING SYSTEM EFFICIENT

# 14 PIECES 180,000 CONFIGURATIONS

Designed by Allseating in collaboration with Nick Gillissie, Exchange is an innovative, Good Design Award-winning soft-seating system that is highly customizable, retrofittable, modular and affordable. Exchange Phase Two brings greater planning capabilities through eight functional enhancements, adding even greater modularity, flexibility and seemingly endless configurations. The system offers solutions that act as destinations within the workspace for the varied needs of the entire workday. Exchange meets the needs of the moment, while its forward-thinking modular capabilities meet the evolving needs of organizations into the future.

With a long history creating award-winning furniture systems for major manufacturers, Nick Gillissie won the 2013 Best of NeoCon design award for furniture system enhancements. For Gillissie, maintaining face-to-face dialogue with the people who make, procure, install, maintain and live with the furniture allows him to truly understand the insight into their needs. This understanding, paired with his expertise across a variety of design disciplines results in versatile and cost-effective solutions that advance the changing workplace.

**INTRODUCTION 05**

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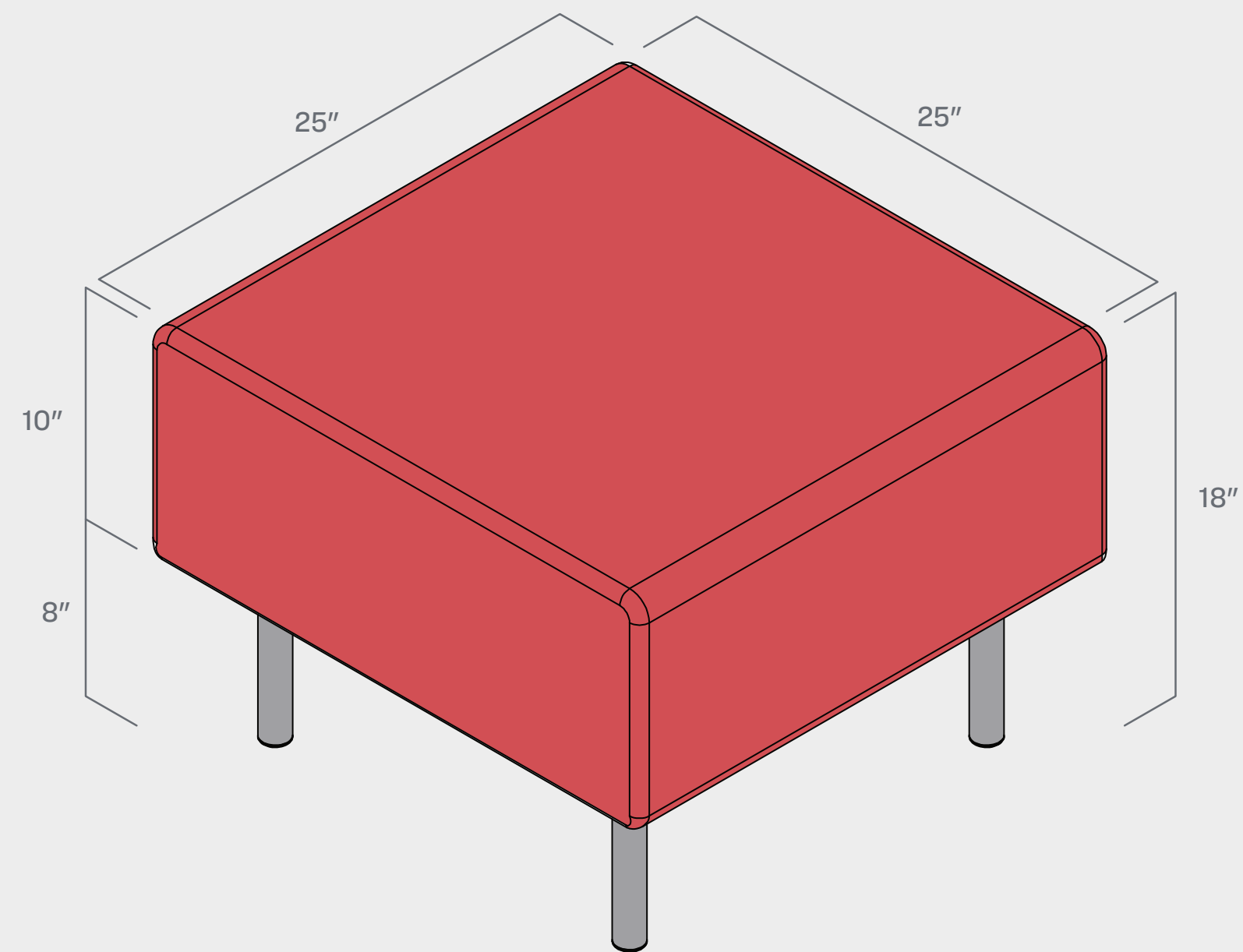
# EXCHANGE INTRODUCTION

## EXCHANGE SEAT

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### Seat

25" Wide  
10" High (18" from floor)  
25" Deep



## EXCHANGE SEAT WITH BACKREST

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With the backrest, the back legs angle out for safety and stability.

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### Seat

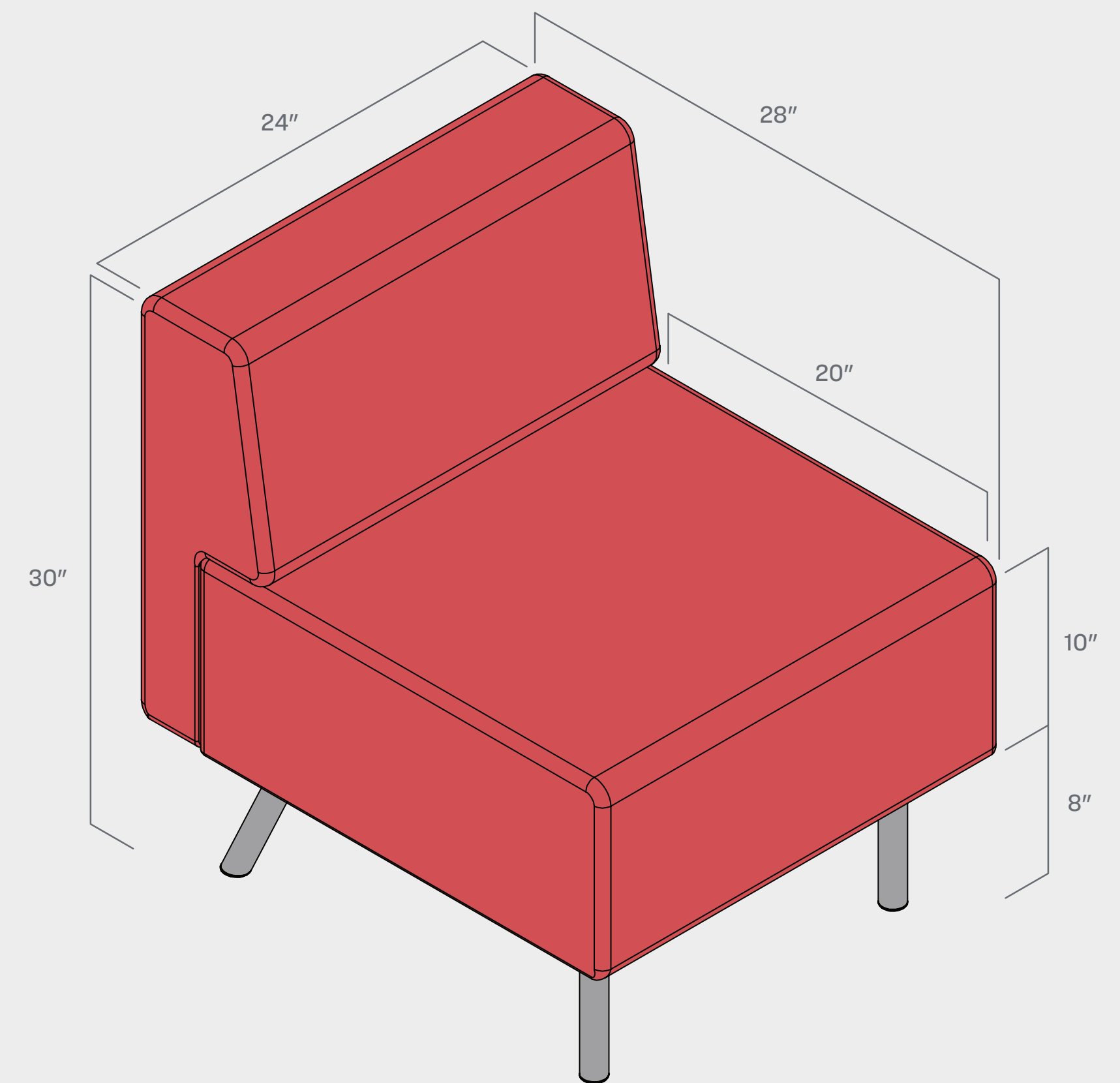
24" Wide  
10" High (18" from floor)  
20" Deep (to backrest)

### Back

24" Wide  
12" High (30" from floor)

### Overall Dimensions

24" Wide  
30" High  
28" Deep

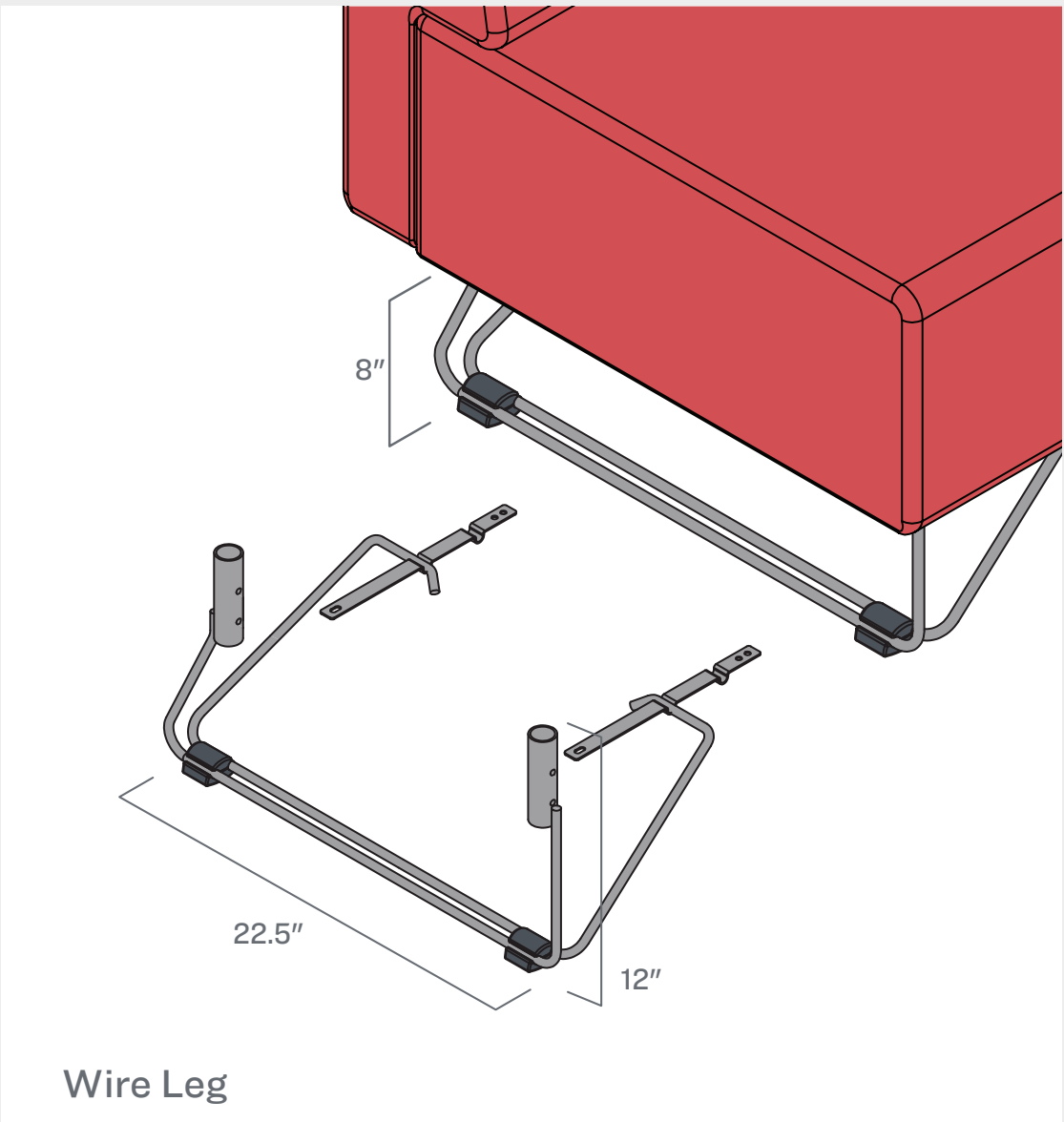
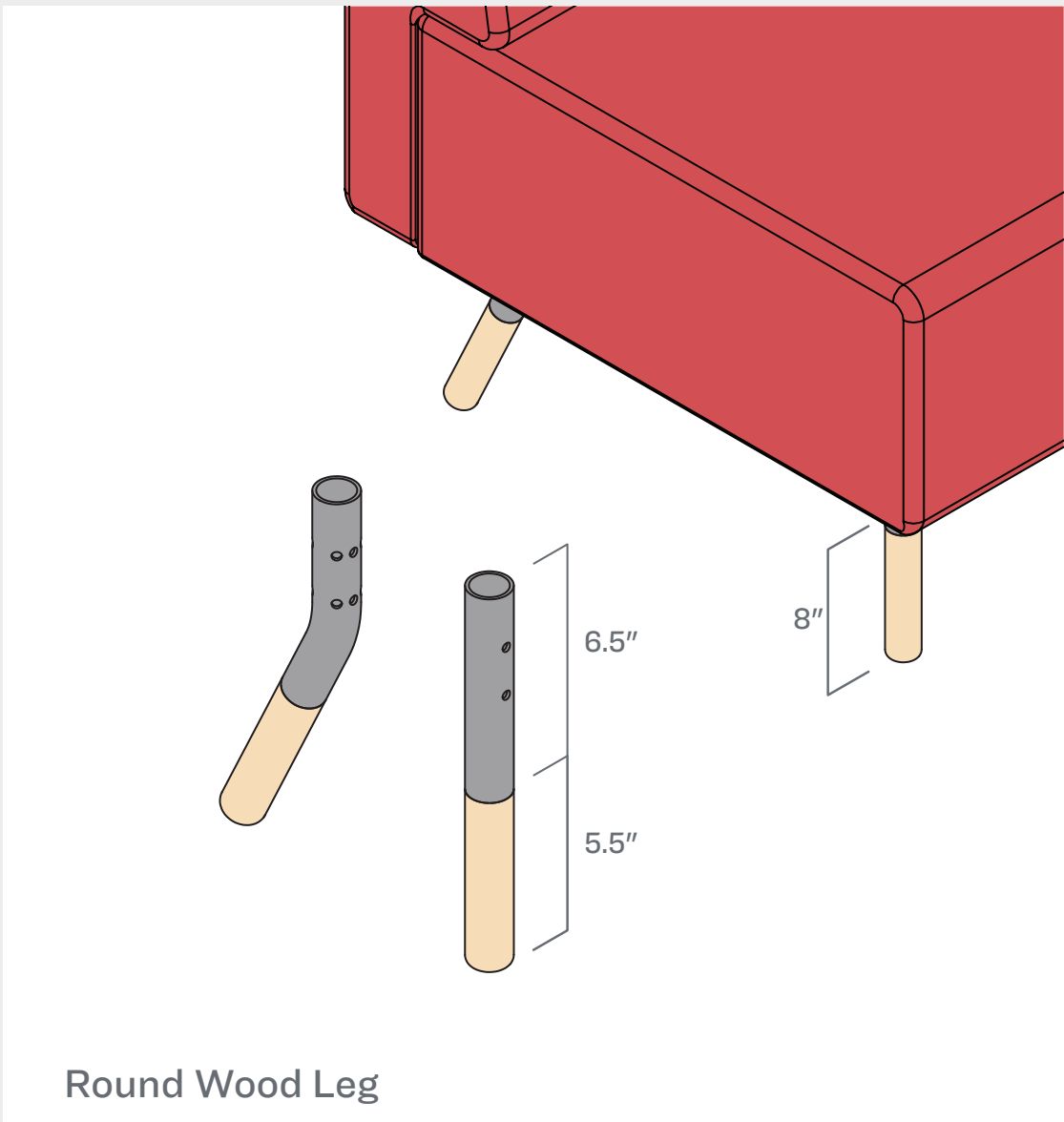
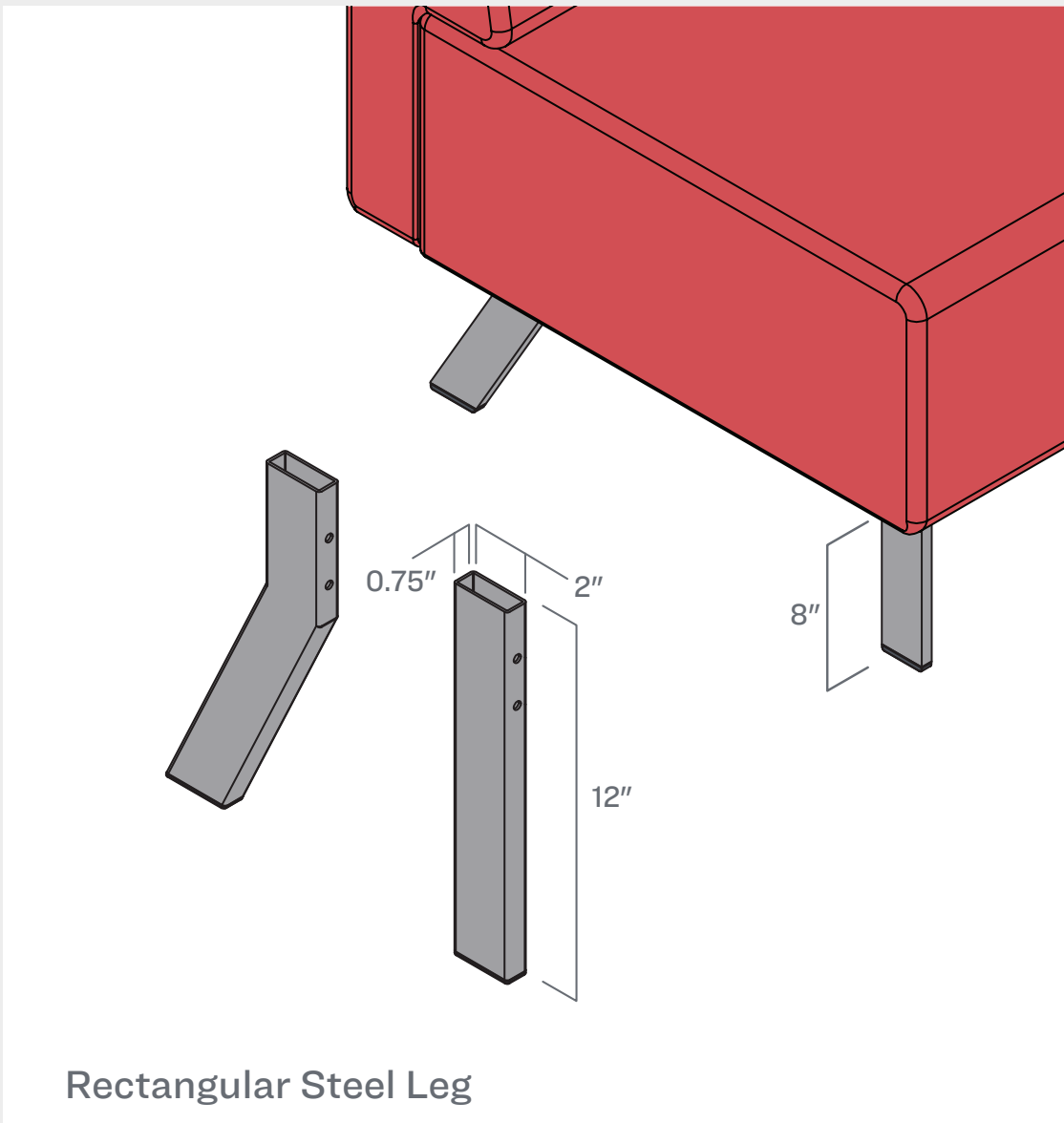
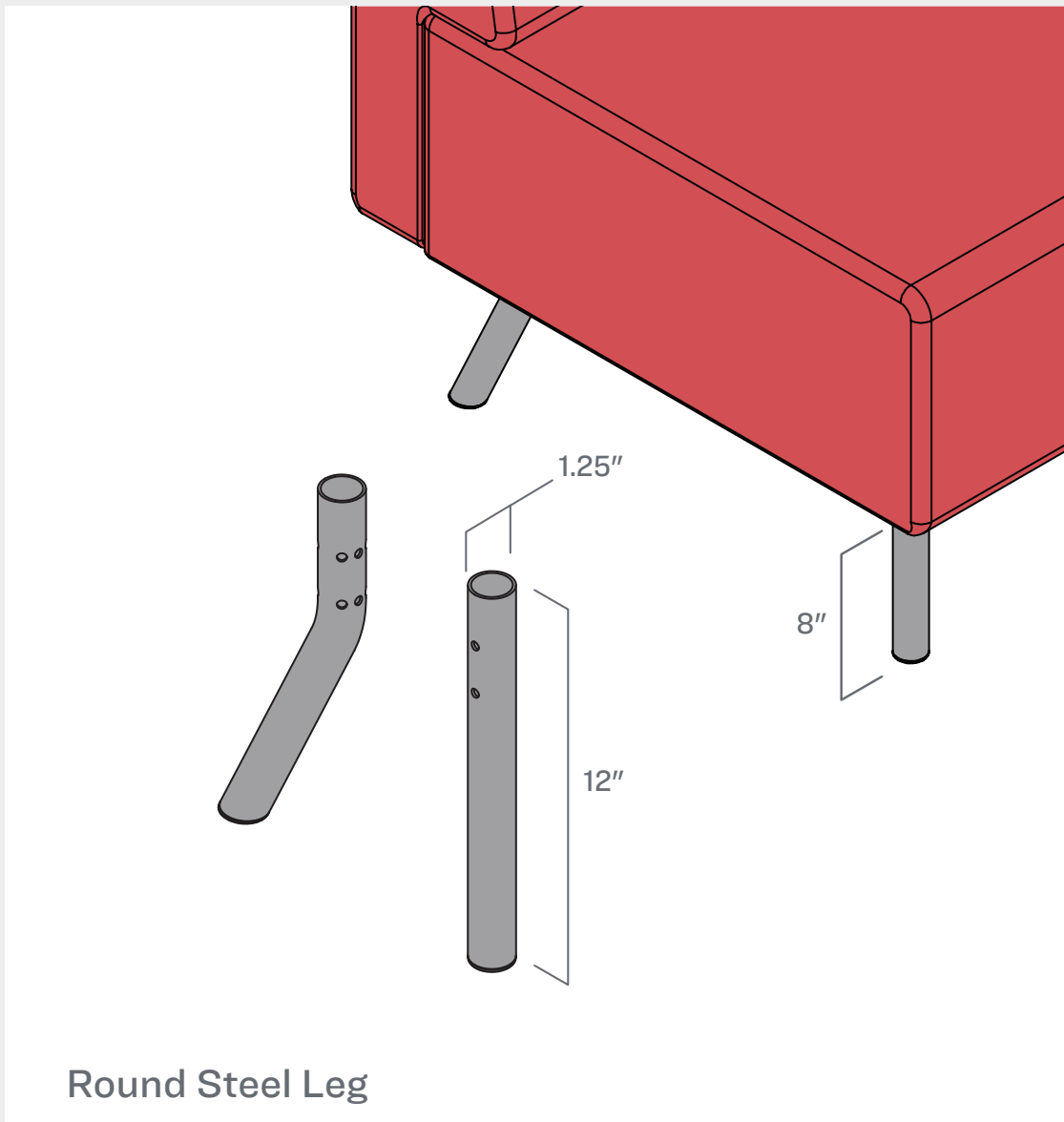


# EXCHANGE LEG OPTIONS

Exchange offers four leg options to choose from, raising layouts 8" off the floor. Each leg features a range of finish options.

- Round Steel Leg\*
- Rectangular Steel Leg\*
- Round Wood Leg\*
- Wire Leg

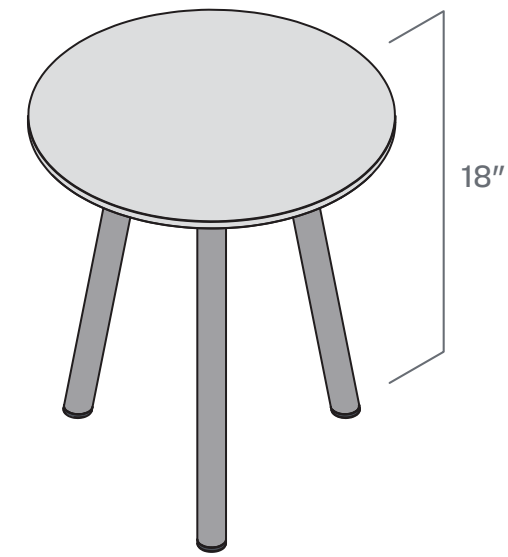
\*Angled back legs are only included for linear (straight) layouts. Only available on linear, L- and U-Shape configurations with backs.



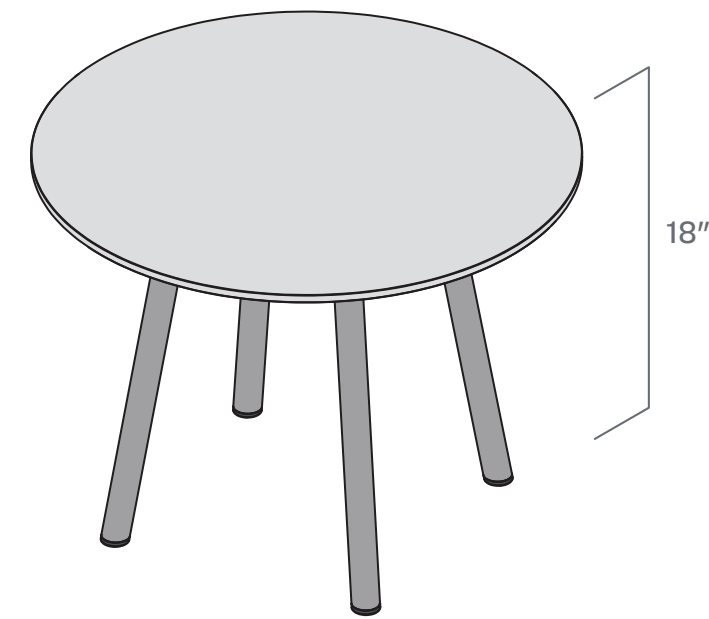
## EXCHANGE TABLES

Tables are available with round steel legs and laminate tops. There are four round tables, a rectangular coffee table and a laptop table.

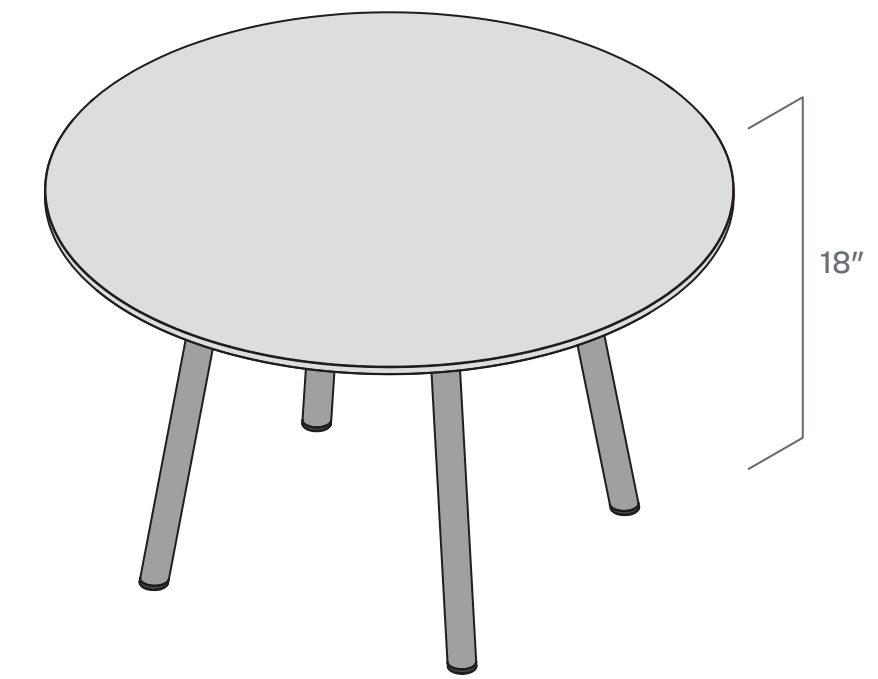
- 16" Round Table
- 24" Round Table
- 30" Round Table
- 36" Round Table
- 24" x 48" Rectangular Table
- 16.5" x 19.5" Laptop Table



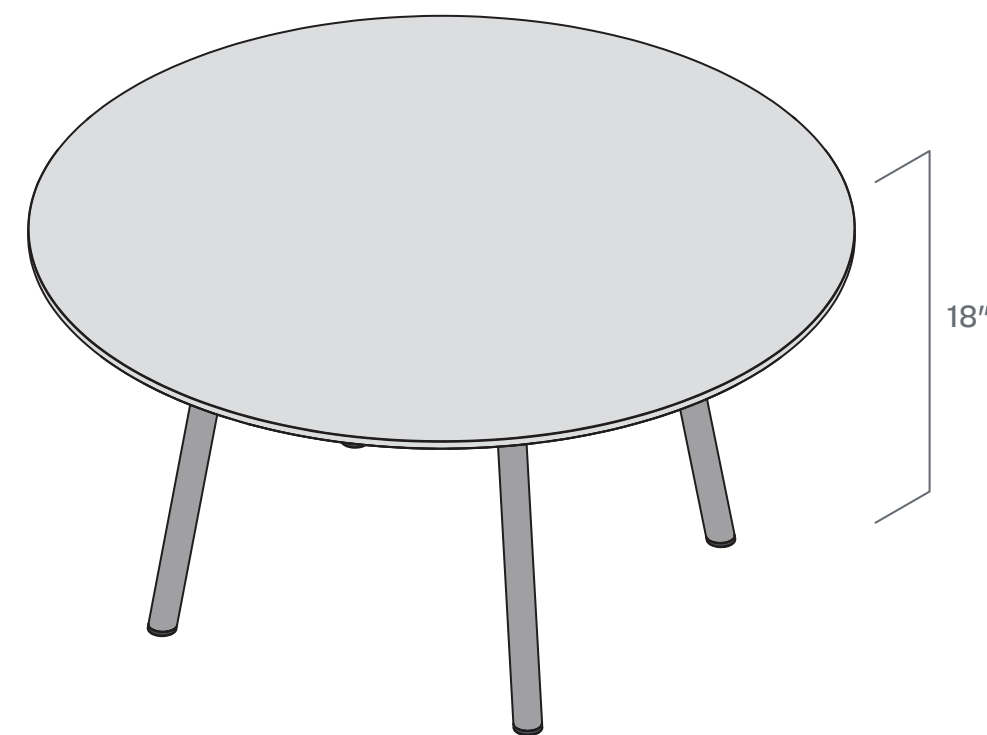
16" Round Table



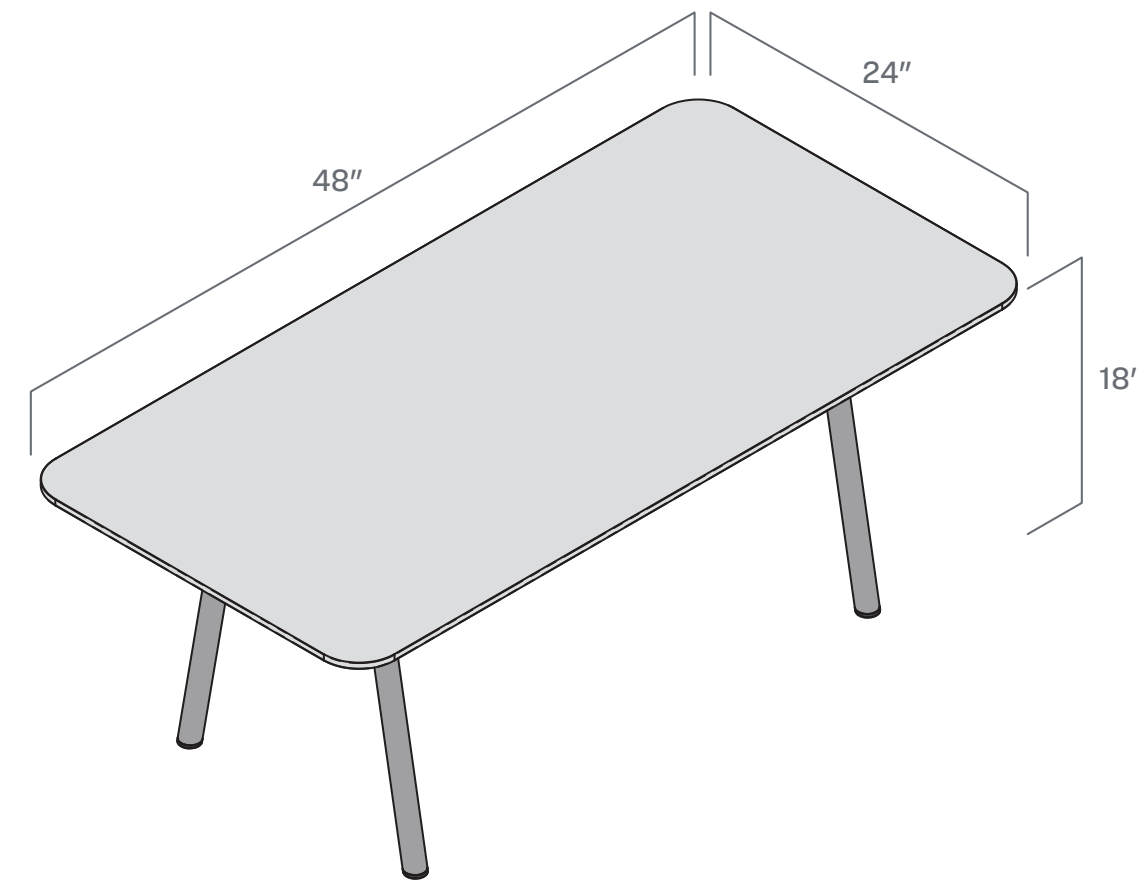
24" Round Table



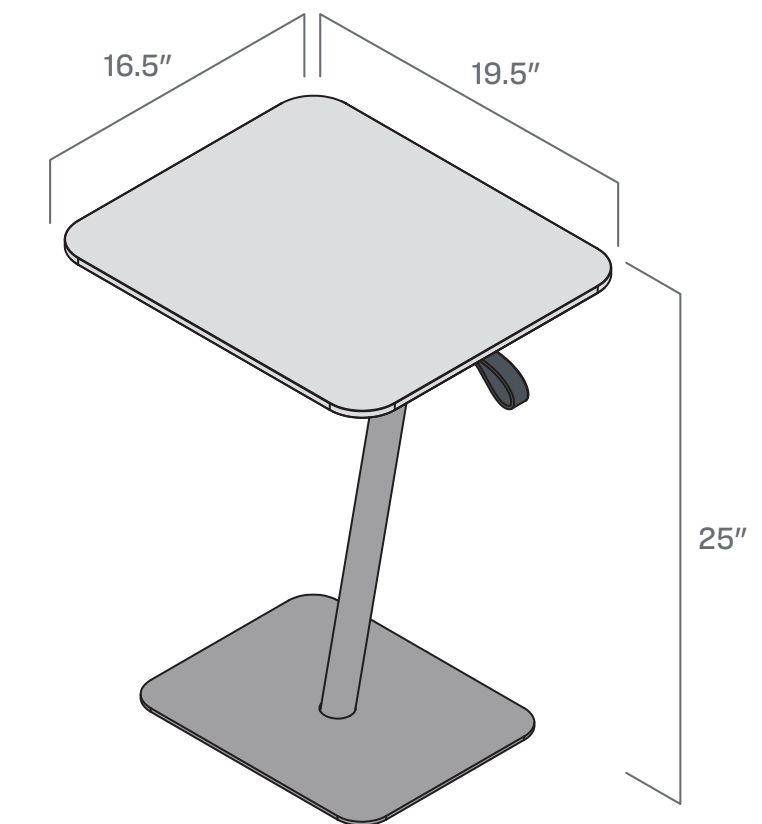
30" Round Table



36" Round Table



24" x 48" Rectangular Table



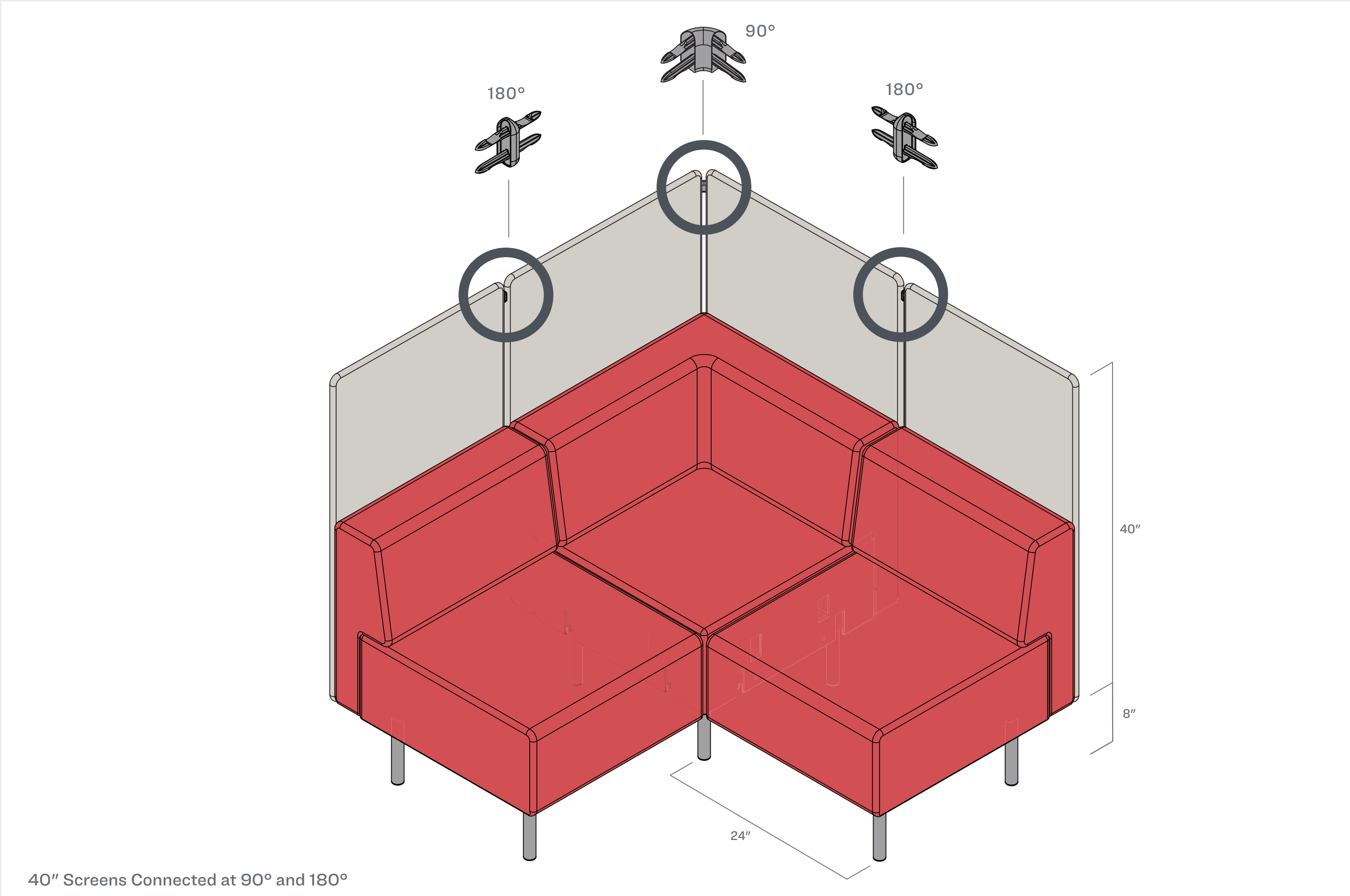
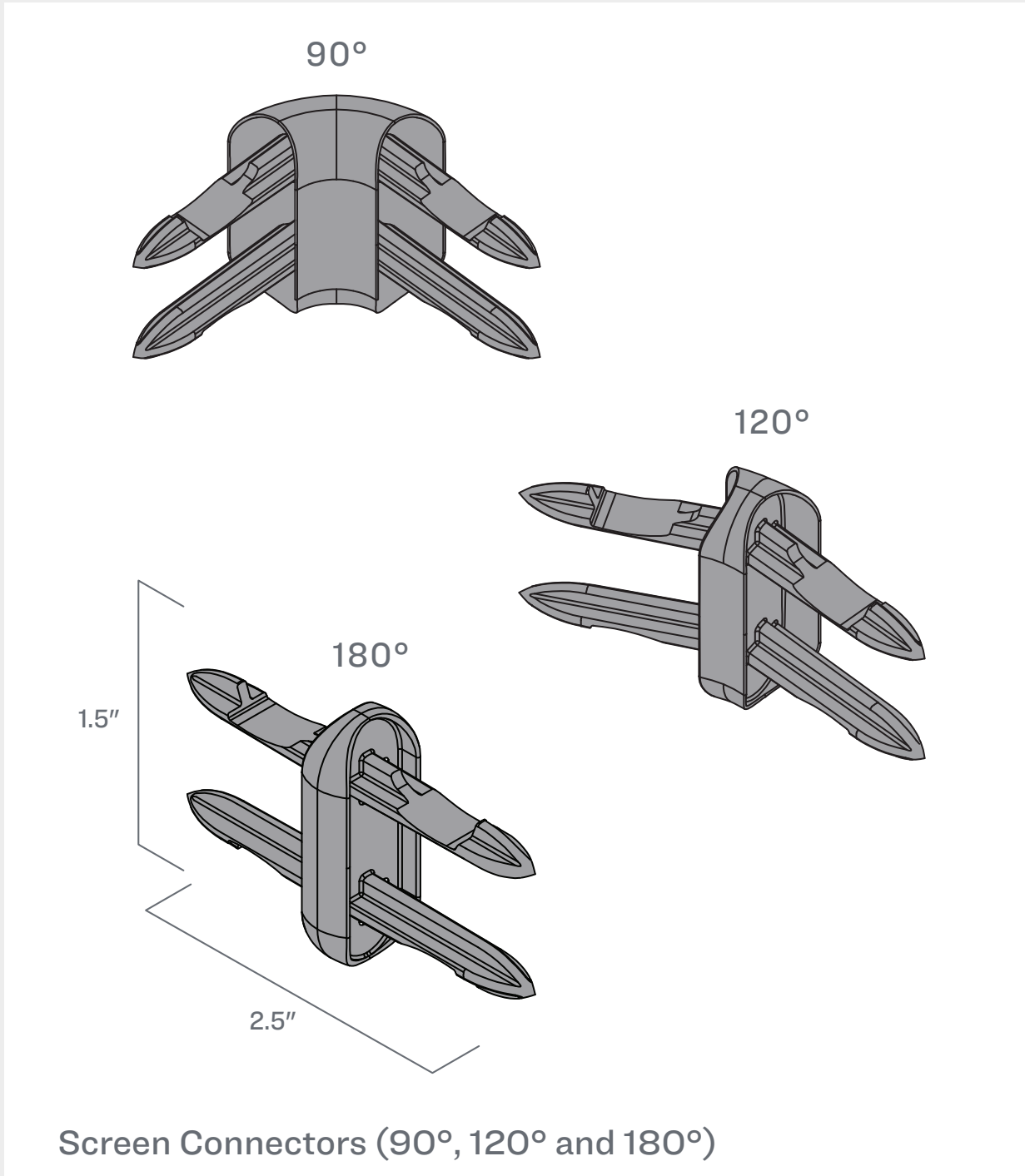
16.5" x 19.5" Laptop Table



# PRIVACY SCREENS

The standard screen height is 40" (48" from floor) and come in widths from 24" to 96" (6" increments). They are available in fabric and knit finish options and can be connected at 90°, 120° and 180°.

Screens also come in a height of 52" (60" from the floor) but are only used in layouts with credenzas. These higher screens can be ordered in any applicable fabric and can be connected at 90° and 180°.



## UPHOLSTERED ARMRESTS

Each armrest can be configured with or without power. The 12" wide low armrest features a laminate top option.

### Narrow Armrests

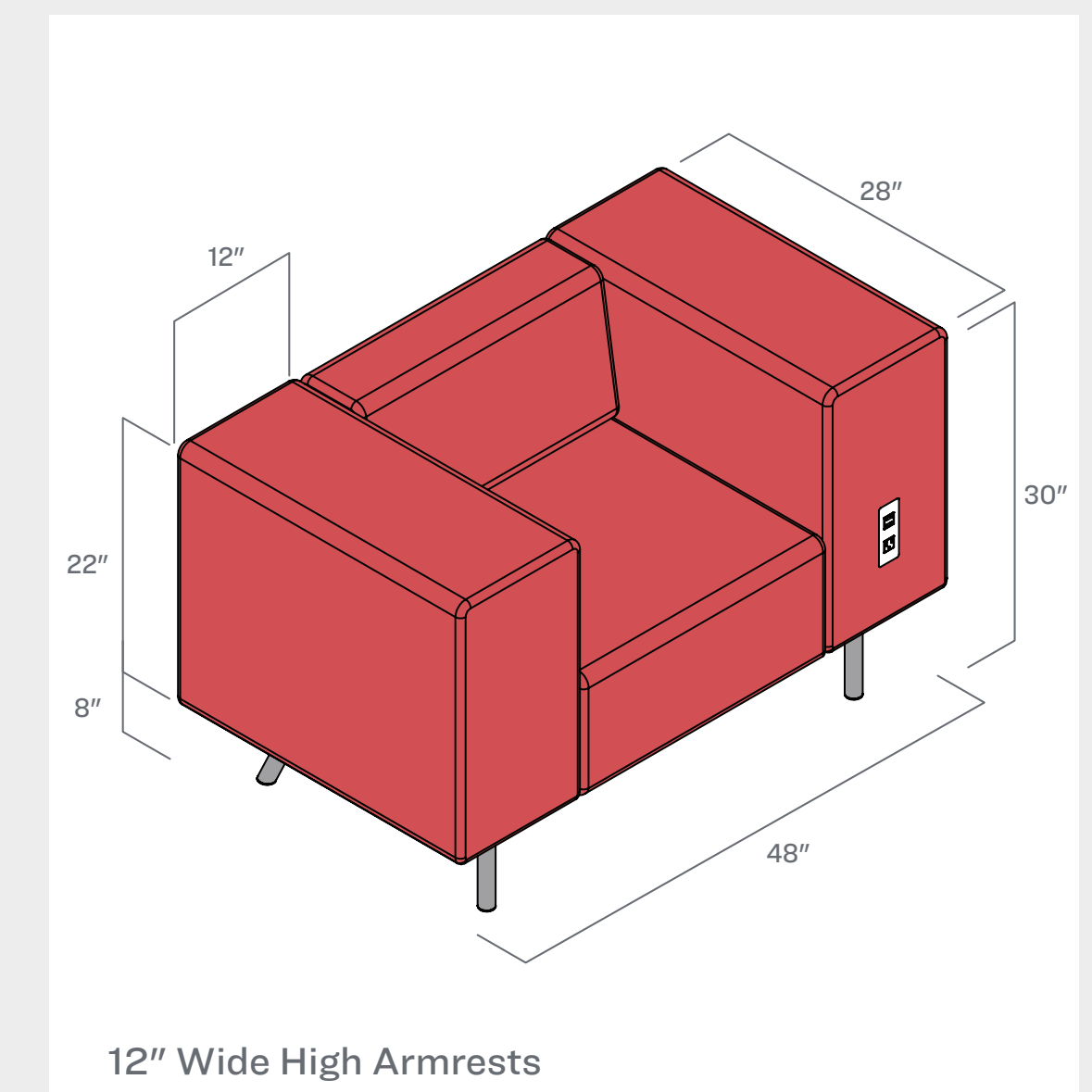
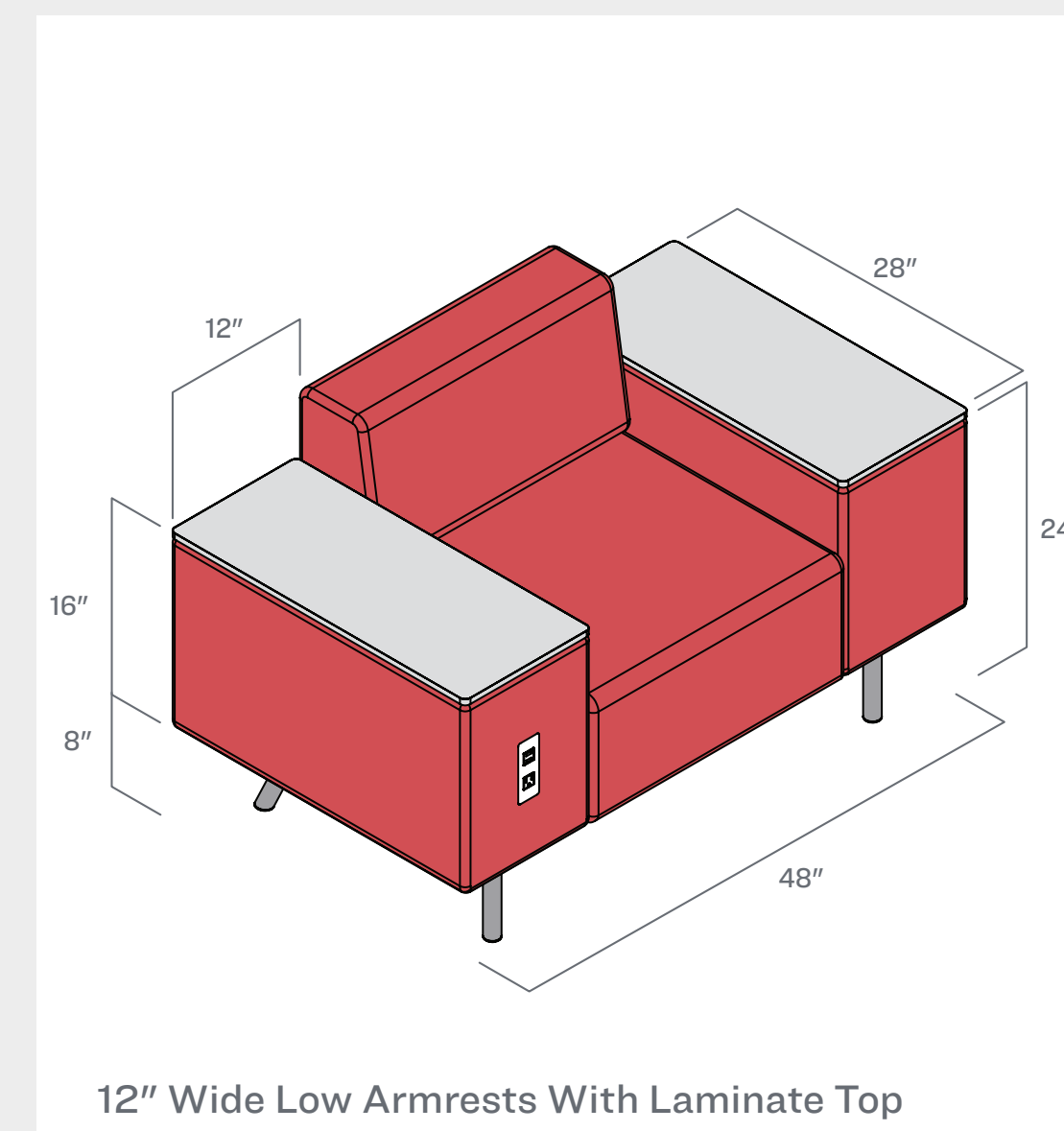
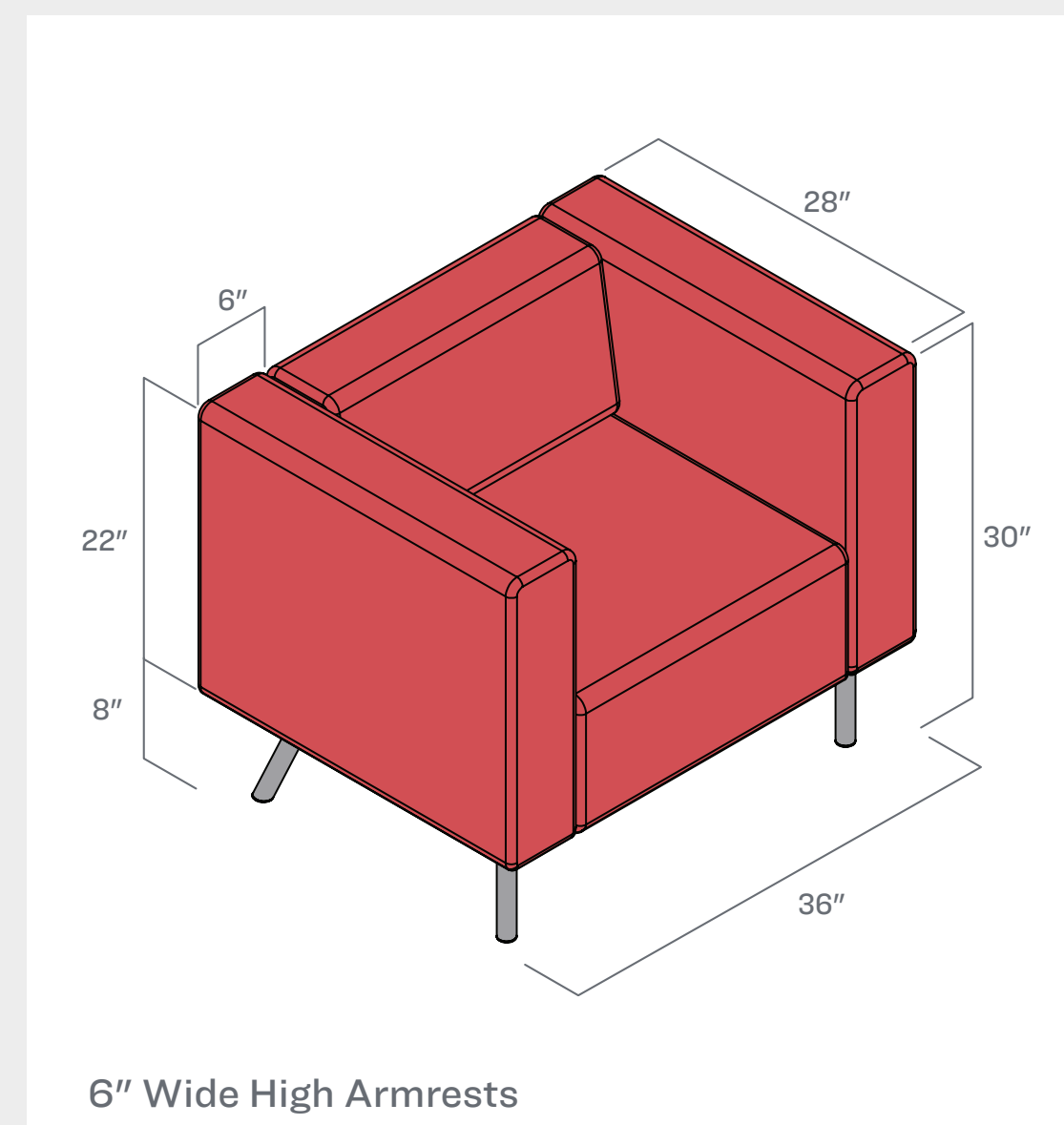
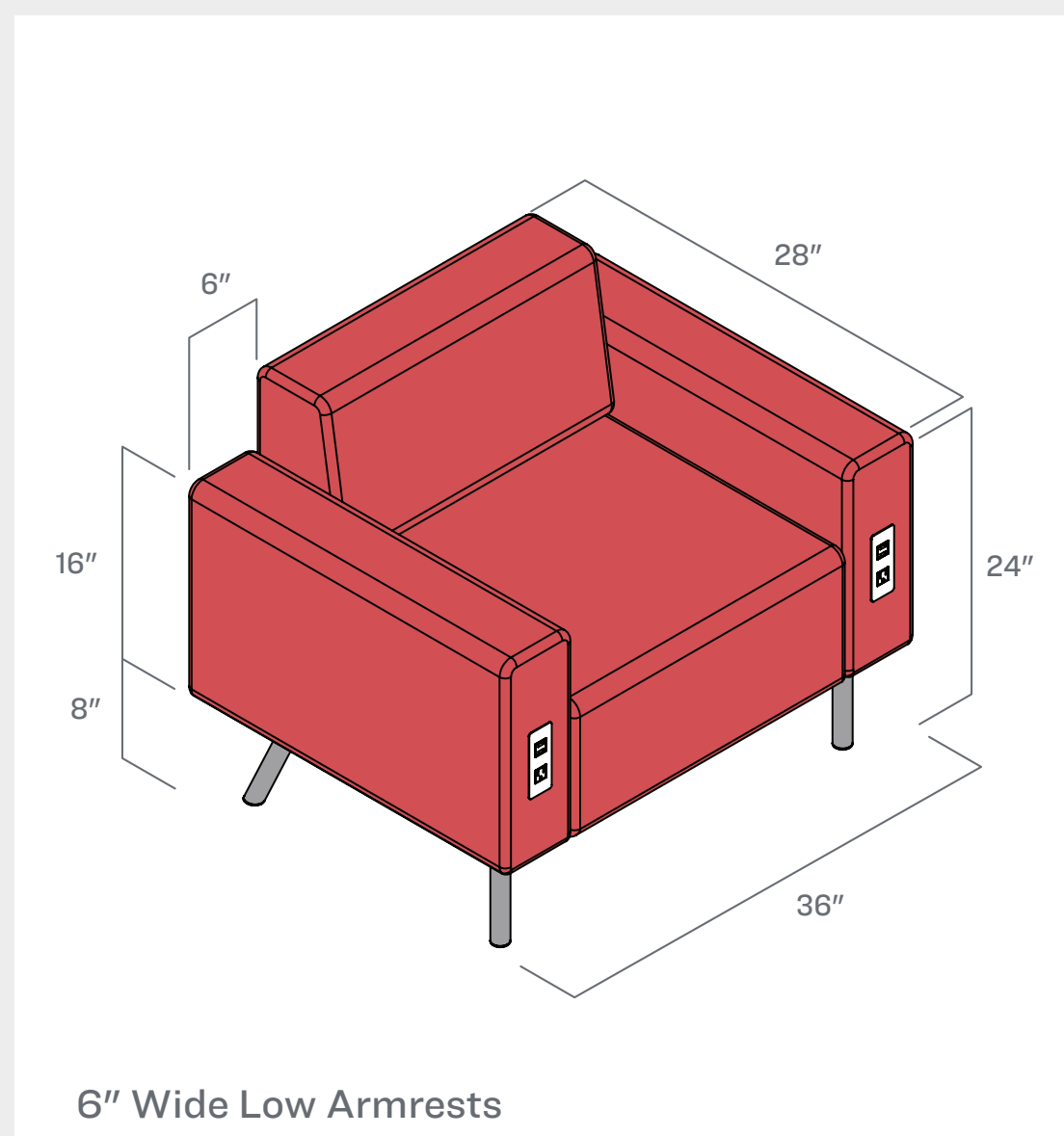
6" Wide Low

6" Wide High

### Wide Armrests

12" Wide Low

12" Wide High



## BENT PLYWOOD ARMRESTS

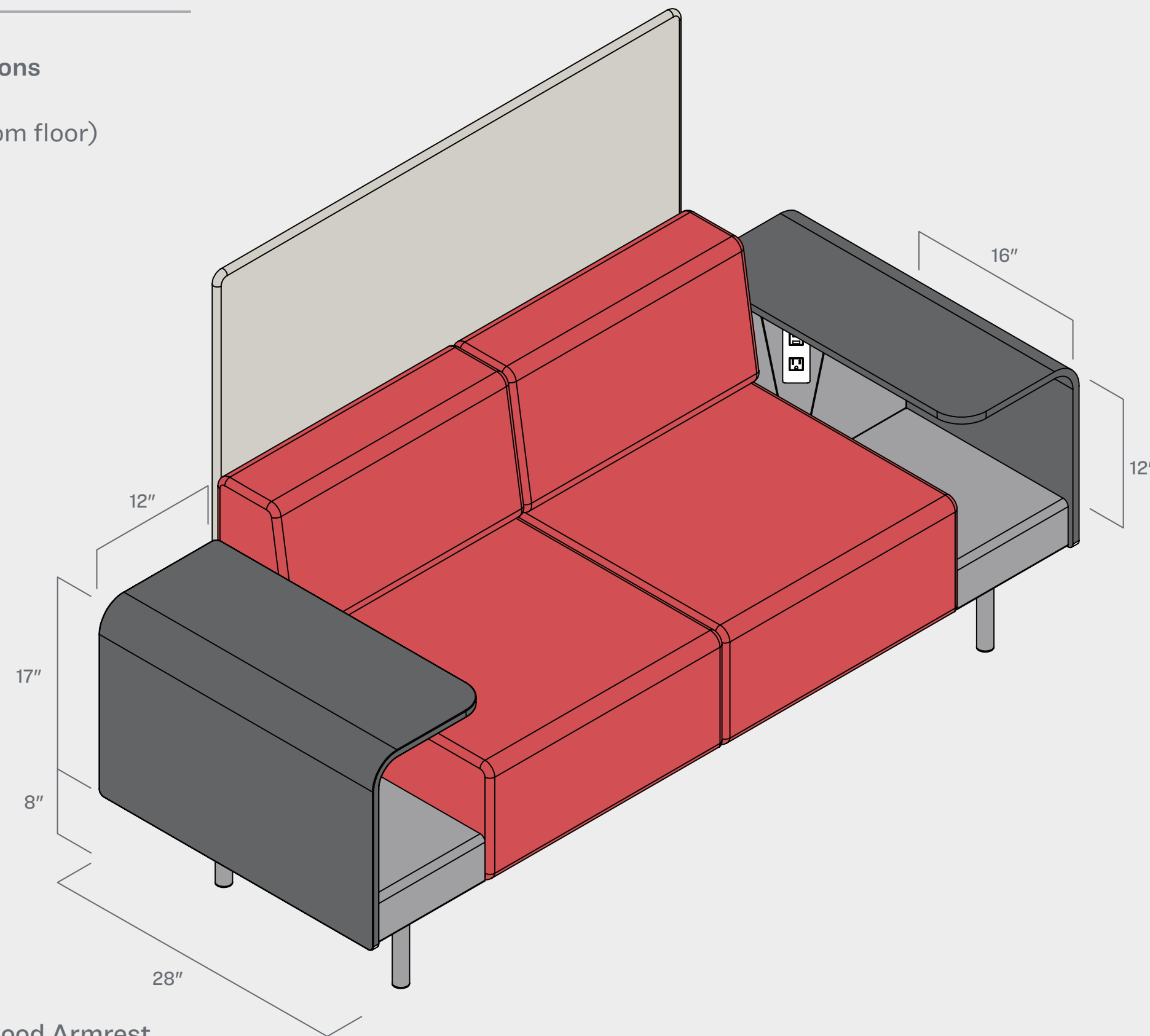
The bent plywood armrests featured in this layout come standard with coordinating laminates, a storage cavity and power module.

### Overall Dimensions

12" Wide  
17" High (25" from floor)  
28" Deep

### Storage Cavity

12" Wide  
12" High  
16" Deep



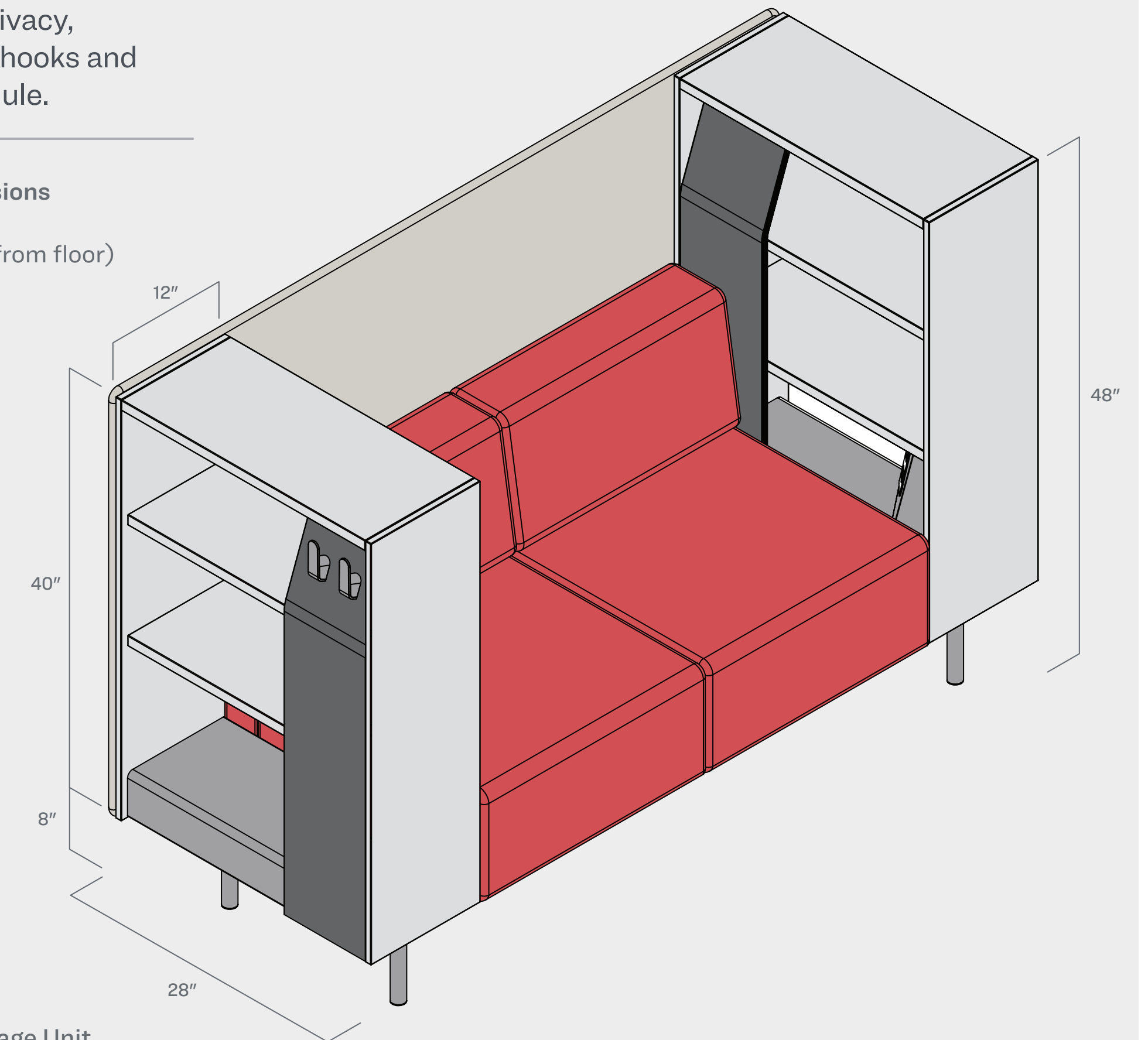
12" Wide Bent Plywood Armrest

## END STORAGE UNIT

End storage units as featured in this layout, come standard with a high pressure laminate shelving, bent ply laminate accent for privacy, two (2) coat hooks and a power module.

### Overall Dimensions

12" Wide  
40" High (48" from floor)  
28" Deep



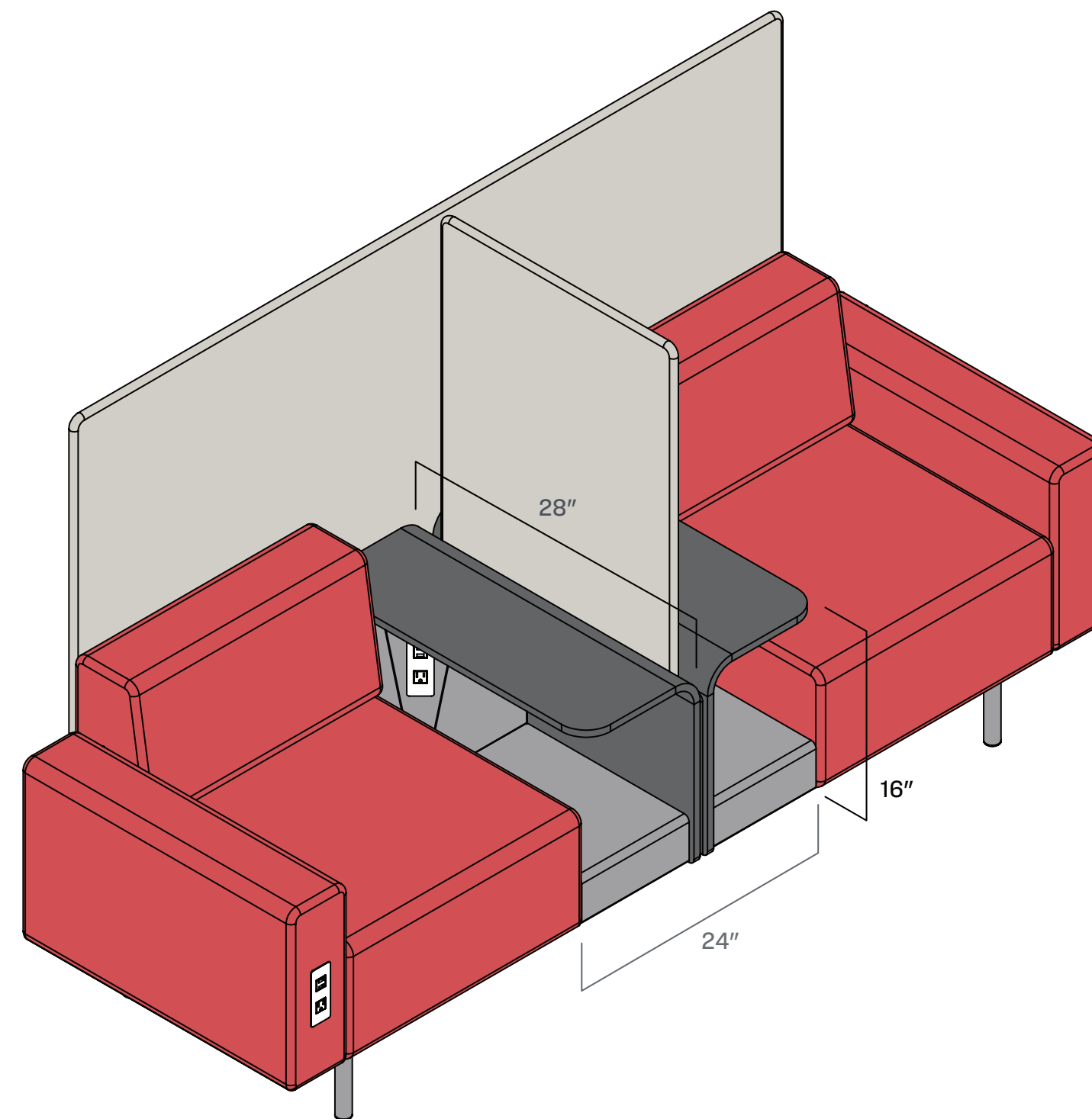
12" Wide End Storage Unit

## BENT PLYWOOD CONSOLES

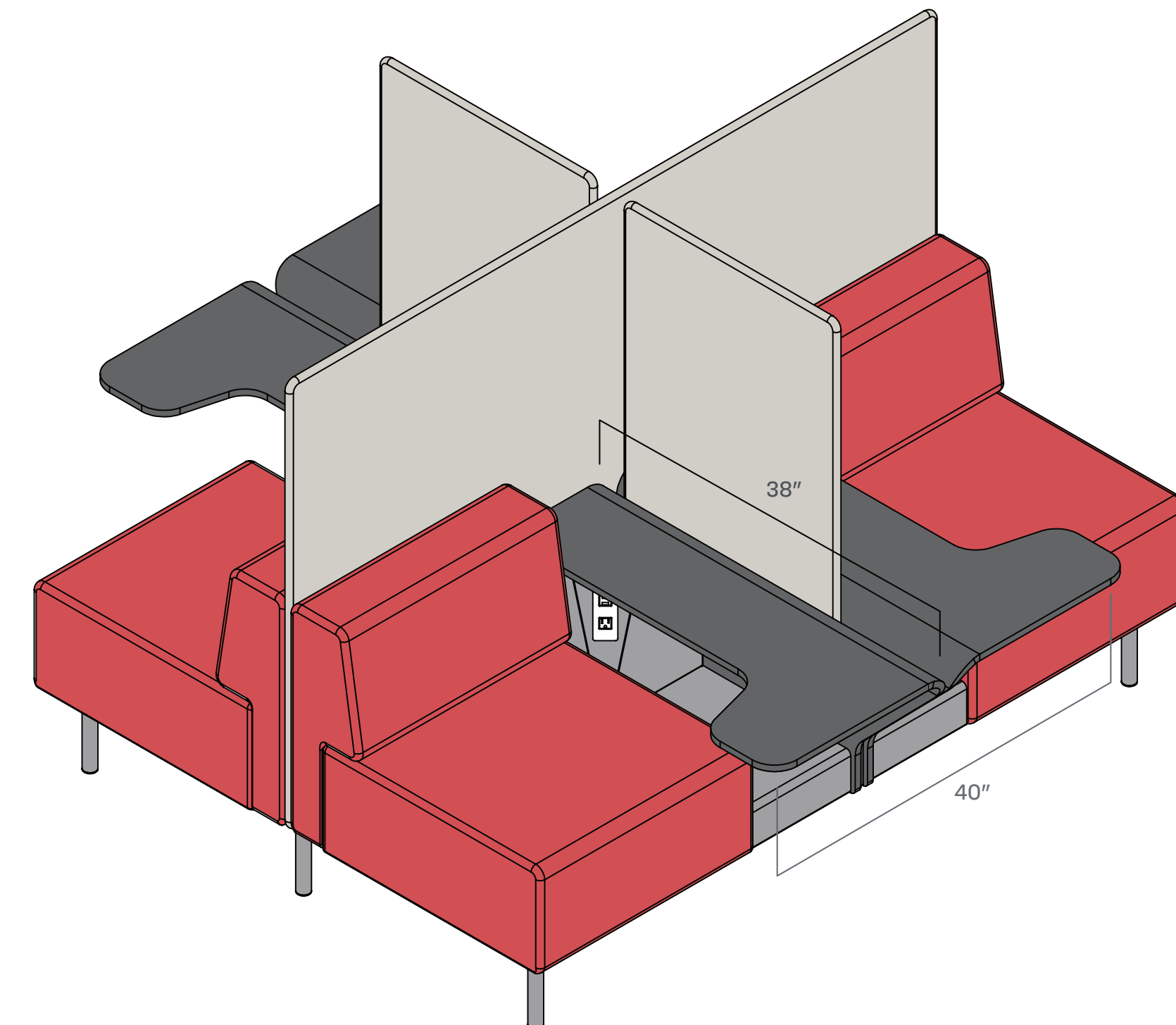
Consoles feature two (2) bent ply armrests separated by a 28" wide screen. These consoles can be integrated into a variety of linear or back to back configurations, much like the two and four seater models featured. The extended version of the console features a larger work surface and can only be specified in a back to back configuration.

**Console**  
24" Wide  
17" High (25" from floor)  
28" Deep

**Extended Console**  
40" Wide  
17" High (25" from floor)  
38" Deep



Standard Bent Plywood Console



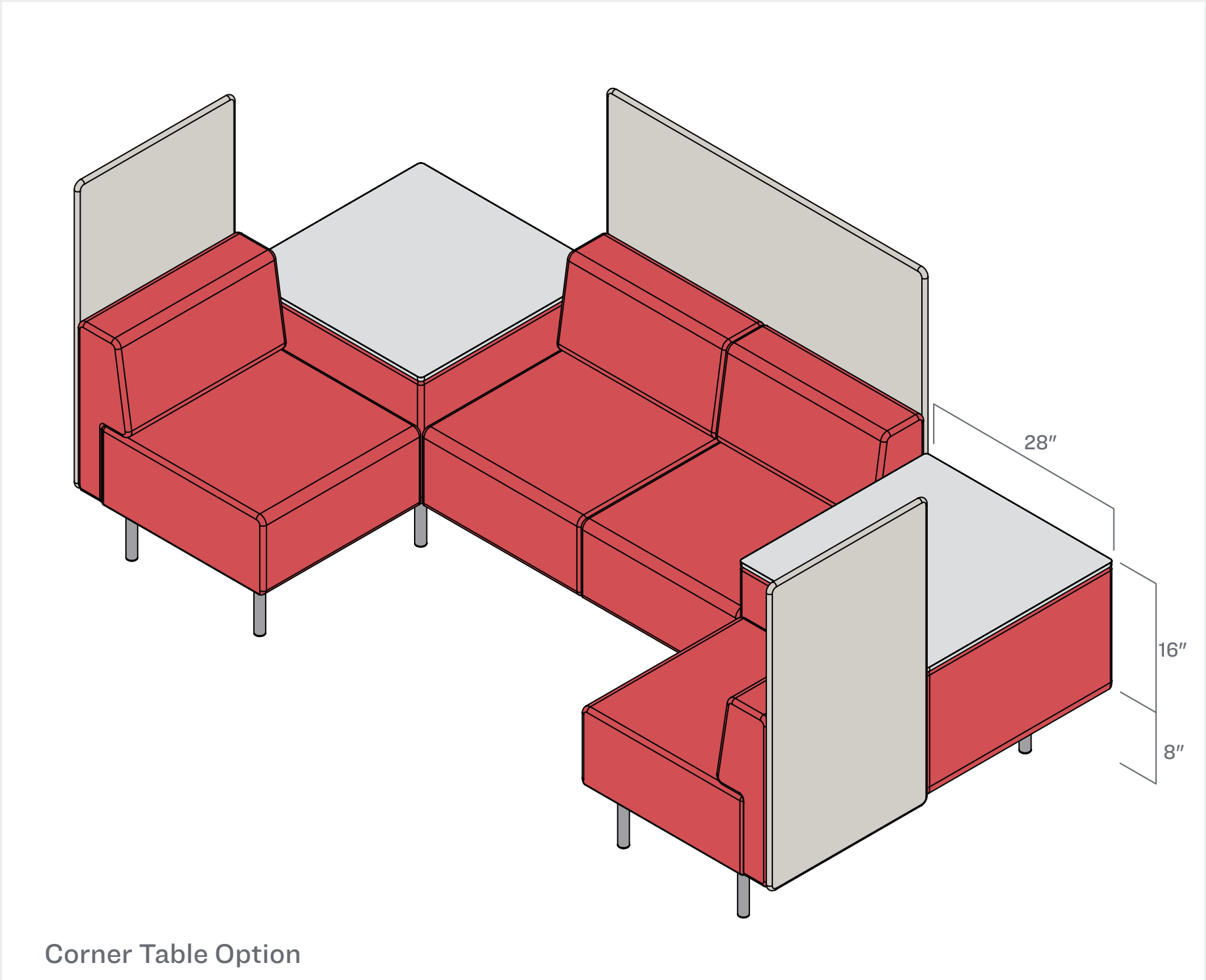
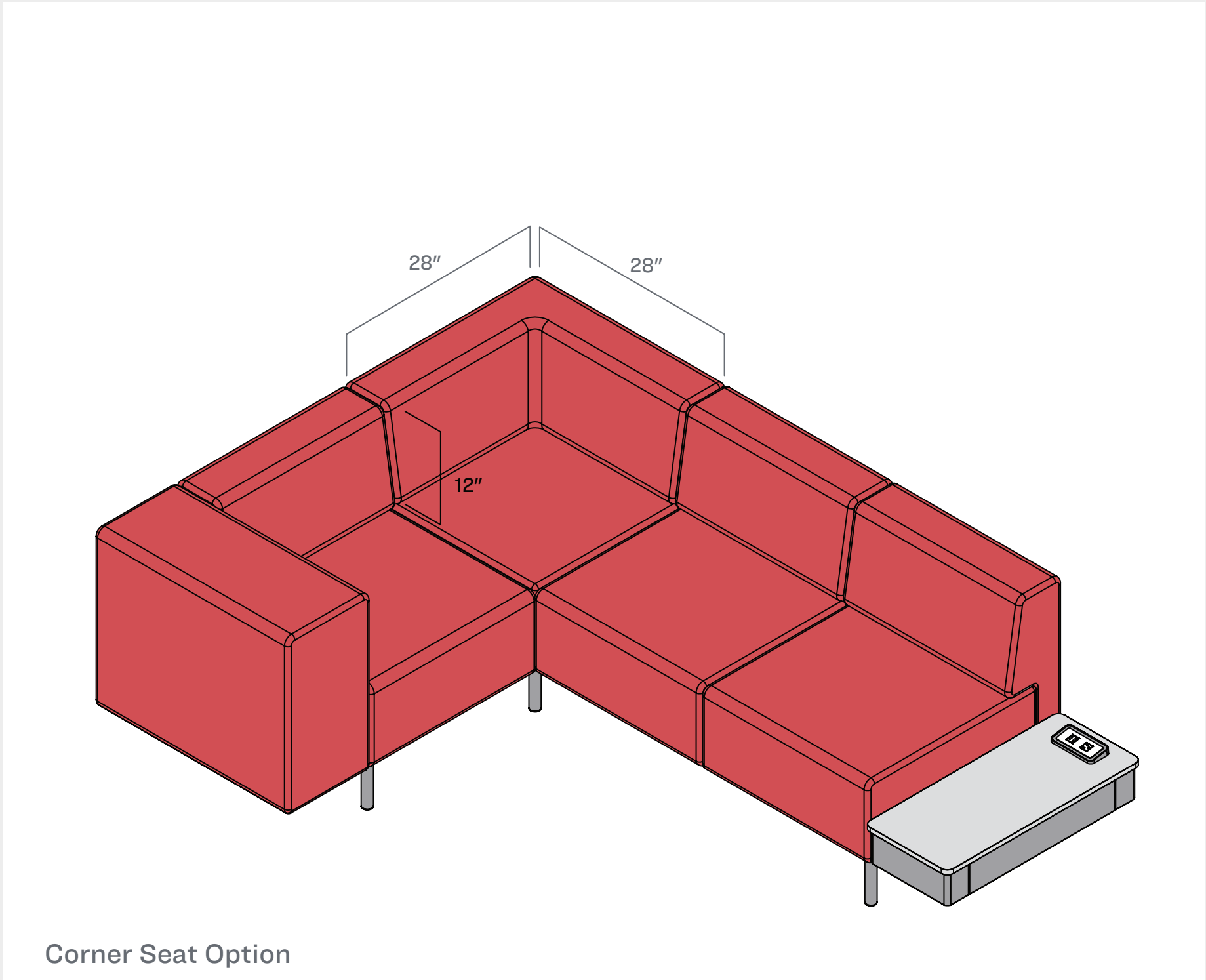
Extended Bent Plywood Console

### CORNER OPTIONS FOR SECTIONAL LAYOUTS

Choose between a corner seat or corner table. Select the laminate finish for the corner table top.

**Corner Seat**  
28" Wide  
12" High (30" from floor)  
28" Deep

**Corner Table**  
28" Wide  
16" High (24" from floor)  
28" Deep



## PLATFORM END TABLES

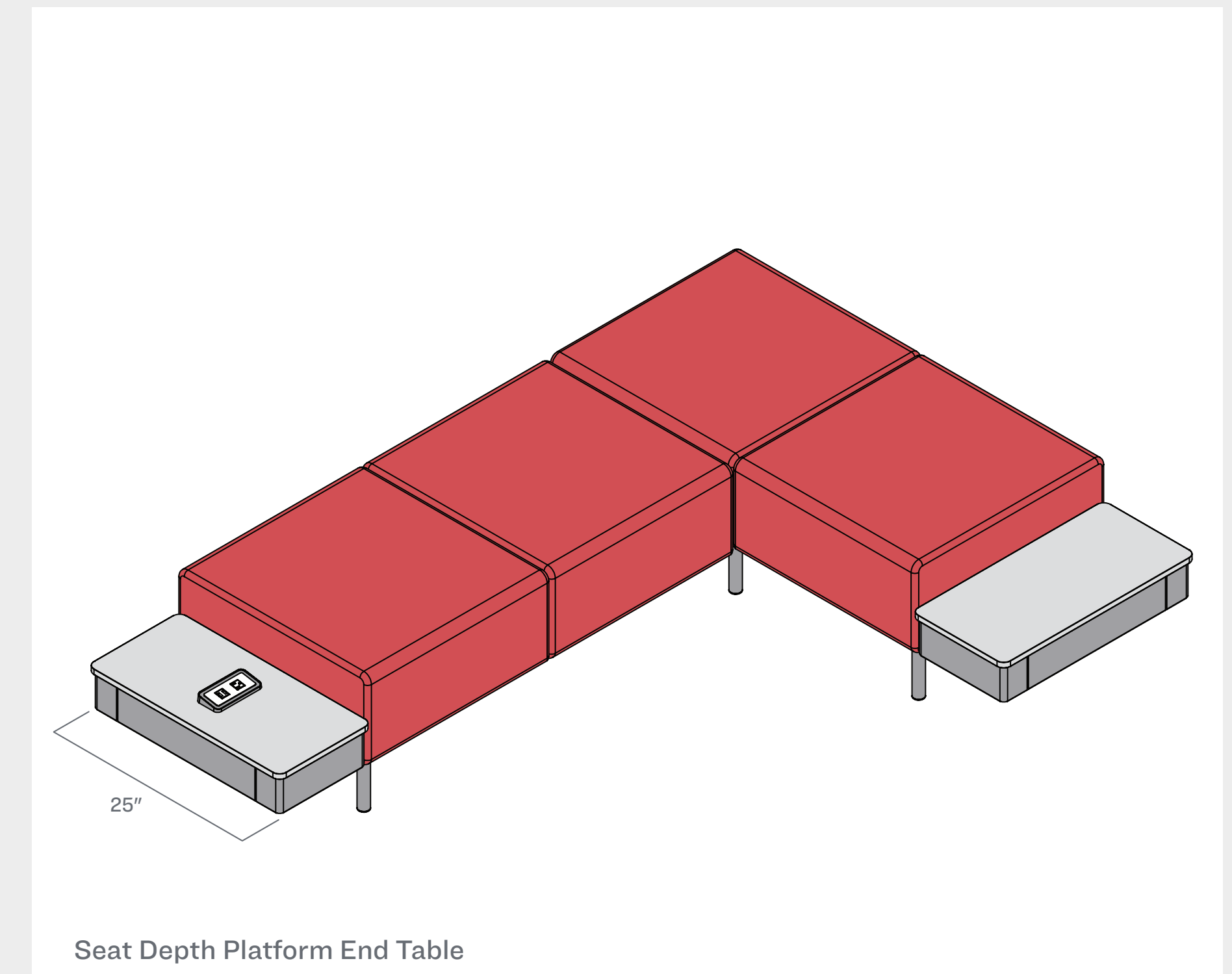
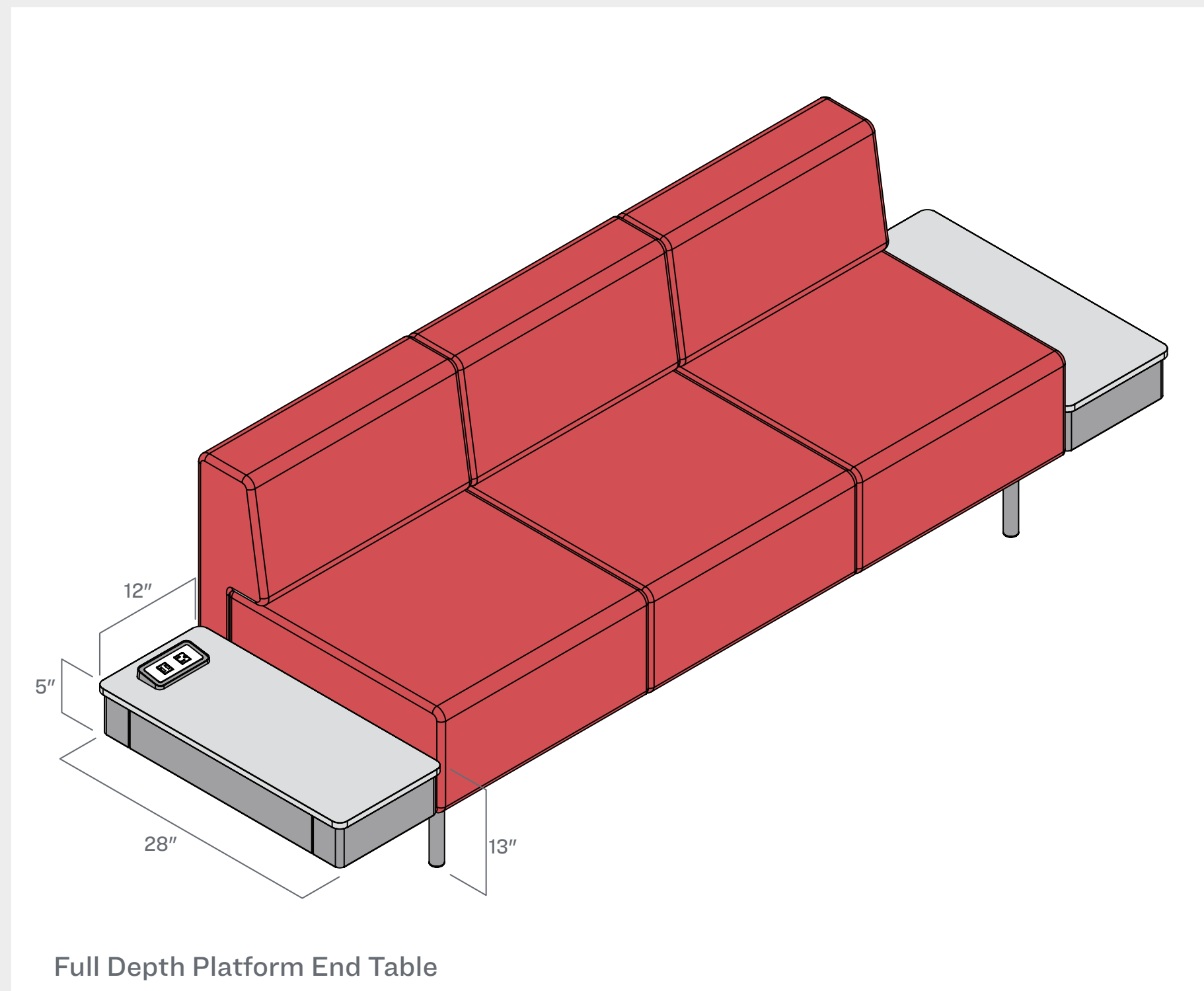
Each platform end table includes a laminate top and option for power. Power location depends on depth of table (full depth vs. seat depth).

### Full Depth

12" Wide  
5" High (13" from floor)  
28" Deep

### Seat Depth

12" Wide  
5" High (13" from floor)  
25" Deep

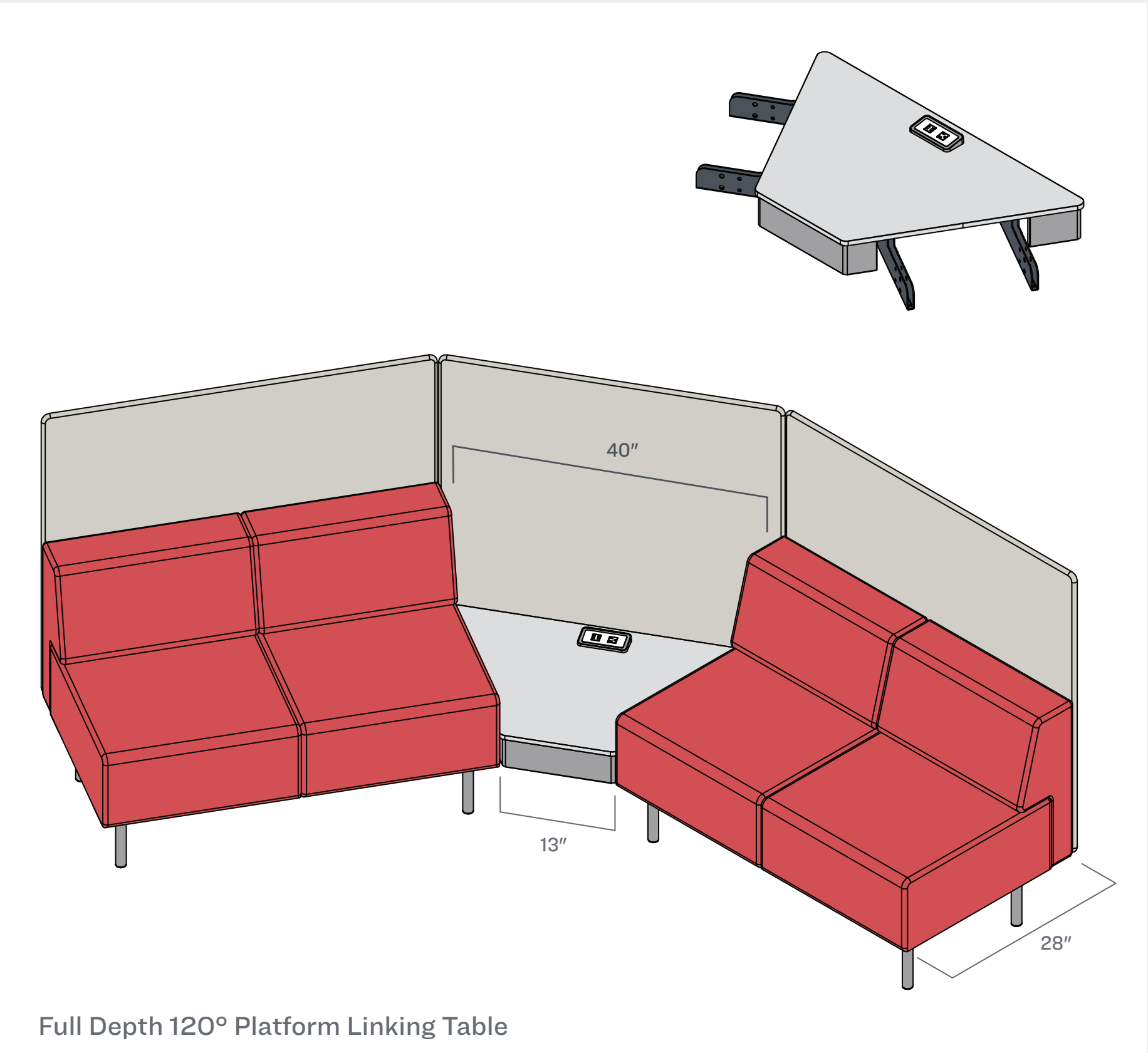


**120° PLATFORM  
LINKING TABLES**

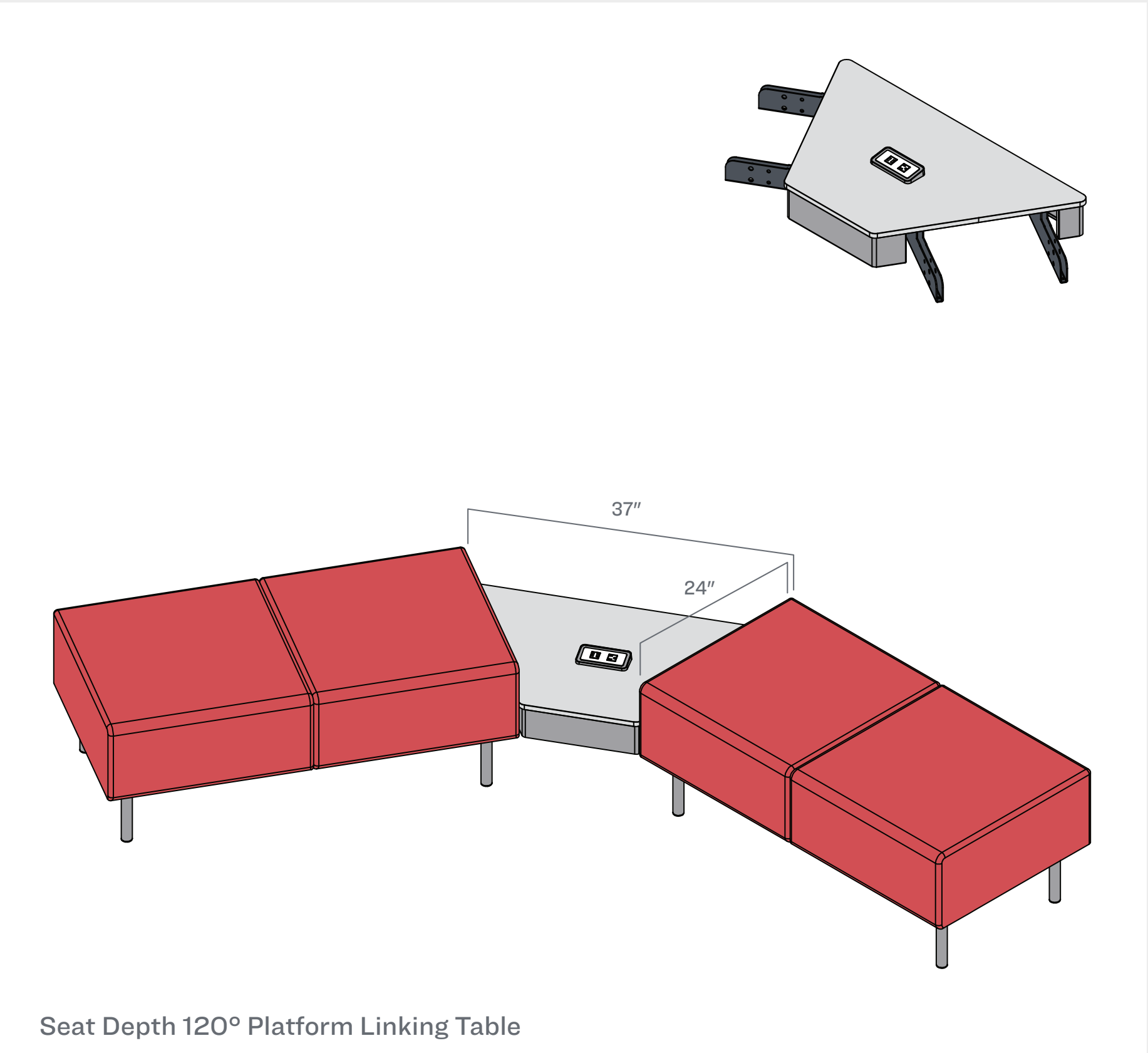
Each 120° platform linking table includes a laminate top and option for power. Power location depends on depth of table (full depth vs. seat depth).

**Full Depth**  
40" Wide  
5" High (13" from floor)  
28" Deep

**Seat Depth**  
37" Wide  
5" High (13" from floor)  
24" Deep



Full Depth 120° Platform Linking Table



Seat Depth 120° Platform Linking Table

## PLATFORM LINKING TABLES

Each linking table includes a laminate top and option for power. Power location depends on depth of table (full depth vs. seat depth) and if storage is present.

### Full Depth

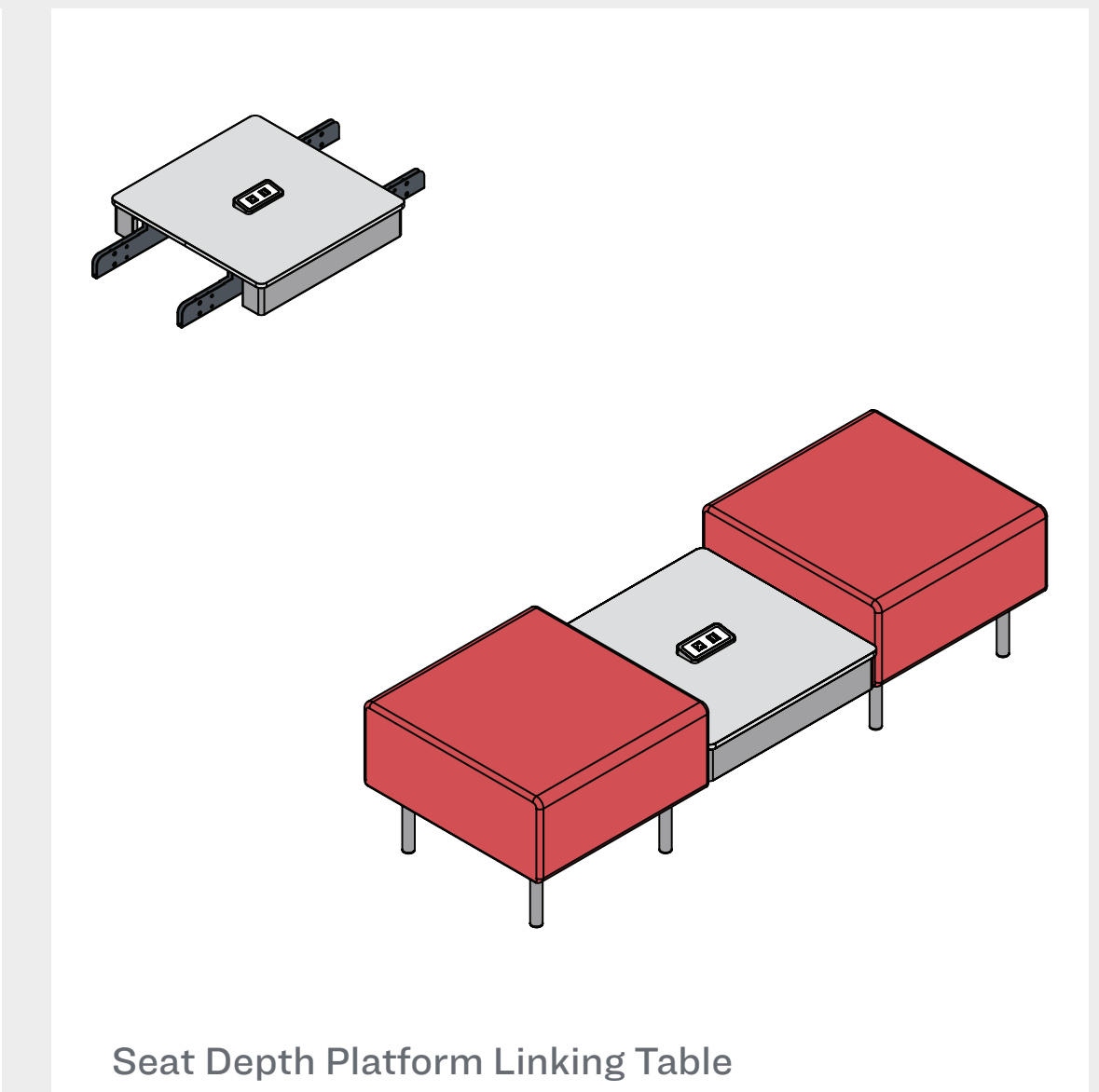
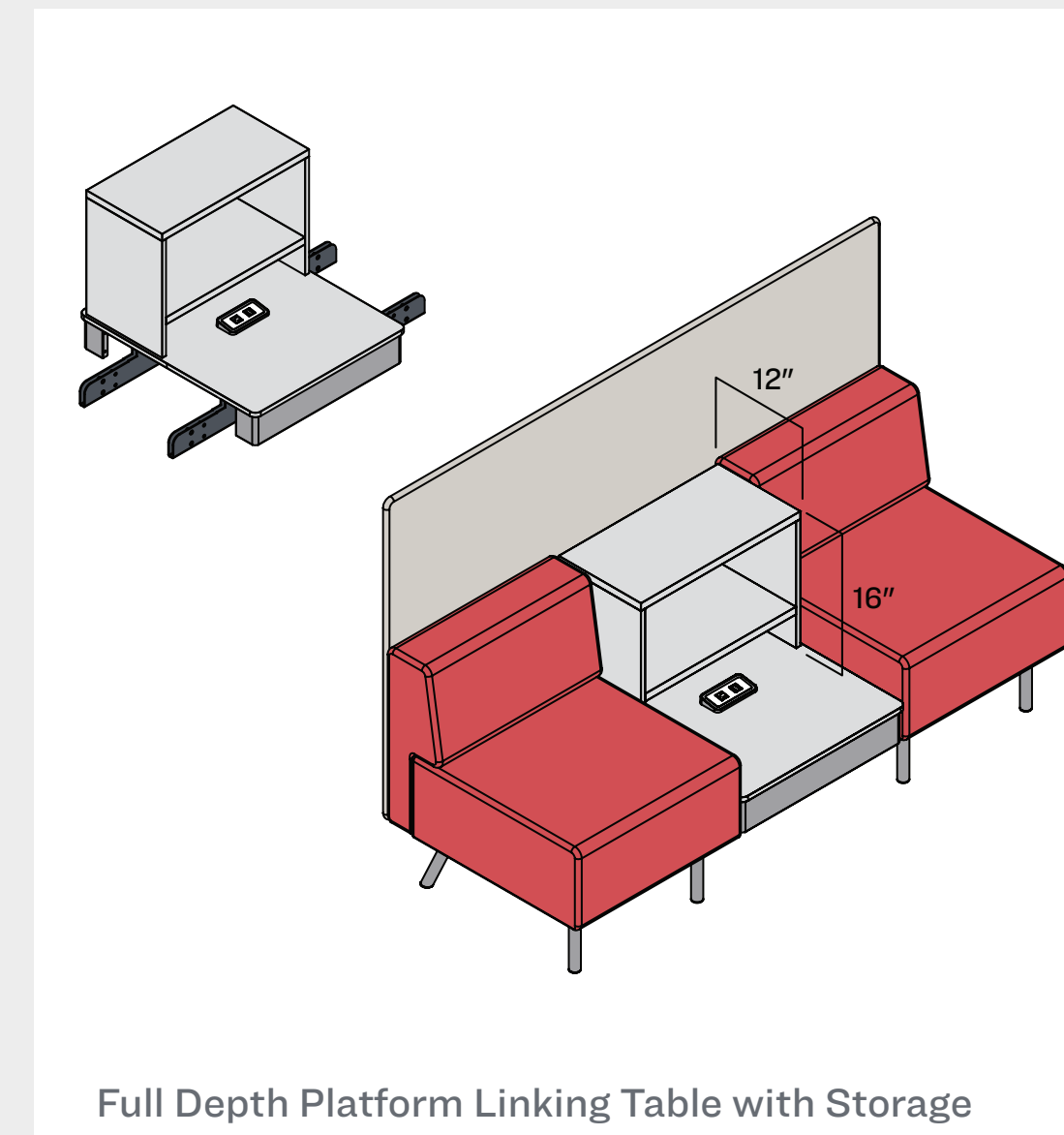
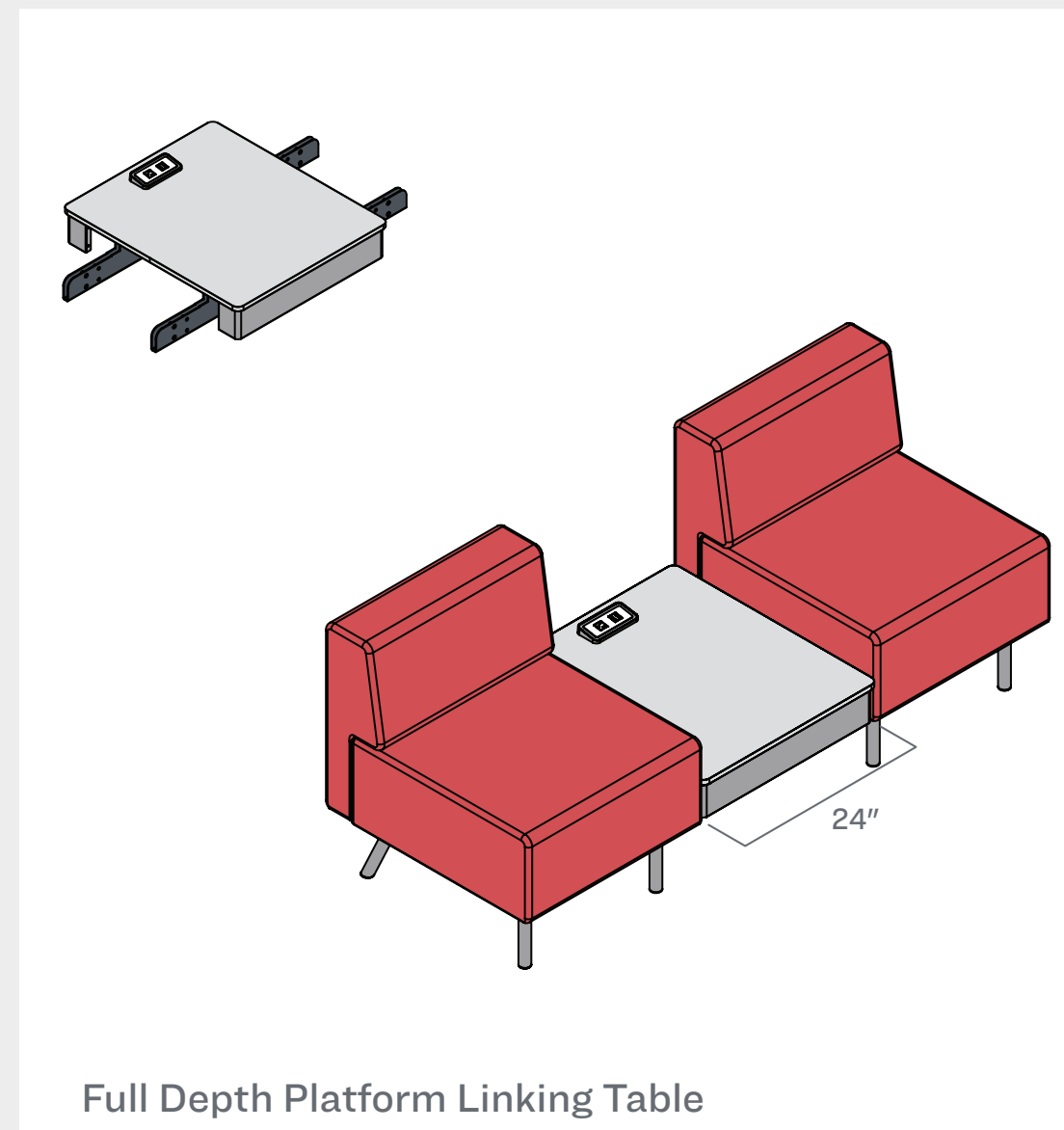
24" Wide  
5" High (13" from floor)  
28" Deep

### Full Depth with Storage

24" Wide  
16" High (29" from floor)  
28" Deep

### Seat Depth

24" Wide  
5" High (13" from floor)  
24" Deep



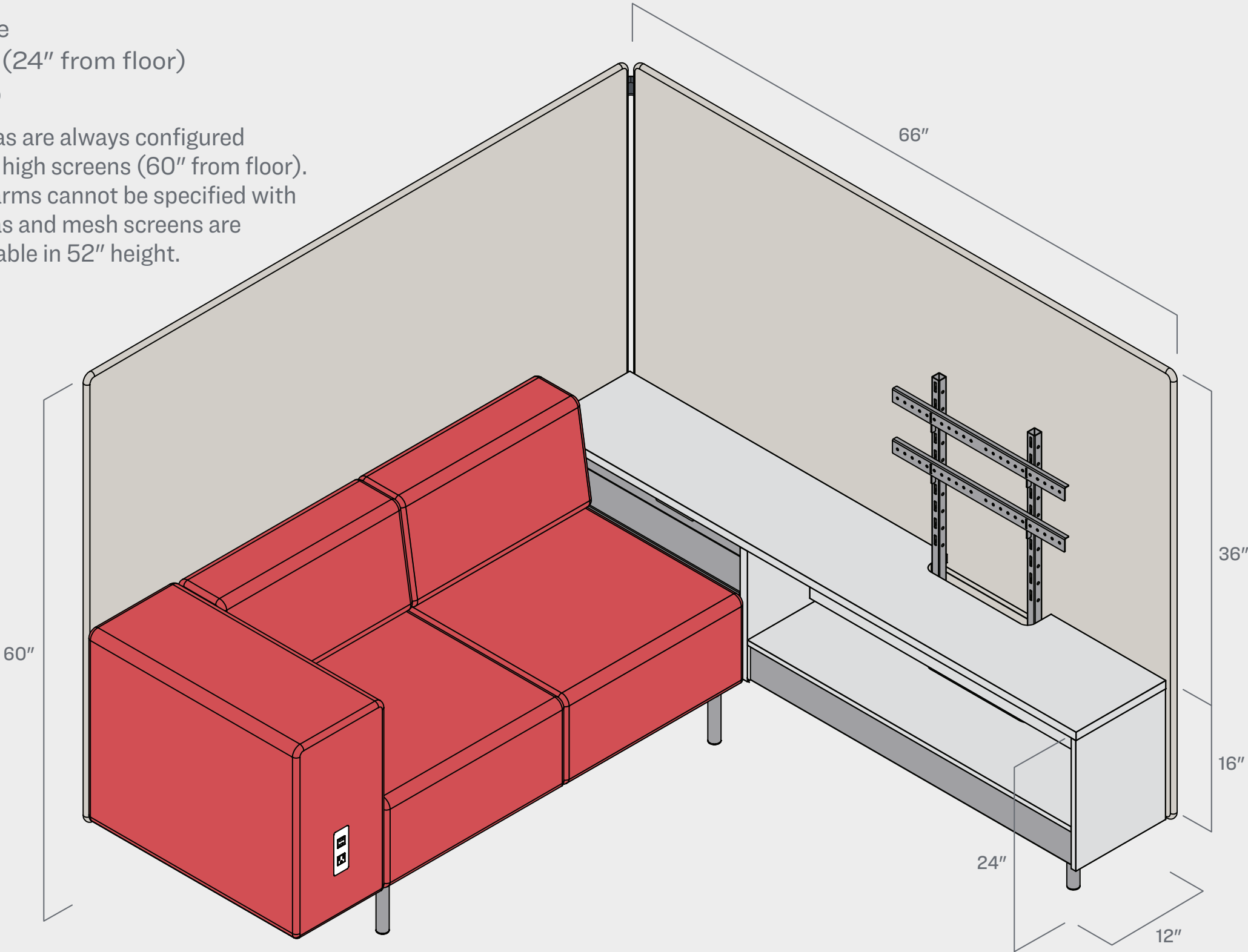


**PARTIAL WIDTH  
CREDENZA**

Partial credenzas can be right or left handed and features a laminate finish and a power module with optional acoustic panel inserts, whiteboard and TV mounting bracket.\*

66" Wide  
16" High (24" from floor)  
12" Deep

\*Credenzas are always configured with 52" high screens (60" from floor). Narrow arms cannot be specified with credenzas and mesh screens are not available in 52" height.



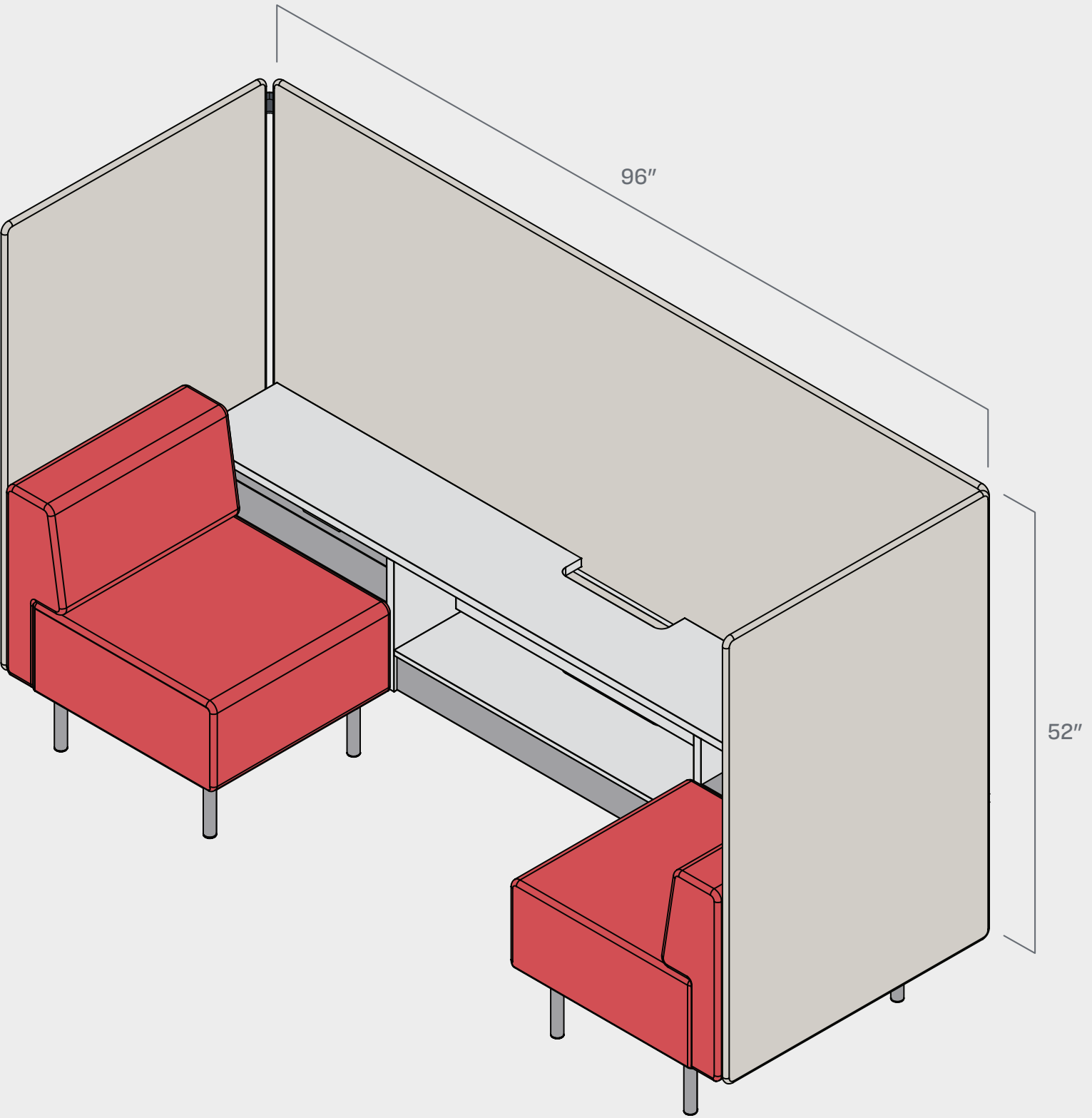
Partial Width Credenza

**FULL WIDTH  
CREDENZA**

Full credenzas also feature a laminate finish and two (2) power modules with optional acoustic panel inserts, whiteboard and TV mounting bracket.\*

96" Wide  
16" High (24" from floor)  
12" Deep

\*Credenzas are always configured with 52" high screens (60" from floor). Narrow arms cannot be specified with credenzas and mesh screens are not available in 52" height.



Full Width Credenza

## EXCHANGE WORK POD

This layout can be left or right handed. It features power, a large work surface, a swinging tablet and privacy screens. Work pods are either left or right handed and can be specified with one or two seats. They feature a large laminate work surface, power module, swinging table, wire management cavity and privacy screens.\*

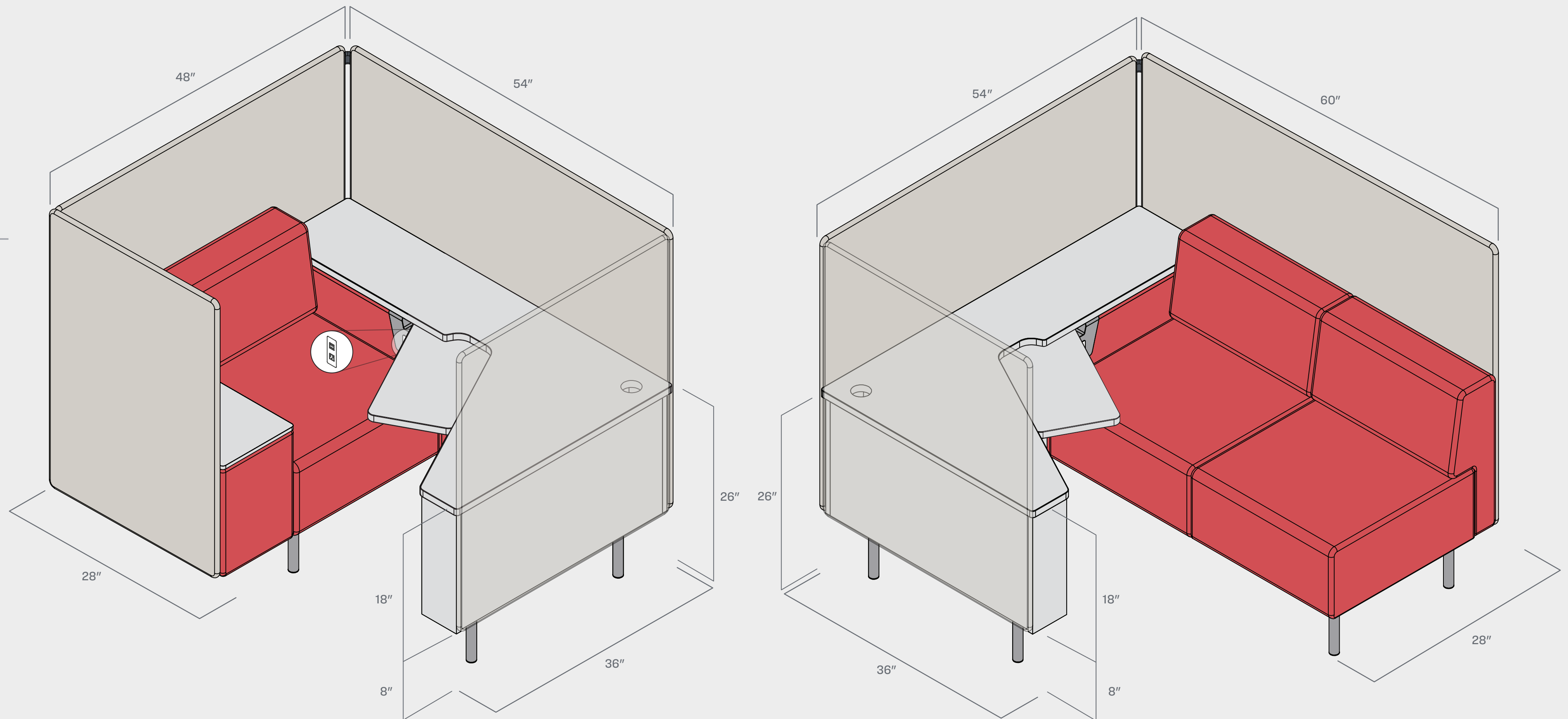
### Work Pod

36" Wide  
18" High (26" from floor)  
54" Deep

### Tablet

18" Wide  
24" High (from floor)  
11" Deep

\*Work pods are always configured with screens 48" high (from floor). Narrow arms cannot be configured with the work pods.

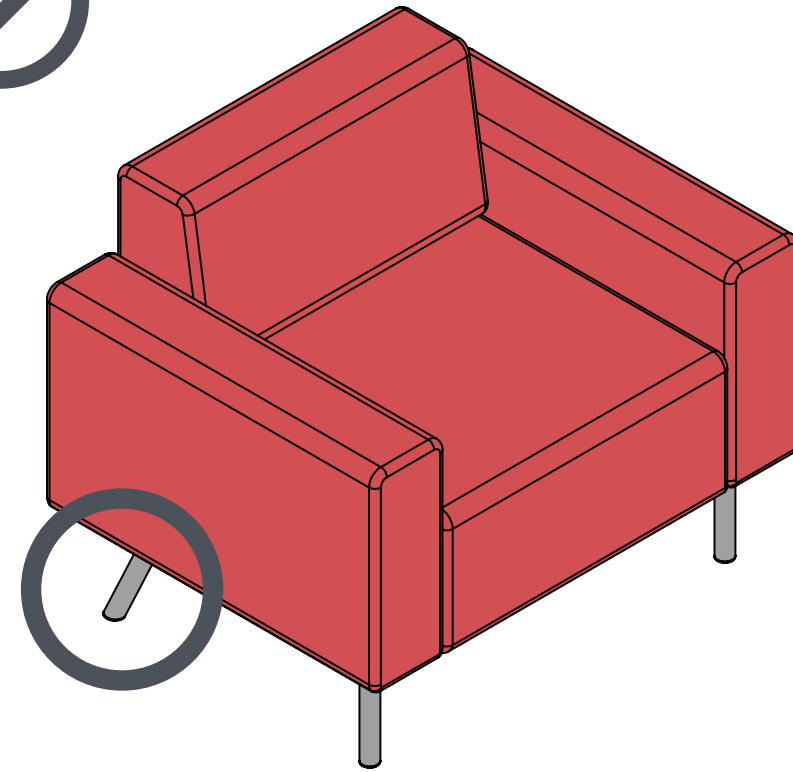


# EXCHANGE CONFIGURATIONS

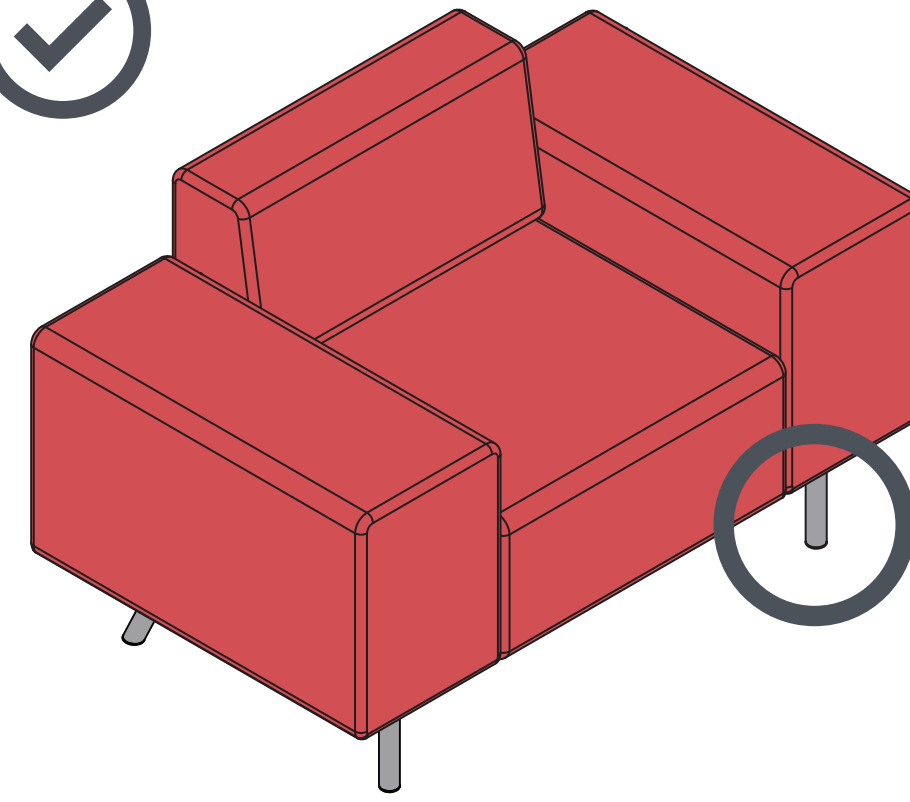
## ROUND LEG PLACEMENT

### Single Seat Armrests

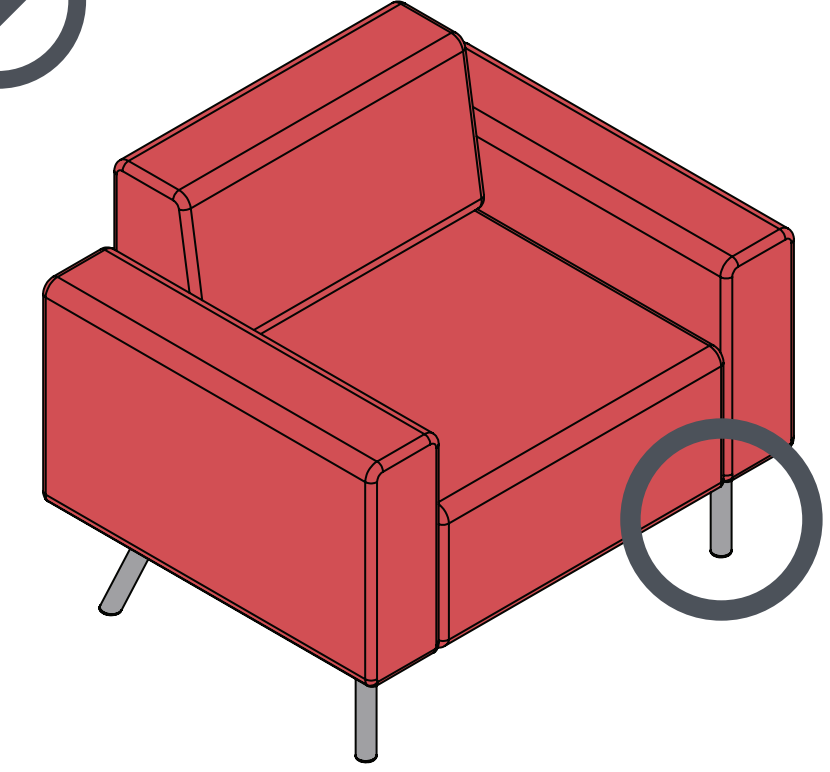
In almost all instances, round steel legs, round wood legs, and rectangular legs follow the same positioning guidelines.



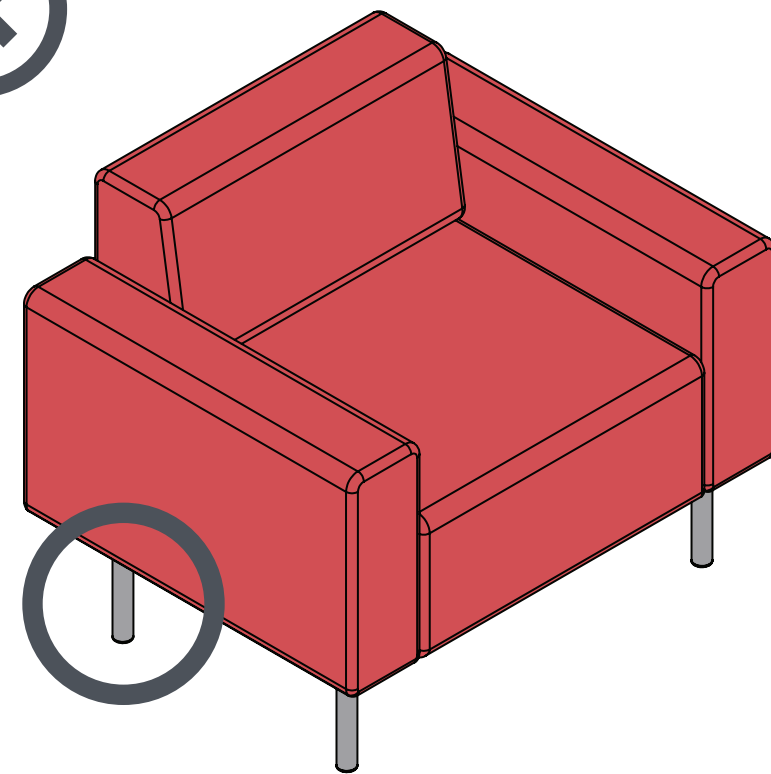
Single seats with backrests must have angled legs in the back.



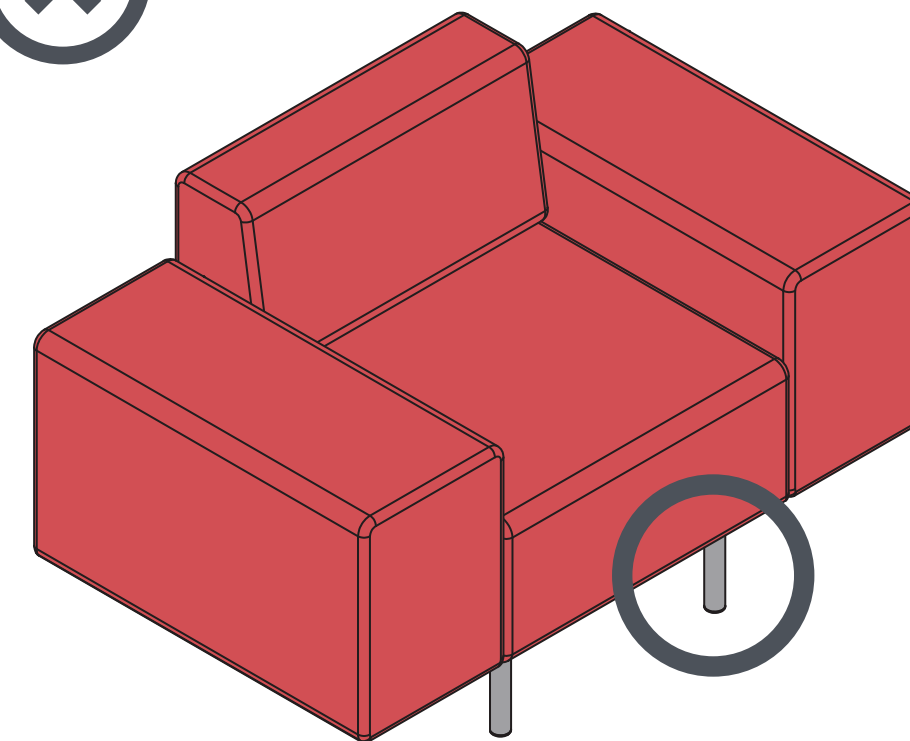
Single seats with 12" armrests must have legs under the armrests.



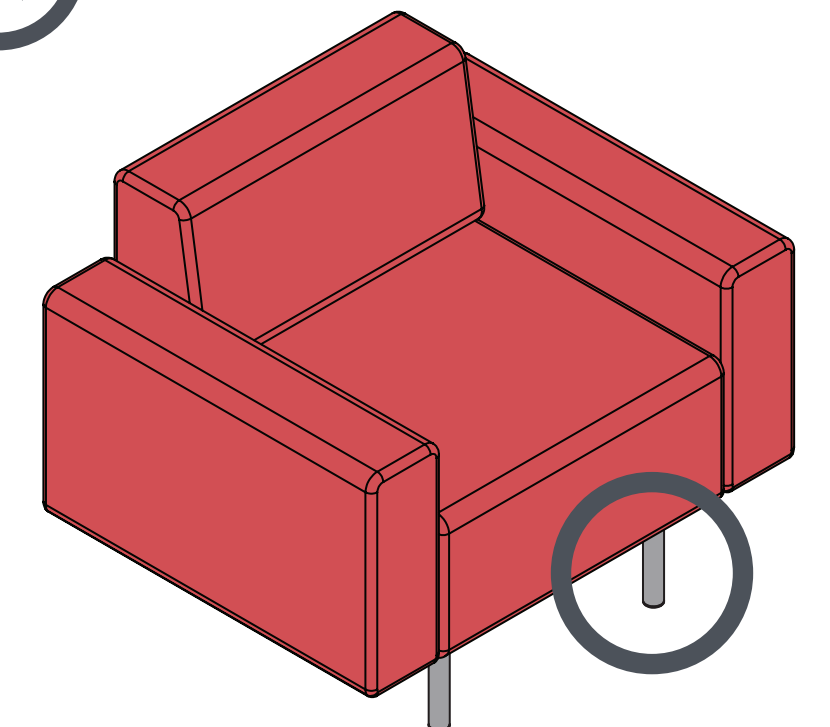
Single seats with 6" armrests must have legs under the armrests.



Single seats with backrests cannot have straight legs in the back.



Single seats with 12" armrests cannot have legs under the seat.

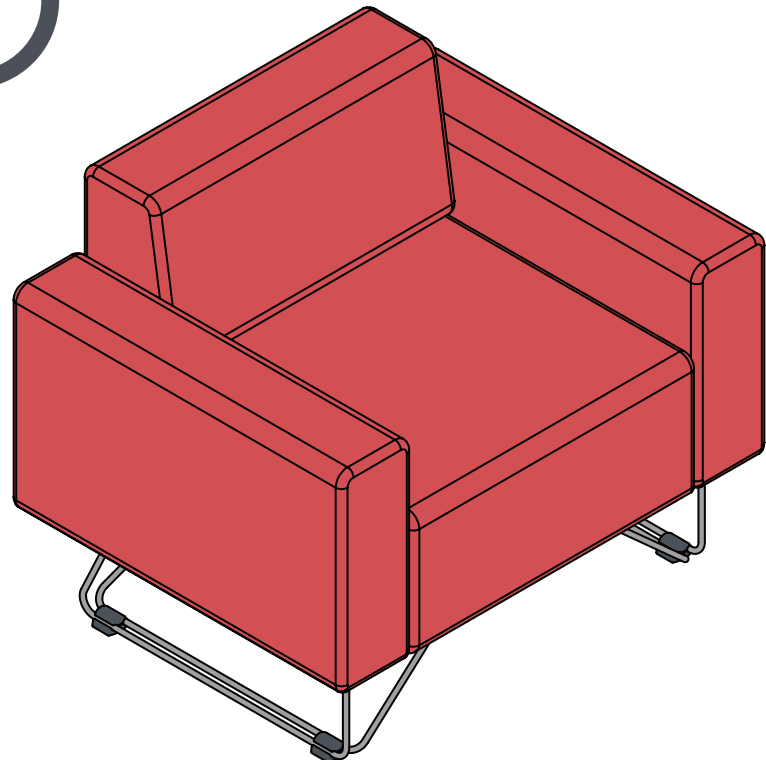


Single seats with 6" armrests cannot have legs under the seat.

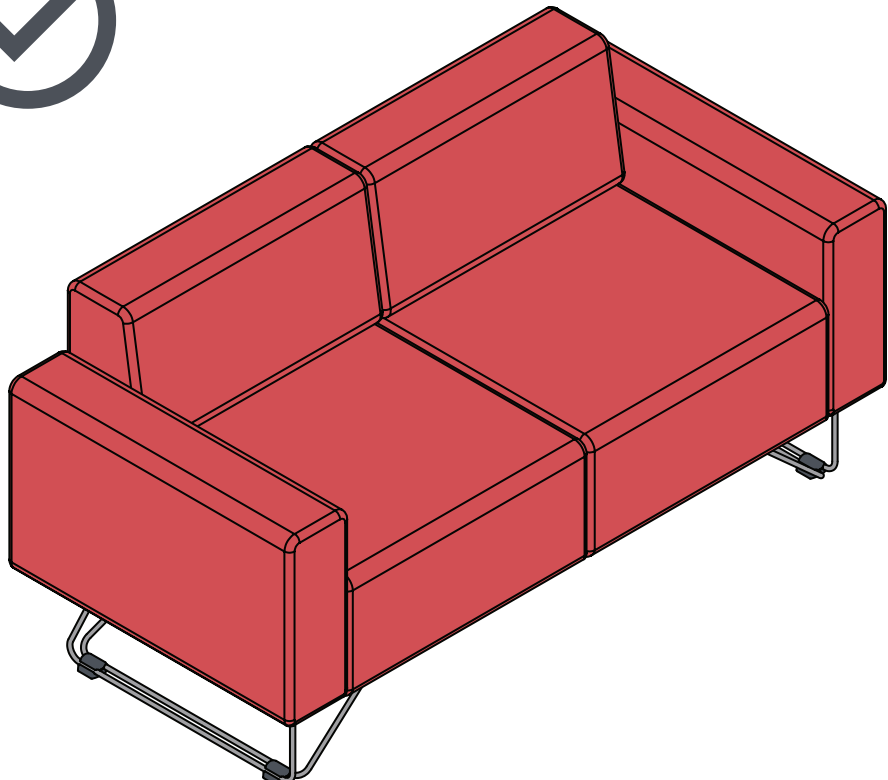
# WIRE LEG PLACEMENT

## Linear Layouts (Single and Multi-Seat)

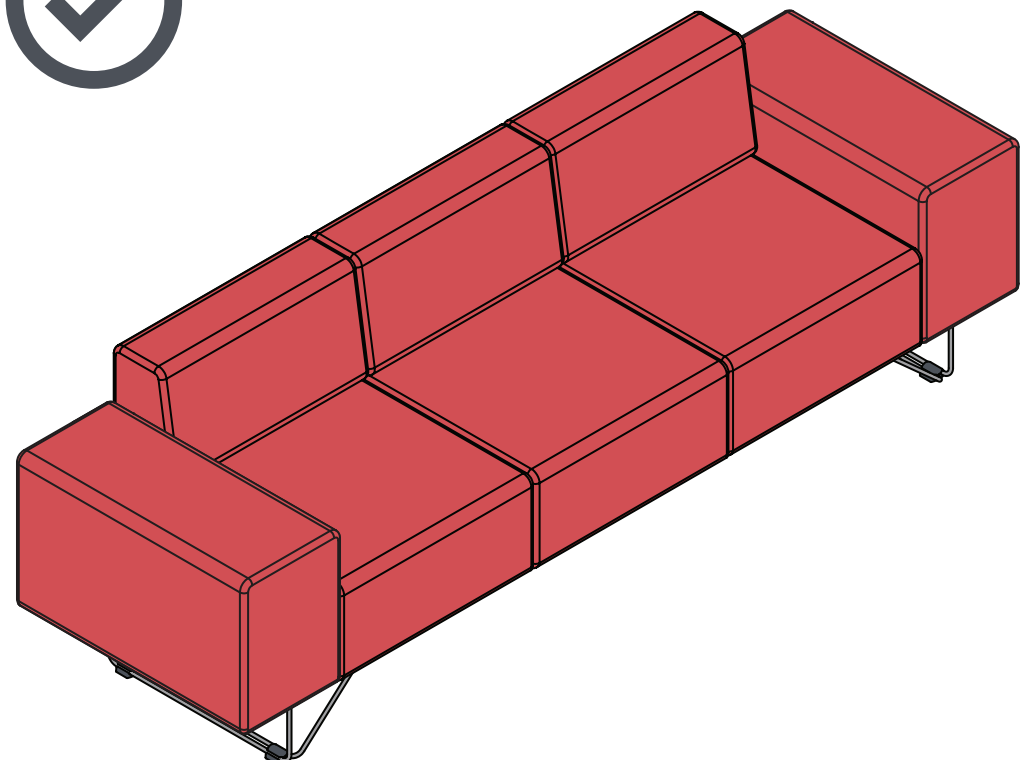
\*Wire legs can only be specified with linear configurations.



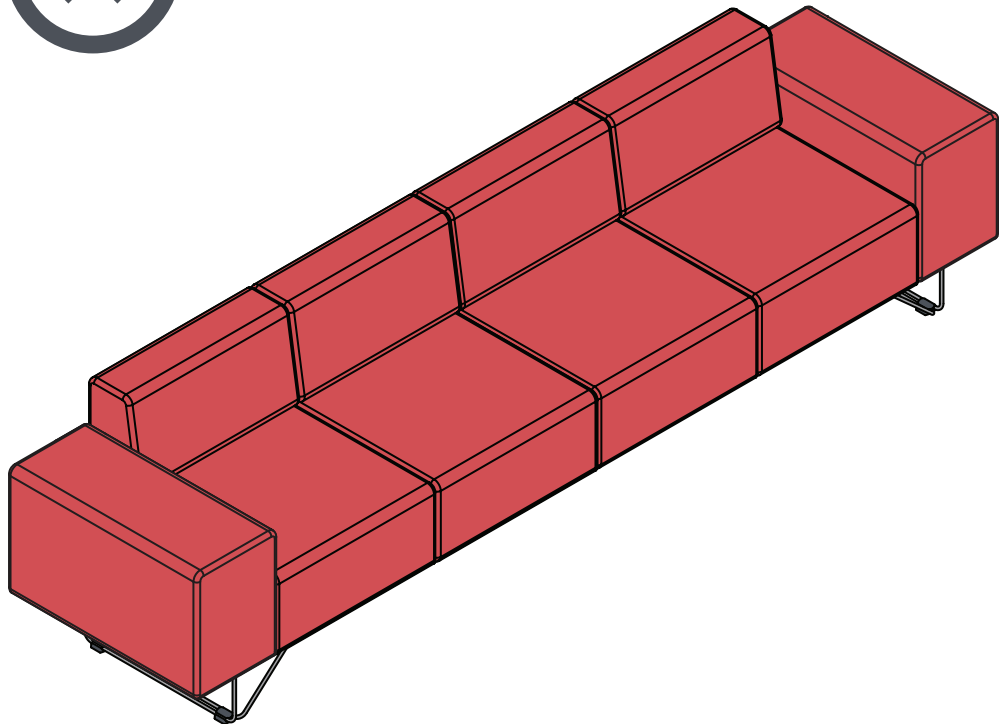
Single seats with 6" or 12" armrests must have legs under the armrests.



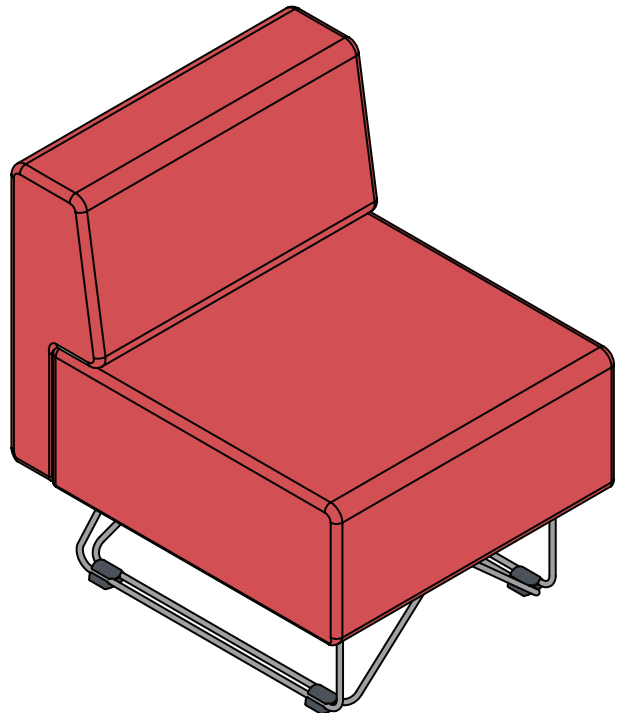
Two seat sofas with armrests can have legs under the seats or armrests.



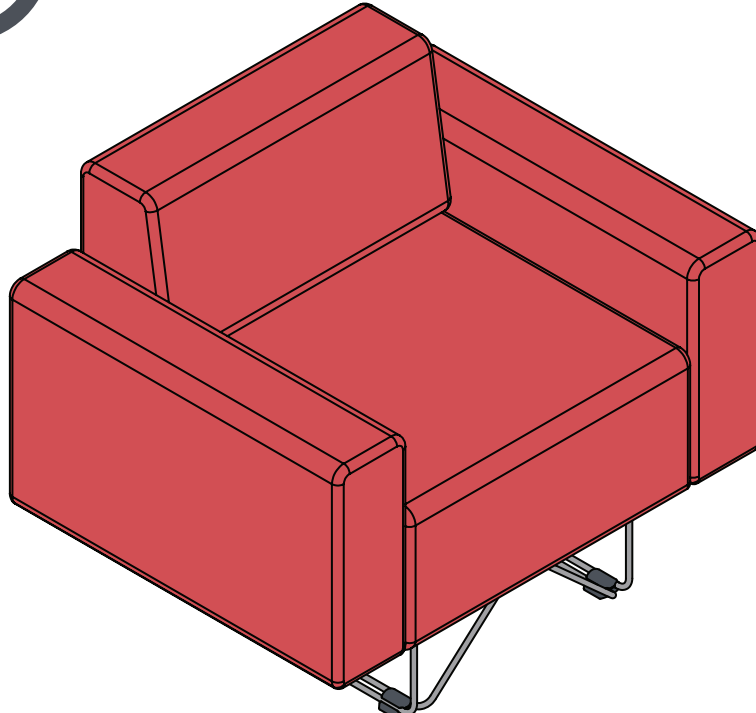
Three seat sofas with armrests can have legs under the seats or armrests.



Four seat sofas with armrests must have legs under the seats.



Single seats without armrests and ottomans cannot have wire legs.



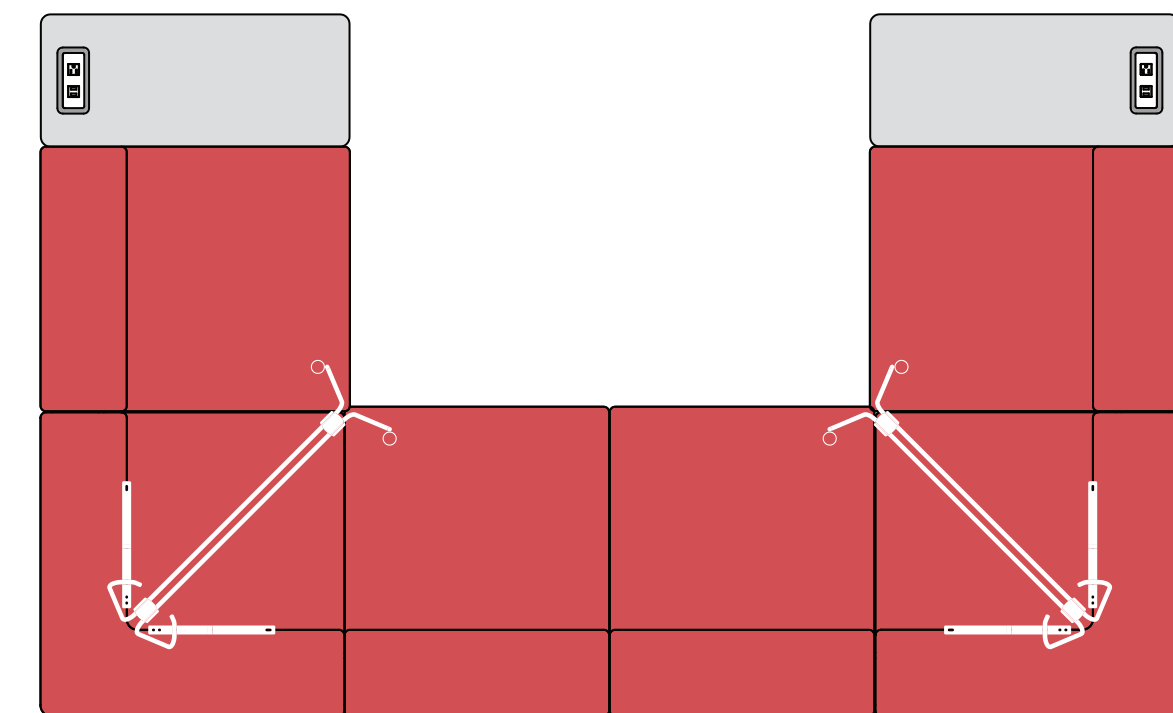
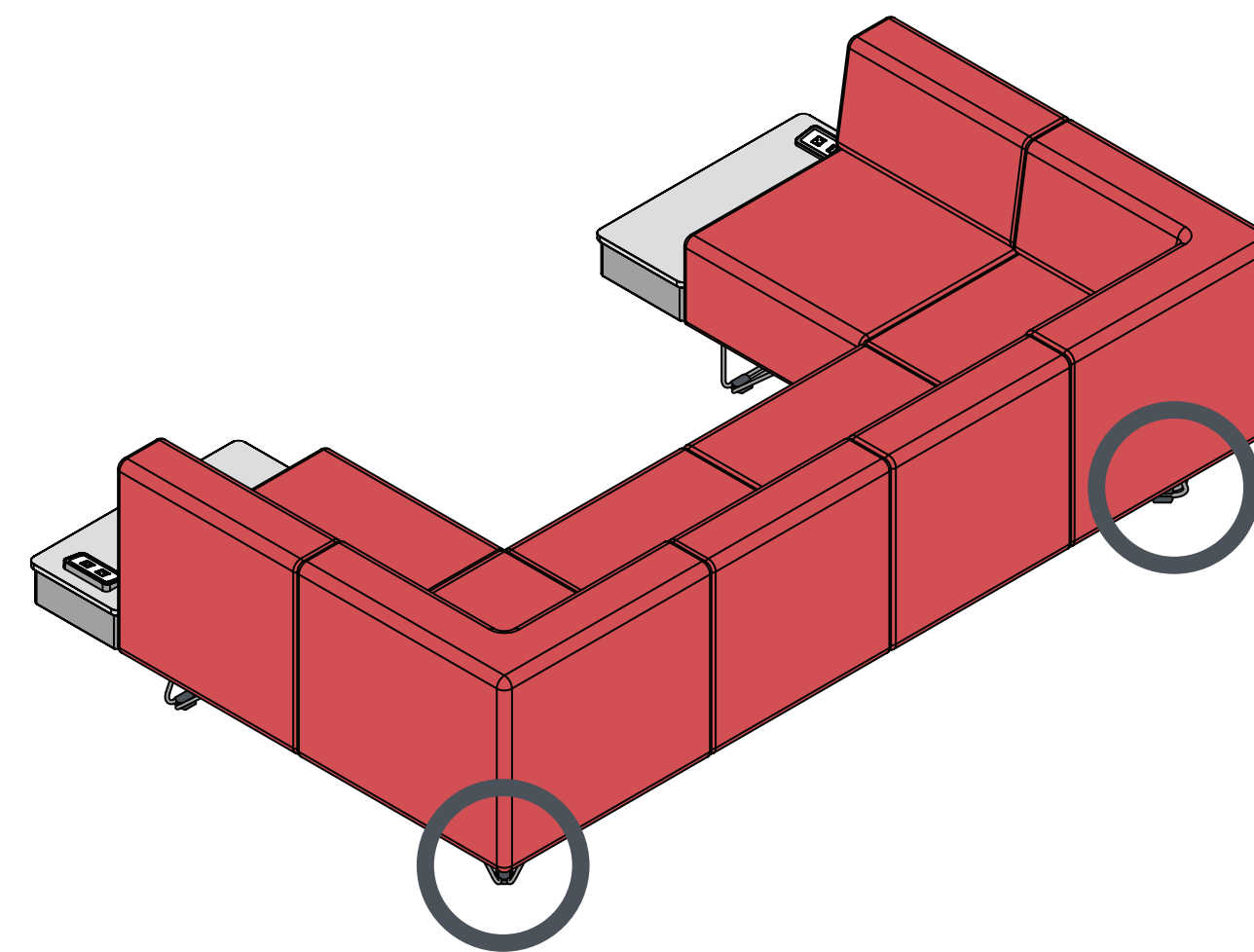
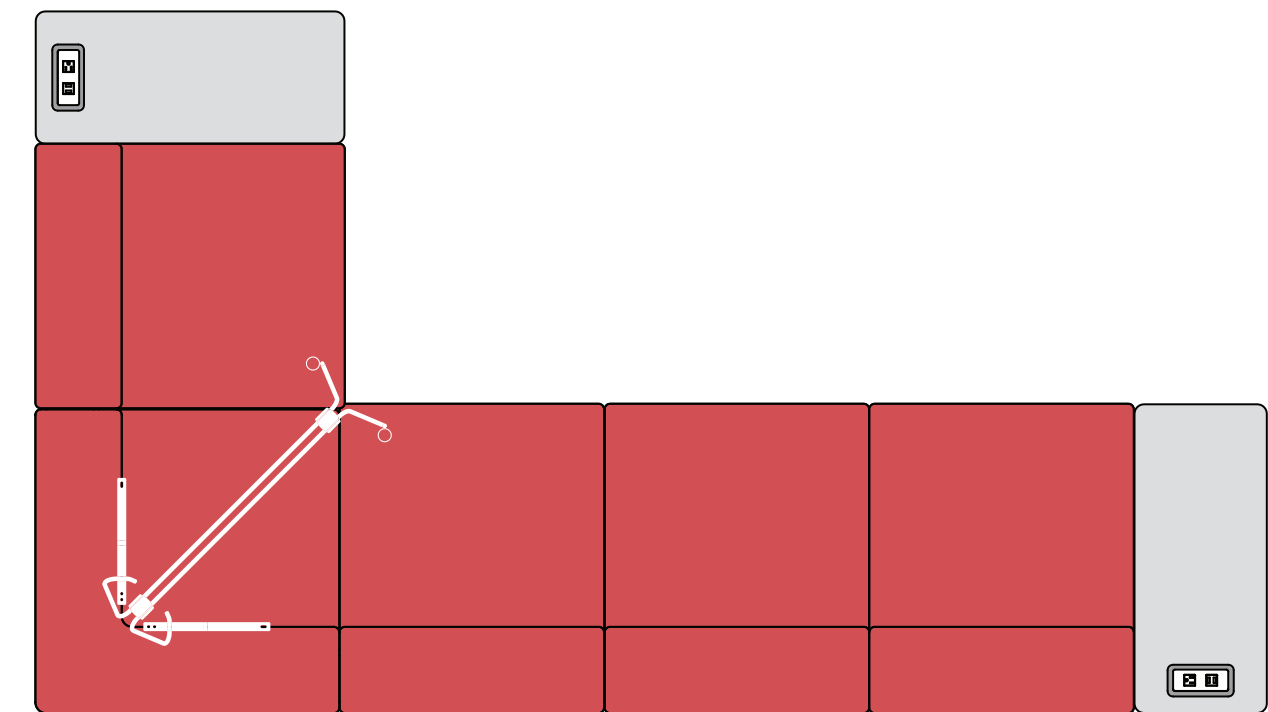
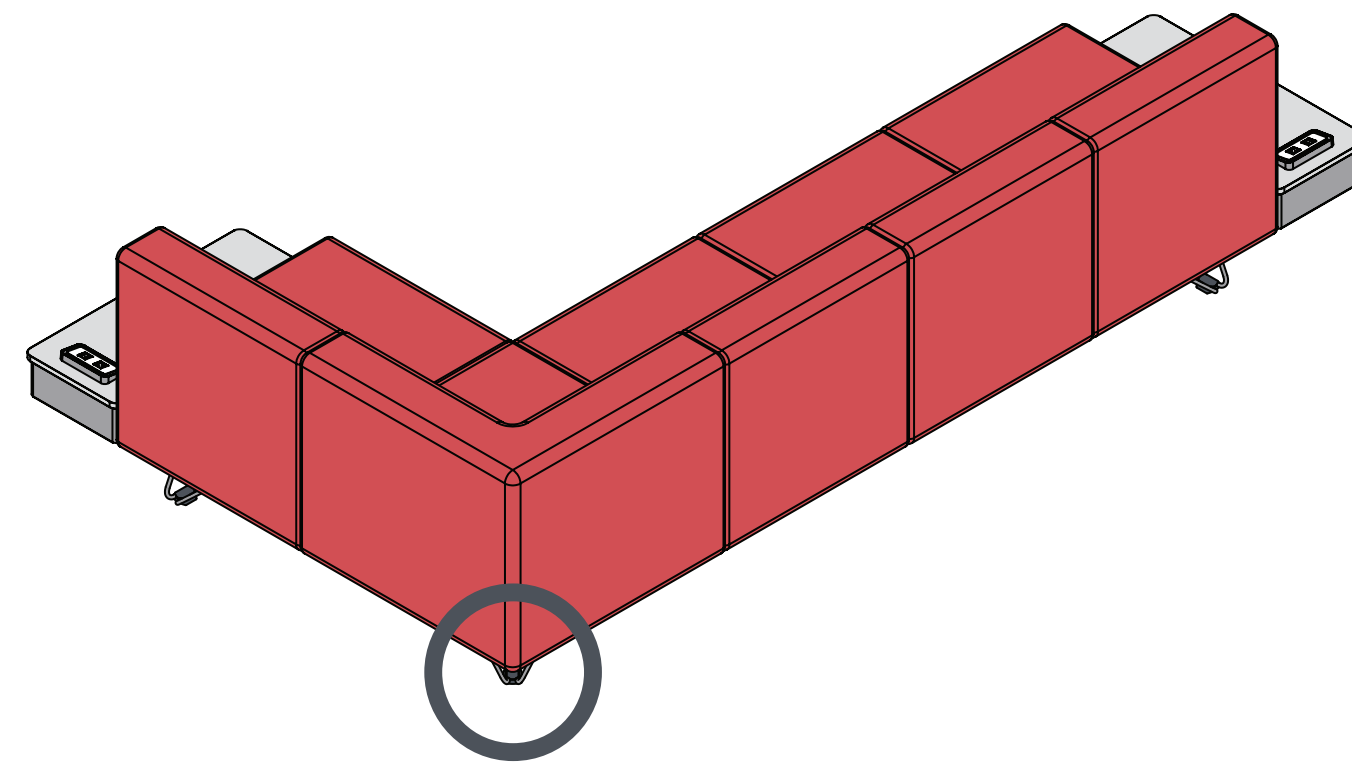
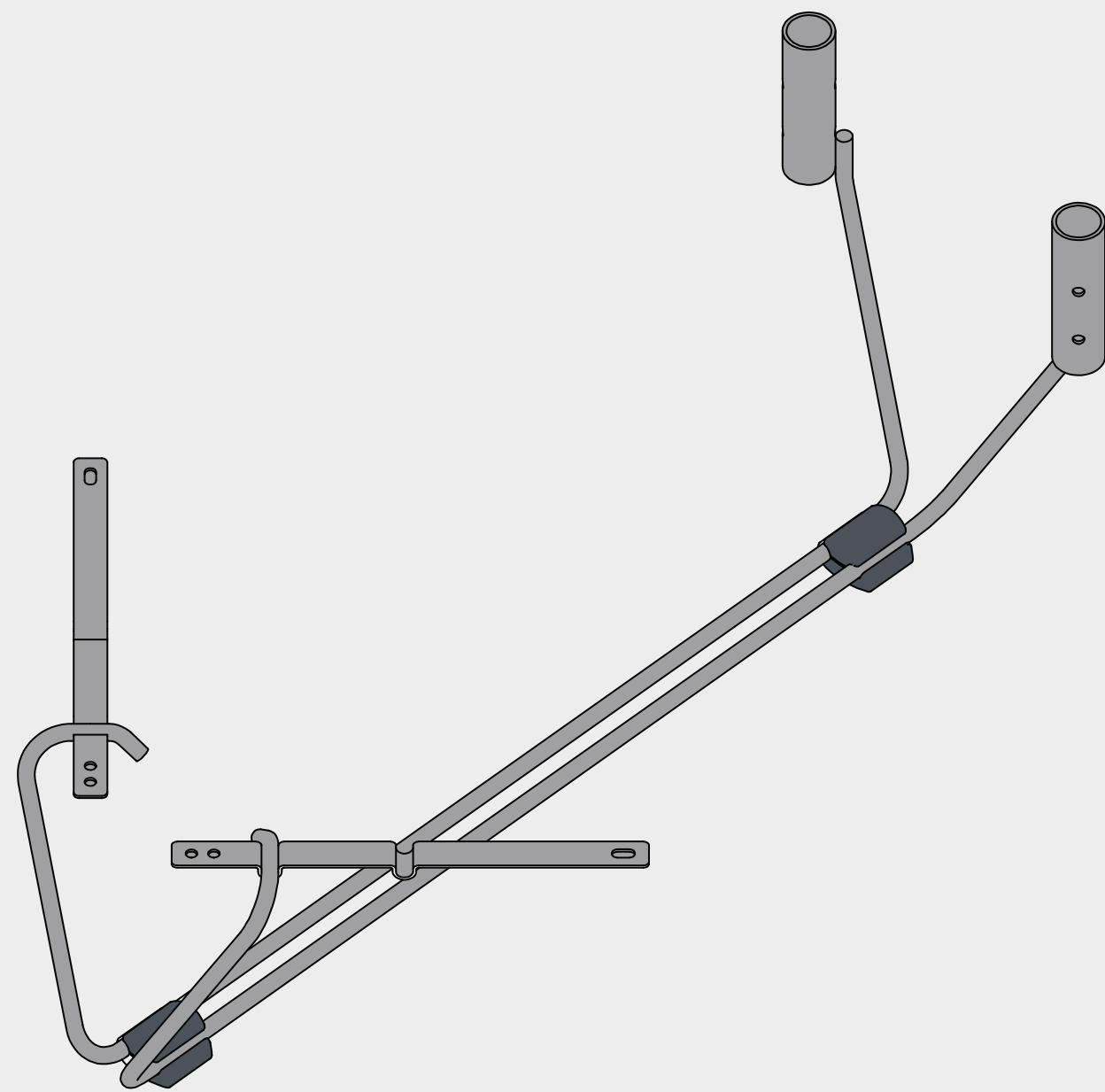
Single seats with armrests cannot have legs under the seat.

## WIRE LEG PLACEMENT

### L and U Shape Layouts

In L and U Shape layouts with wire legs, there is a wire leg (shown below) designed specifically for use in the corners of these types of layouts.

COMING SOON.

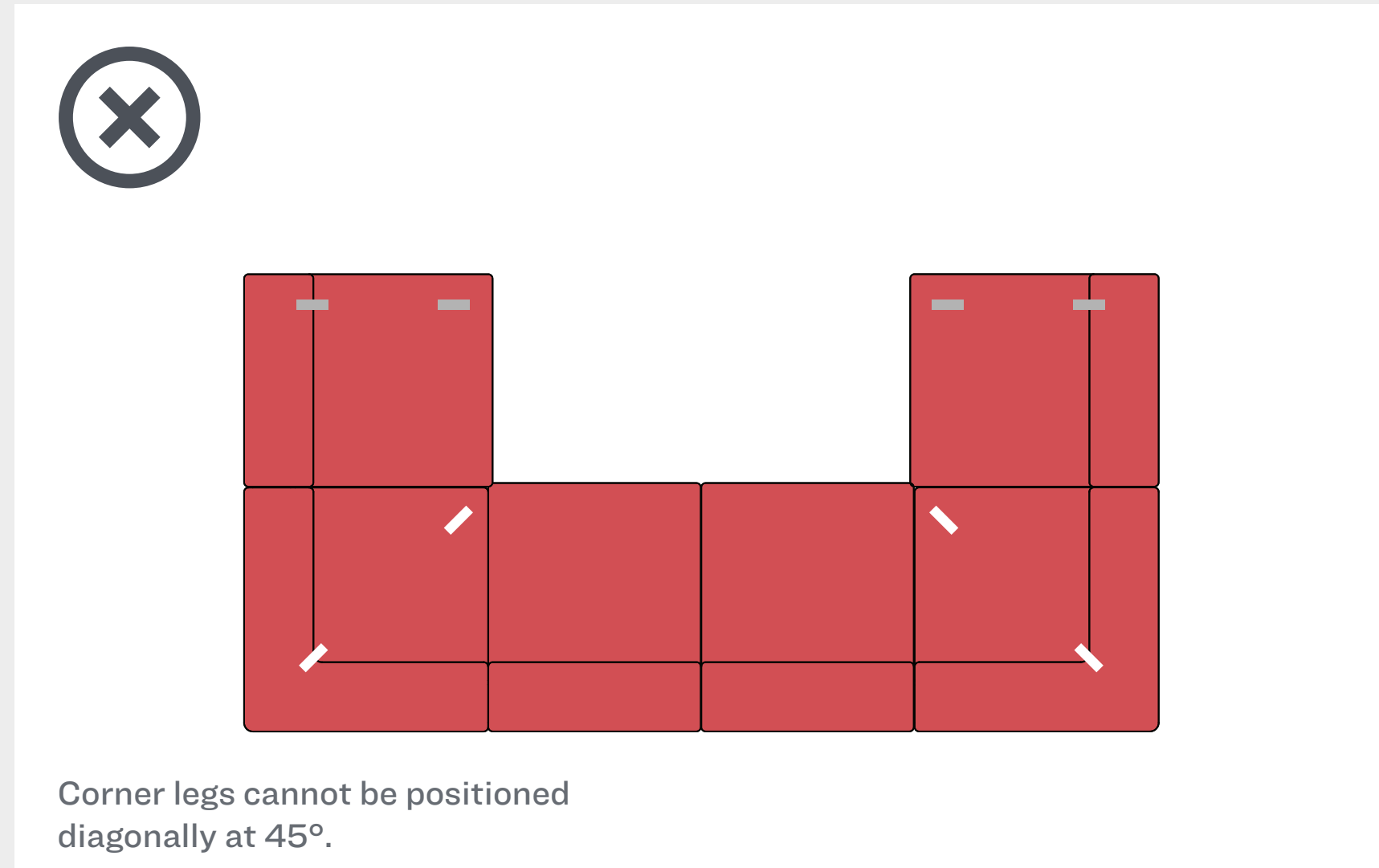
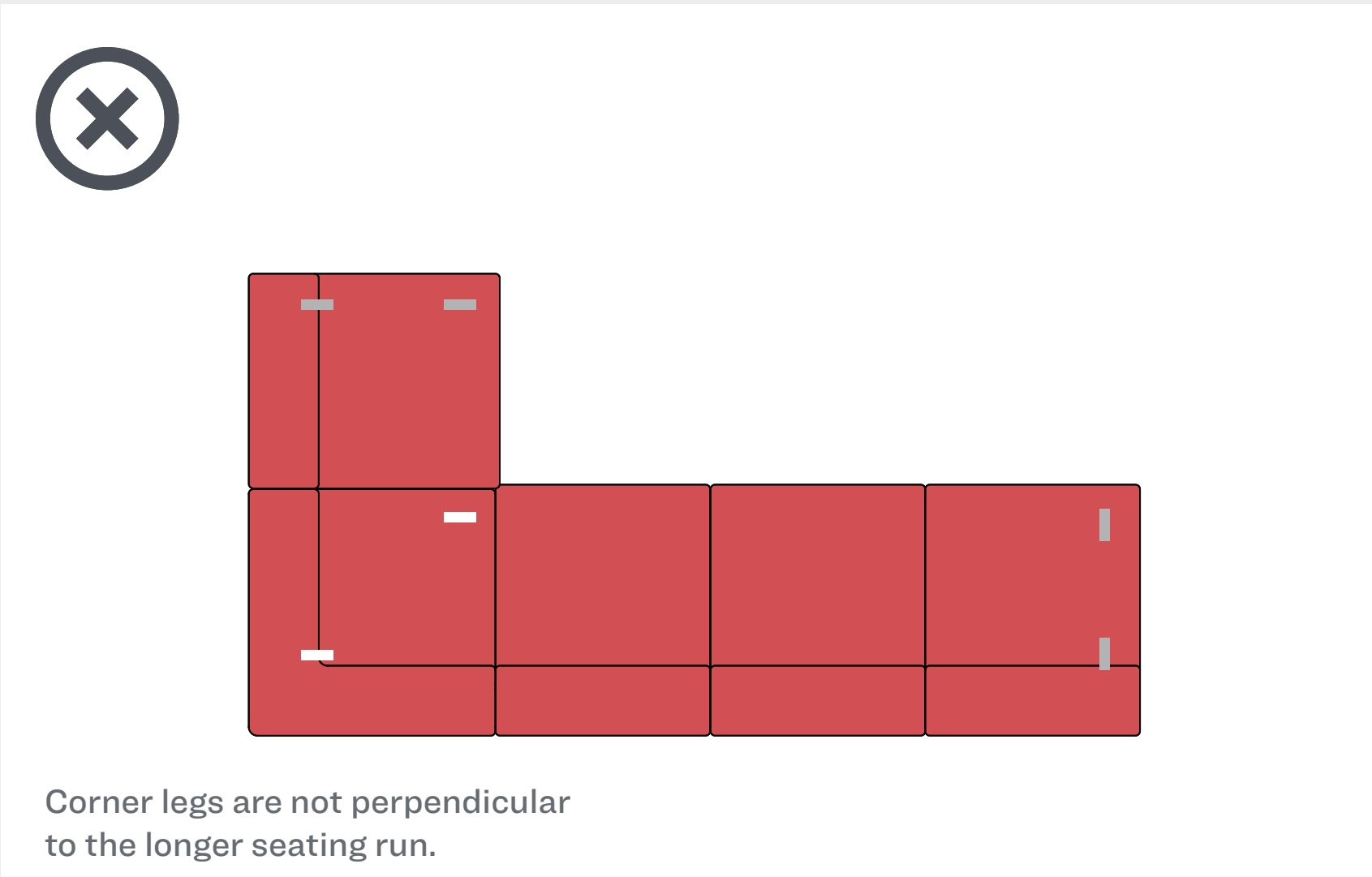
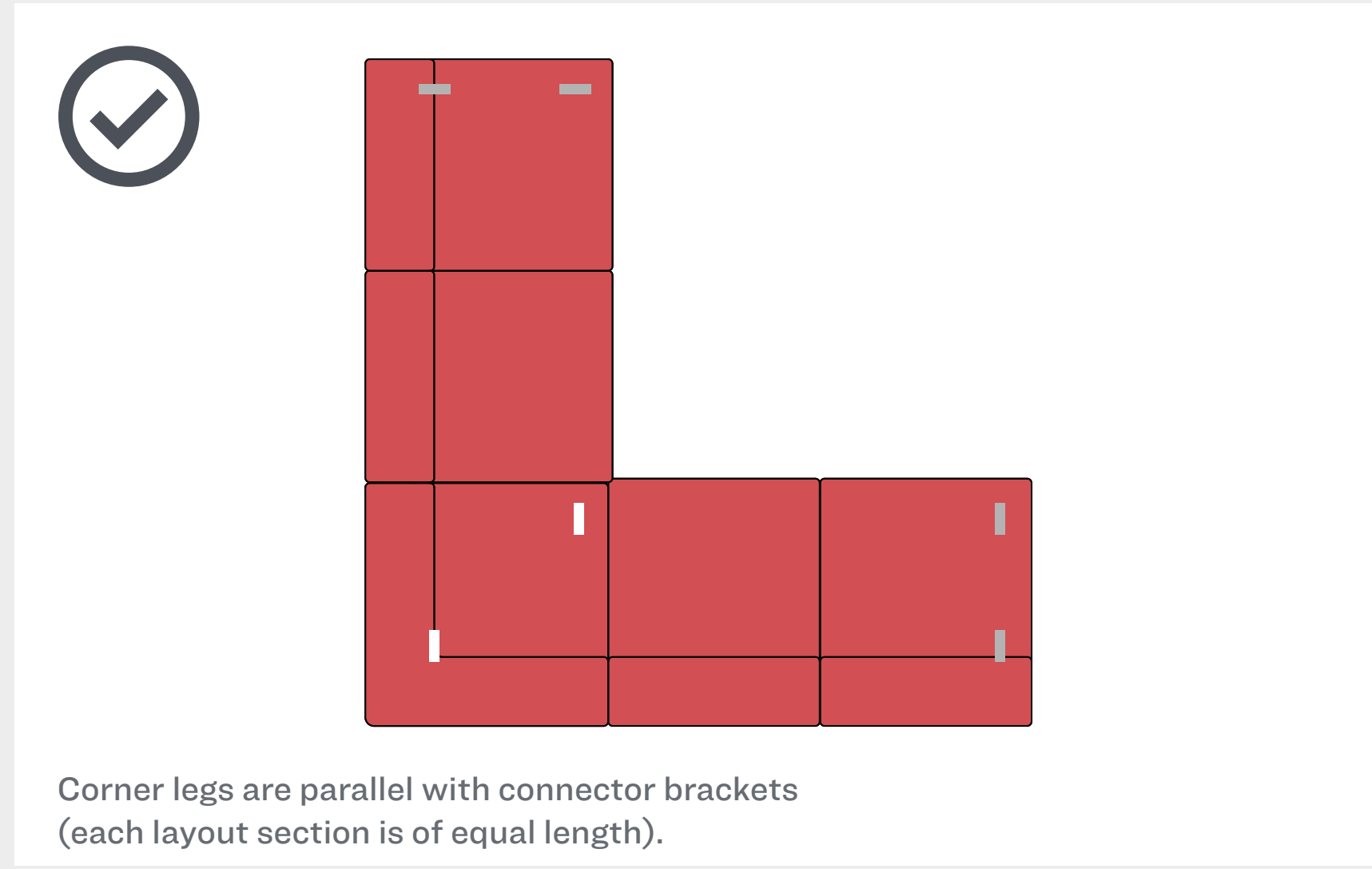
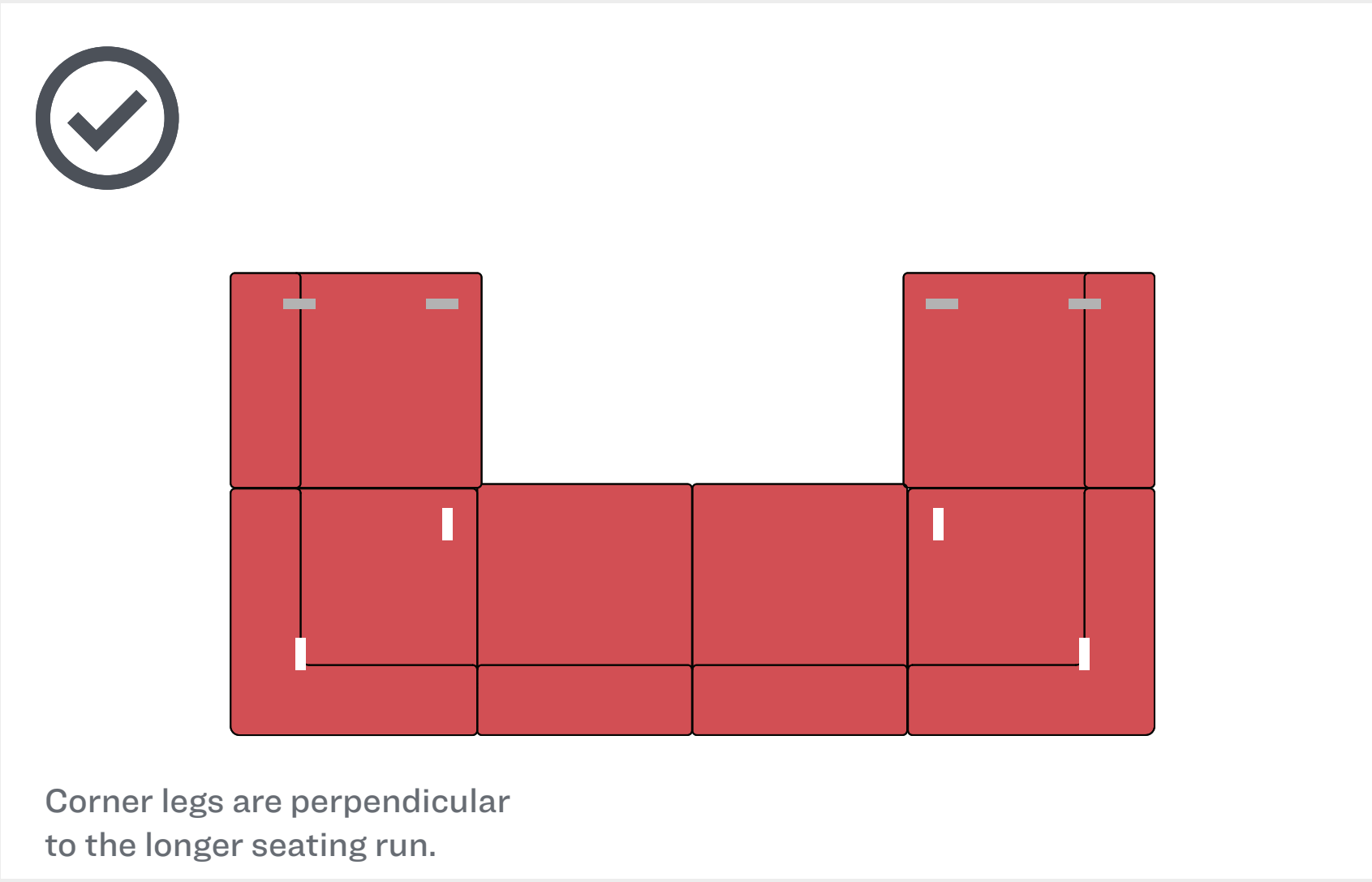
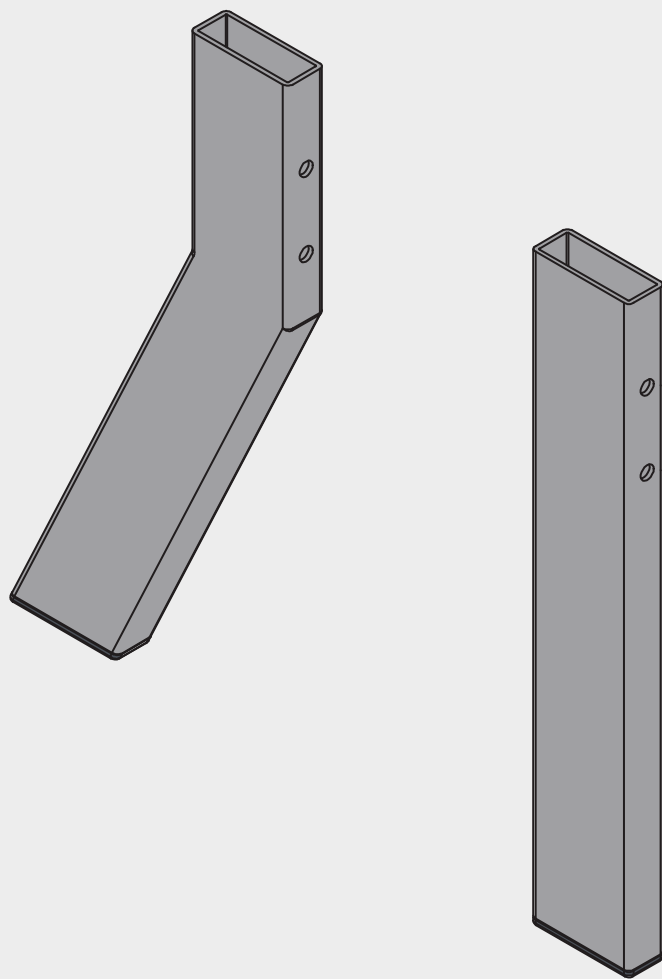


**RECTANGULAR LEG PLACEMENT**

**L and U Shape Layouts**

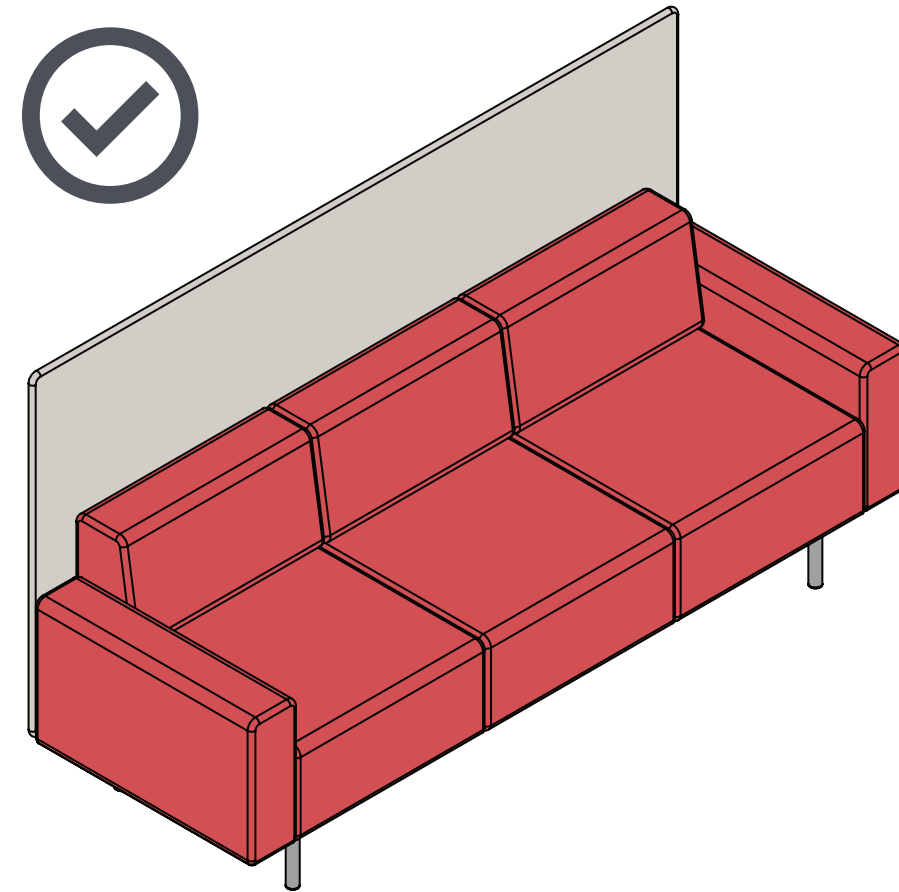
In most instances, rectangular legs follow the same positioning guidelines as round legs.

However, in L and U Shape layouts, rectangular legs in corners must be positioned perpendicular to the longer seating run of the layout.

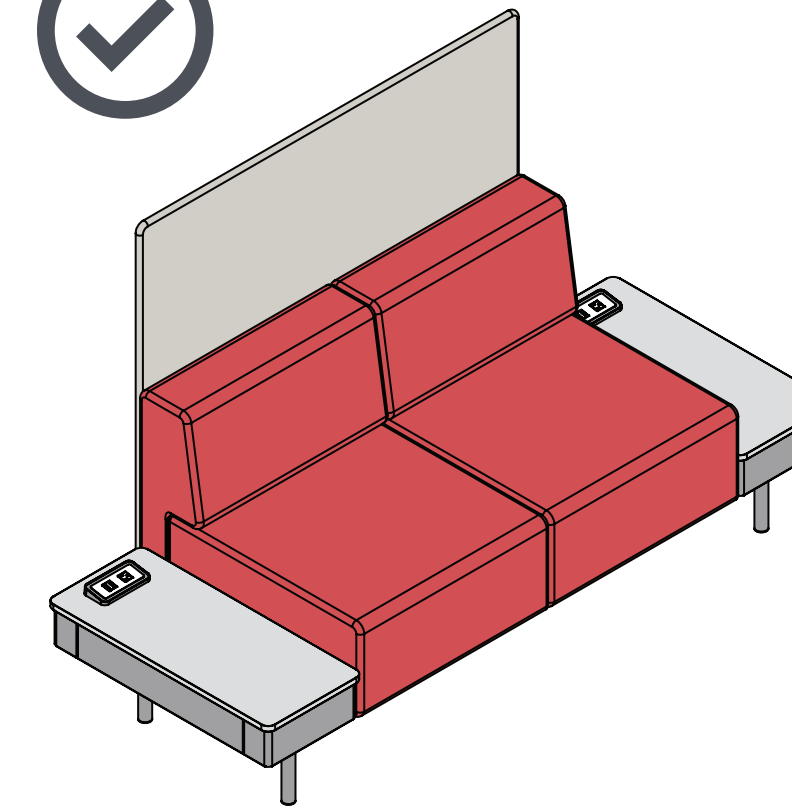
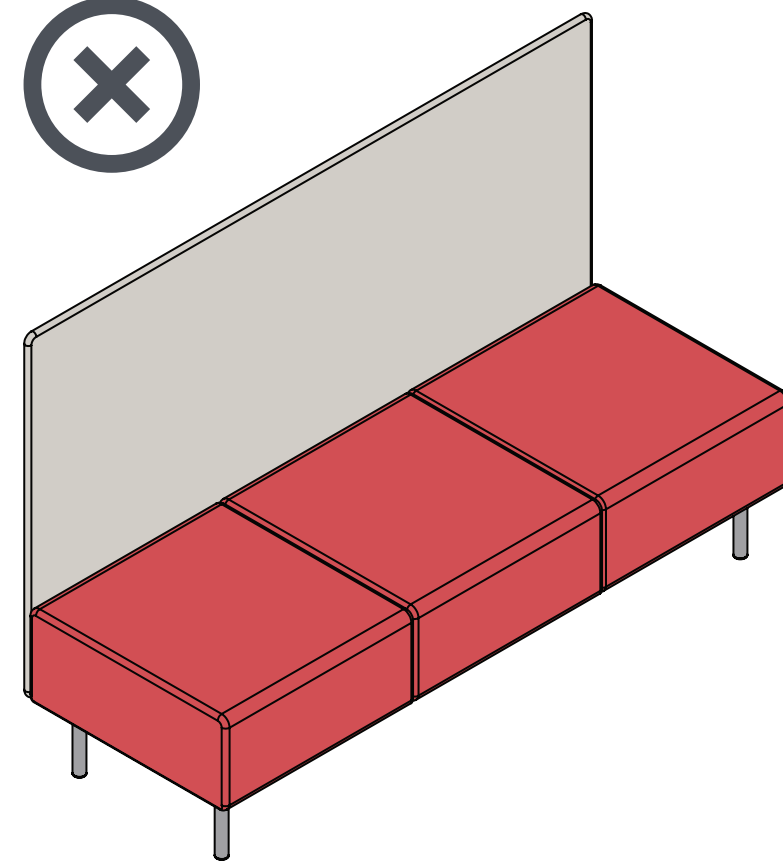


## PRIVACY SCREENS

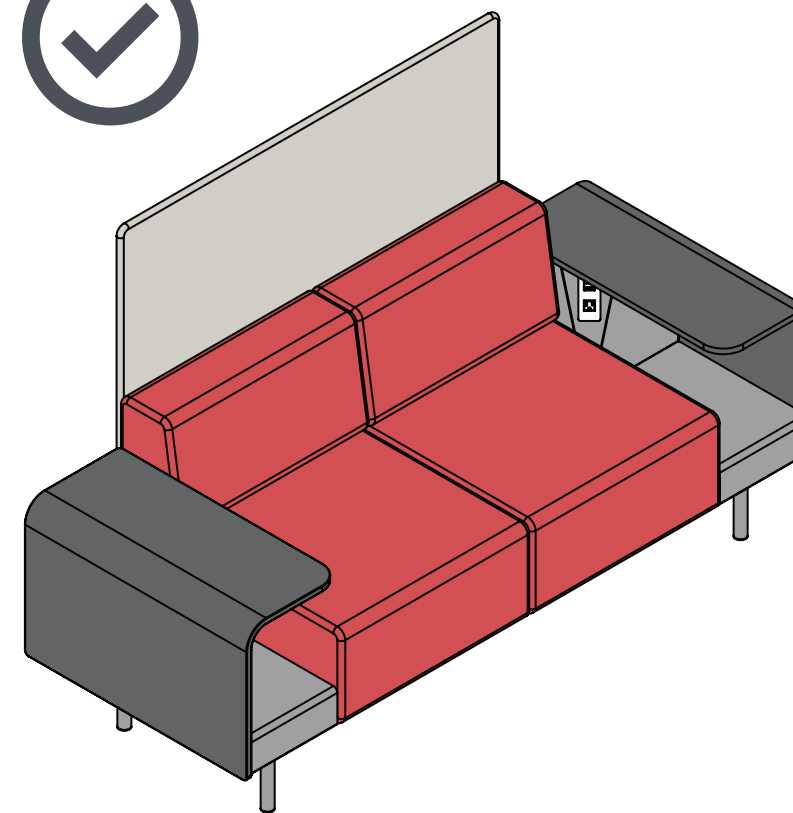
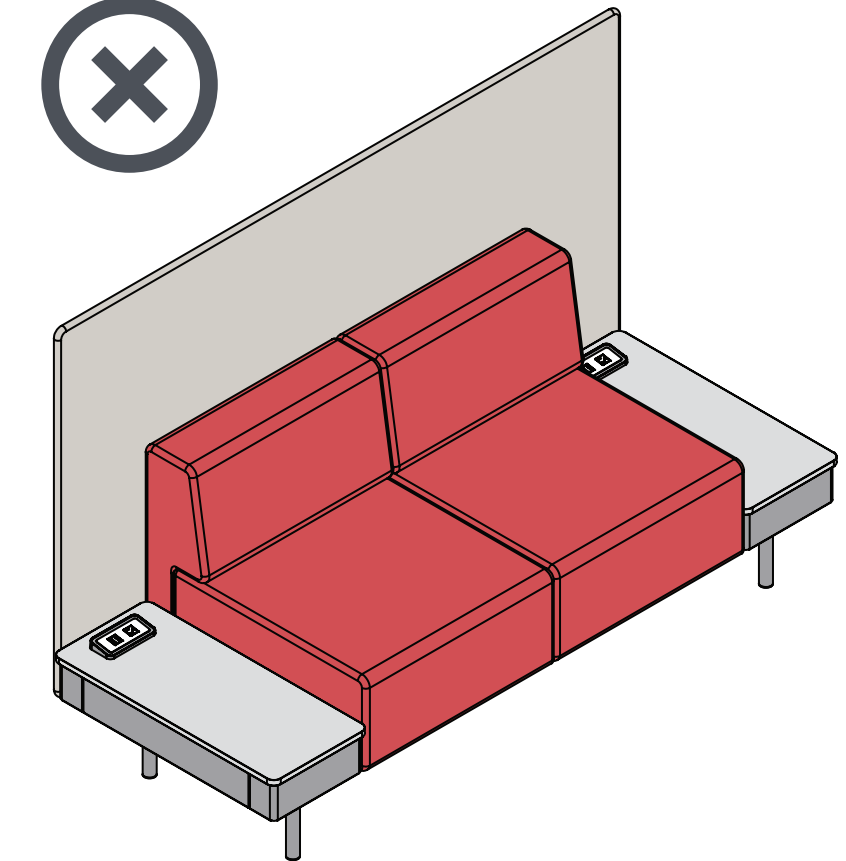
### Placement & Position



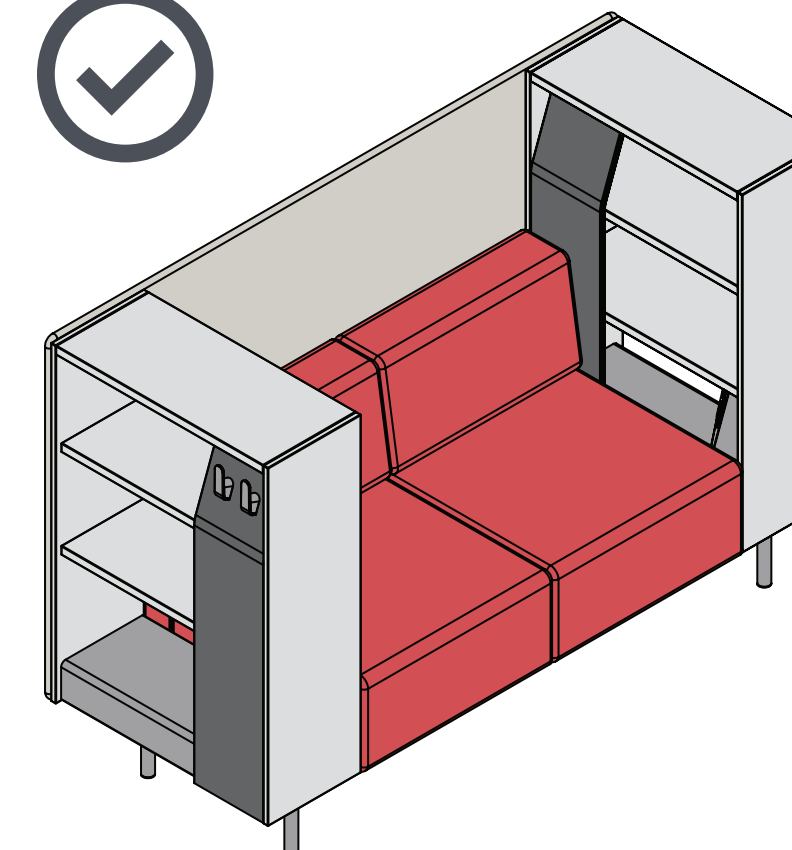
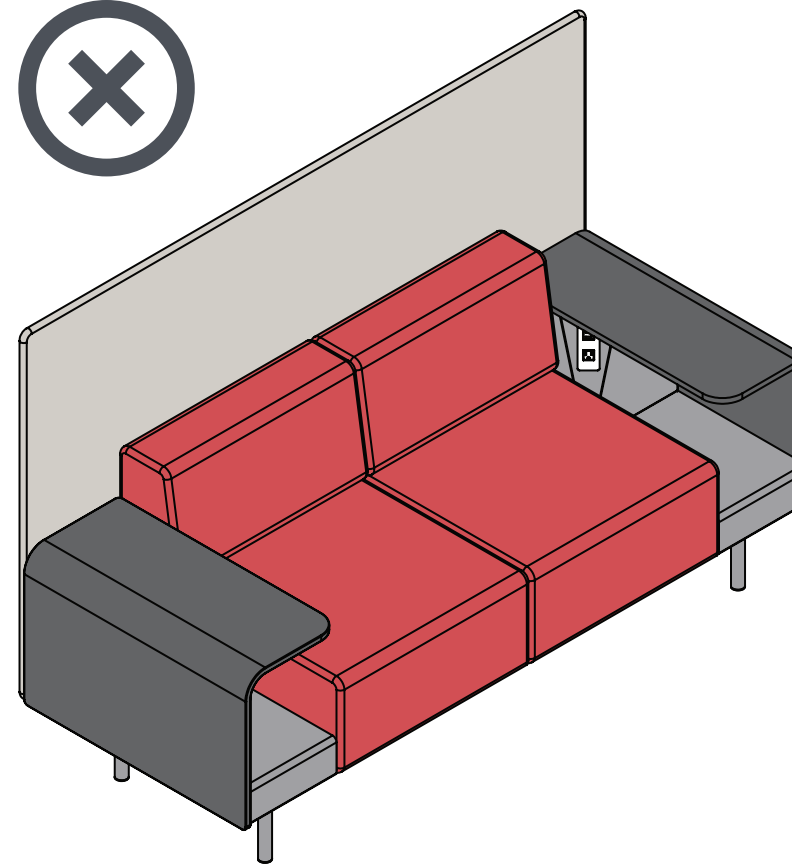
Screens cannot be installed on seats without backrests.



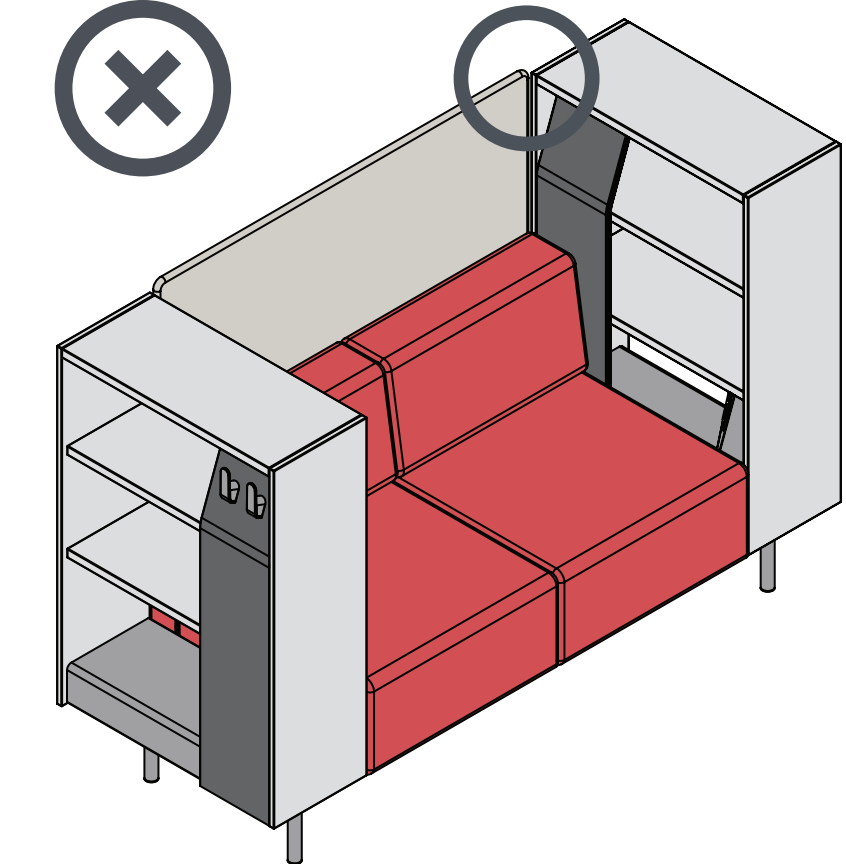
Screens cannot be attached to 12" end platforms.



Screens cannot be attached to bent plywood armrests.



Screens must cover the back of shelving unit armrests.



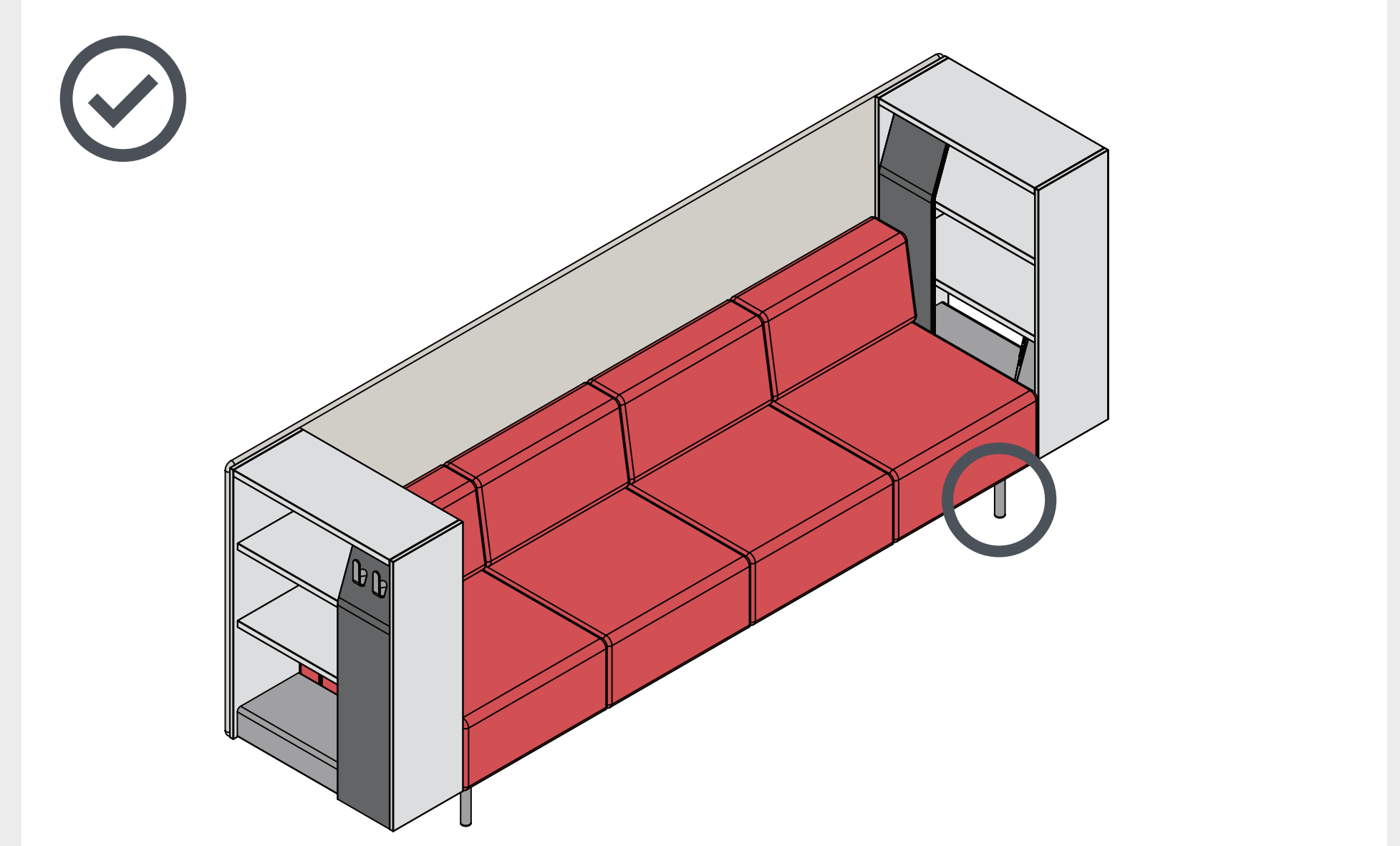
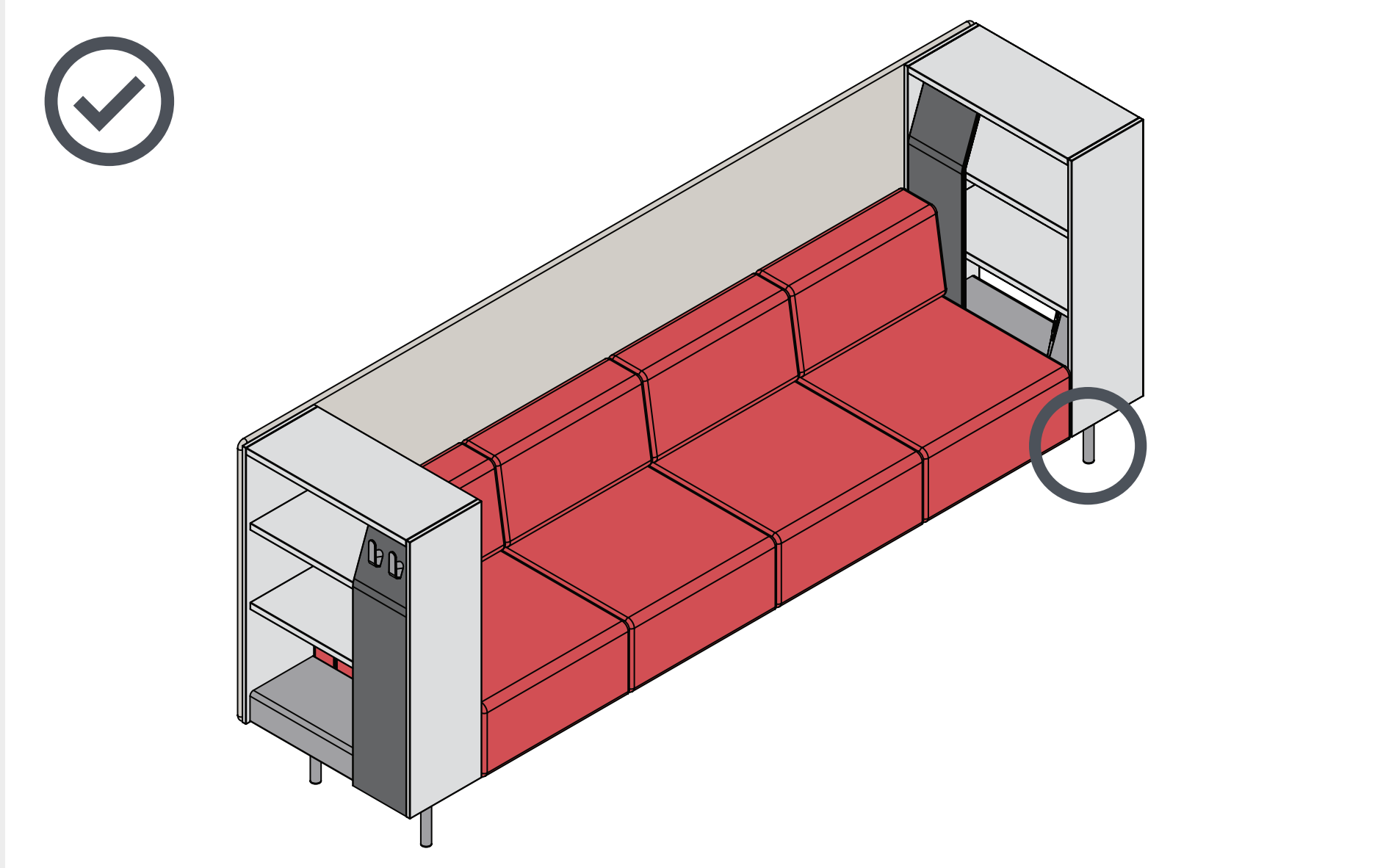
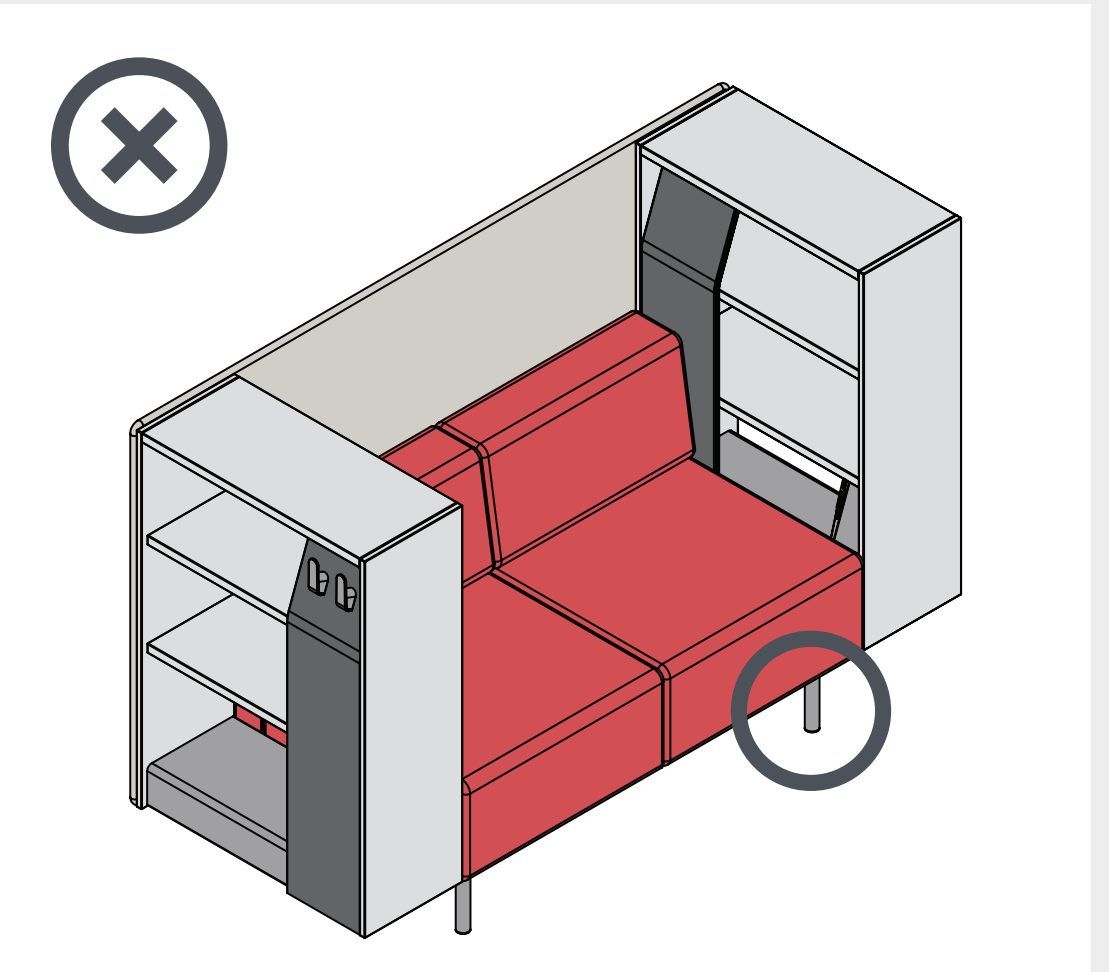
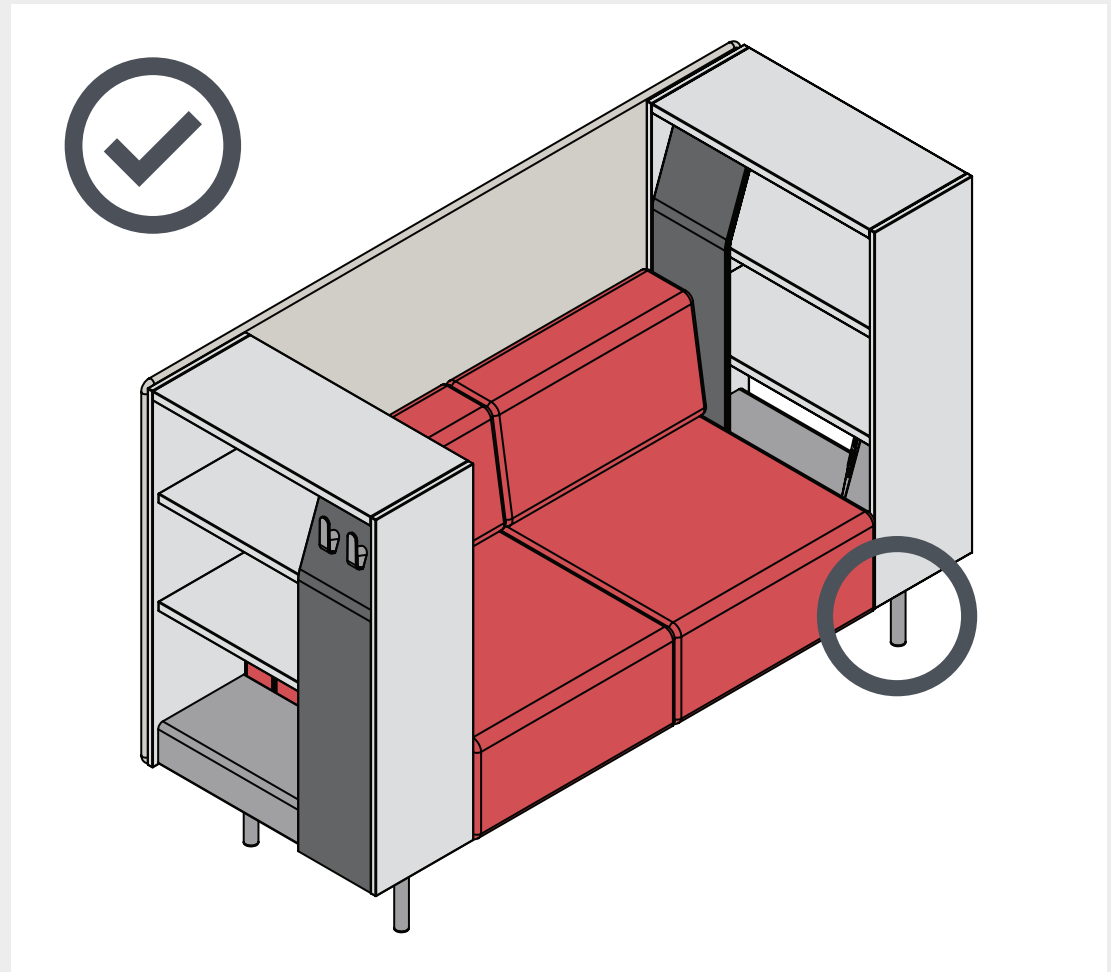
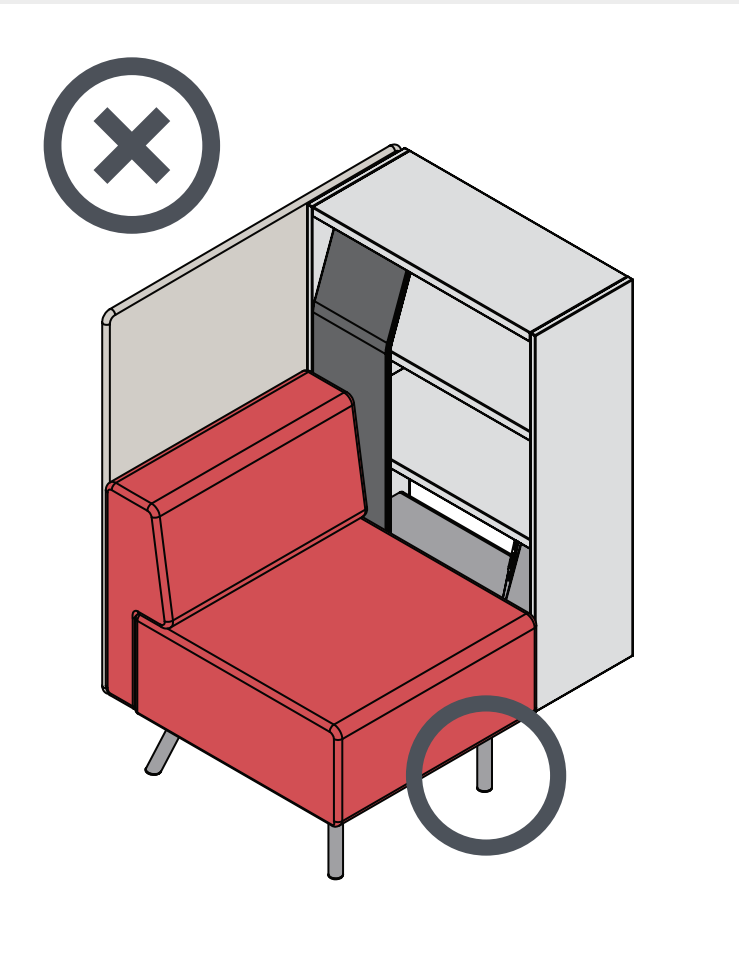
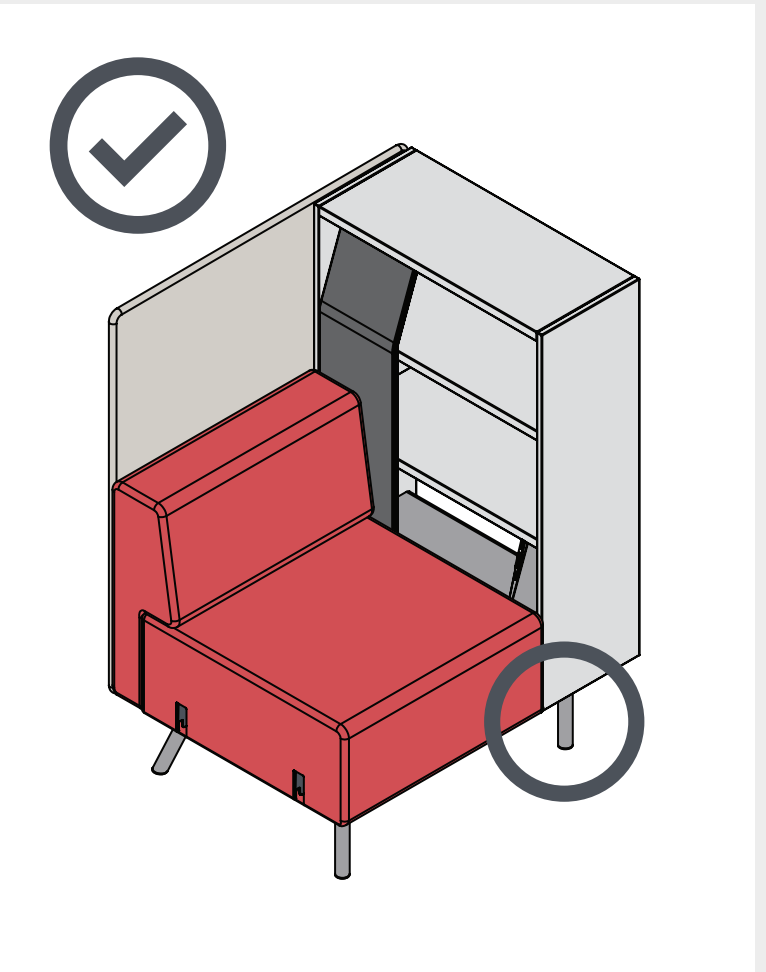


# END STORAGE UNIT

## Leg Placement

In layouts less than four seats across, legs must be positioned under the armrest storage unit for stability.

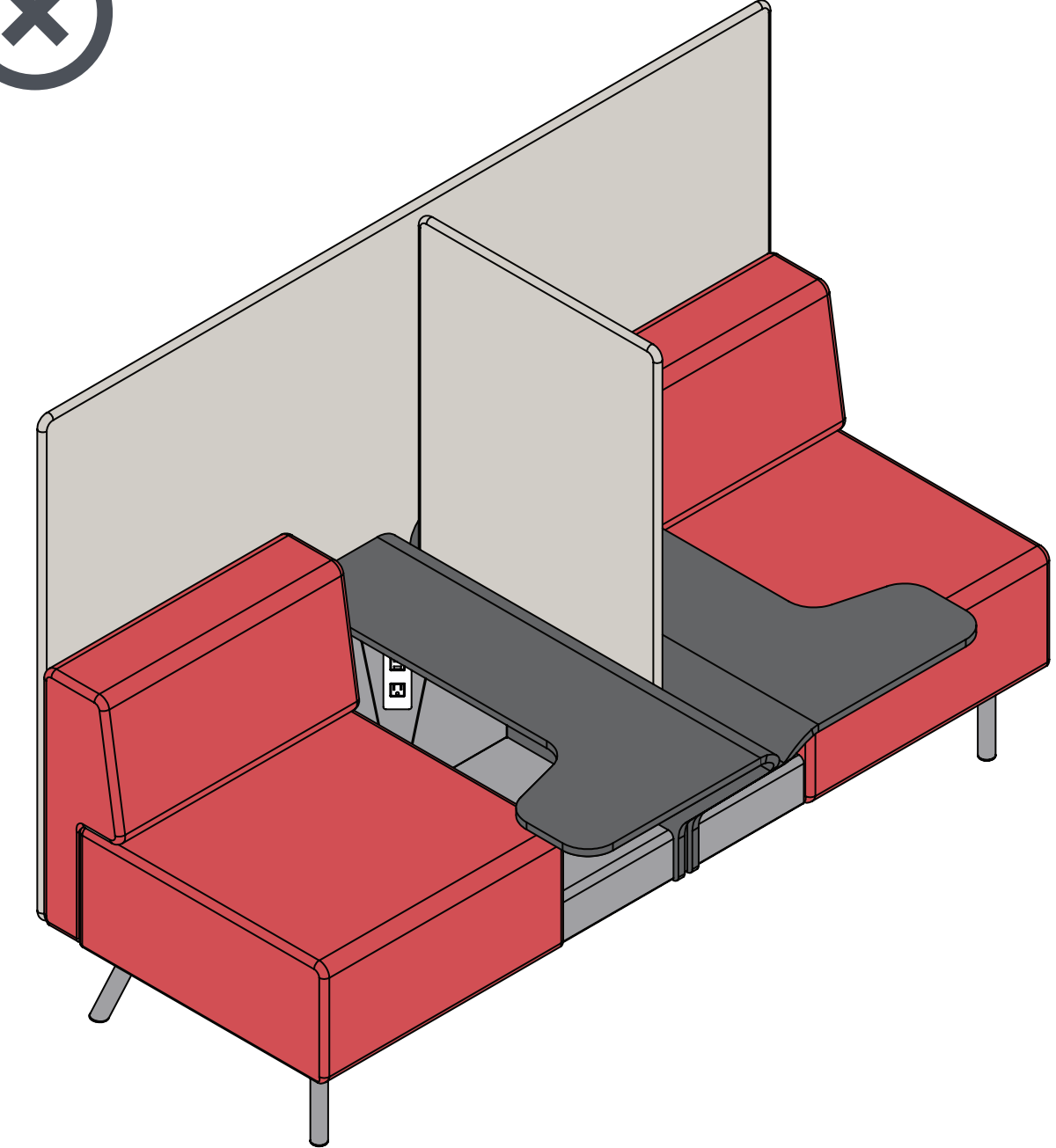
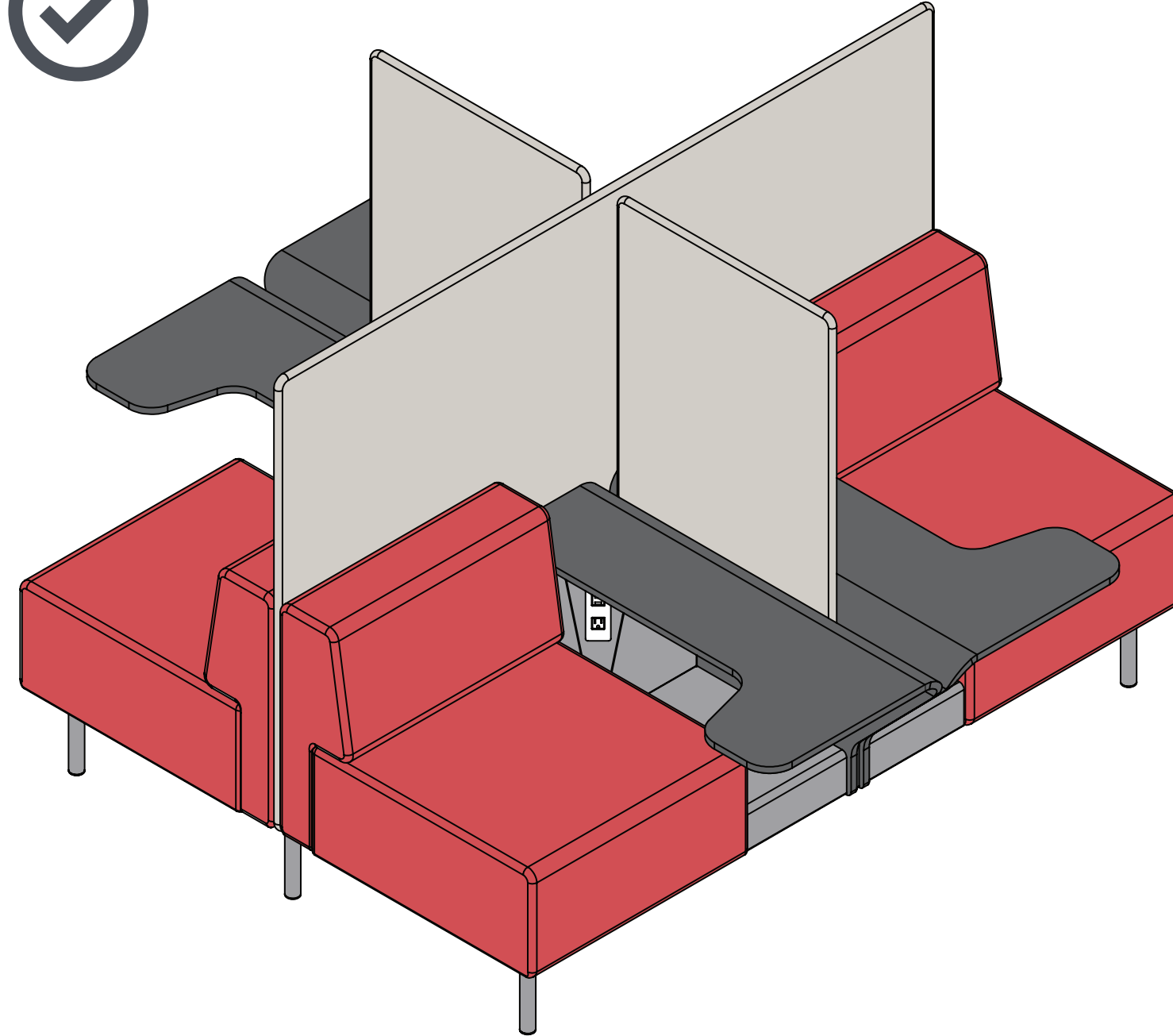
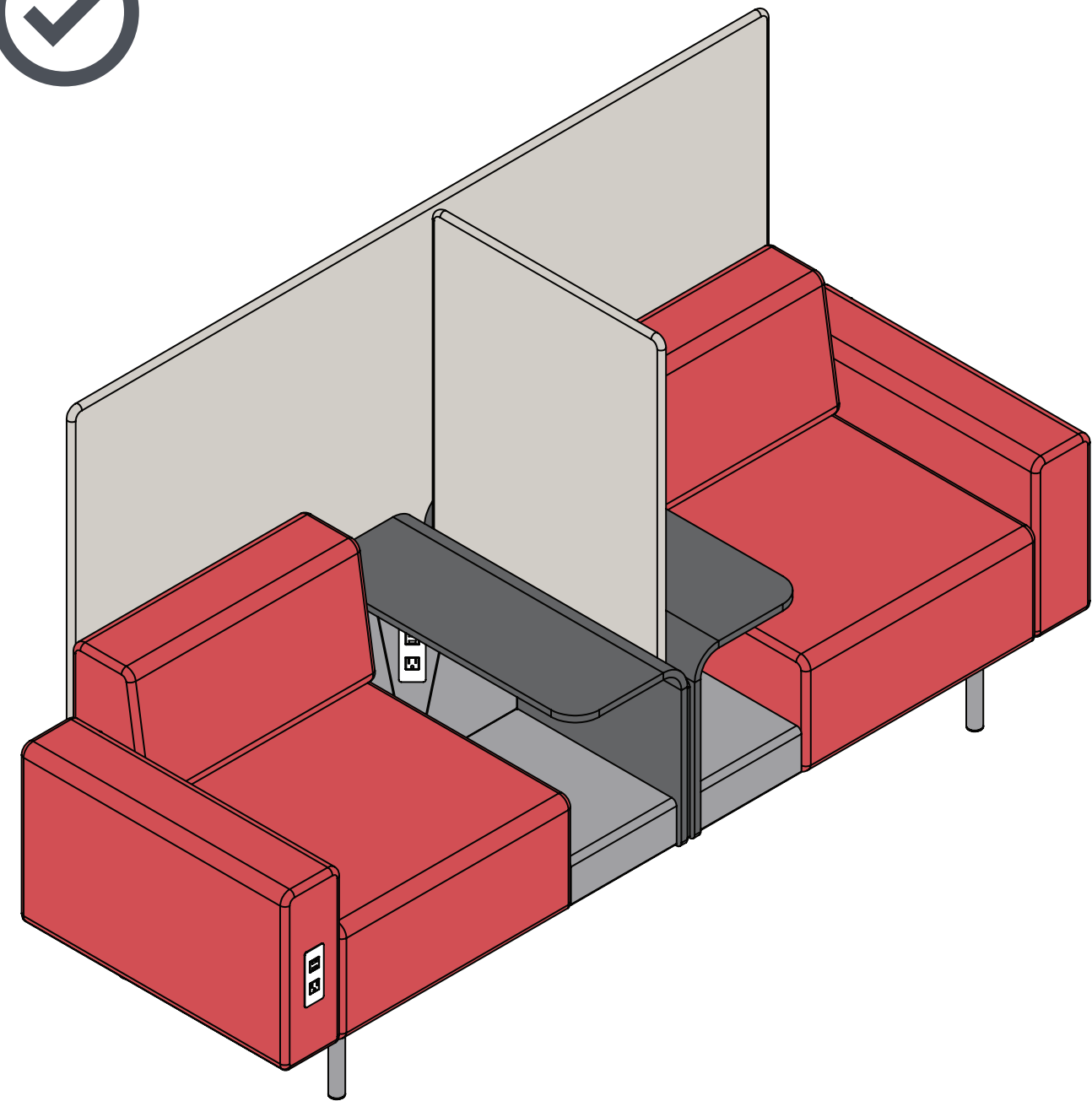
Single seats with end storage can only be paired with a linking end so that it can be connected to a larger configuration.



## BENT PLYWOOD CONSOLE

### Stability Considerations

The standard depth console can be specified as a straight or back-to-back layout. The extended console can only be specified as a back-to-back layout for stability.

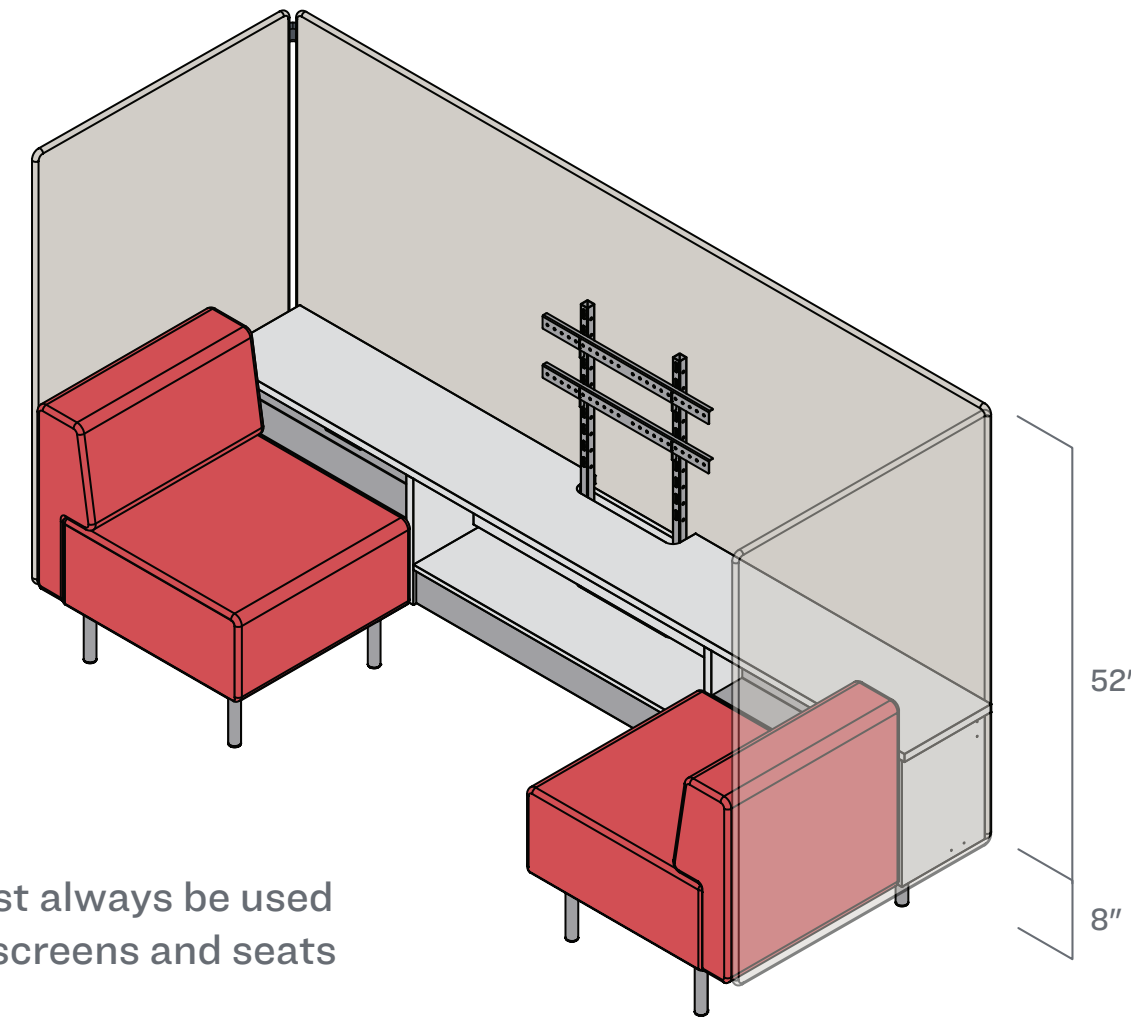


## CREDENZA

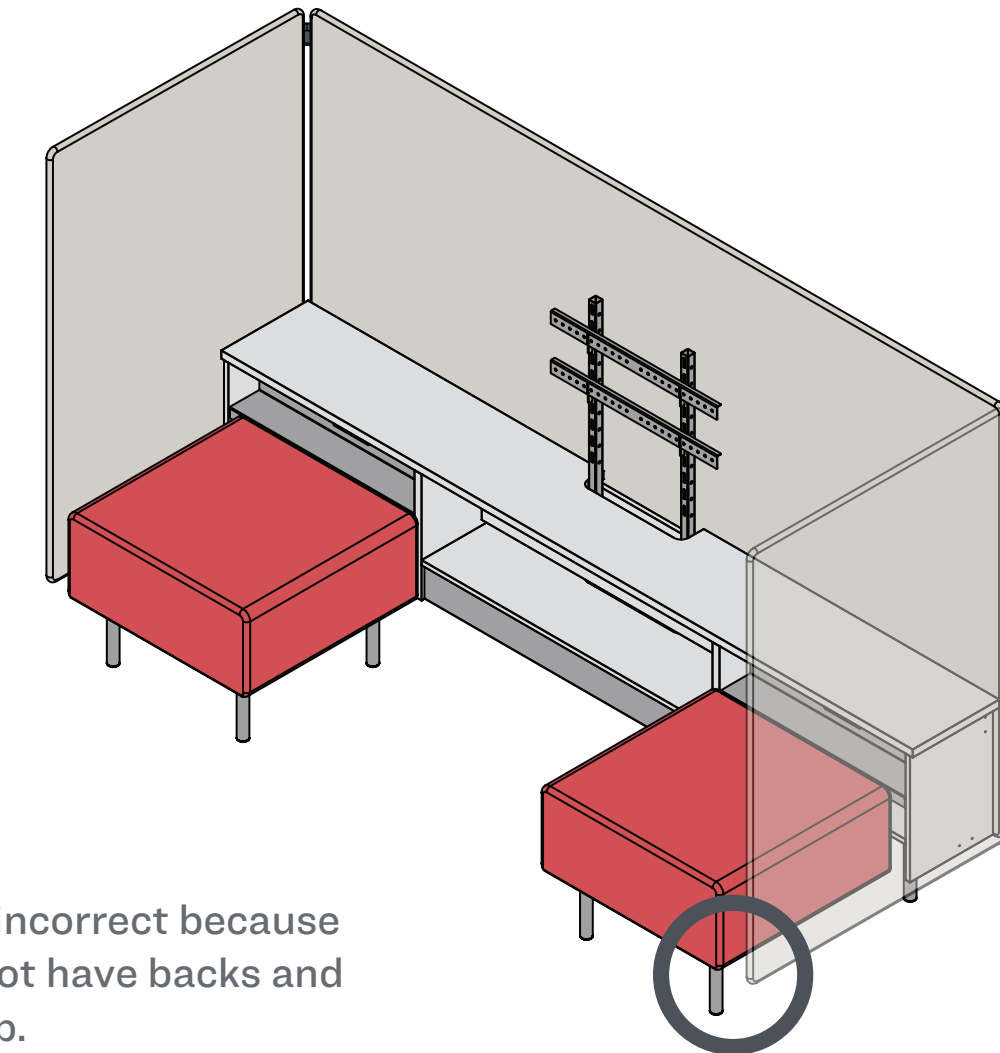
### Stability Considerations

Credenzas can only be configured with high screens and seating units with backs and 12" armrests.

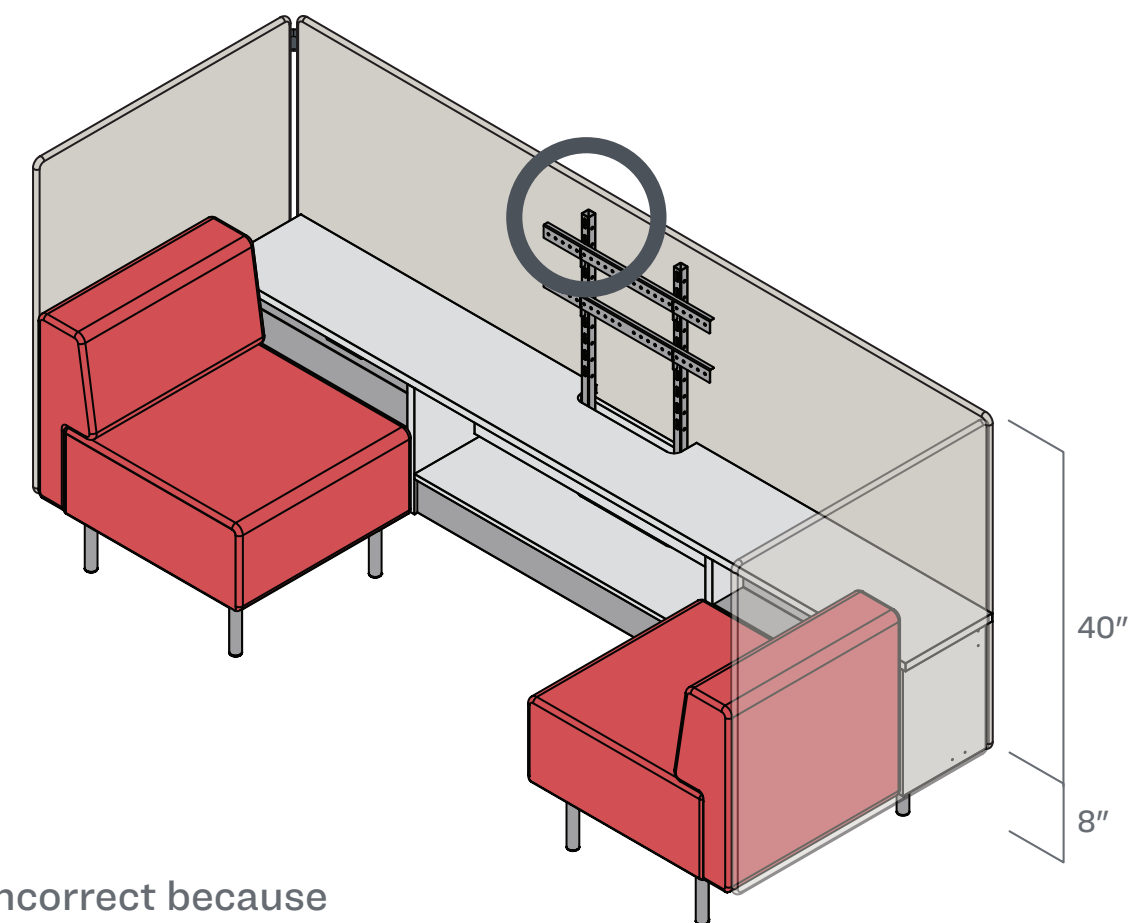
TV mounting brackets can accommodate most 49" TV's or smaller.



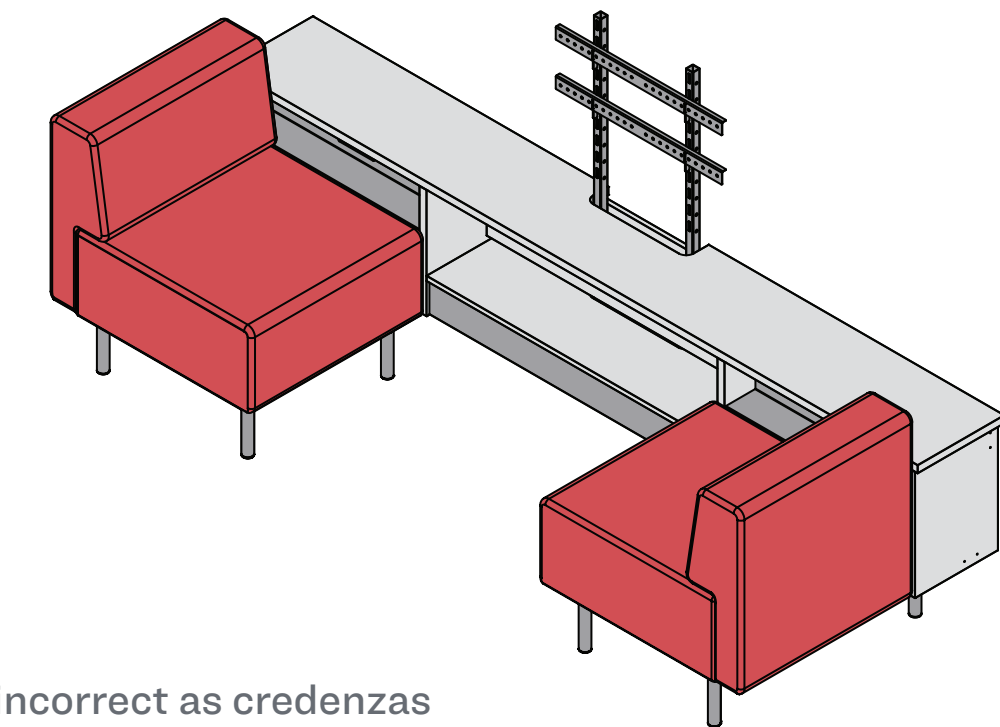
Credenzas must always be used with 60" high screens and seats with backs.



This layout is incorrect because the seats do not have backs and create a 4" gap.



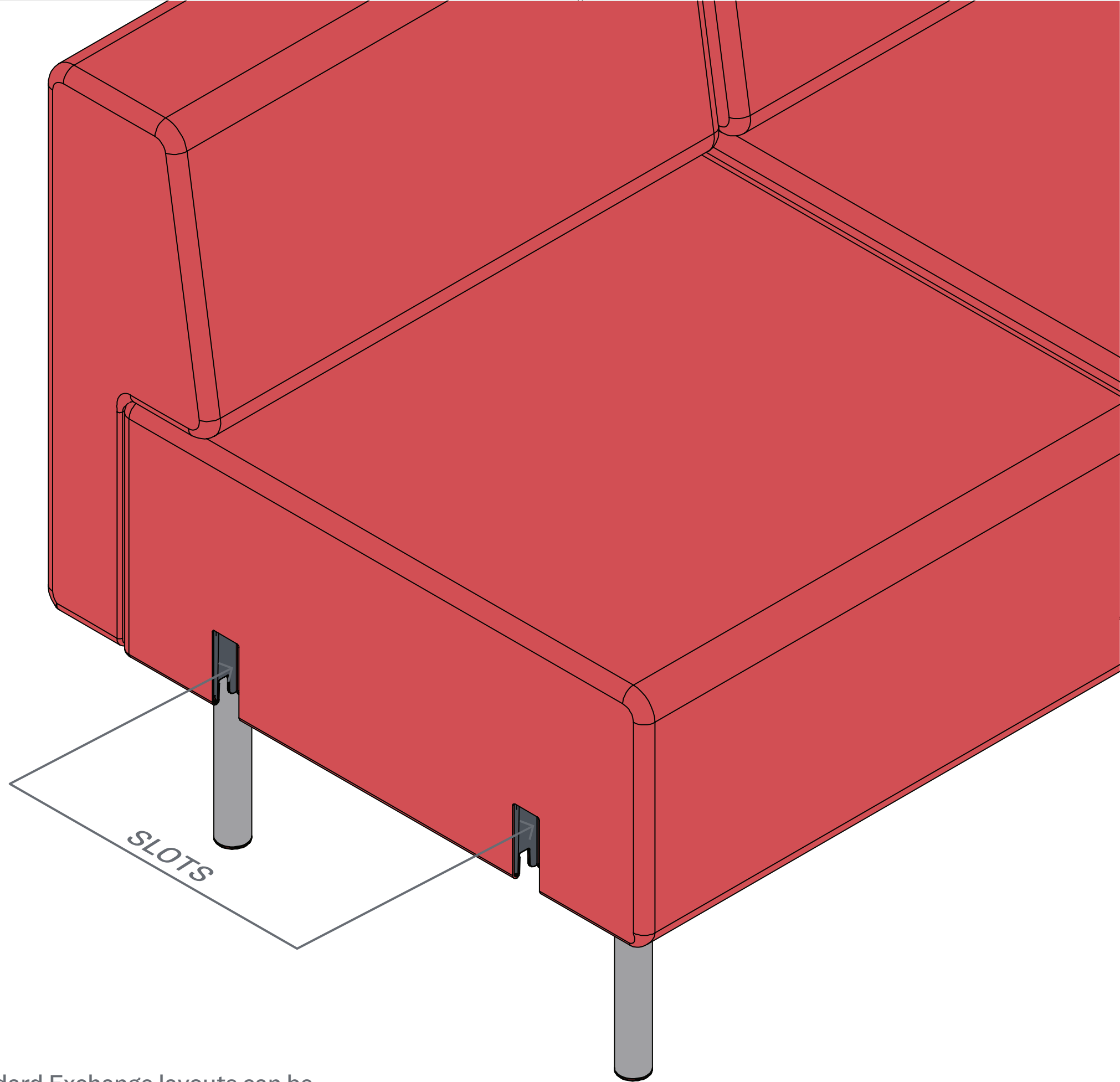
This layout is incorrect because the 48" high screens do not fully conceal a TV or whiteboard back.



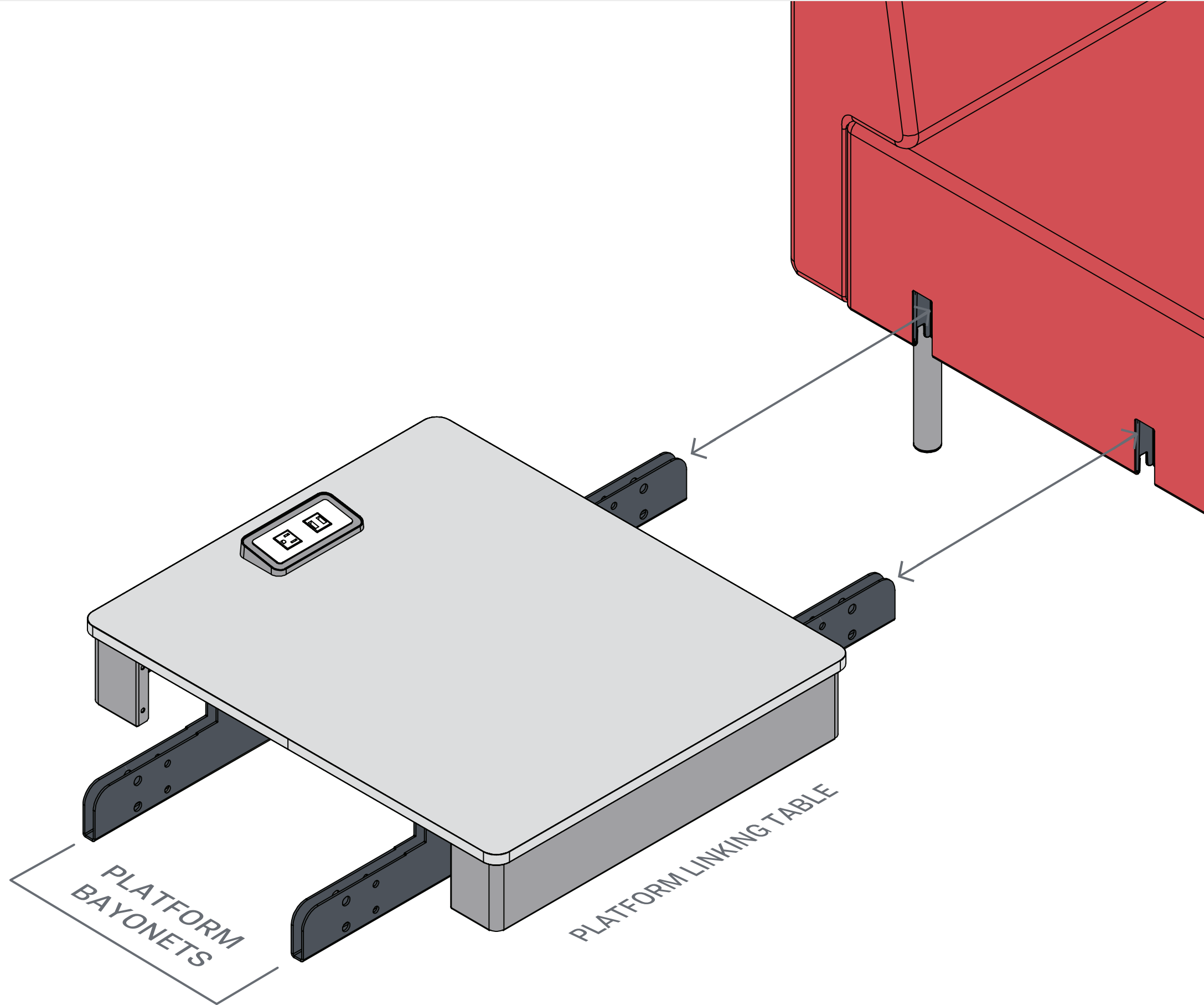
This layout is incorrect as credenzas must always have screens to cover holes in the side panels.

# EXCHANGE LINKING LAYOUTS

LINKING SPECIFICATION



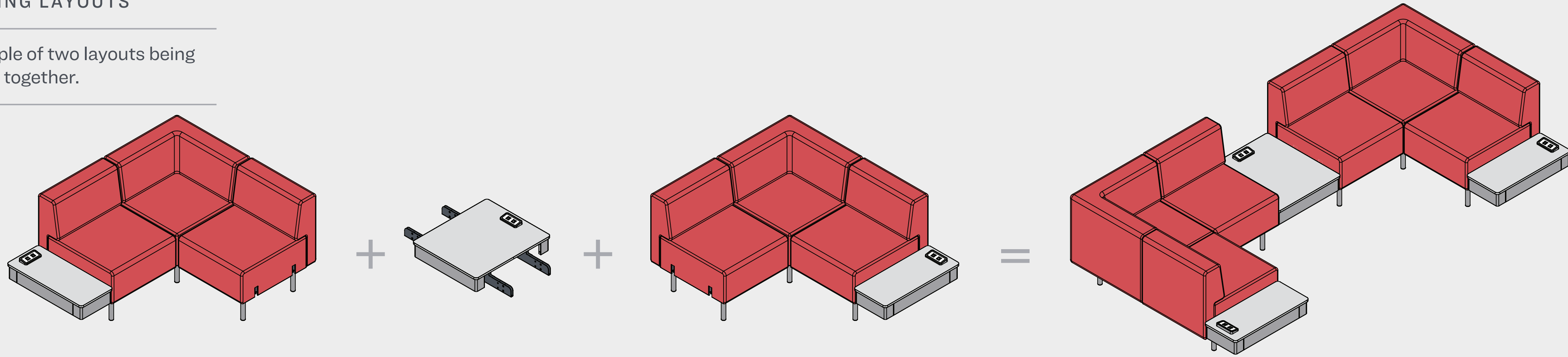
All standard Exchange layouts can be specified with a "link" at one or both ends.



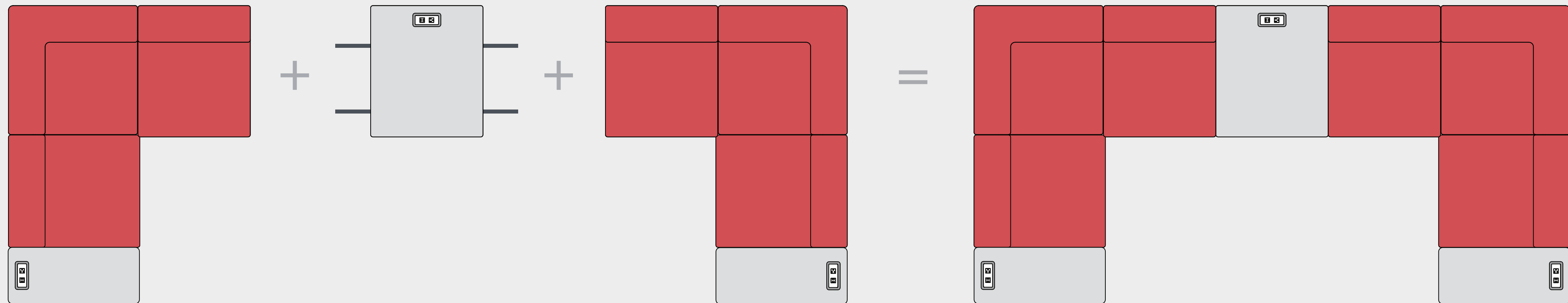
The "link" between layouts is achieved by inserting and fastening platform bayonets within the slots as shown.

## LINKING LAYOUTS

Example of two layouts being linked together.



Illustrated in isometric view.

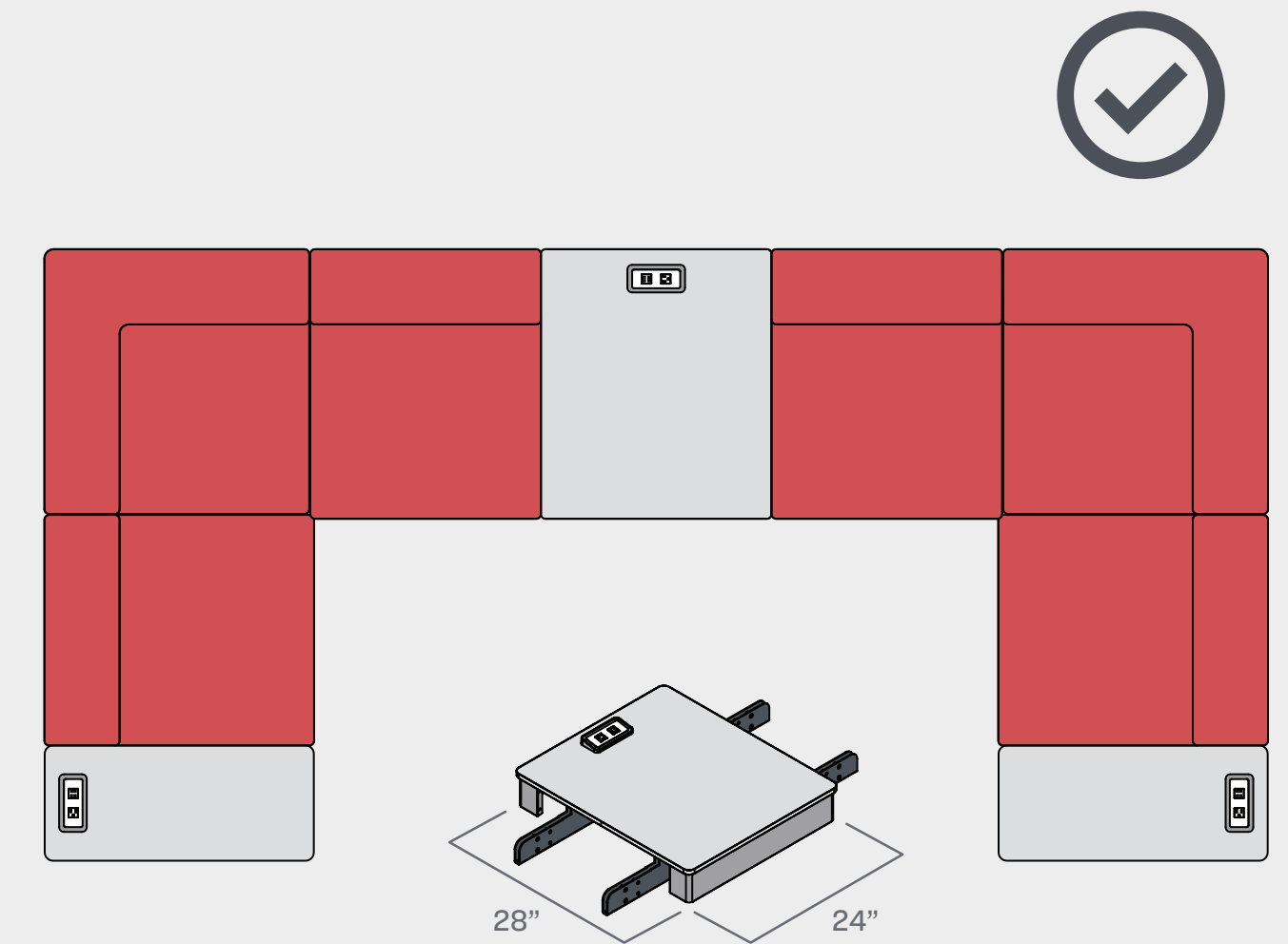
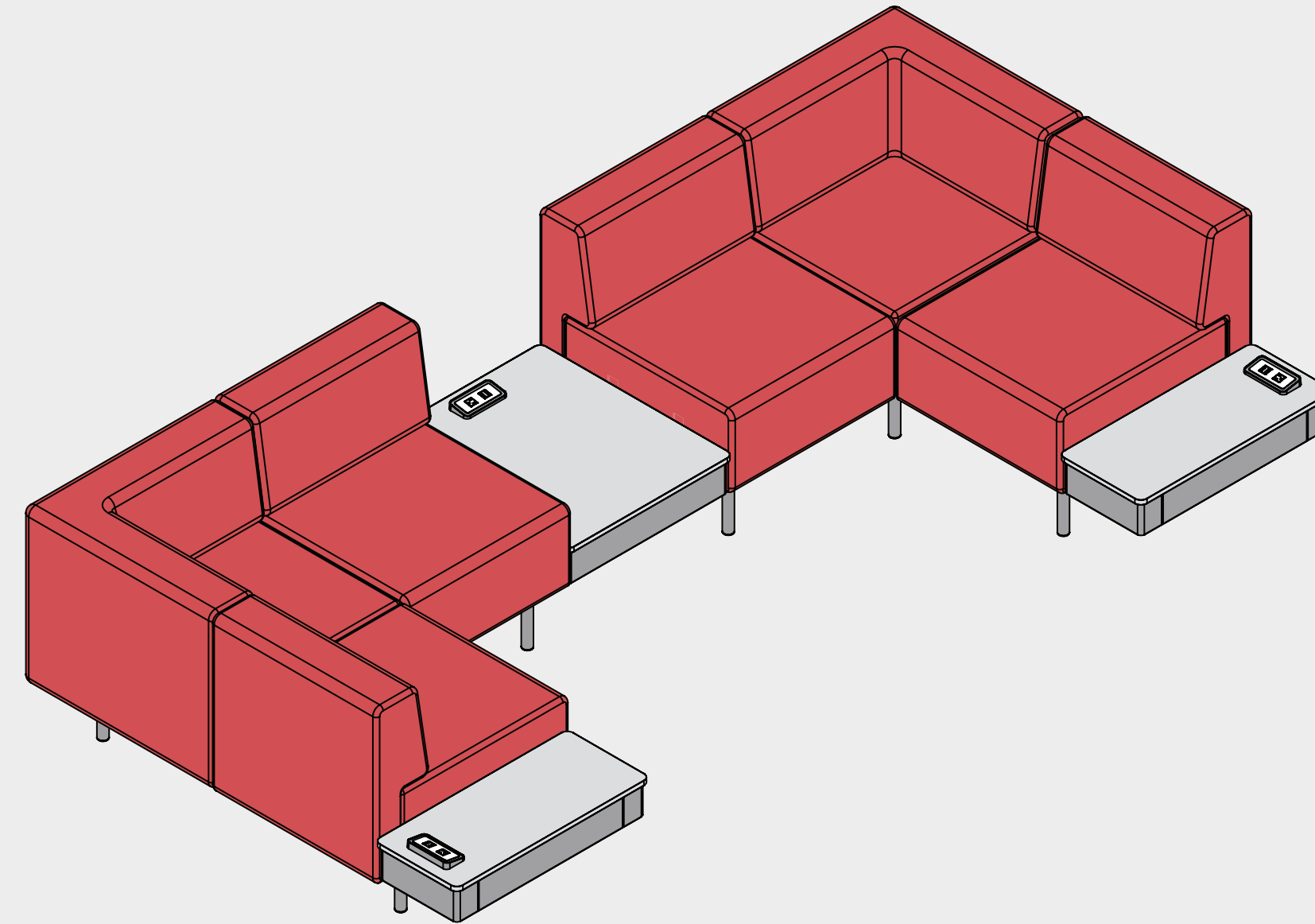


Illustrated in plan view.

## CORRECT LINKING

### Full Depth Platform Linking Tables

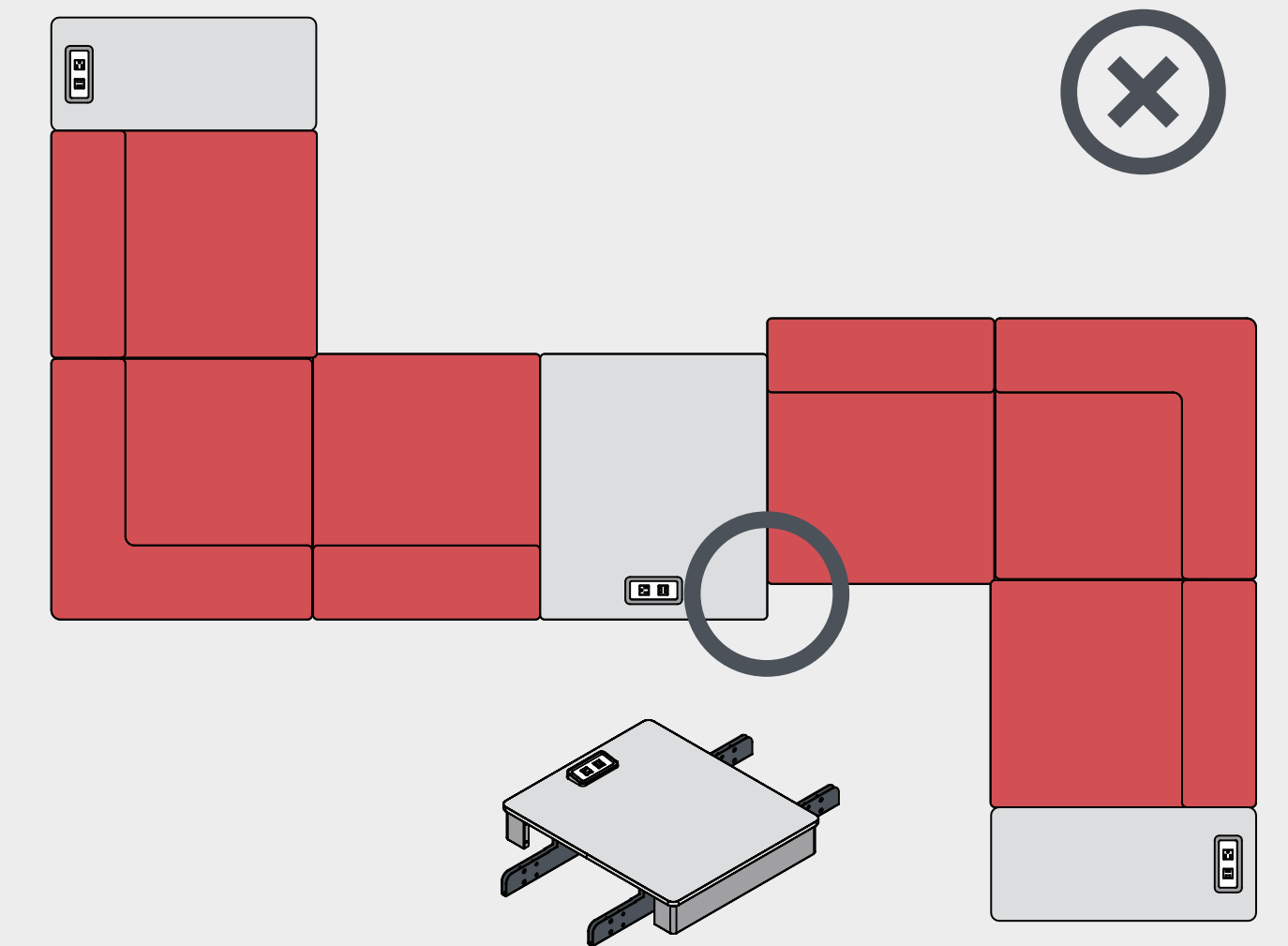
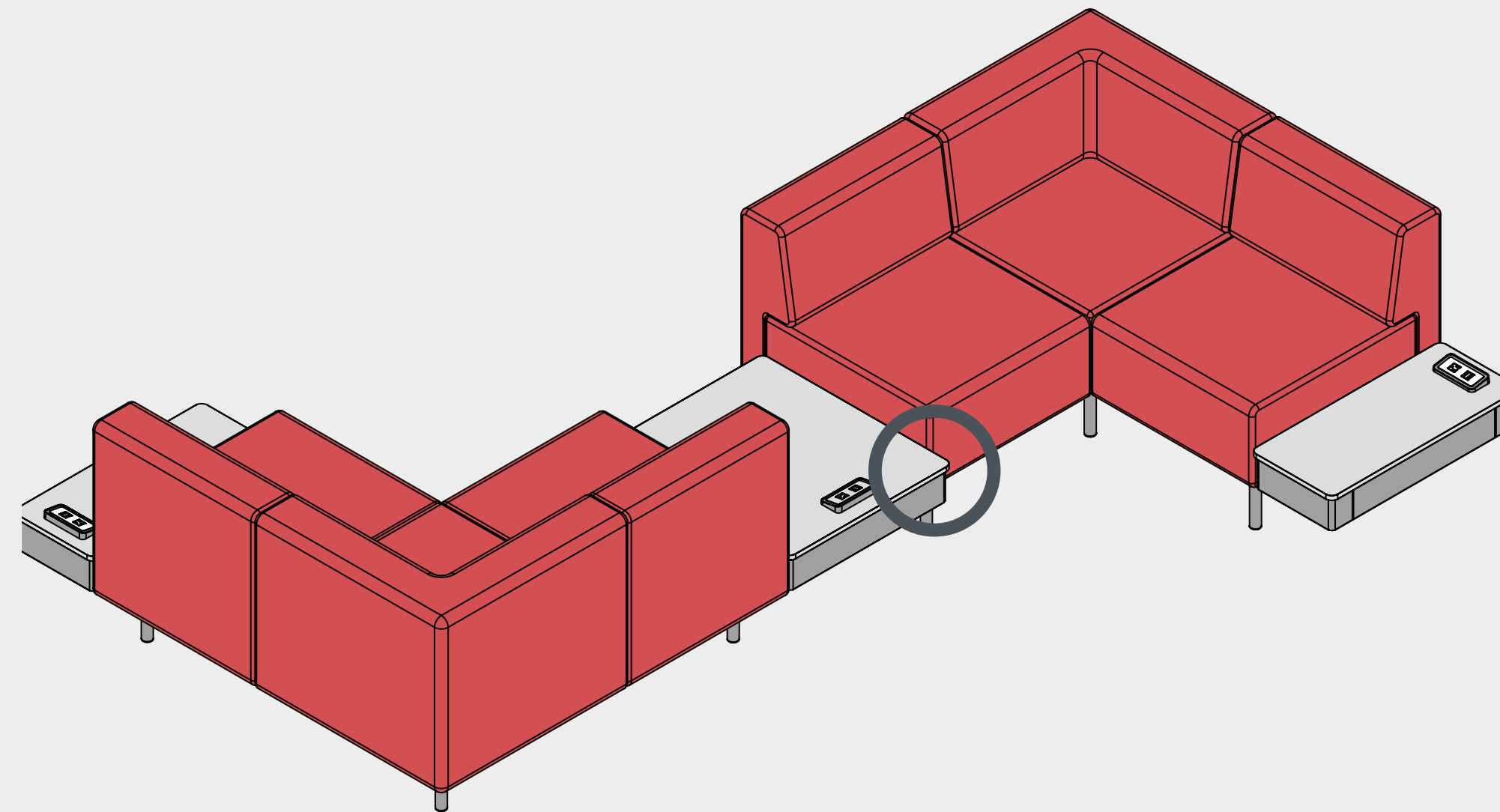
The linking table spans the full depth of the seat and backrest. Note that the end platforms are also full depth and power is positioned towards the back.



## INCORRECT LINKING

### Full Depth Platform Linking Tables

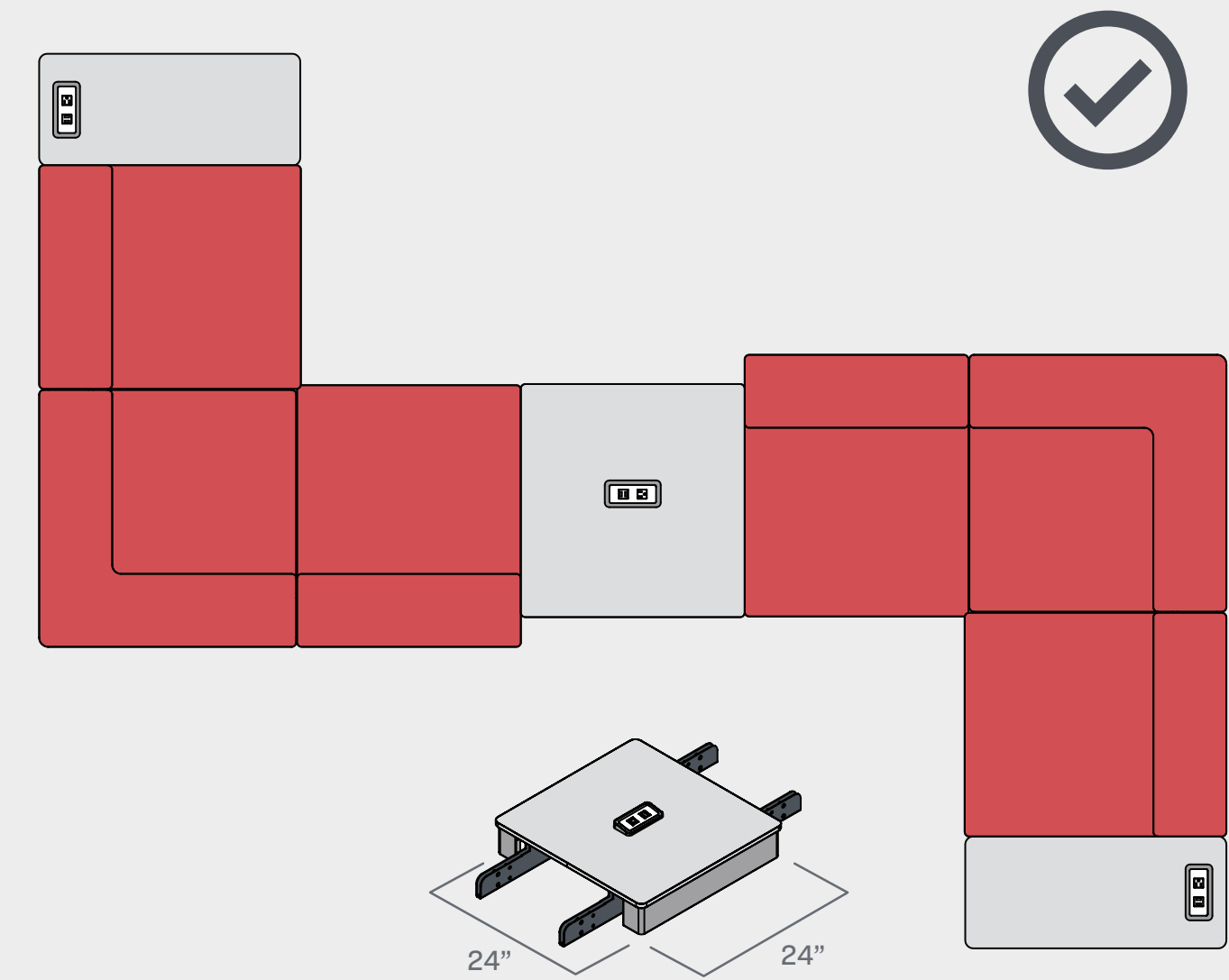
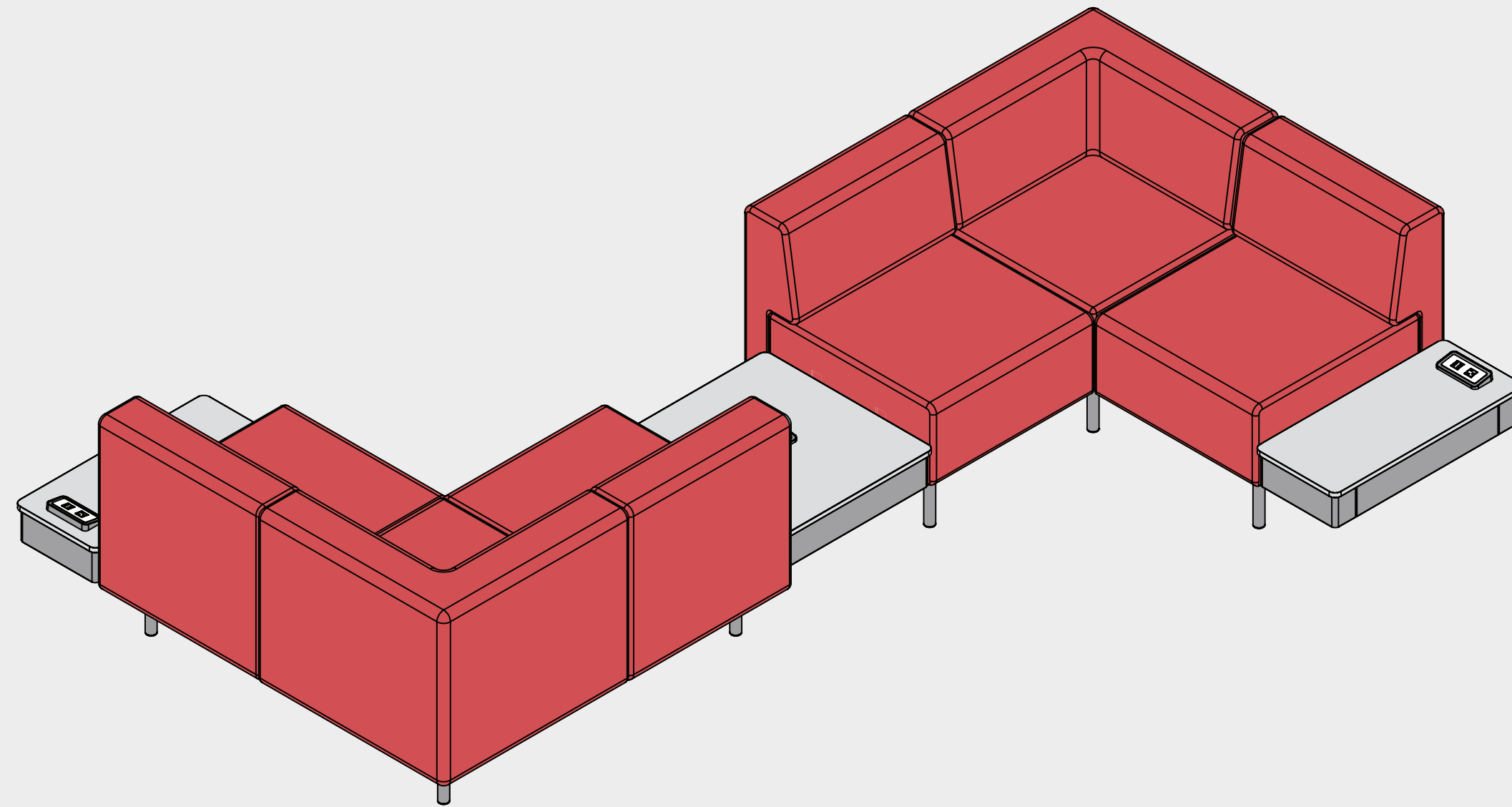
The linking table spans the full depth of one side but is offset on the other. This is incorrect because the edge of the linking table protrudes past the front of the seat.



## CORRECT LINKING

### Seat Depth Platform Linking Tables

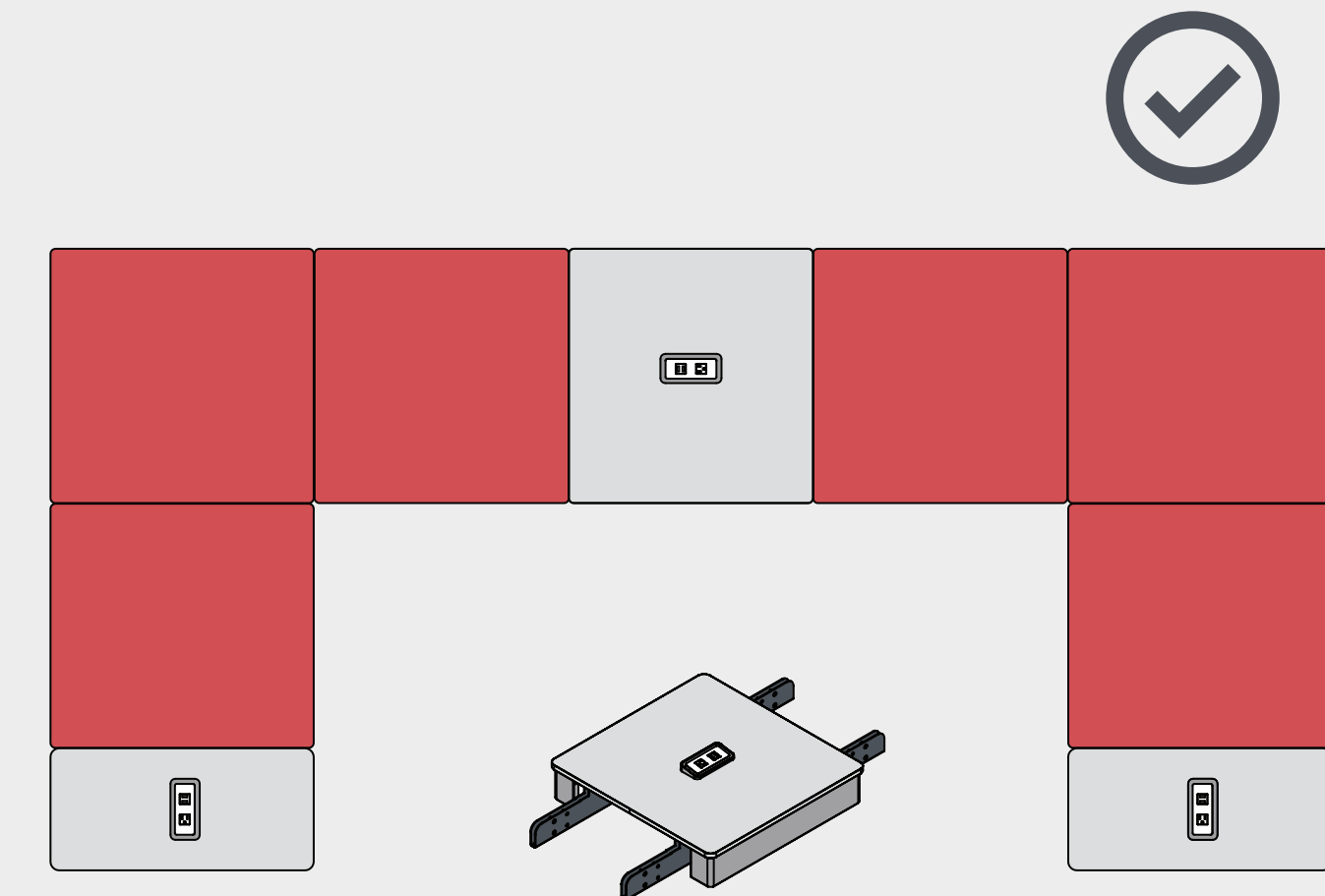
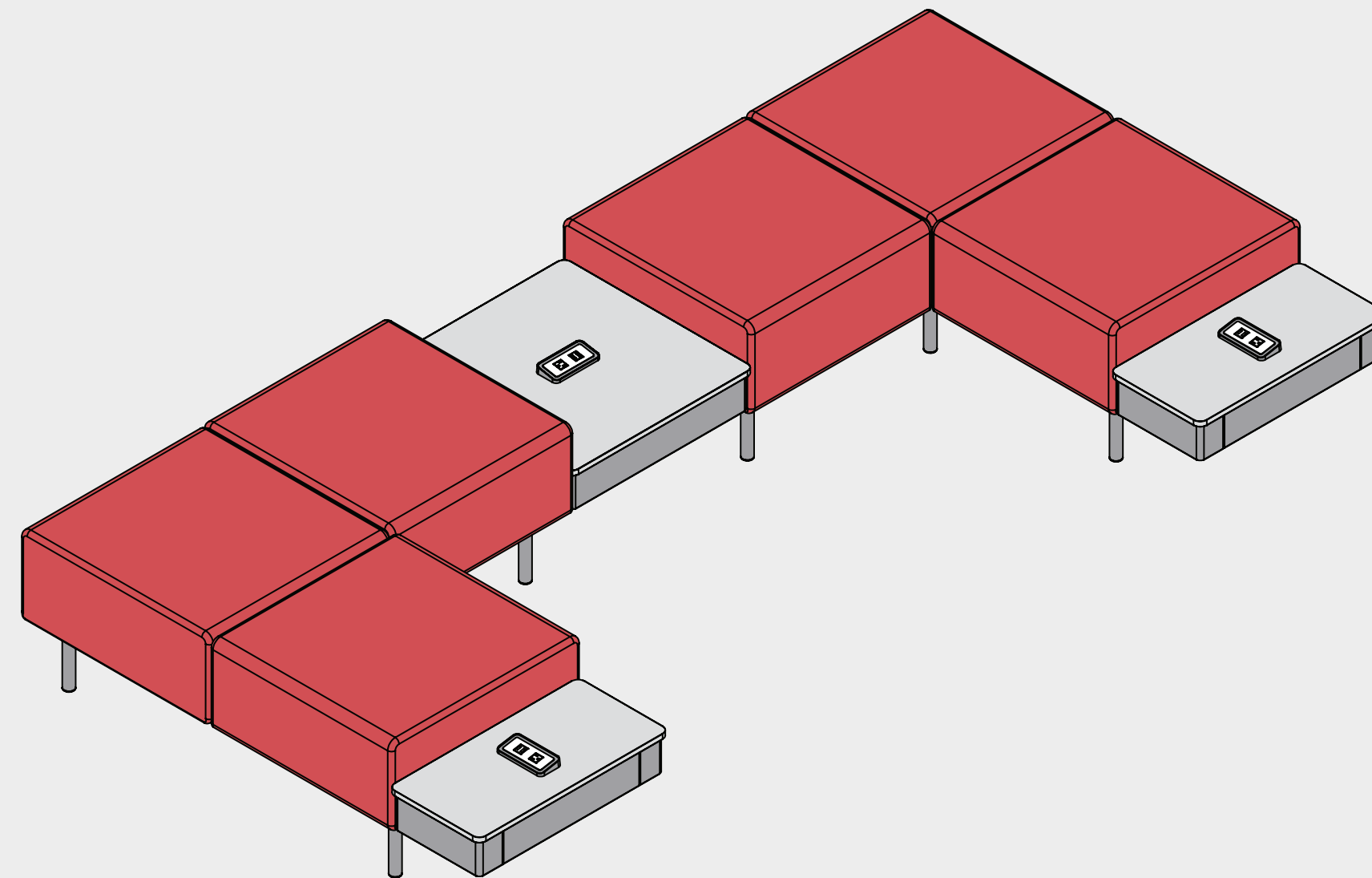
The linking table does not span the full depth of the seat with the back rest, but stops at the crease between the backrest and the back of the seat. This is correct because the edge of the linking table is flush with the front of each seat.



## CORRECT LINKING

### Seat Depth Platform Linking Tables

The seat depth linking table is also used when the seats are without backs. Note that the end platforms in this example are also seat depth and that all the electrics are in the table centers for access from both sides of each seat.

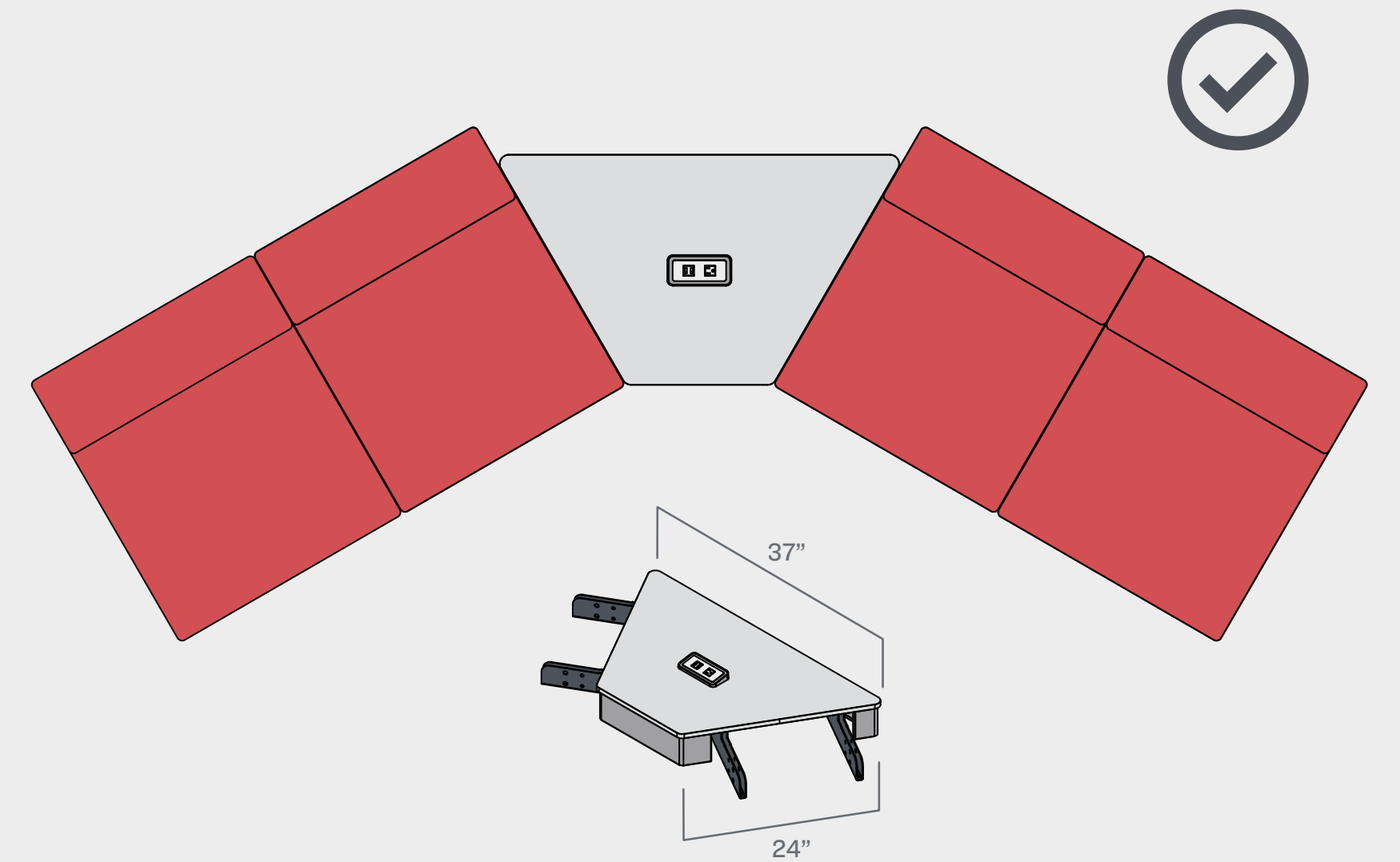
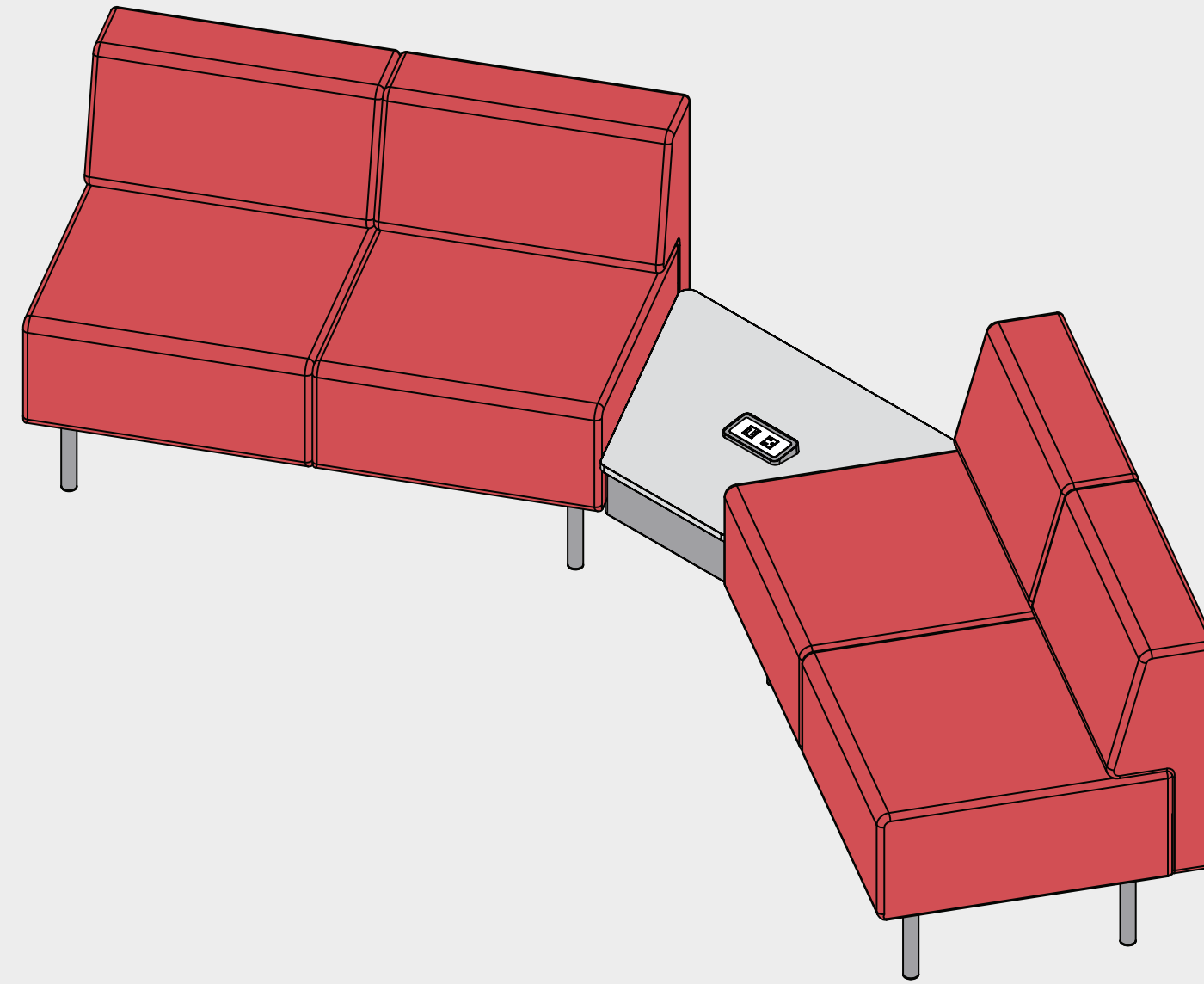




## CORRECT LINKING

### Seat Depth 120° Linking Table

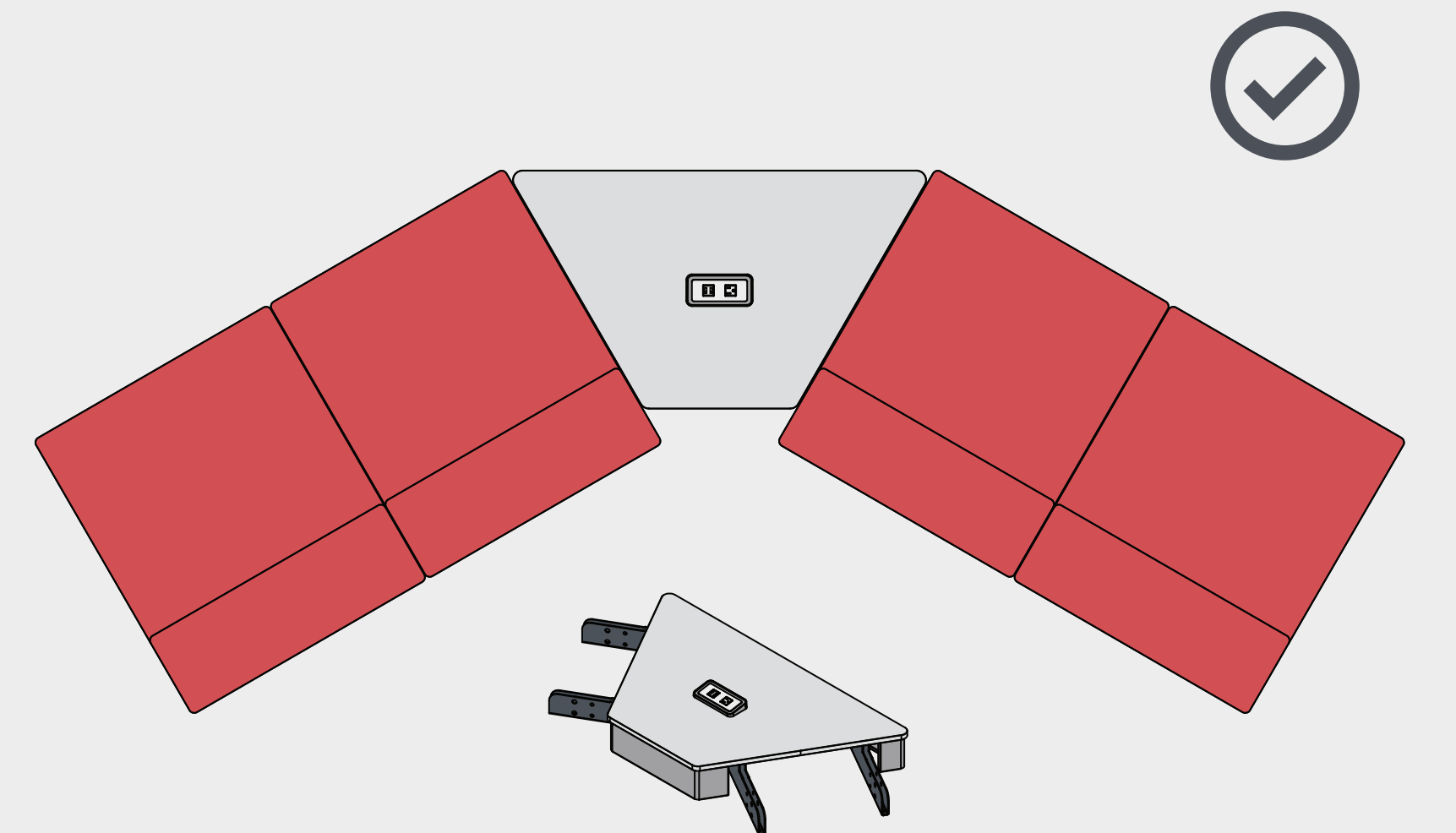
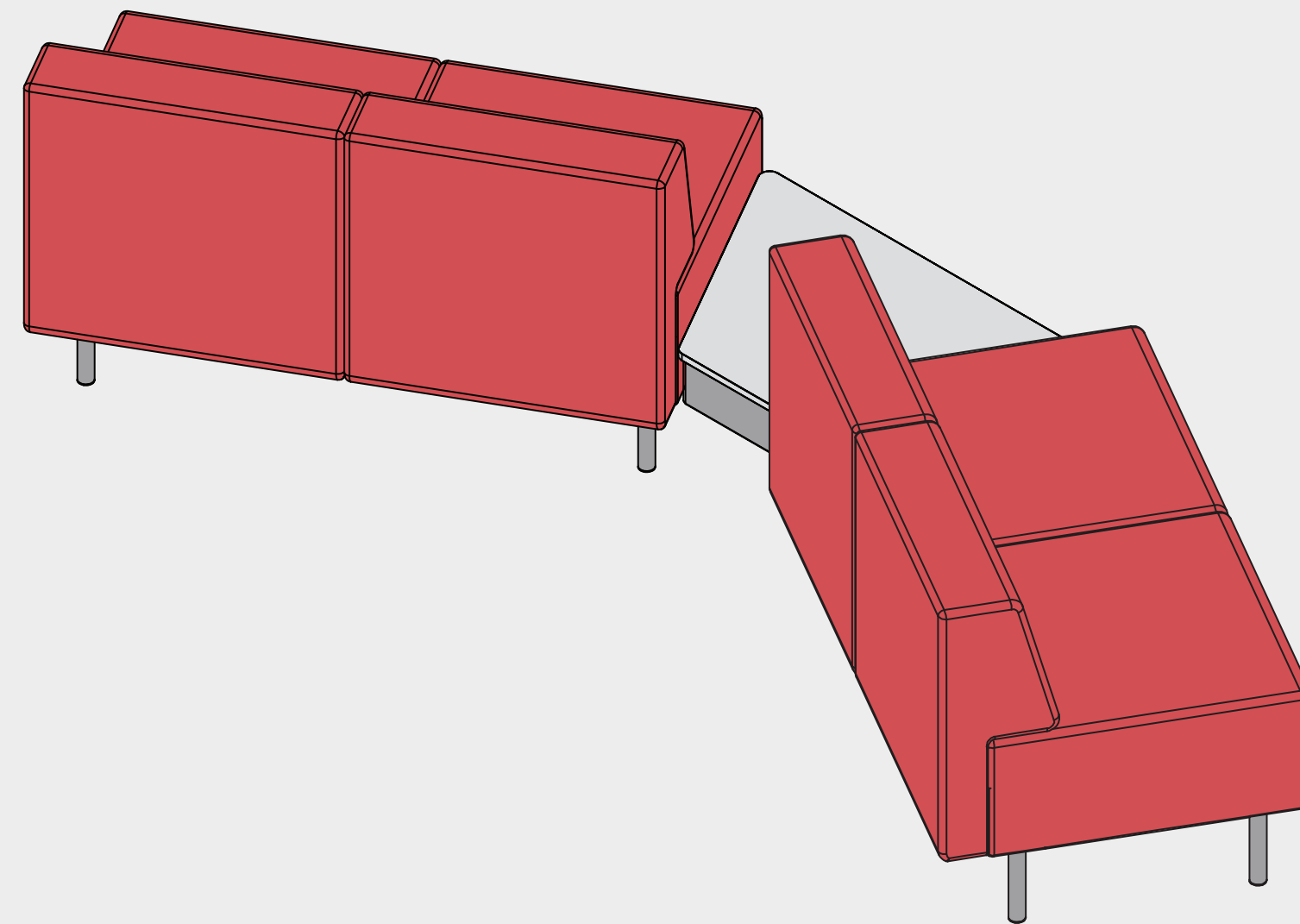
The 120° seat depth linking table does not span the full depth of the seat with the backrest. This is correct because the edge of the linking table is flush with the front of each seat.



## CORRECT LINKING

### Seat Depth 120° Linking Table

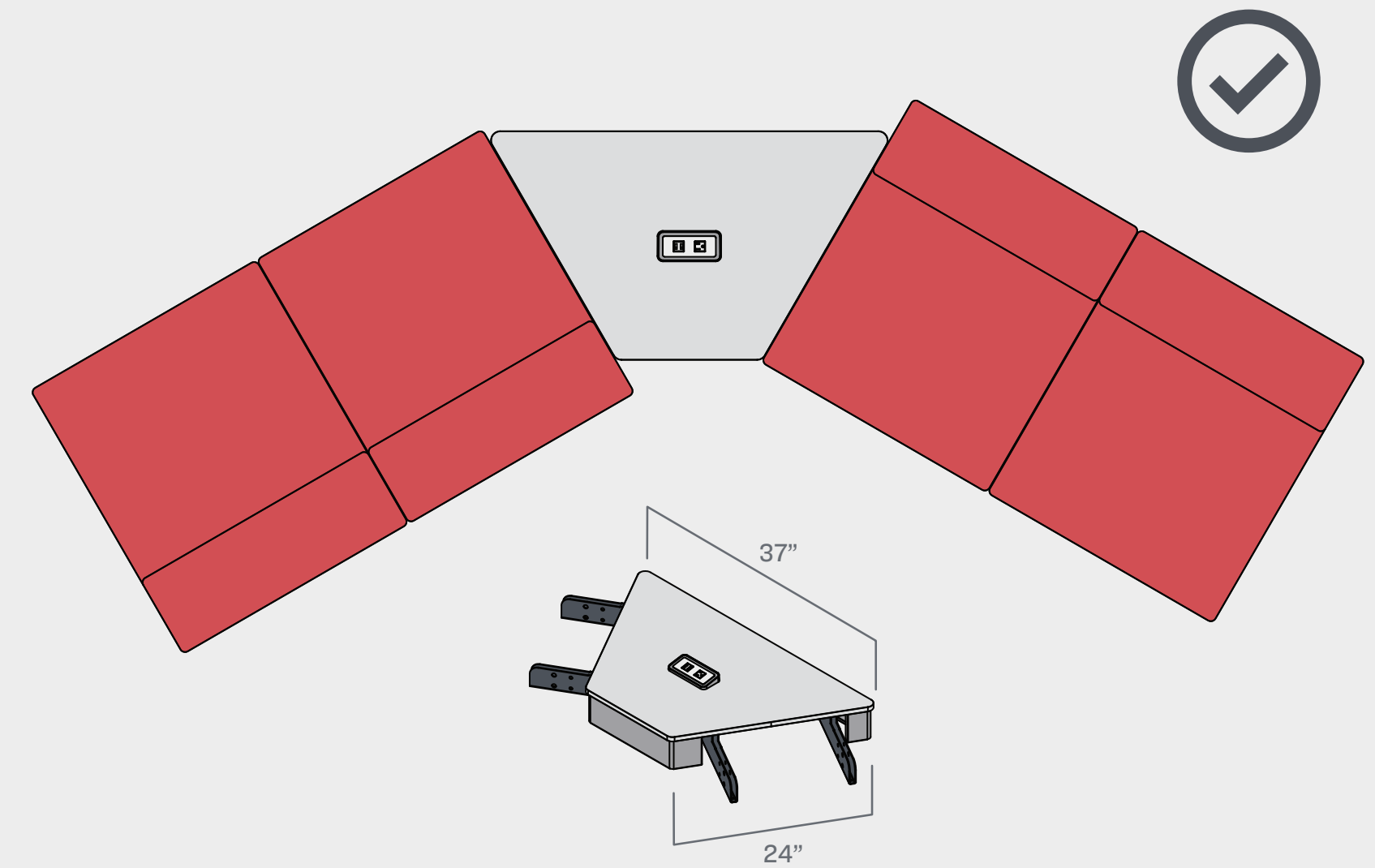
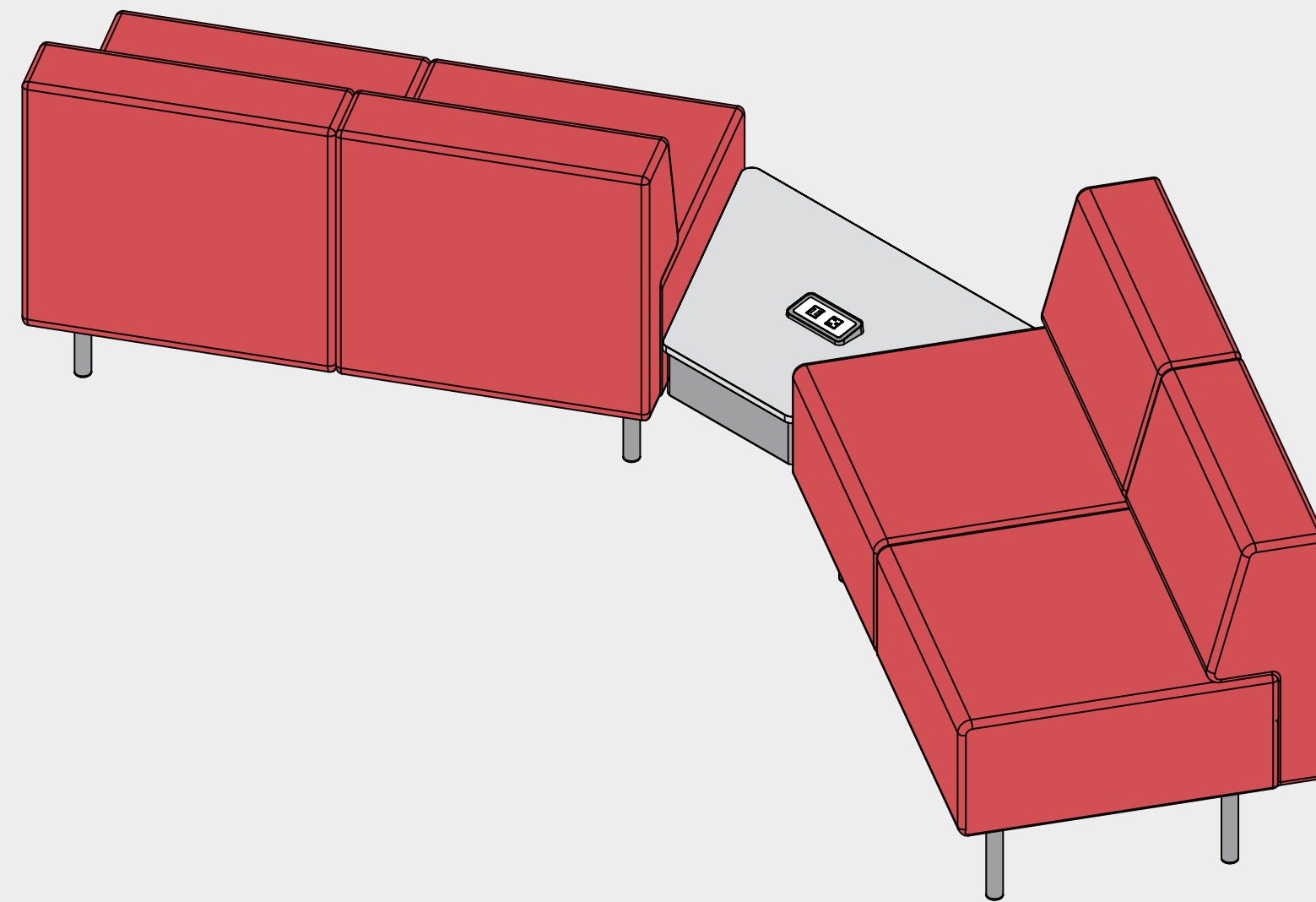
This linking layout is possible as the seats align with the linking table while the backrests protrude. Screens can be mounted to the backrests but not to the back edge of the linking table.



## CORRECT LINKING

### Seat Depth 120° Linking Table

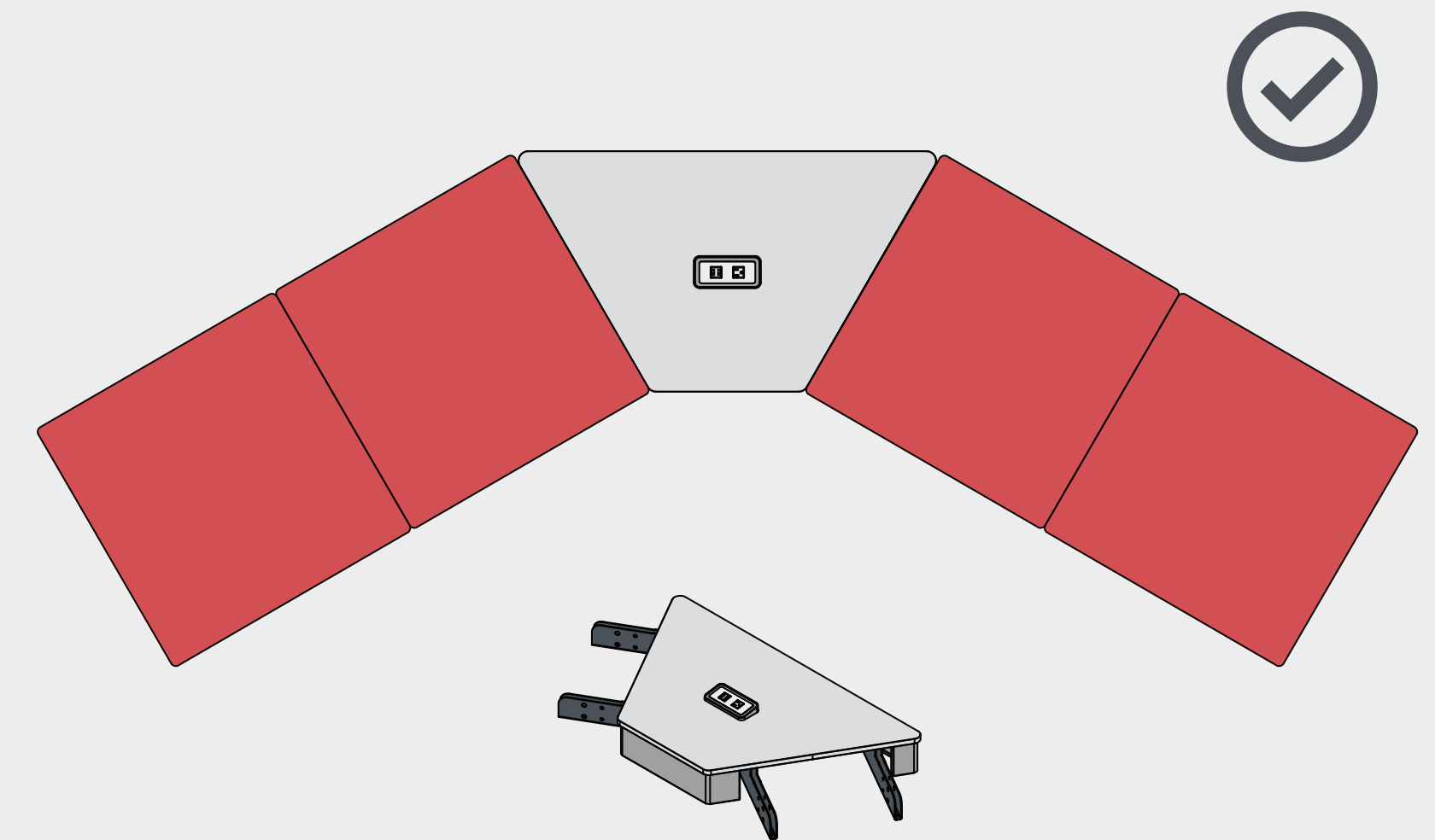
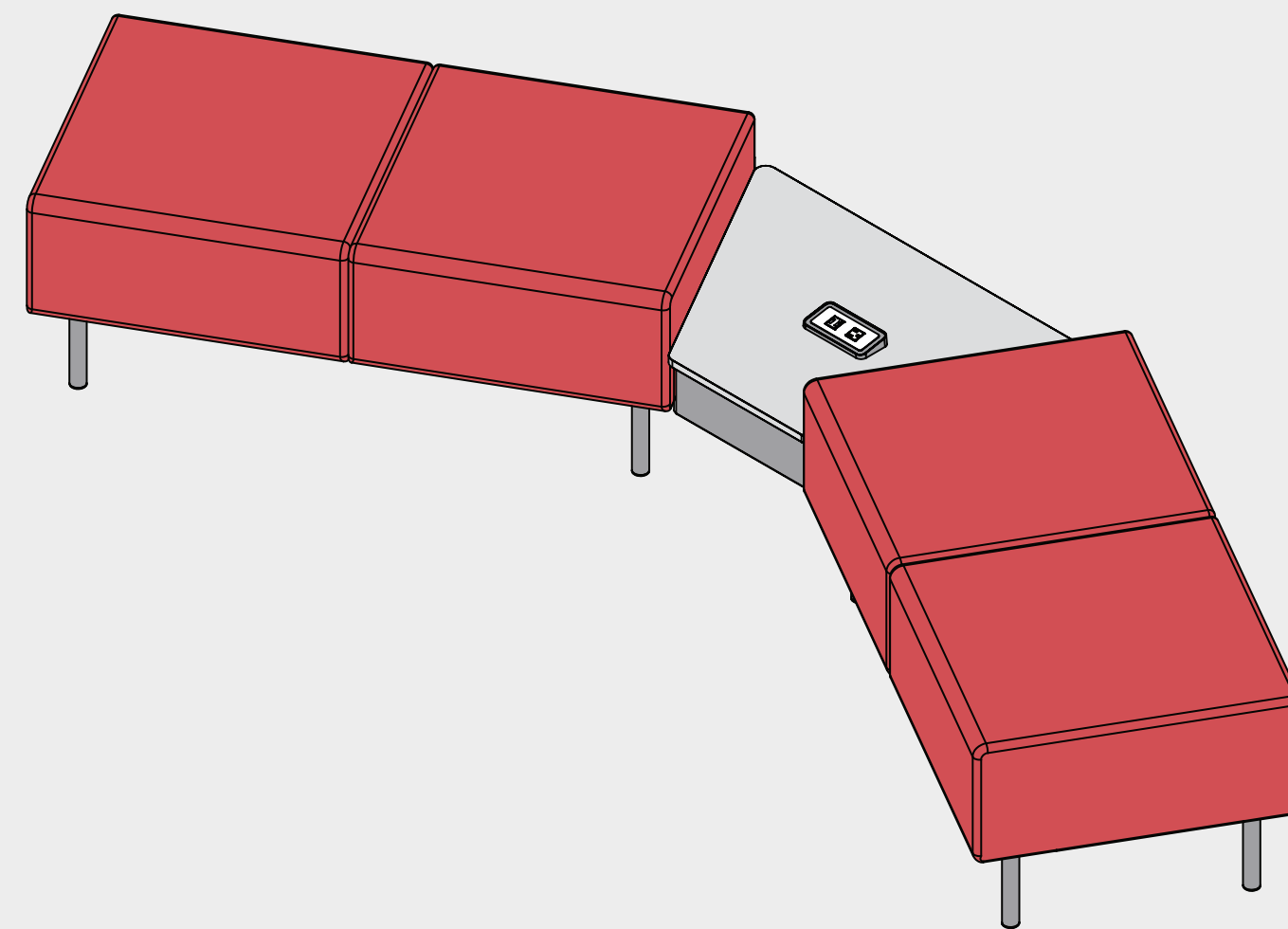
The 120° seat depth linking table does not span the full depth of the seat with the backrest. This is correct because the edge of the linking table is flush with the front of each seat.



## CORRECT LINKING

### Seat Depth 120° Linking Table

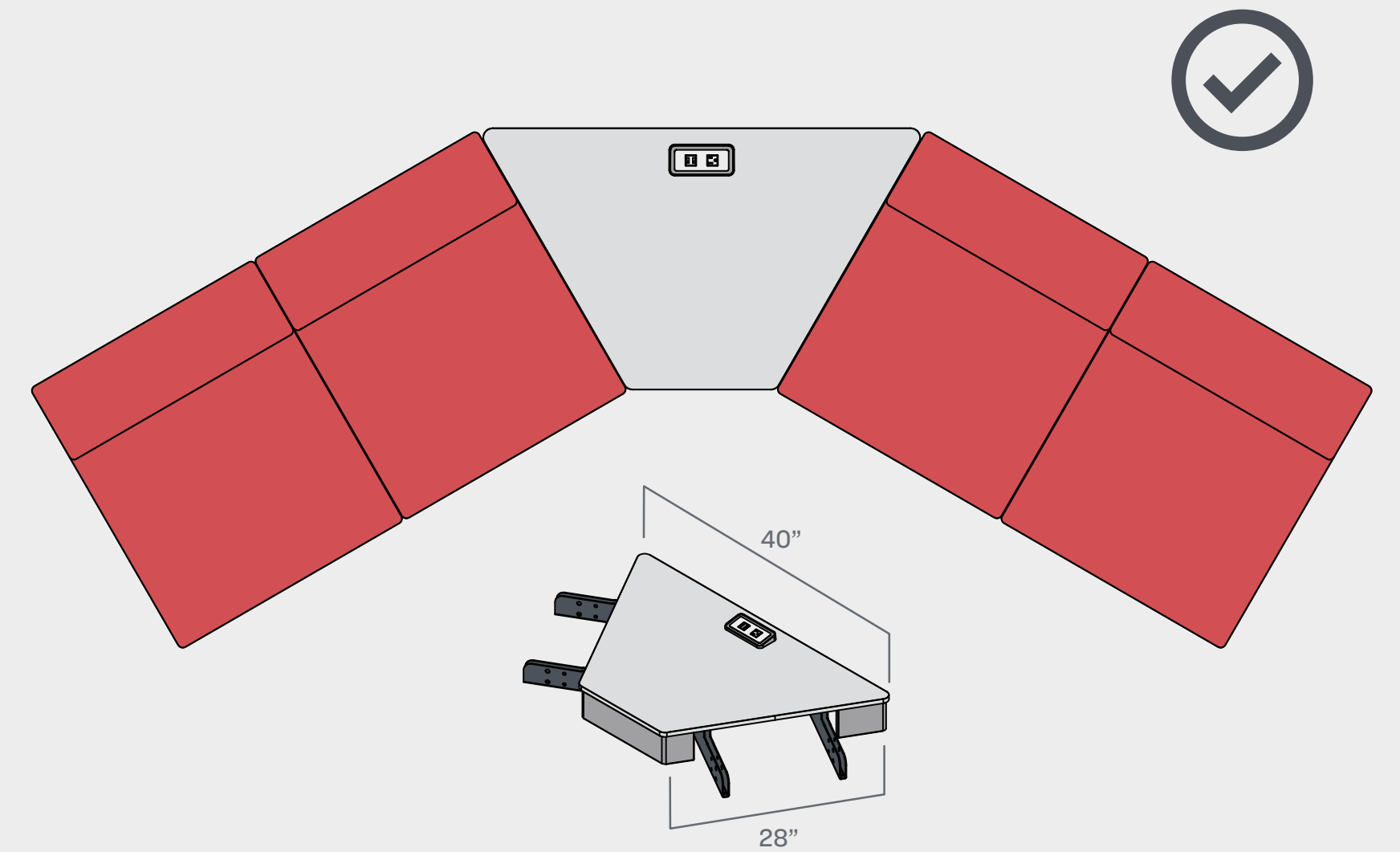
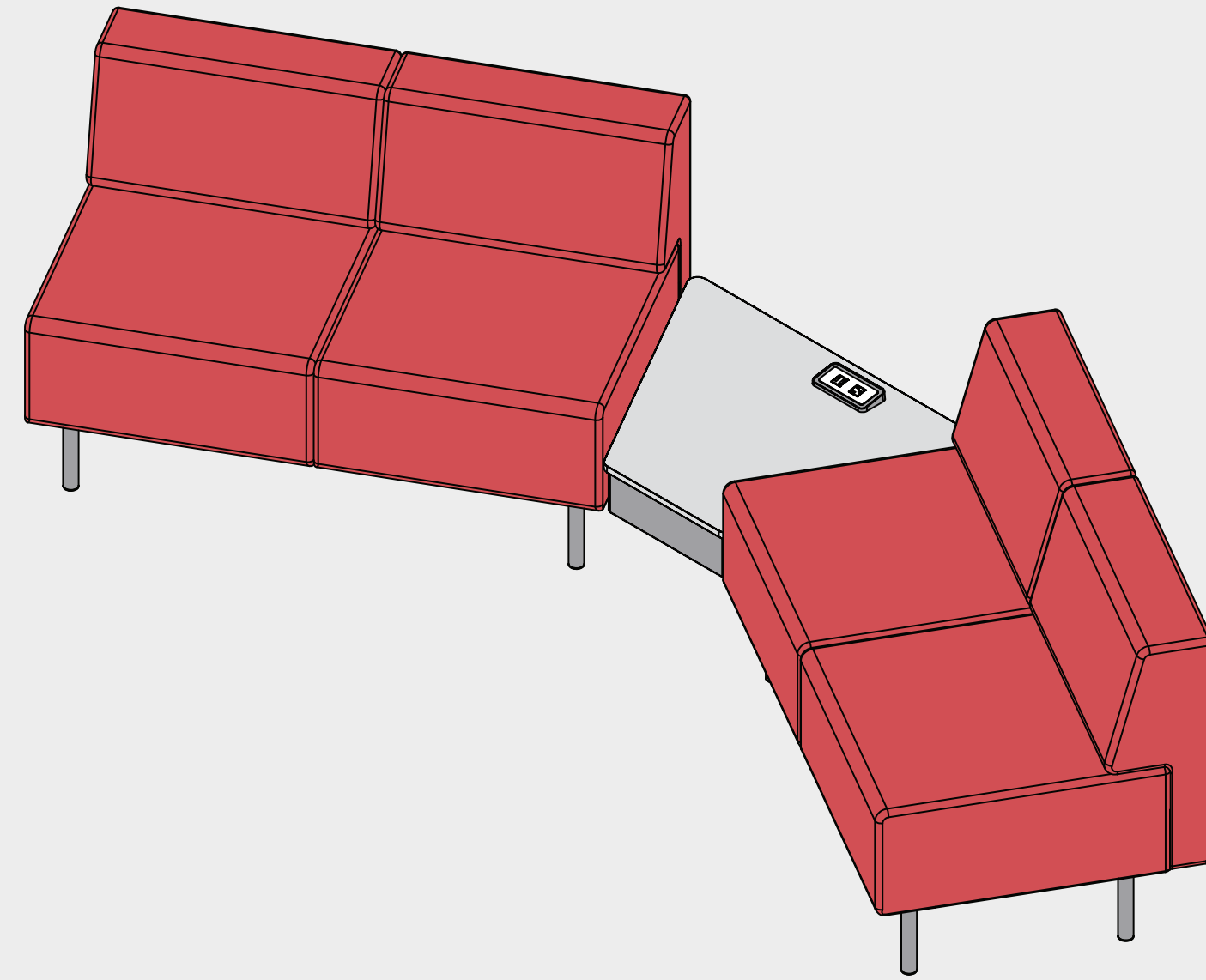
The 120° seat depth linking table is flush with both sides of the seat and power is located in the middle for access from either side.



## CORRECT LINKING

### Full Depth 120° Linking Table

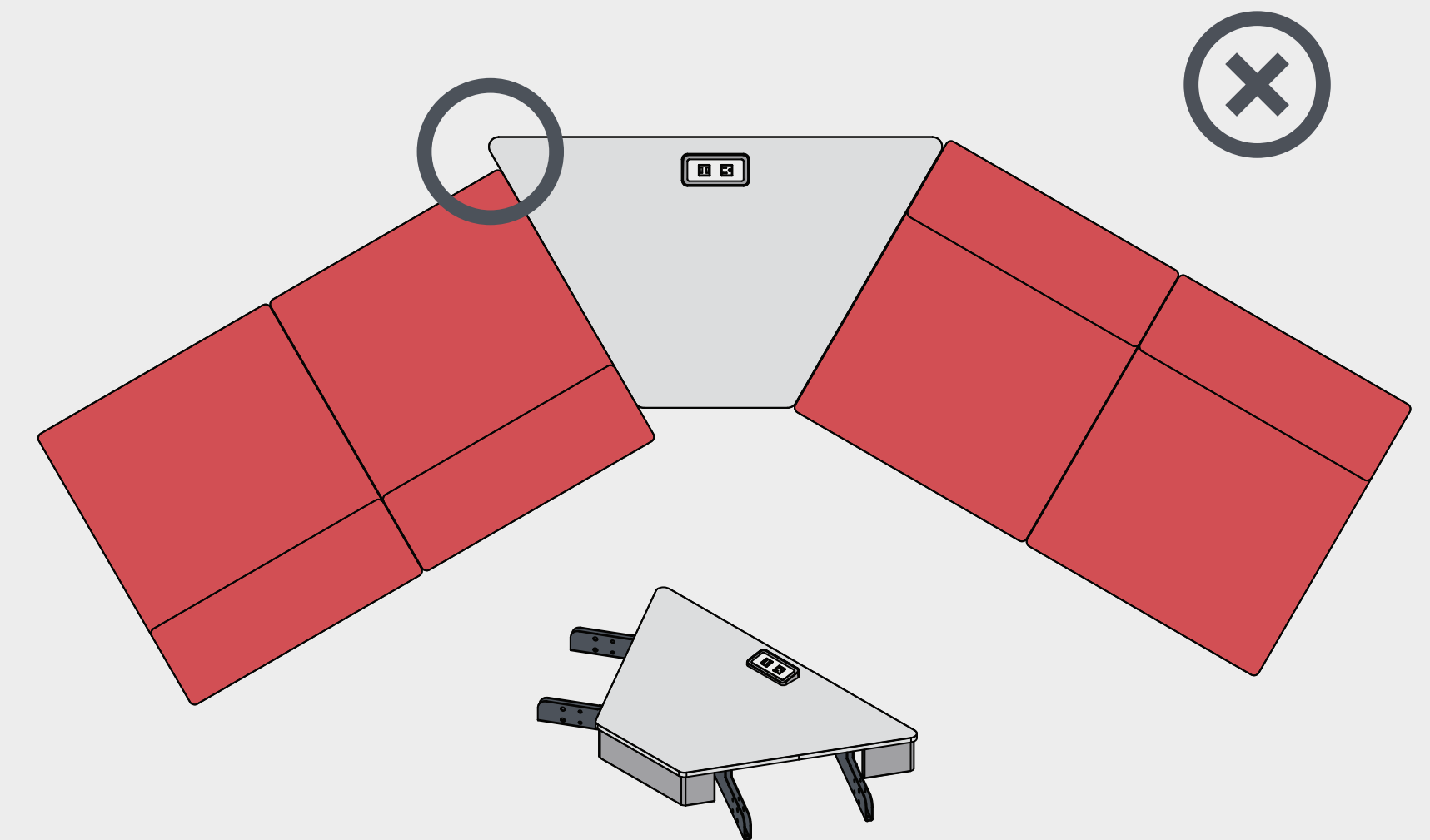
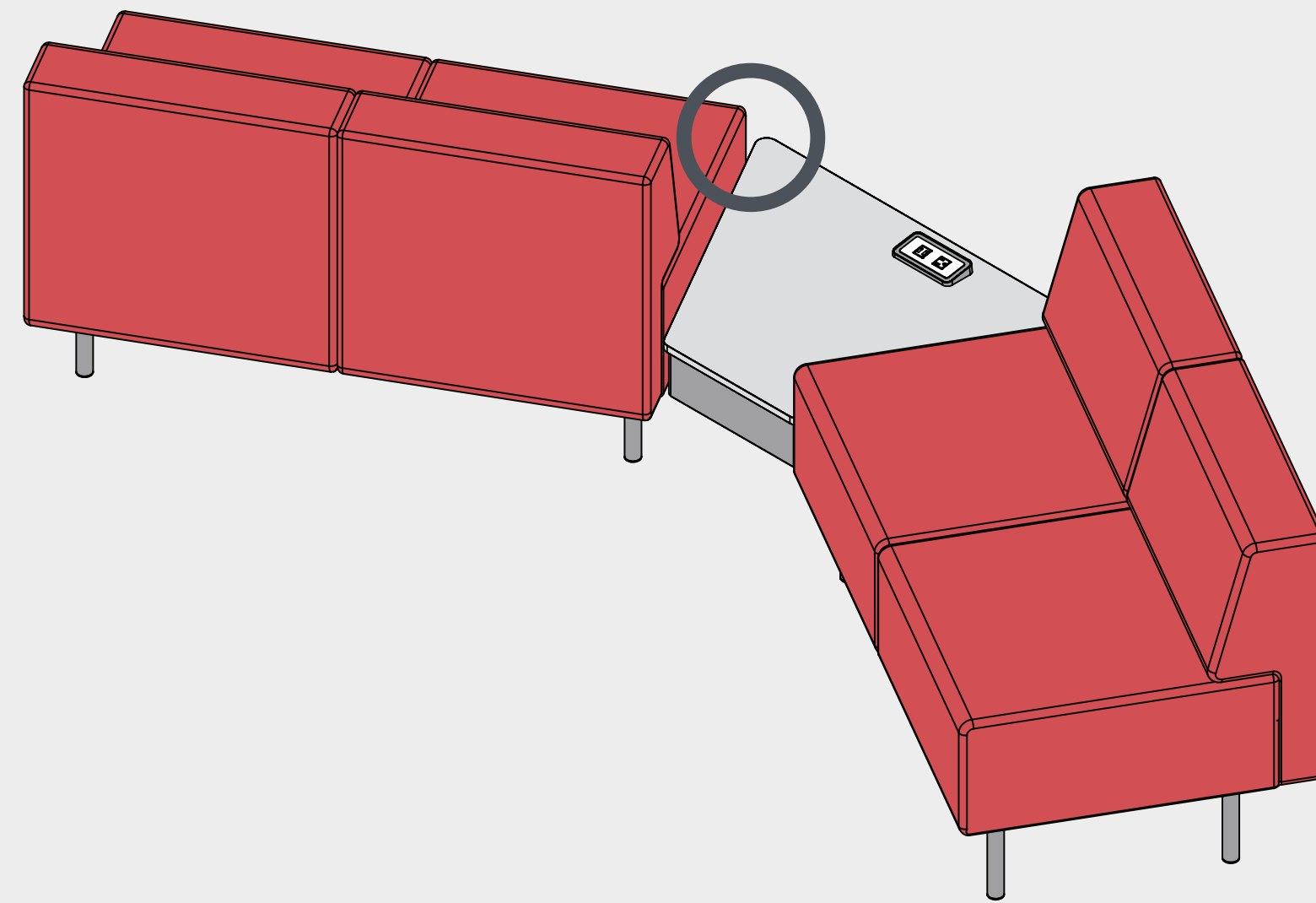
The 120° full depth linking table spans the full depth of the seat and backrest. Note that the power access is positioned towards the back.



## INCORRECT LINKING

### Full Depth 120° Linking Table

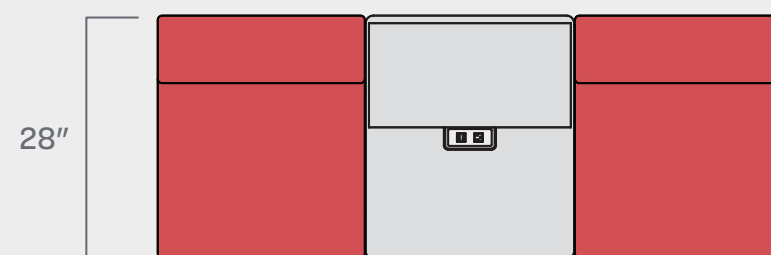
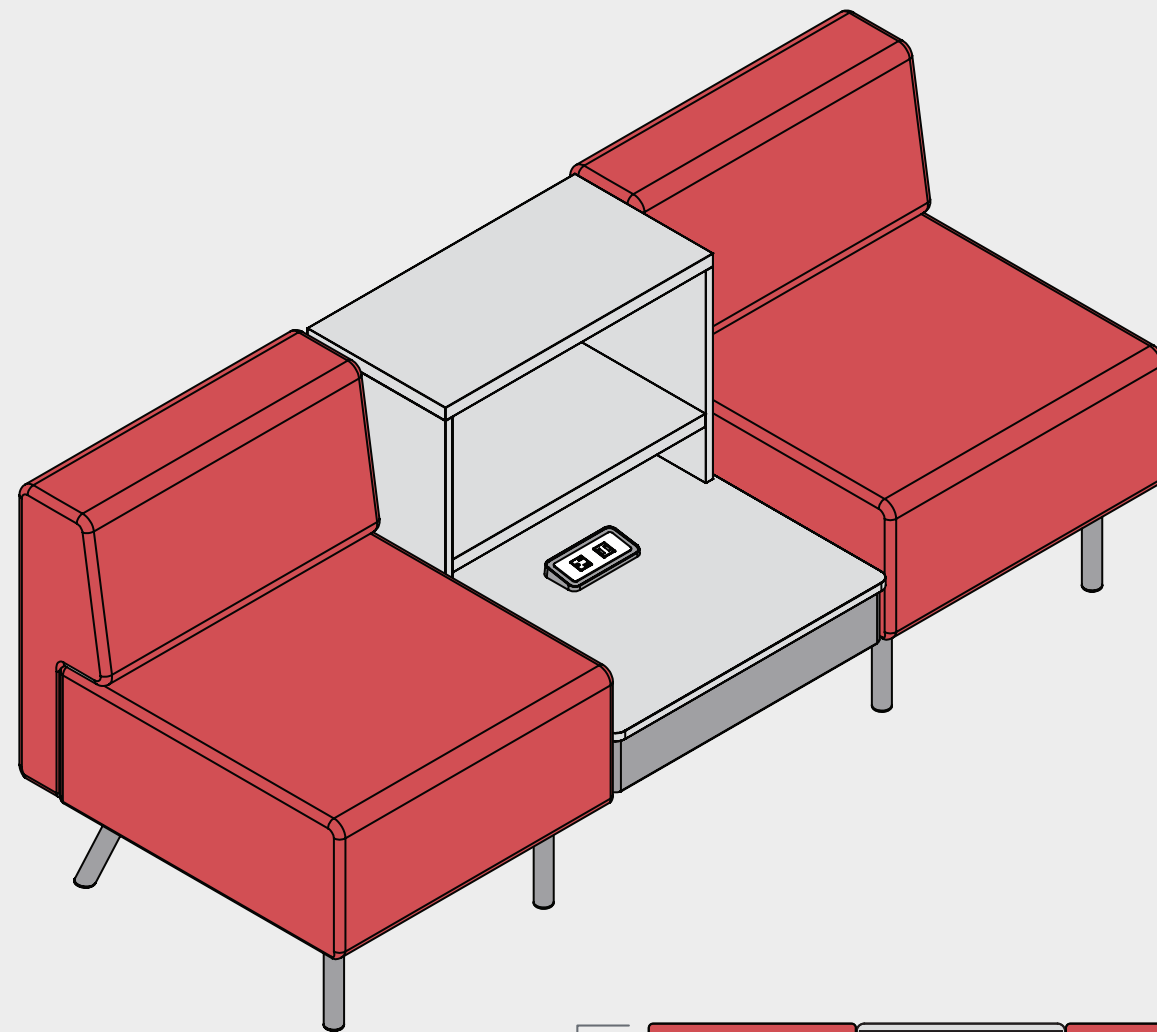
This is incorrect because the corner of the linking table protrudes past the front of the seat.



## CORRECT LINKING

### Full Depth With Storage Linking Table

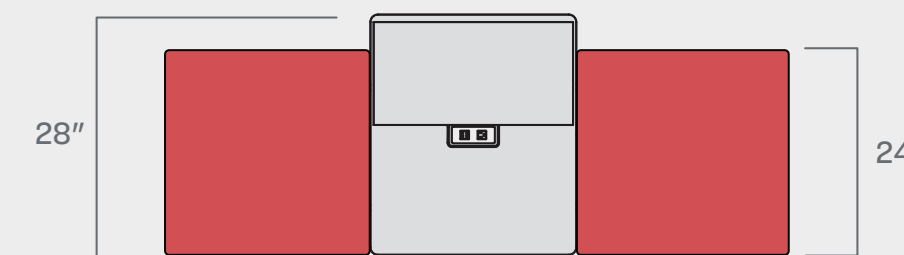
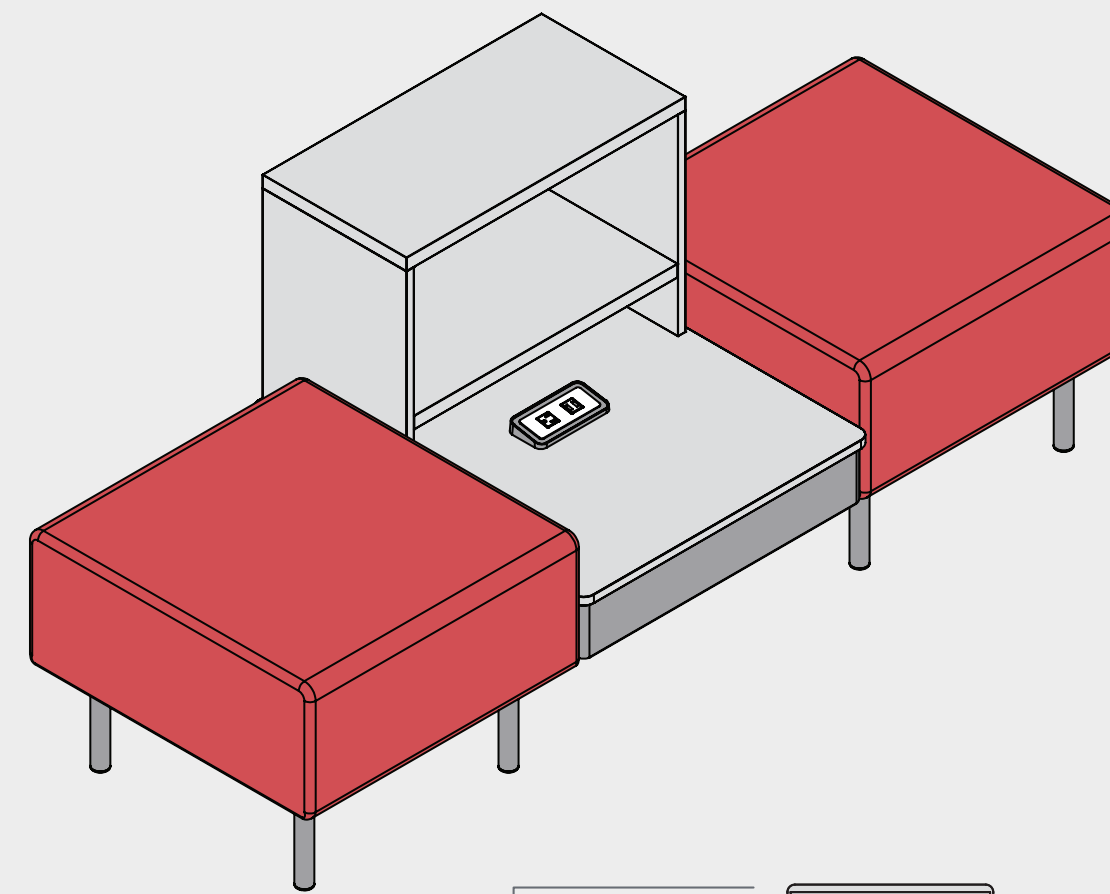
The angled legs in the back provide stability and the front of the linking table is aligned with the seats.



## INCORRECT LINKING

### Full Depth With Storage Linking Table

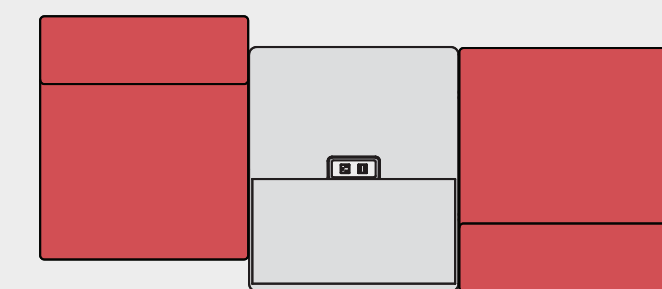
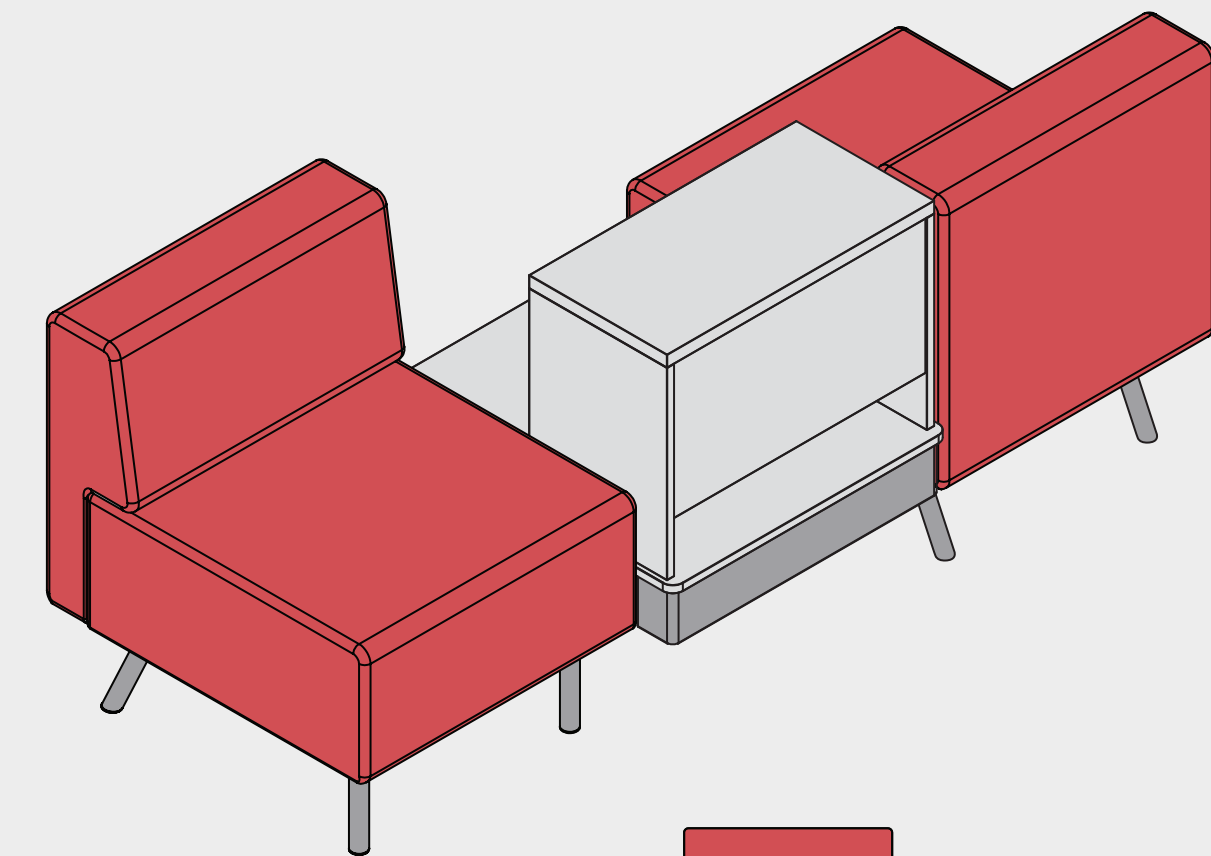
The storage linking table cannot be used with backless seats as this layout would be unstable.



## INCORRECT LINKING

### Full Depth With Storage Linking Table

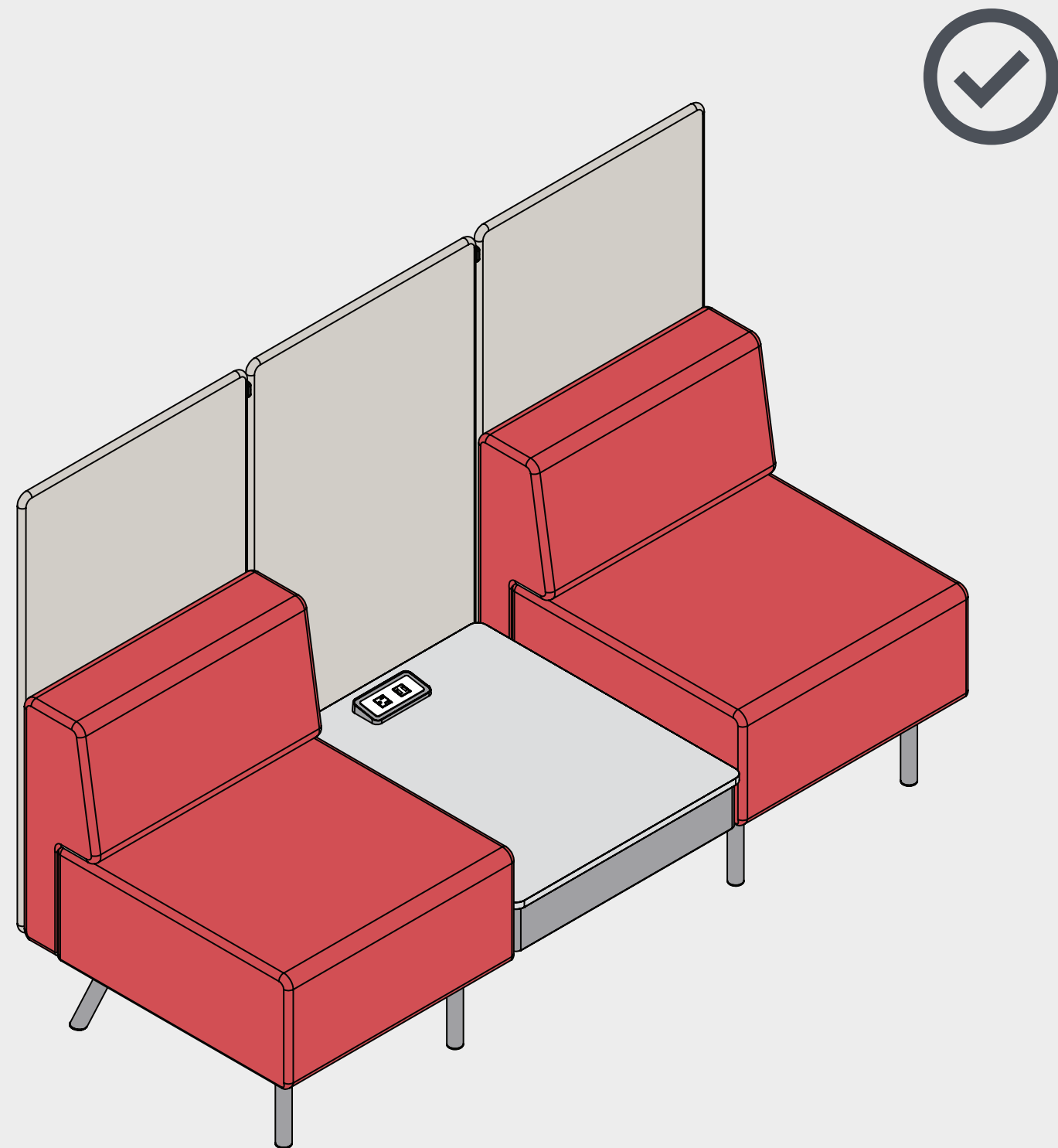
This is not a stable layout and the edges of the seat and linking table are misaligned.



## CORRECT PRIVACY SCREEN PLACEMENT

### Platform Linking Table Layouts

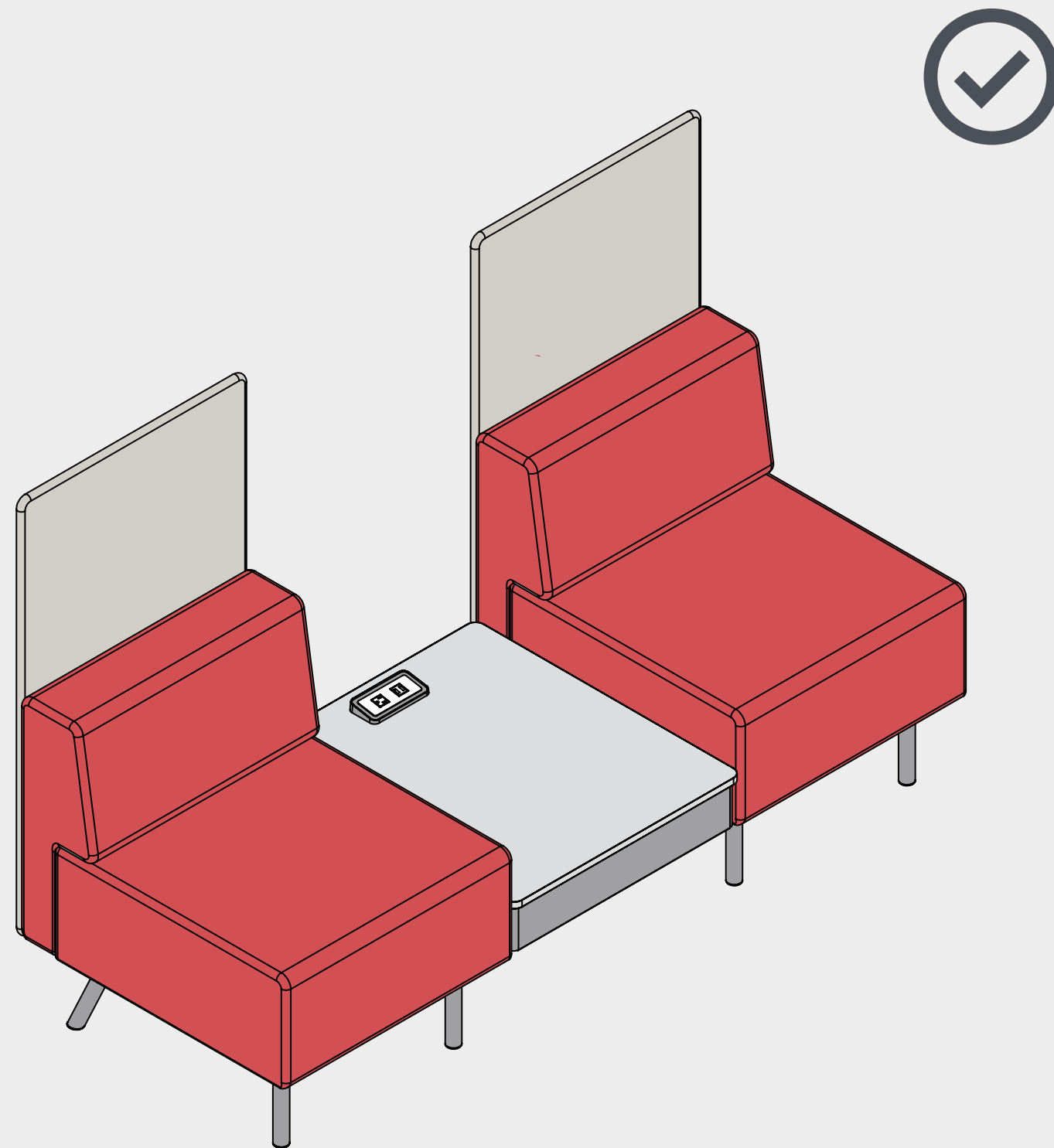
The middle screen is attached to the linking table and also to the screens on either side.



## CORRECT PRIVACY SCREEN PLACEMENT

### Platform Linking Table Layouts

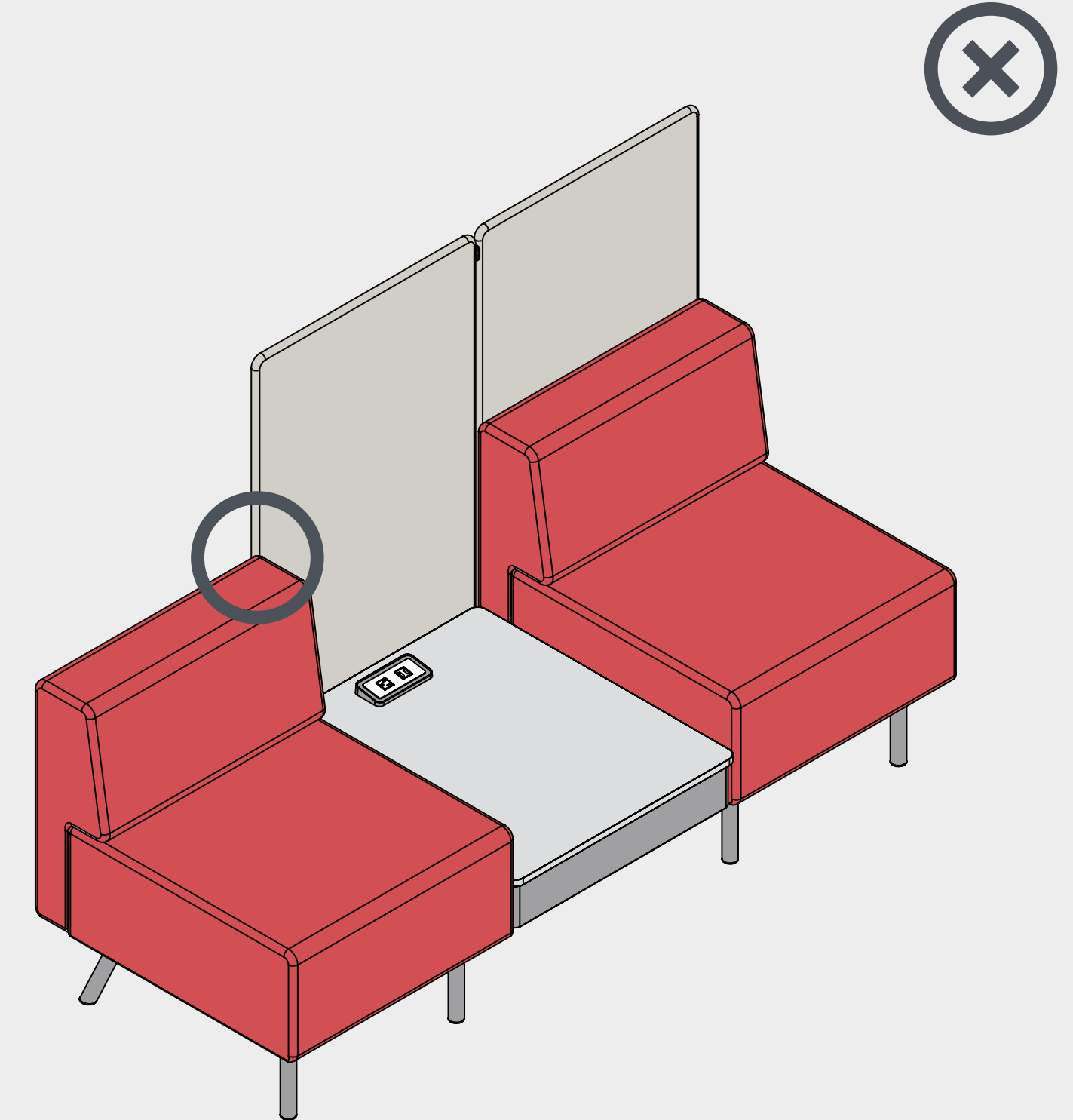
Both screens are firmly attached to the backrests of each chair.



## INCORRECT PRIVACY SCREEN PLACEMENT

### Platform Linking Table Layouts

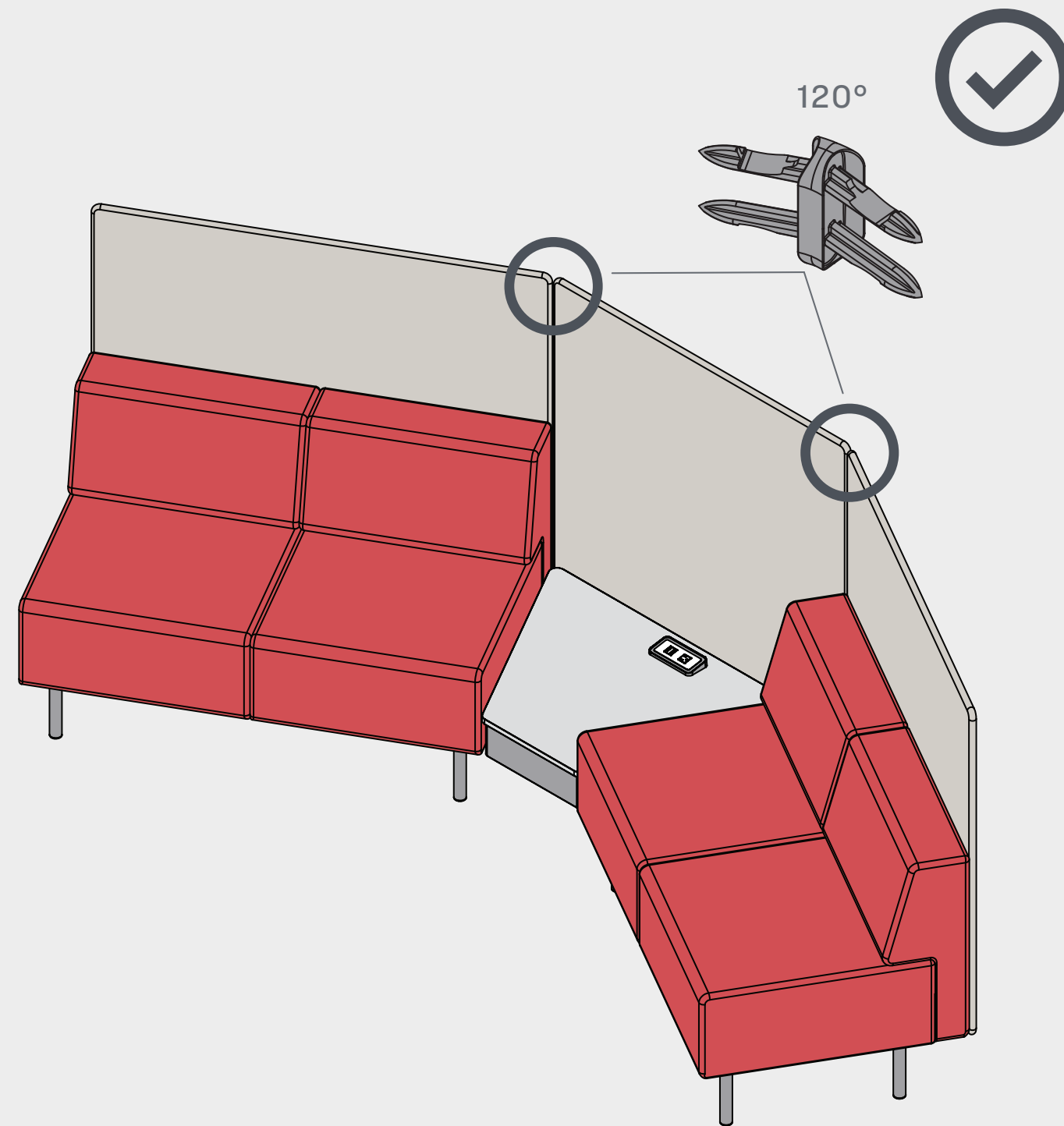
When a screen is attached to a linking table, it must be supported by adjoining screens on BOTH sides.



## CORRECT PRIVACY SCREEN PLACEMENT

### 120° Platform Linking Table Layouts

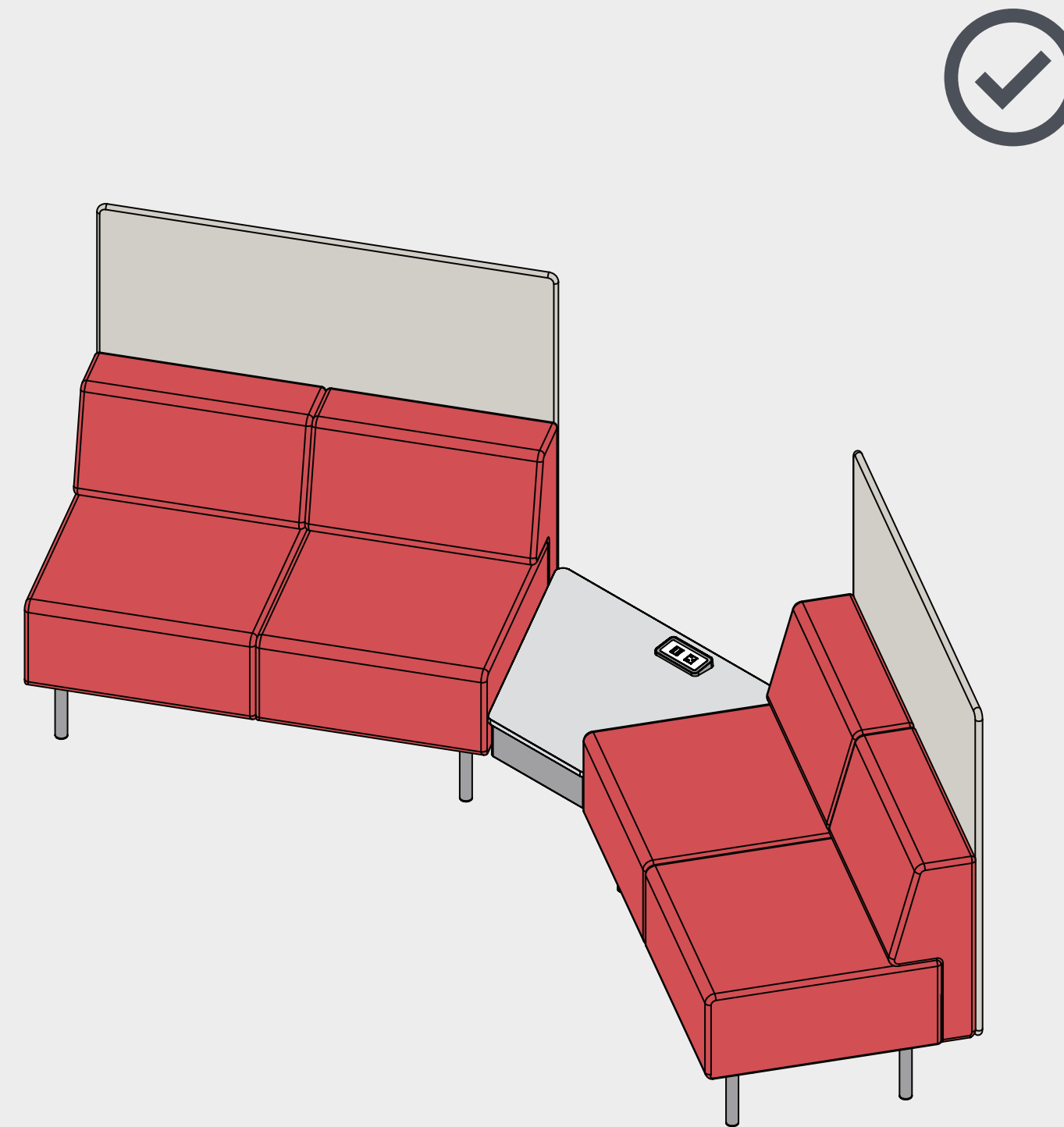
The middle screen is attached to the linking table and also to the screens on either side.



## CORRECT PRIVACY SCREEN PLACEMENT

### 120° Platform Linking Table Layouts

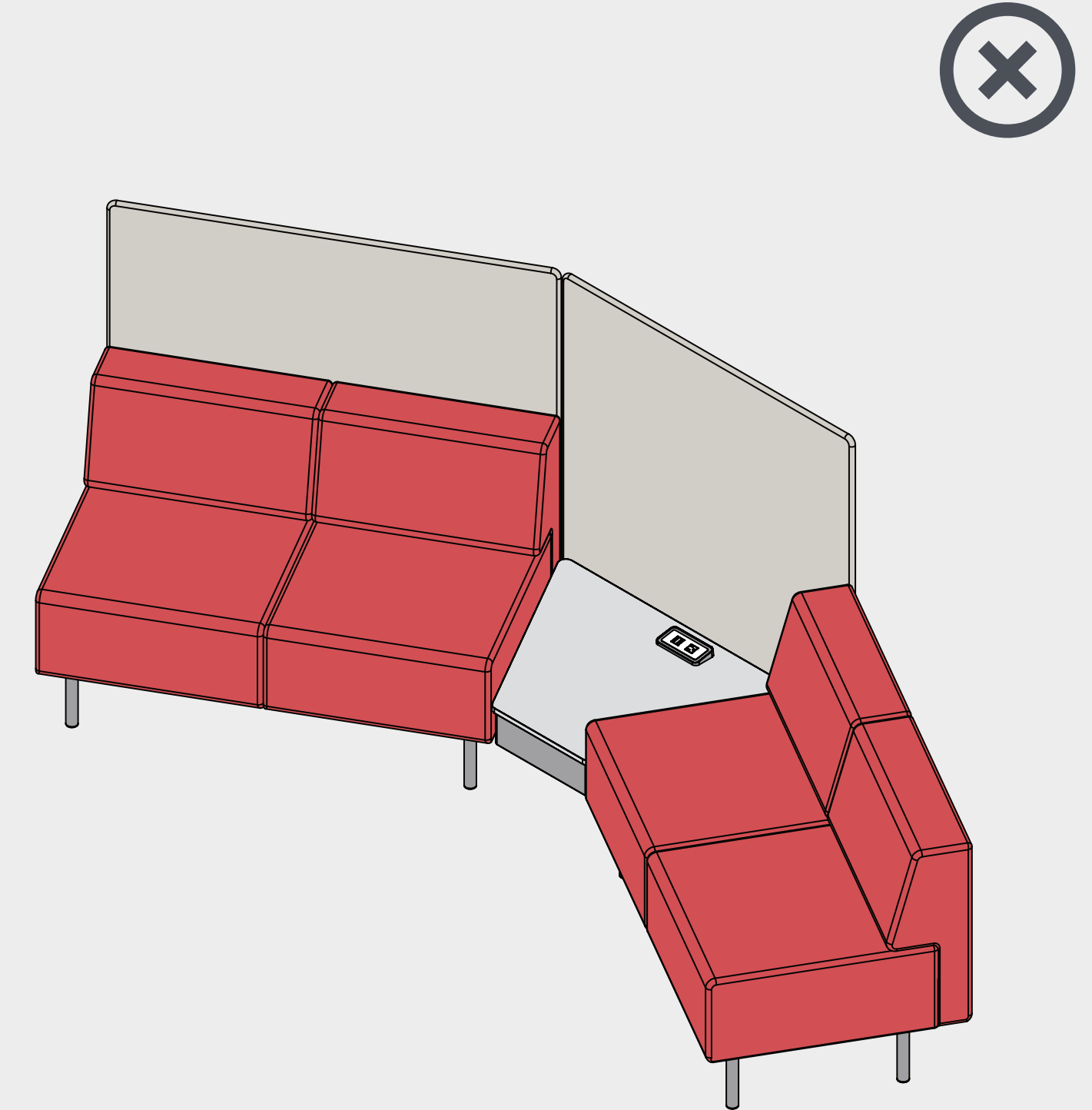
Both screens are firmly attached to the backrests of each chair.



## INCORRECT PRIVACY SCREEN PLACEMENT

### 120° Platform Linking Table Layouts

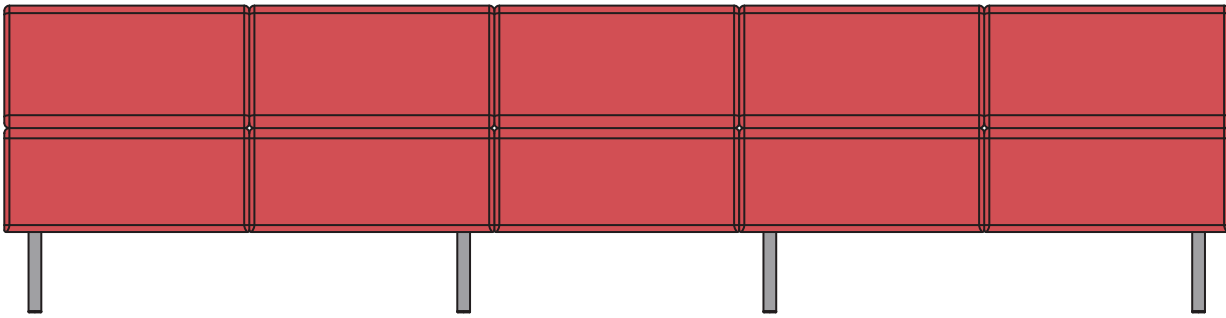
When a screen is attached to a linking table, it must be supported by another screen on both sides.



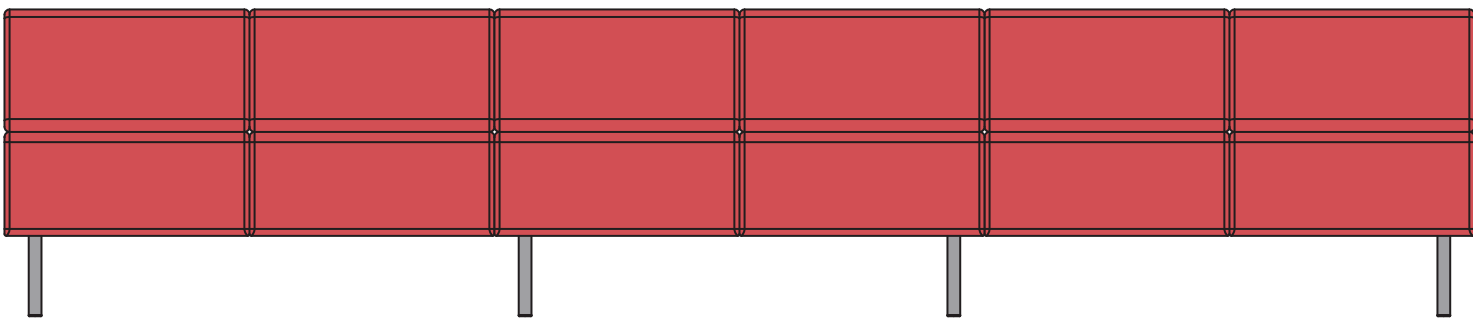
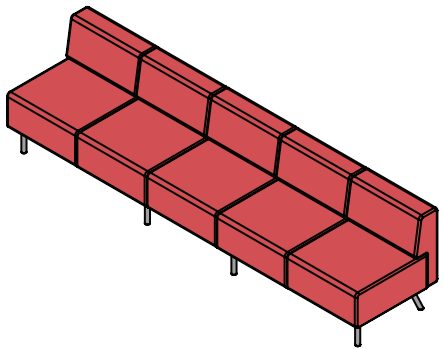
**LEG PLACEMENT ON  
LINEAR LAYOUTS**

Linear layouts with more than four seats require legs in mid locations, as pictured, for strength and stability.

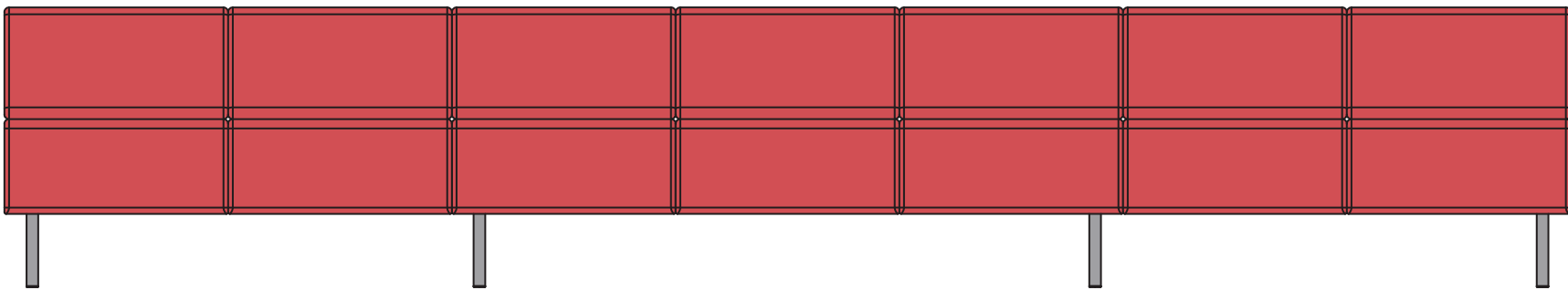
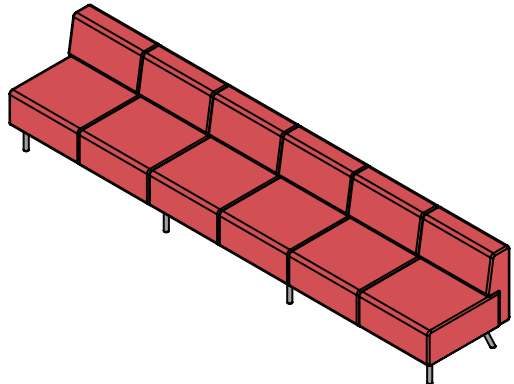
Note that no shared legs are used.



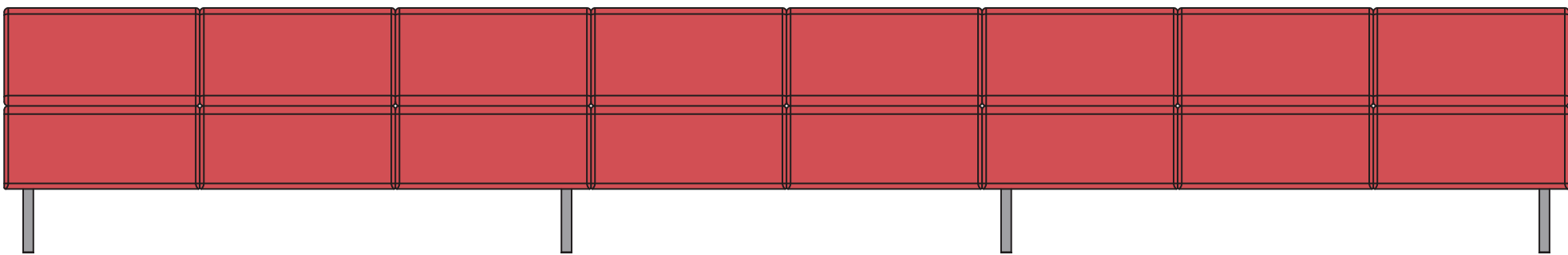
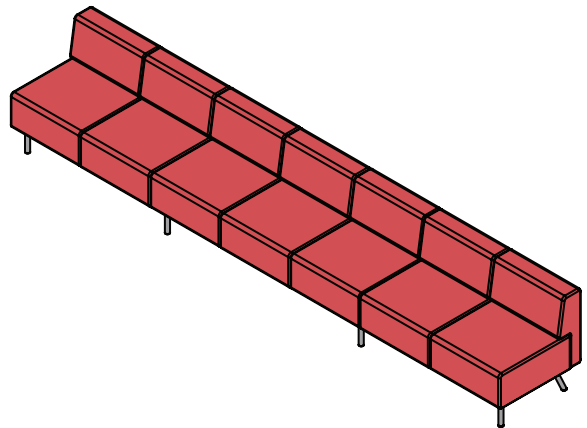
5 Seat Leg Placement



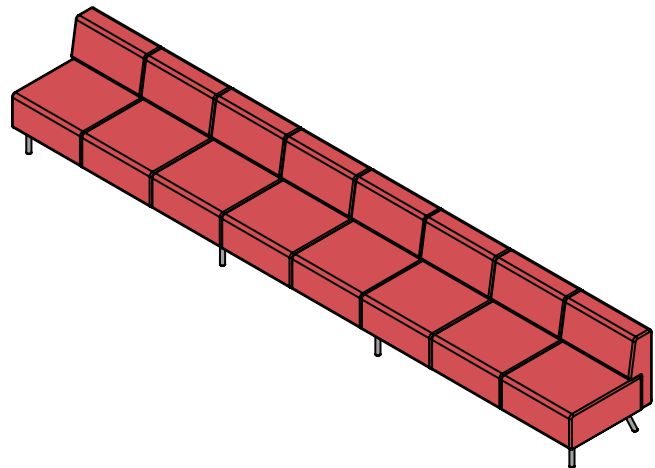
6 Seat Leg Placement



7 Seat Leg Placement



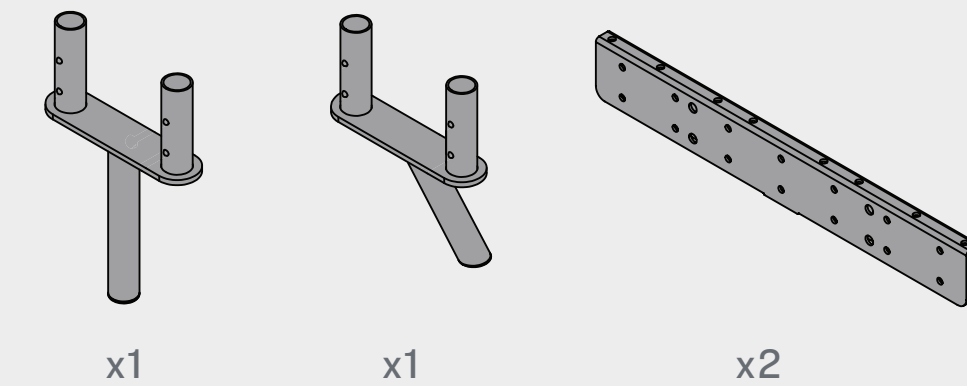
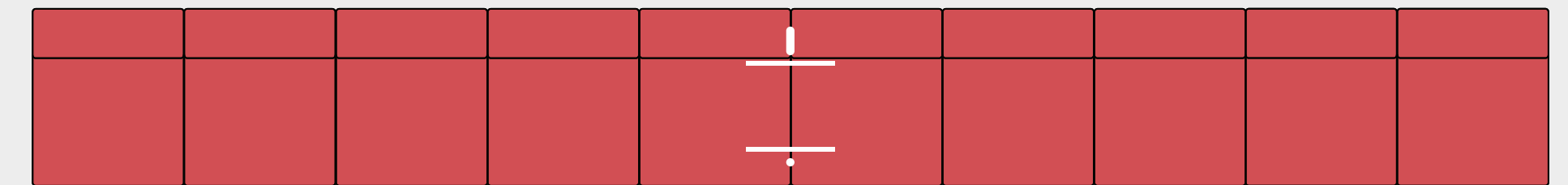
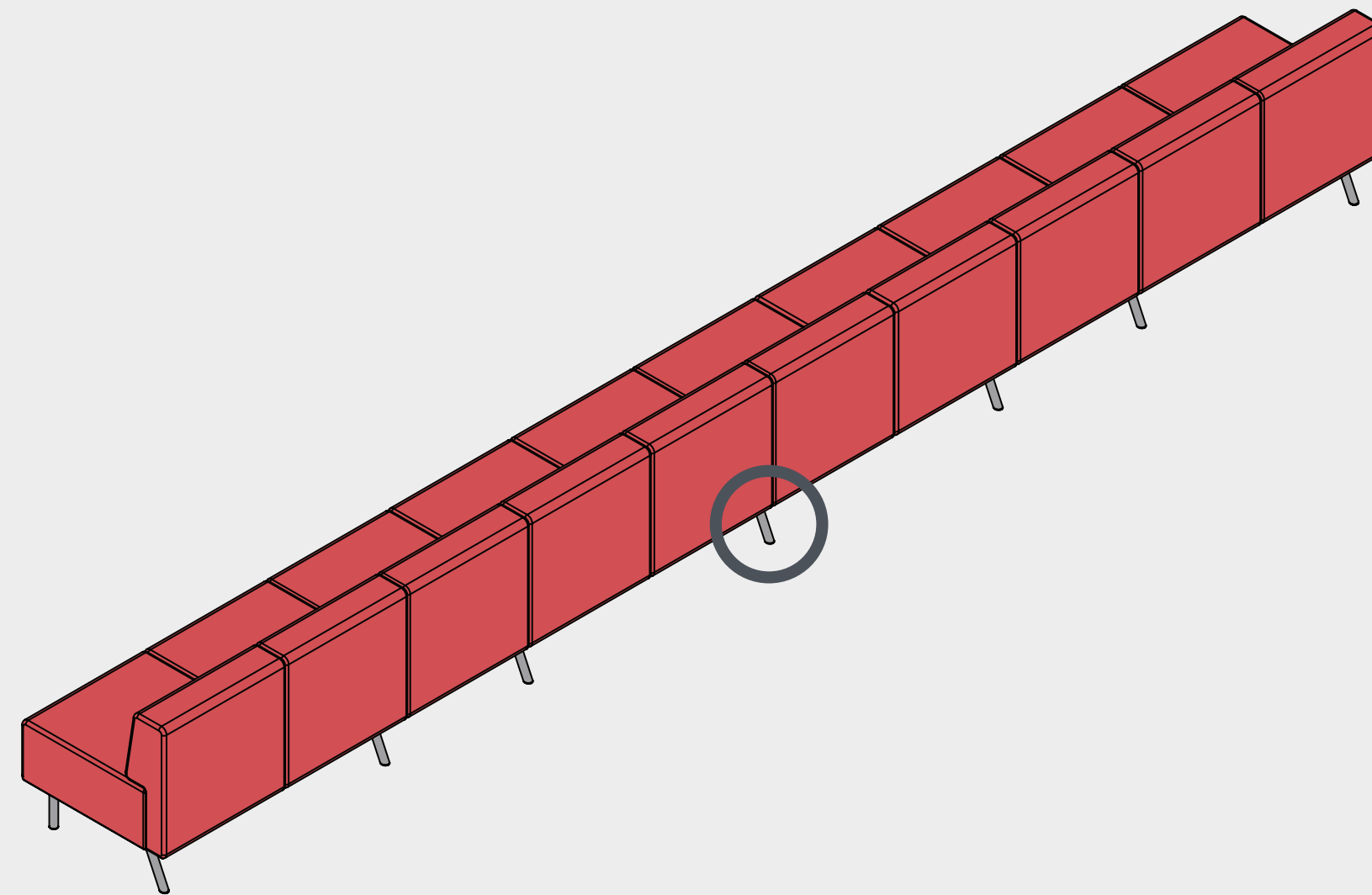
8 Seat Leg Placement



## CORRECT LINKING

### Shared Leg & Splice Bracket

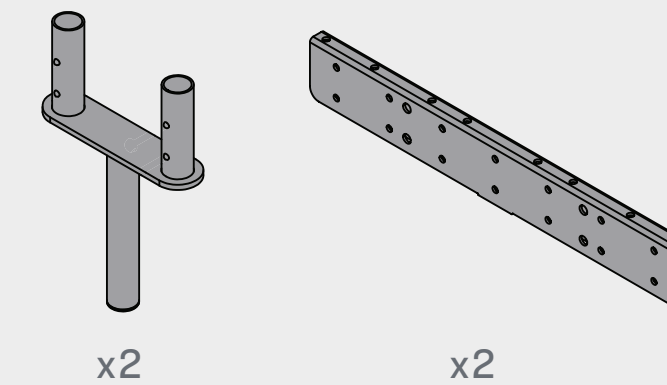
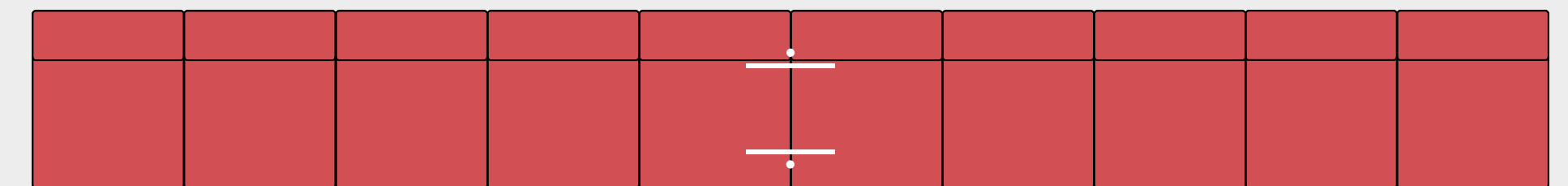
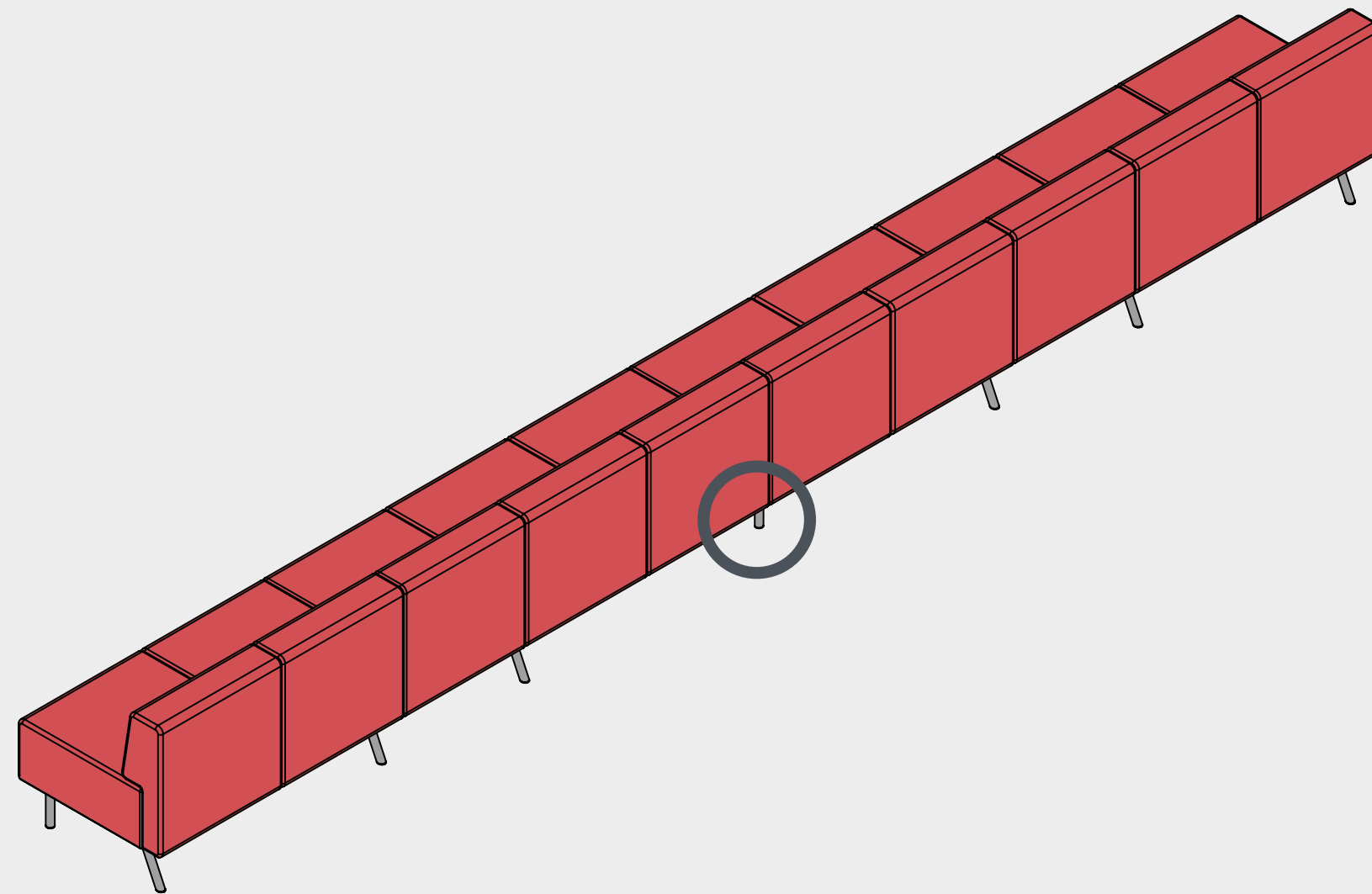
When linking linear layouts to create longer runs, straight shared legs are used in the front and angled shared legs are used in the back.



## INCORRECT LINKING

### Shared Leg & Splice Bracket

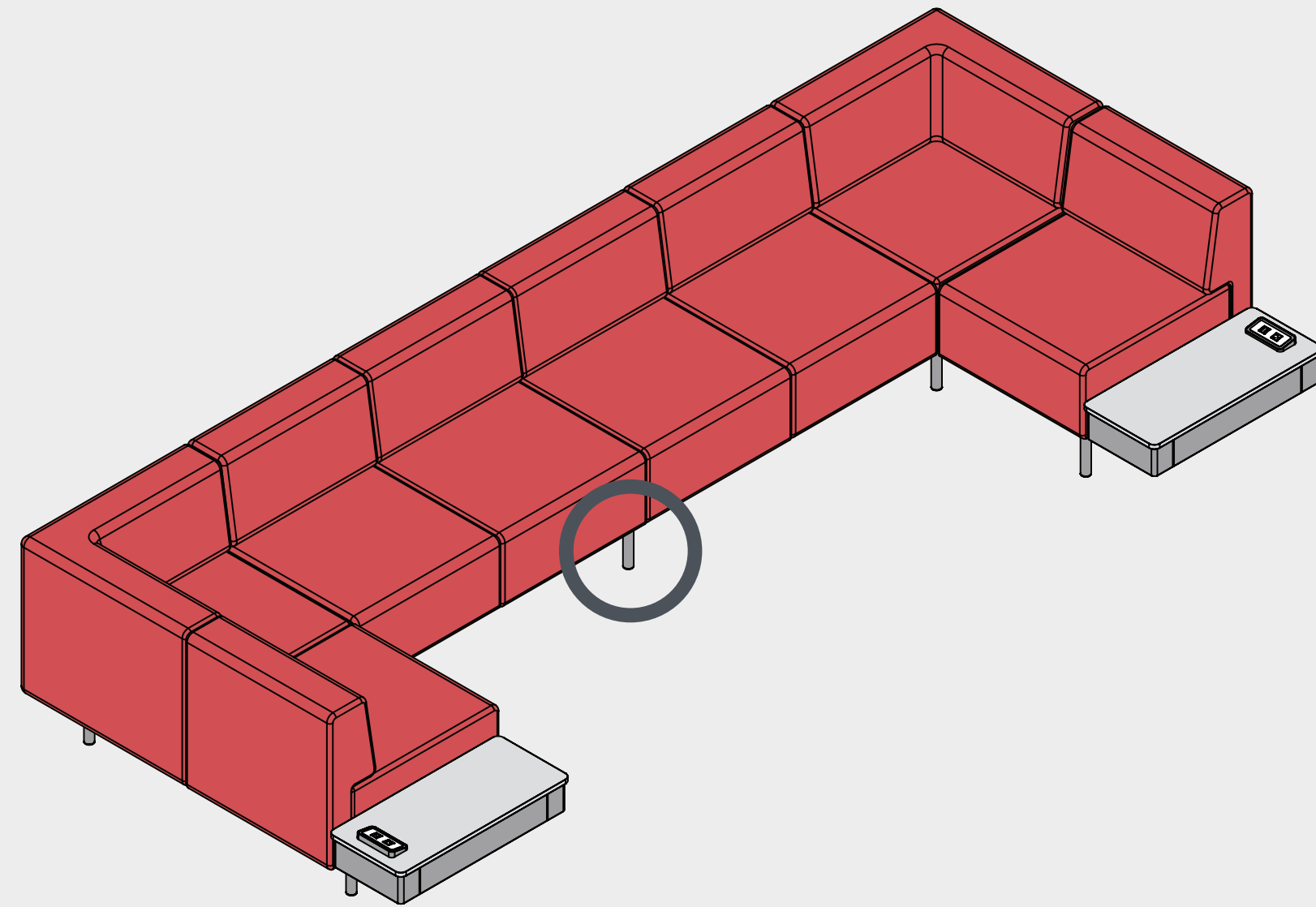
When linking linear layouts, straight shared legs cannot be used in the back.



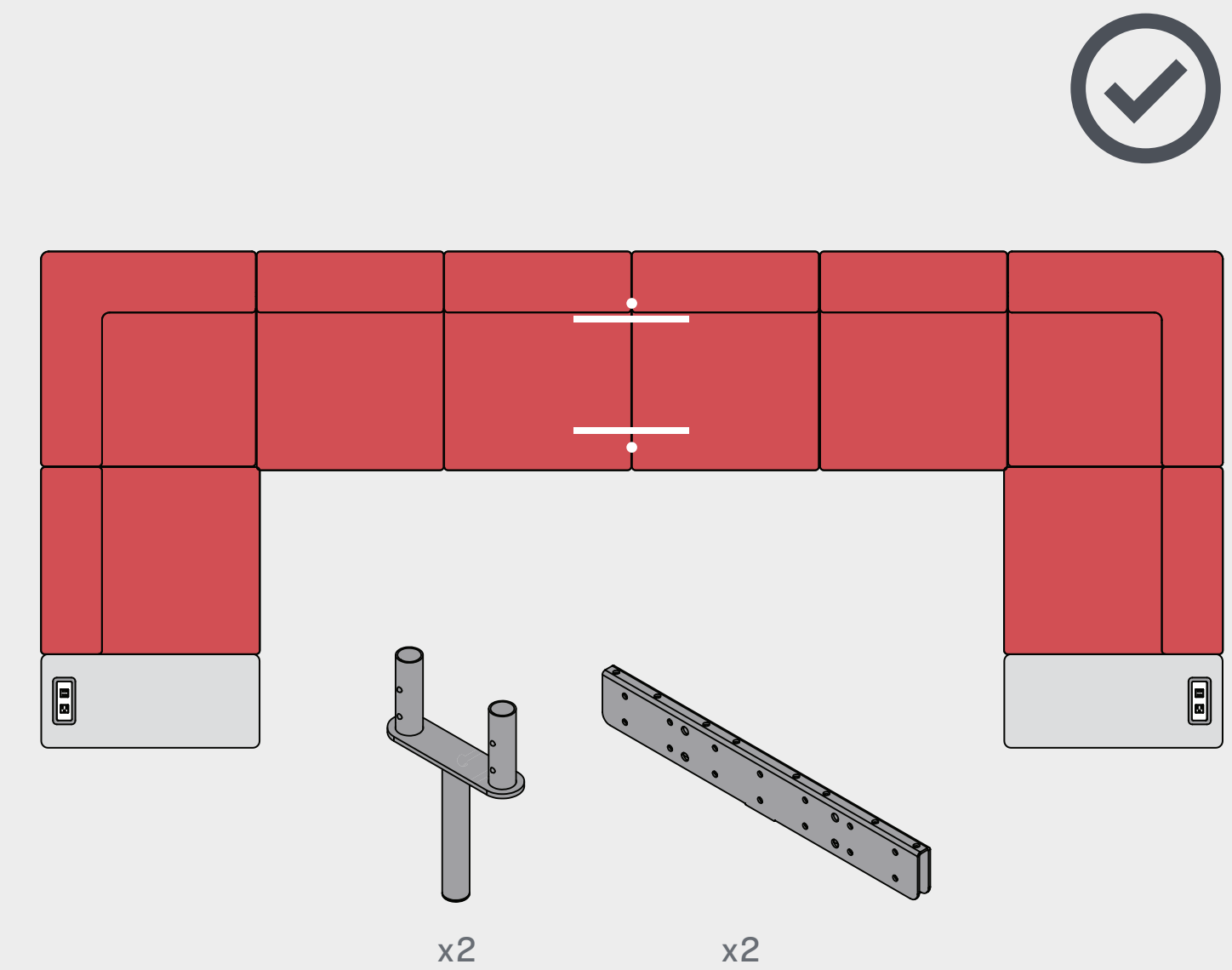


## CORRECT LINKING

### Shared Leg & Splice Bracket

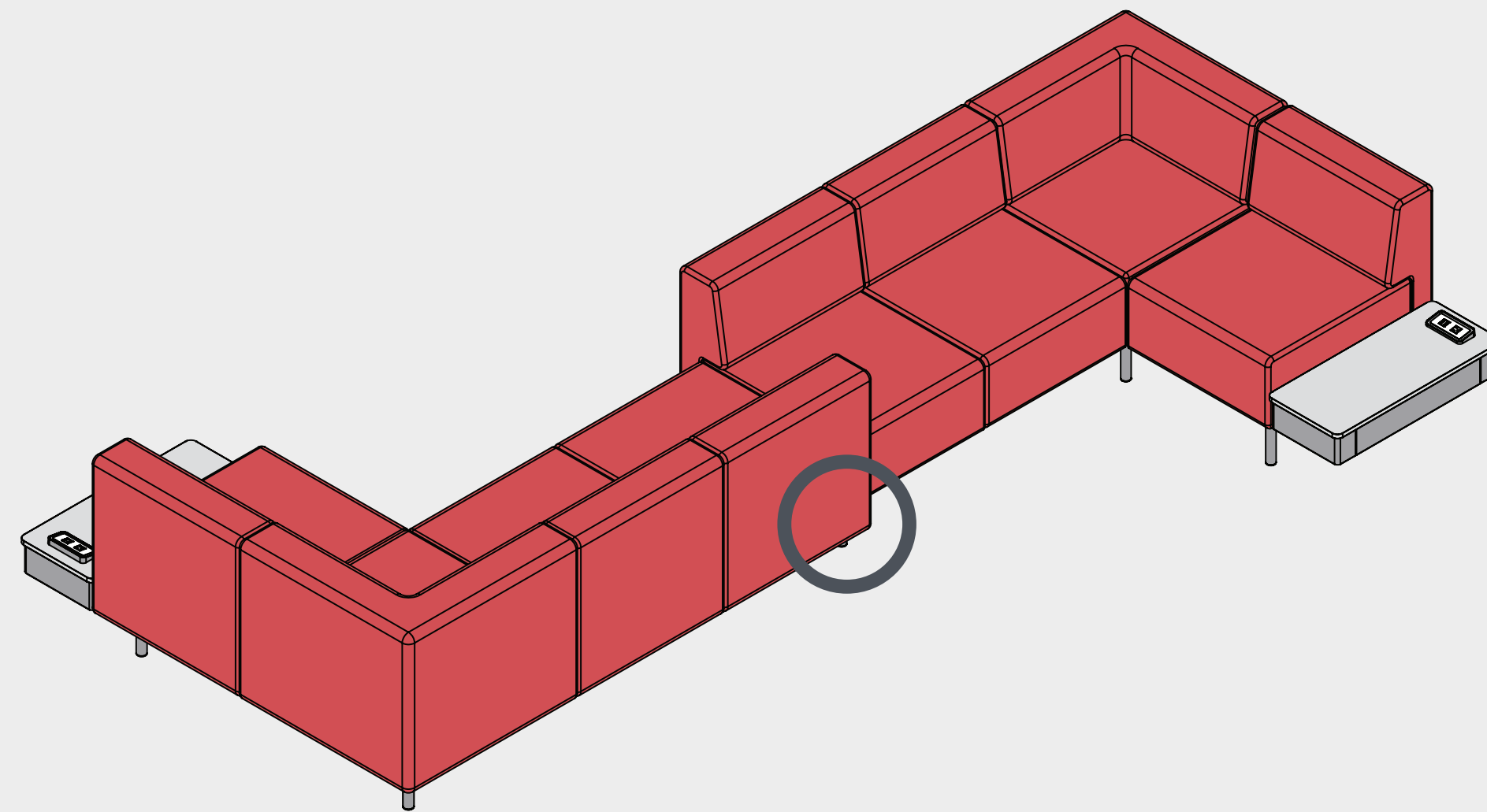


When linking sectional layouts, straight shared legs and splice brackets are used.

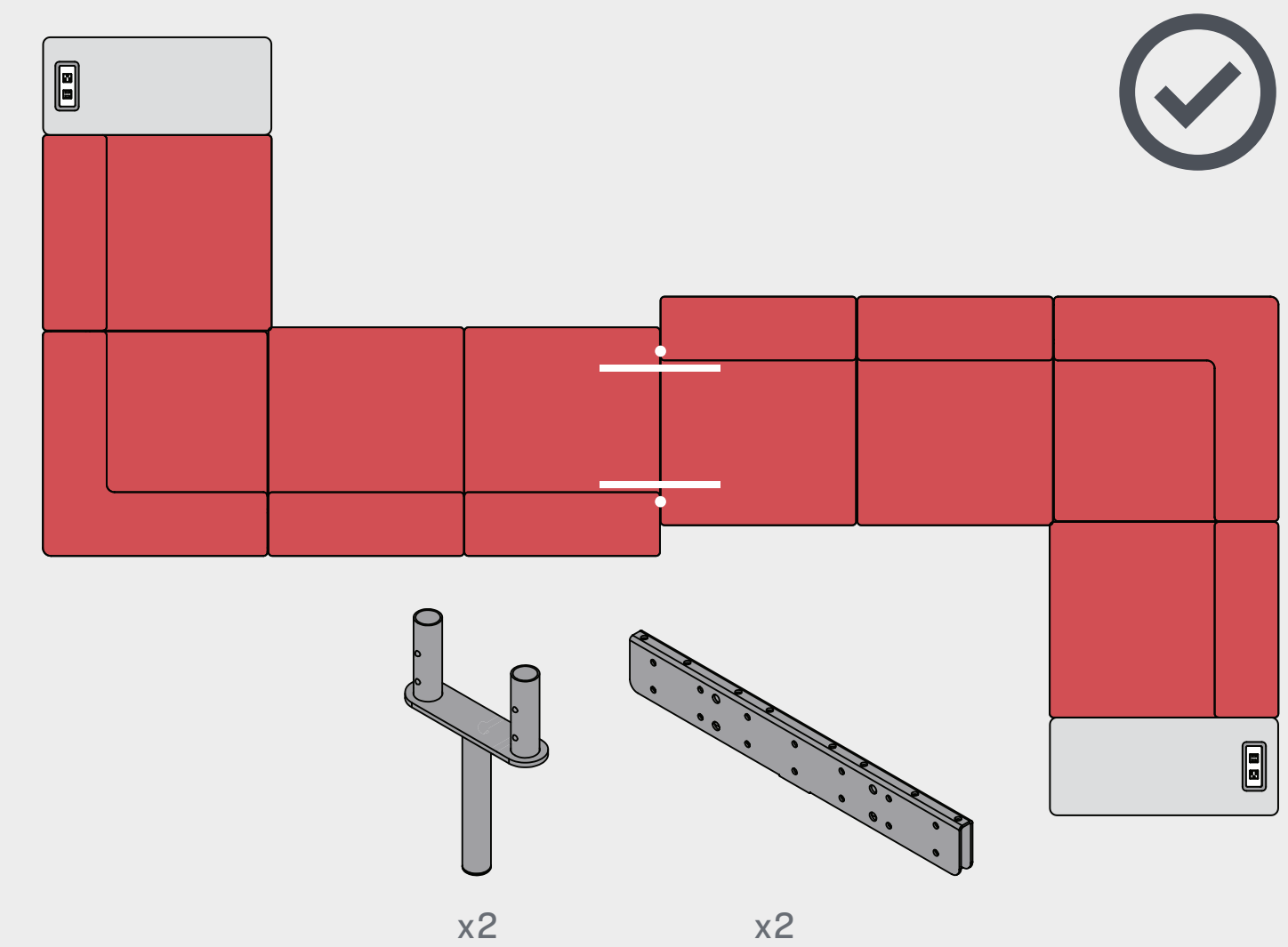


## CORRECT LINKING

### Shared Leg & Splice Bracket



When linking sectionals with backrests on opposing sides, the seats align while the backrests protrude by 4".



# EXCHANGE LAYOUTS & RECONFIGS

## SEAT SIDE PADDING

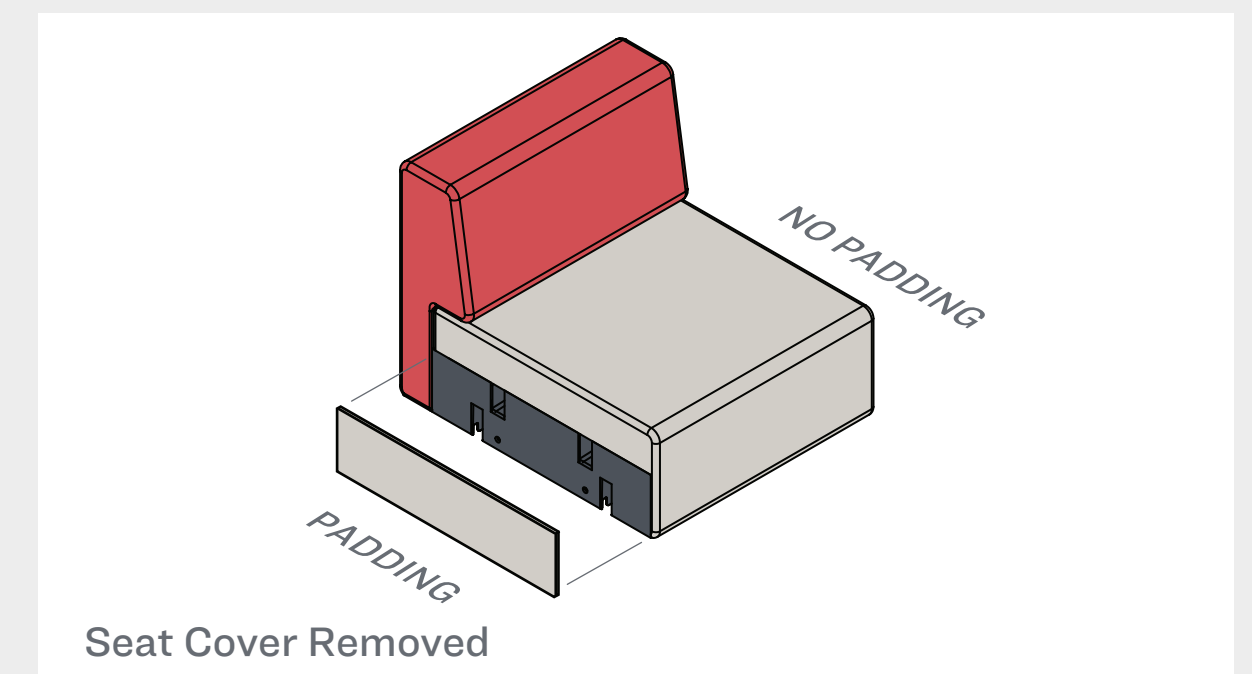
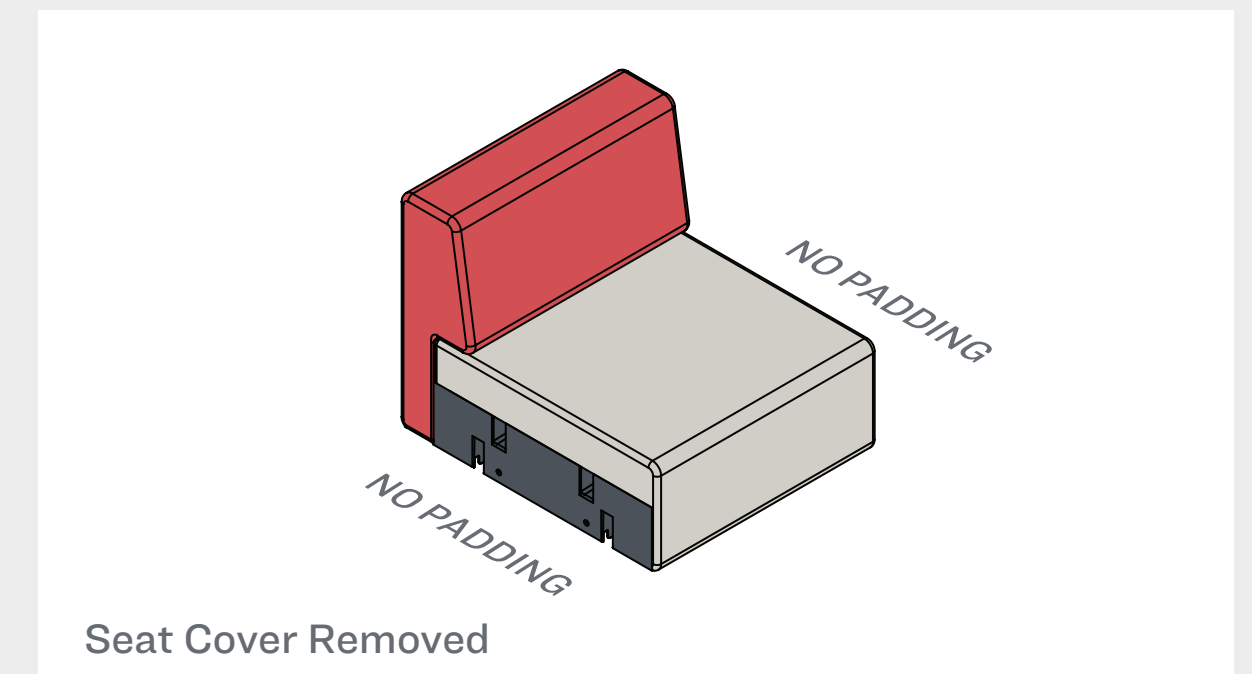
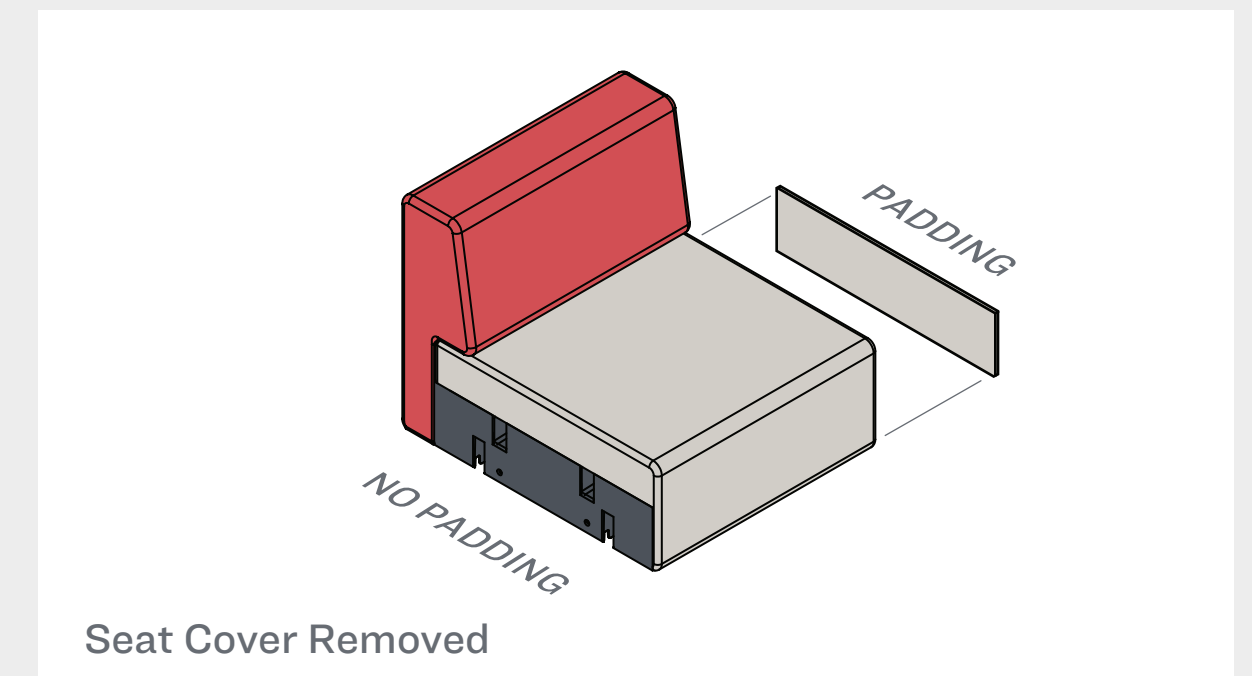
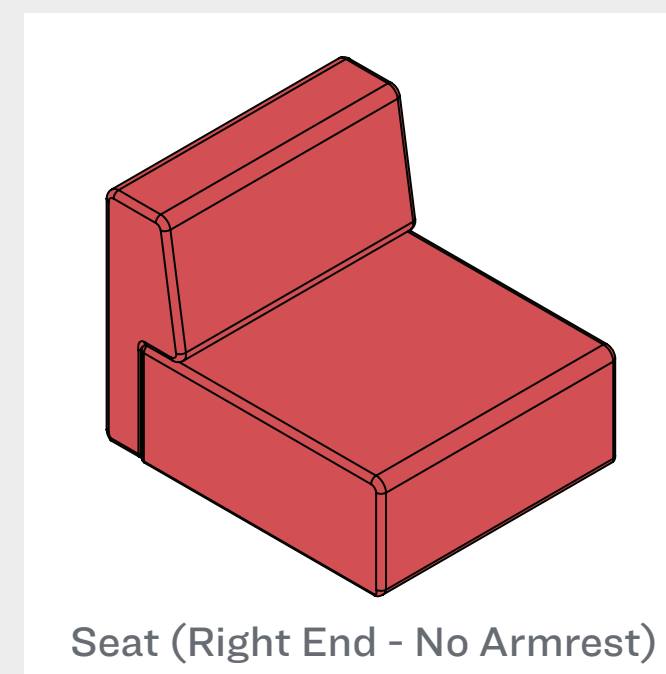
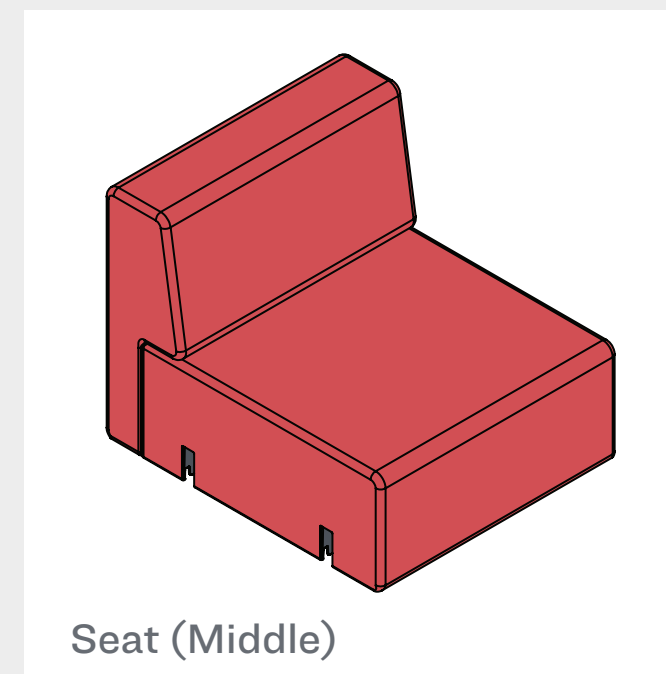
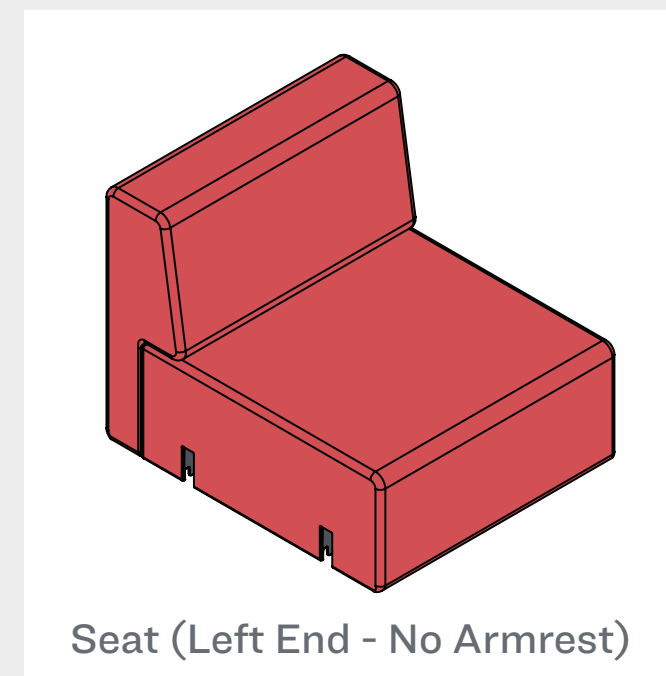
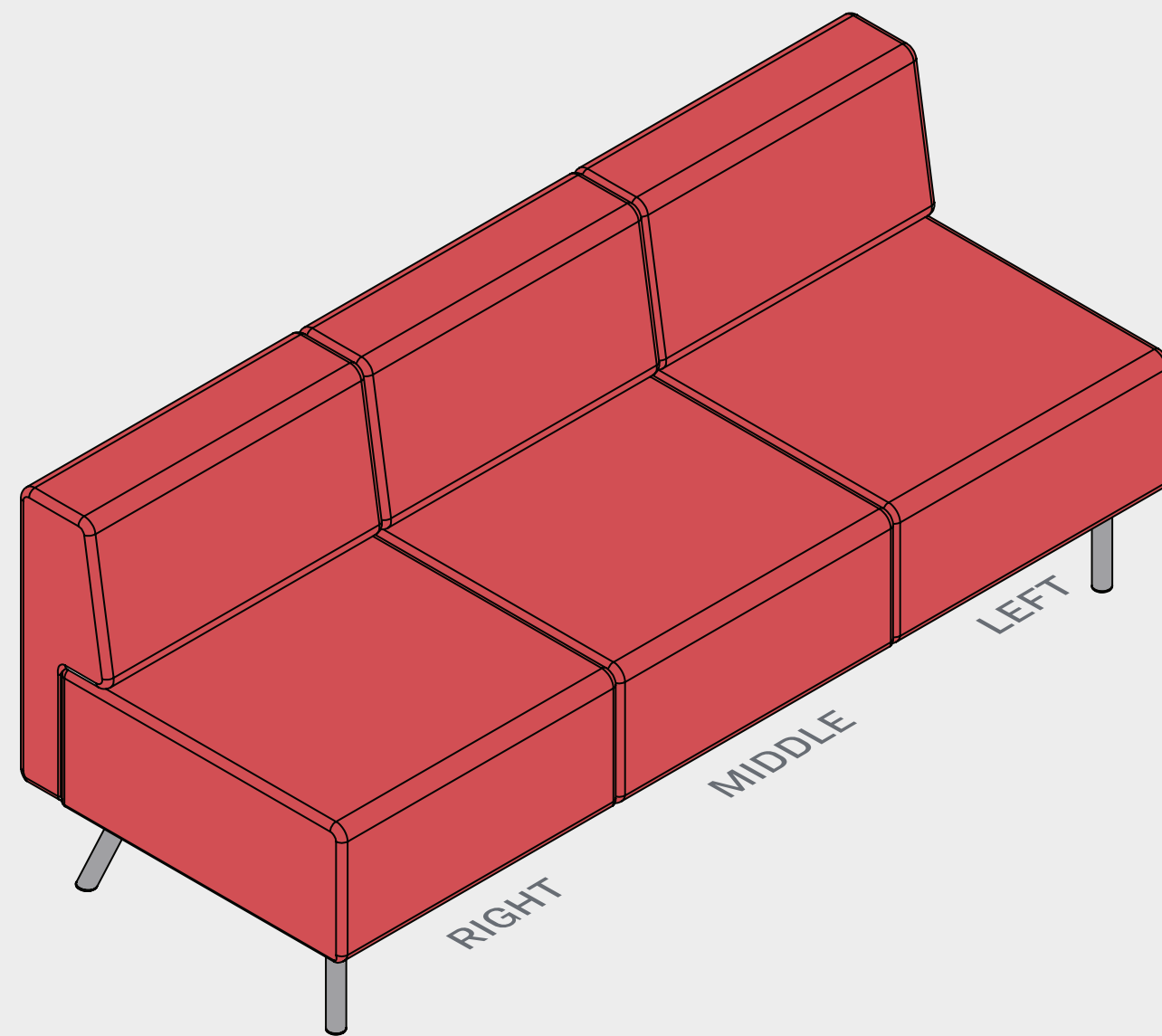
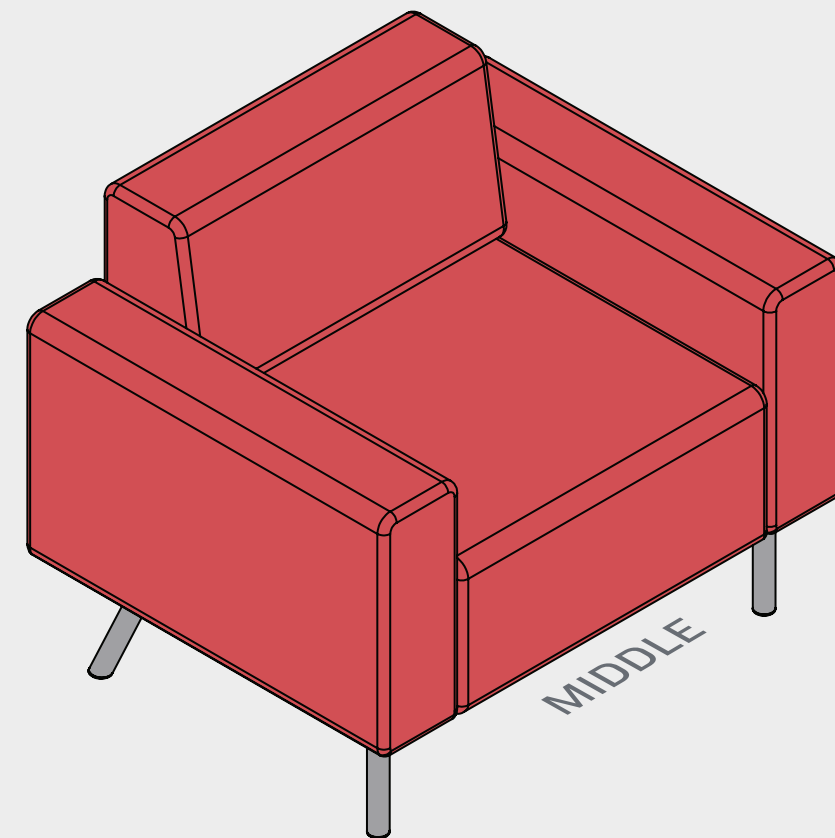
Each seat will have a different amount of side padding\* according to its end condition and location within a given configuration.

- Left (No Armrest) - Padding on outside only
- Right (No Armrest) - Padding on outside only
- Middle - No padding on either side
- Ottoman - Padding on all sides

\*Side padding is glued to the plastic seat base and should not be removed.

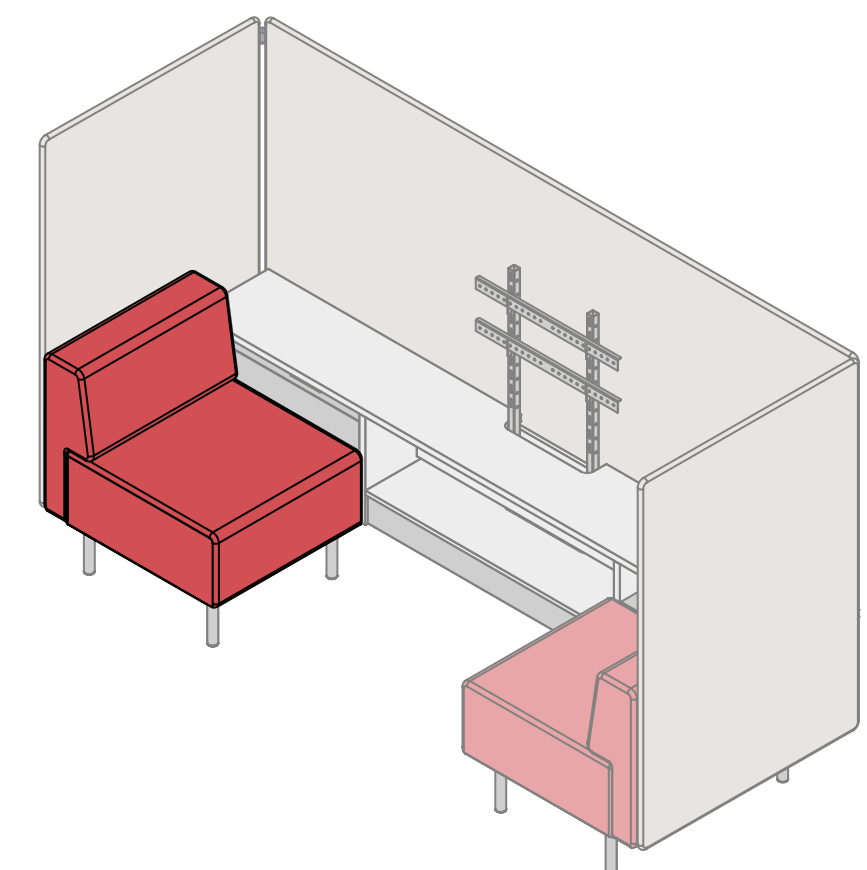
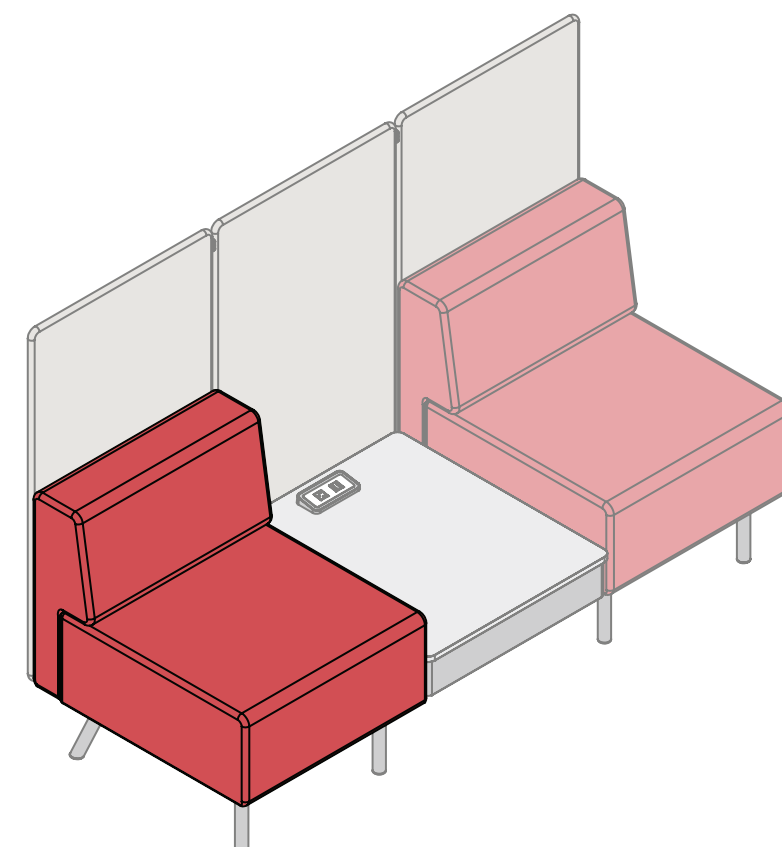
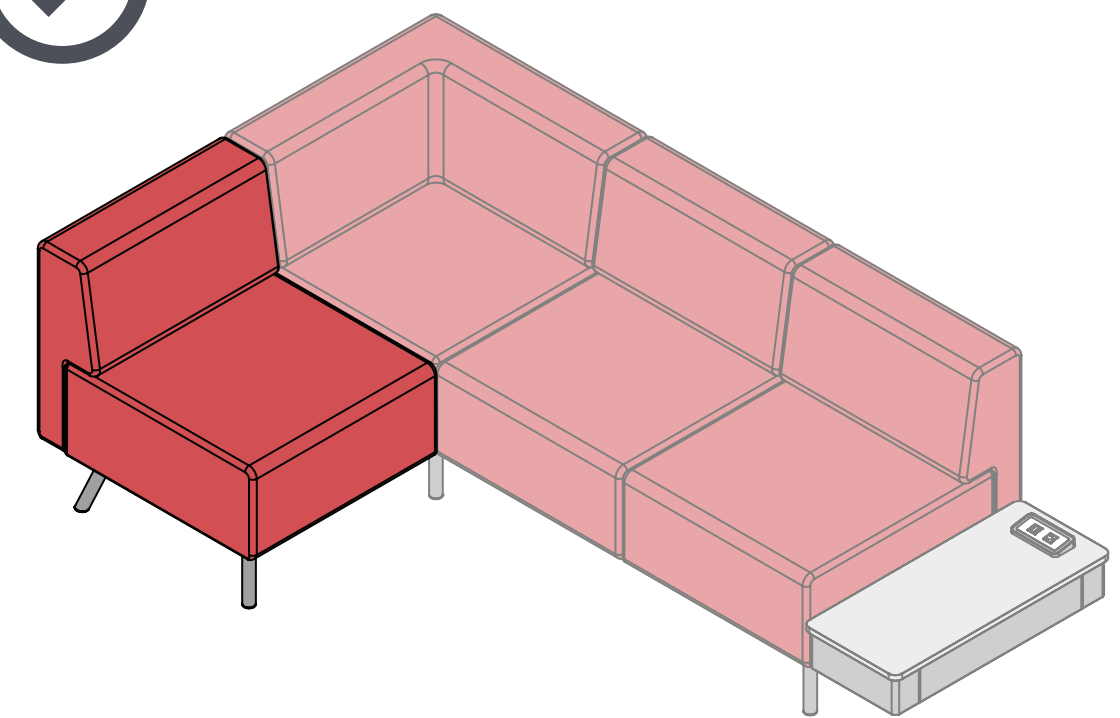
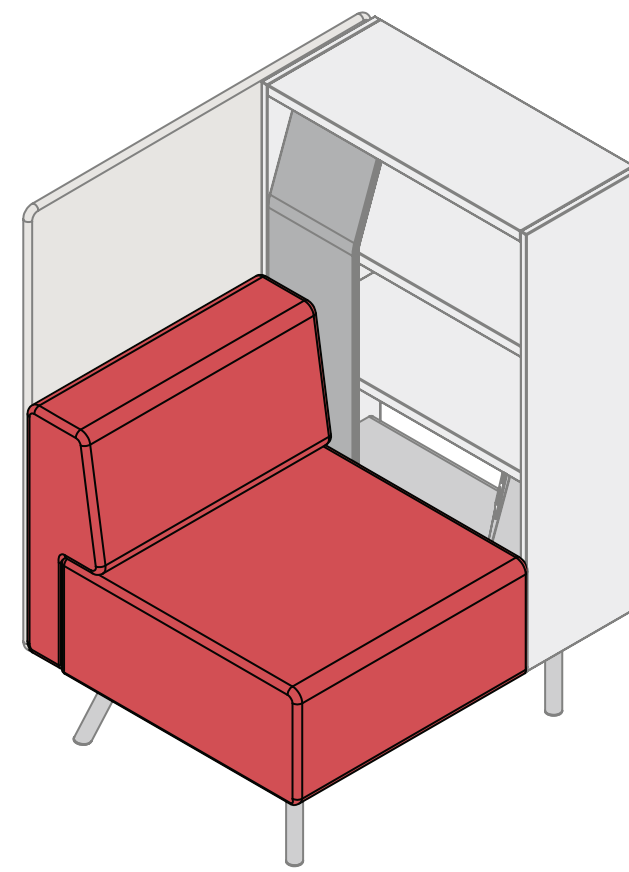
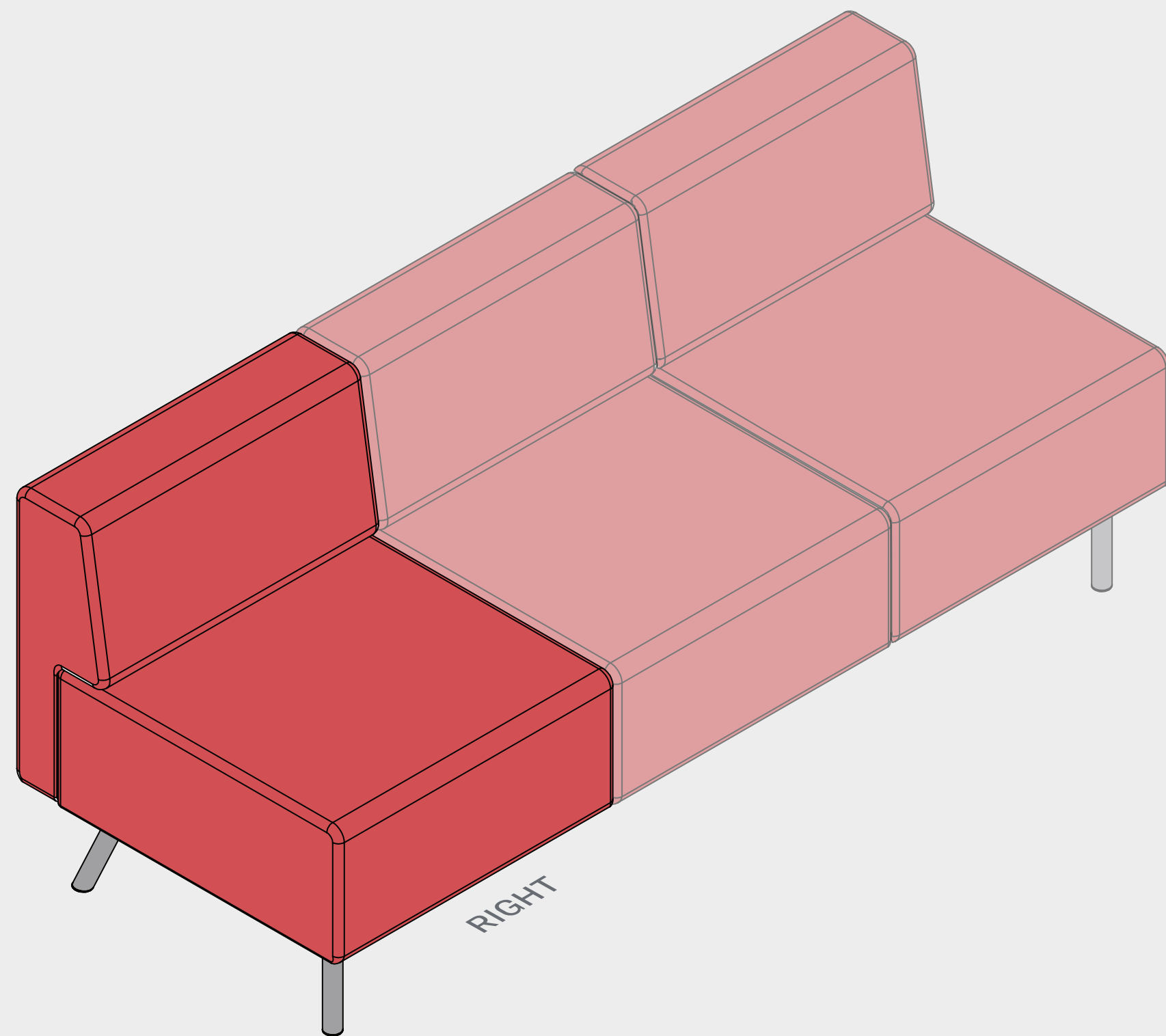
If screens applied to seating, note there will be cutouts on the fabric

A single seat with two armrests is always considered to be a middle seat condition.



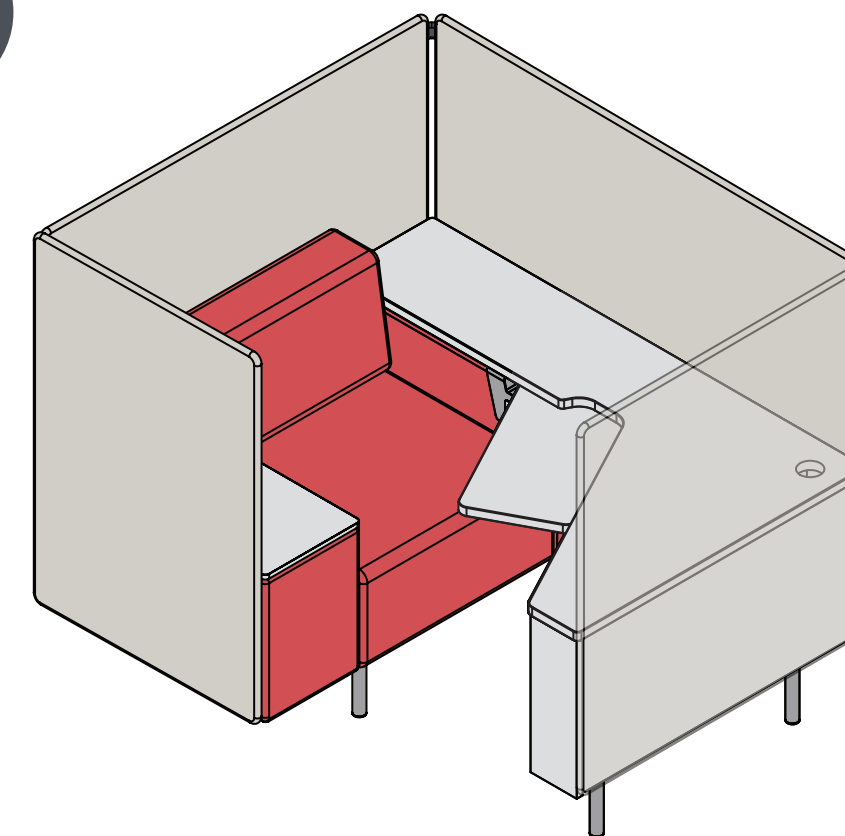
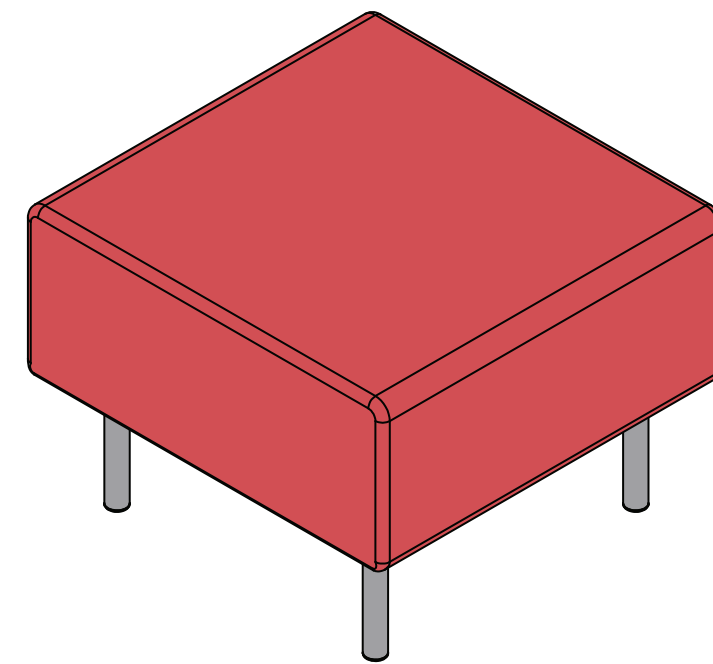
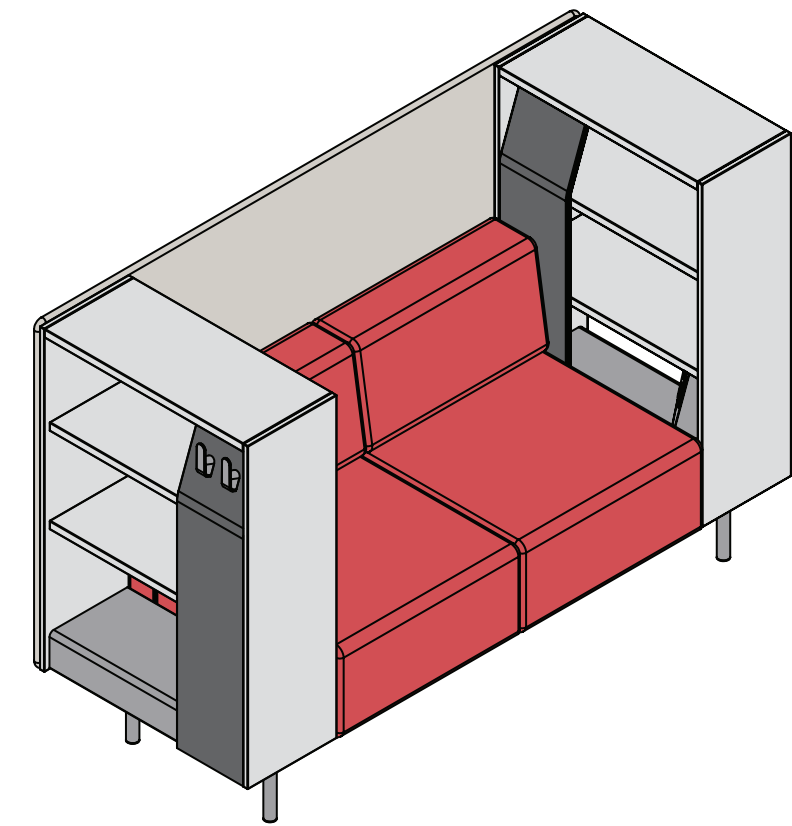
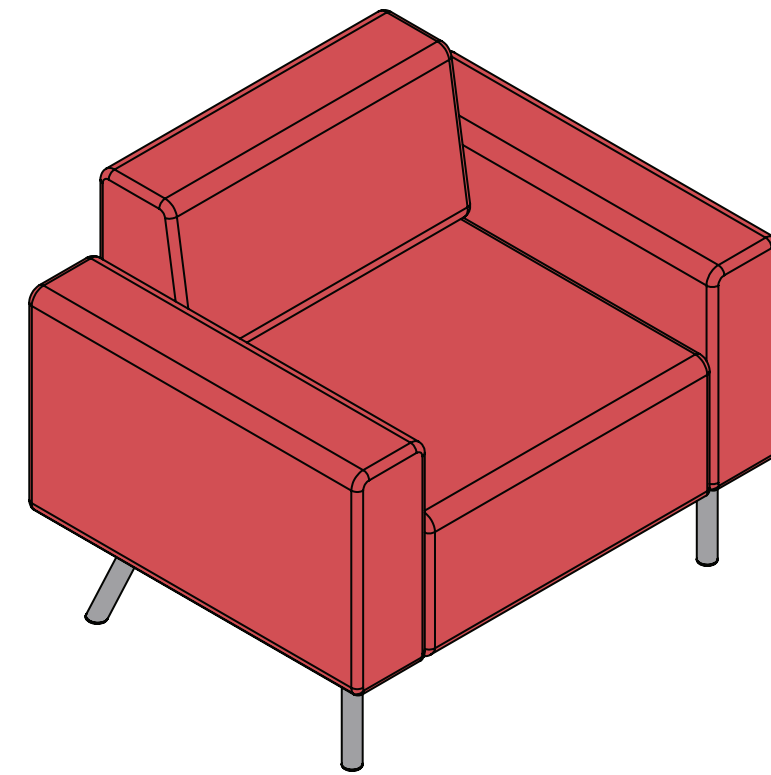
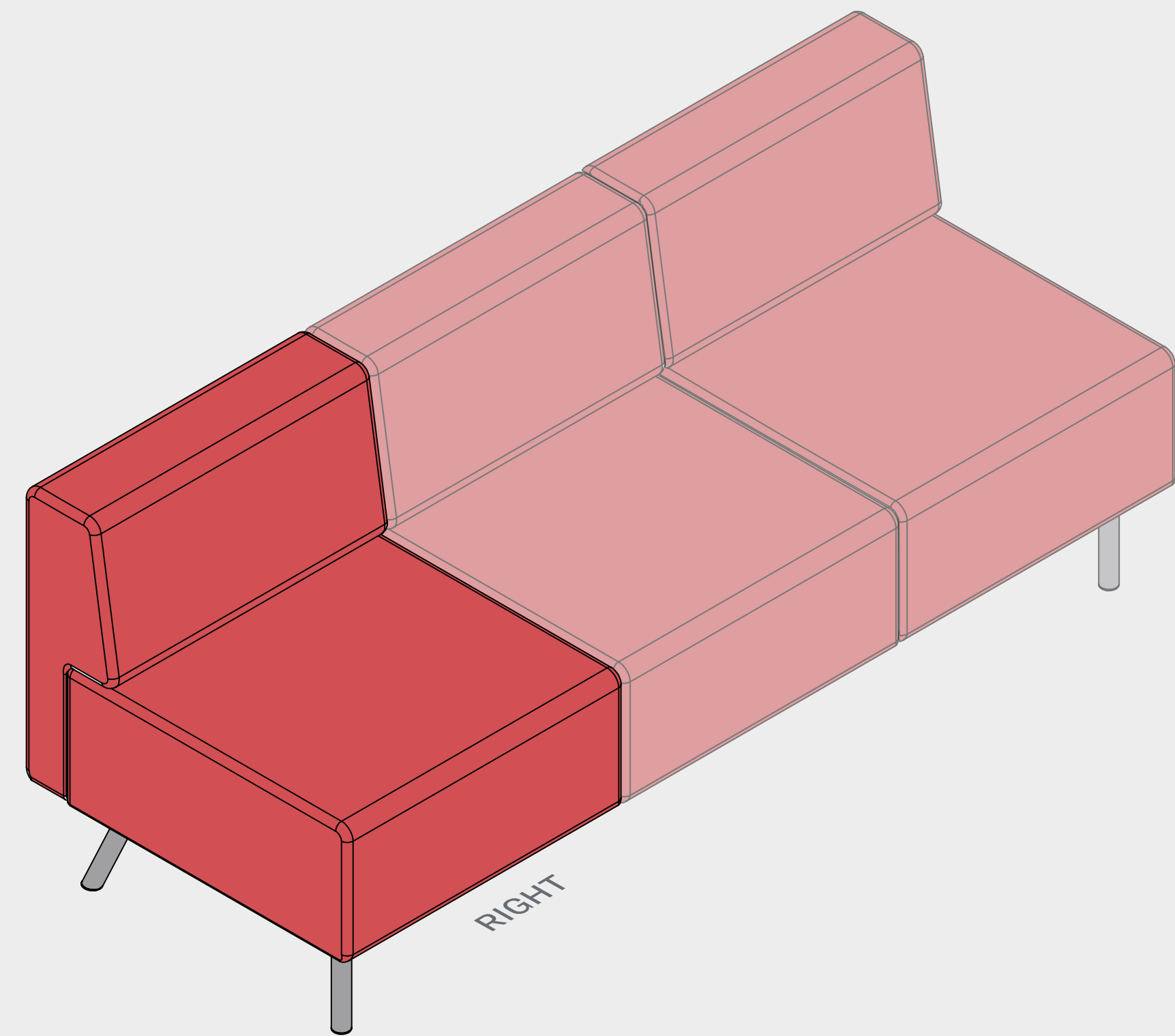
## SEAT SIDE PADDING RECONFIGURATIONS

Examples of how the right end seat (no armrest) can be reconfigured without altering the side padding or seat cover.



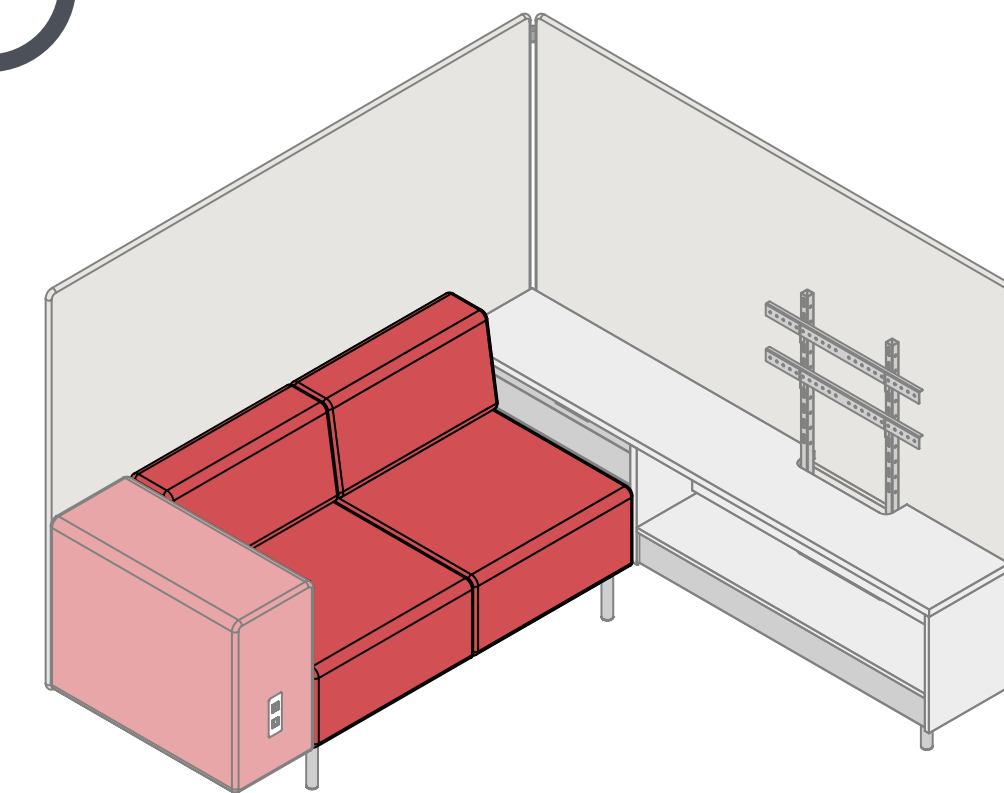
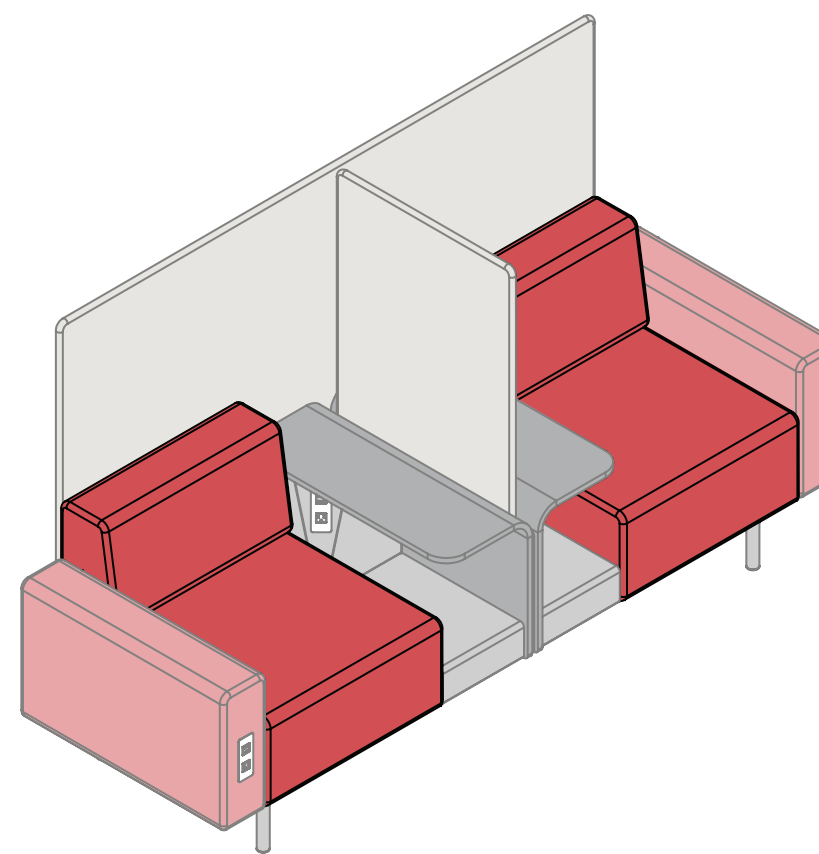
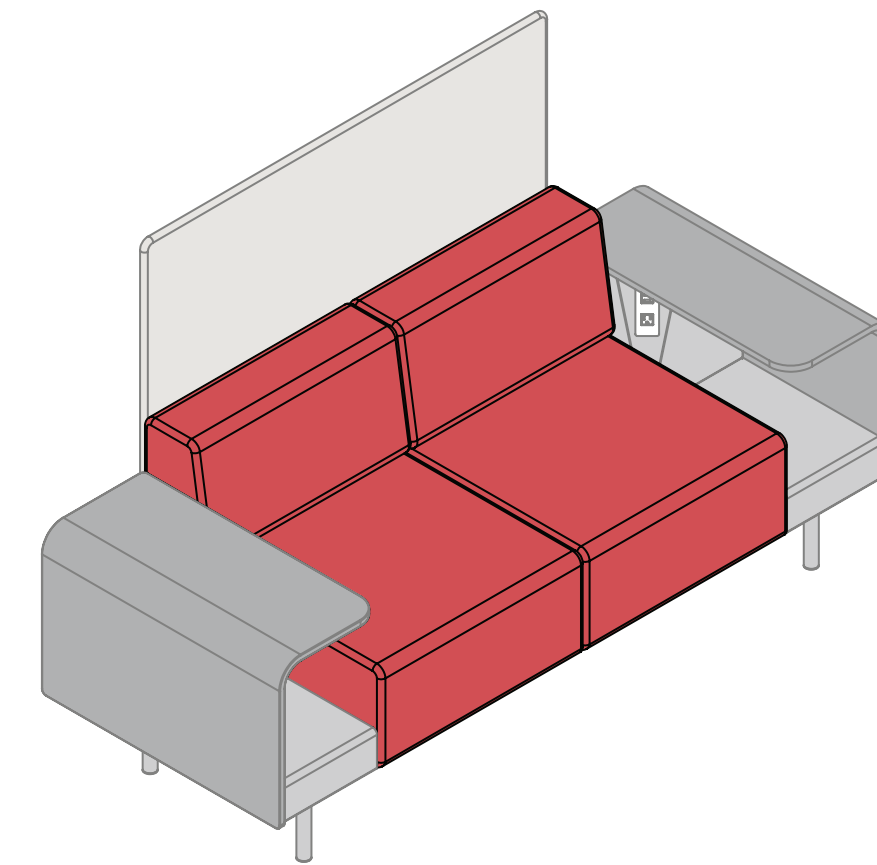
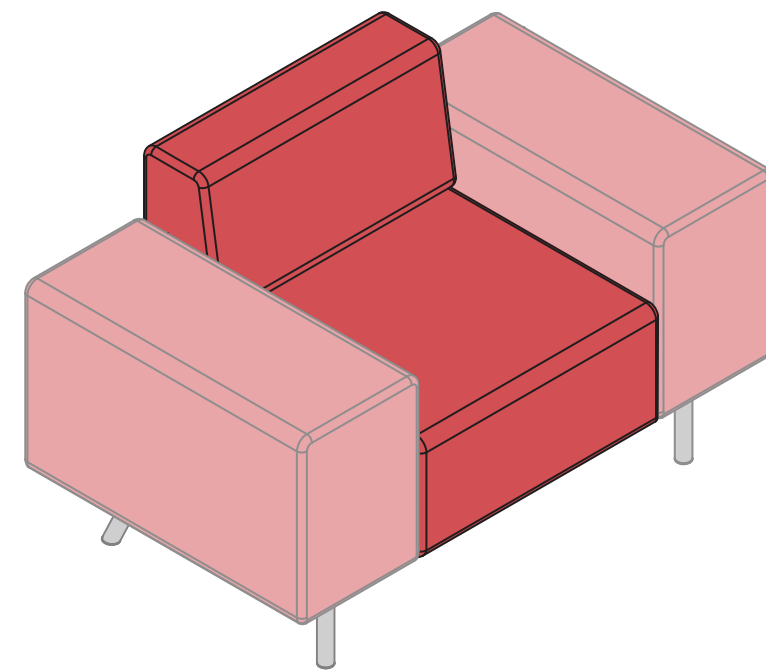
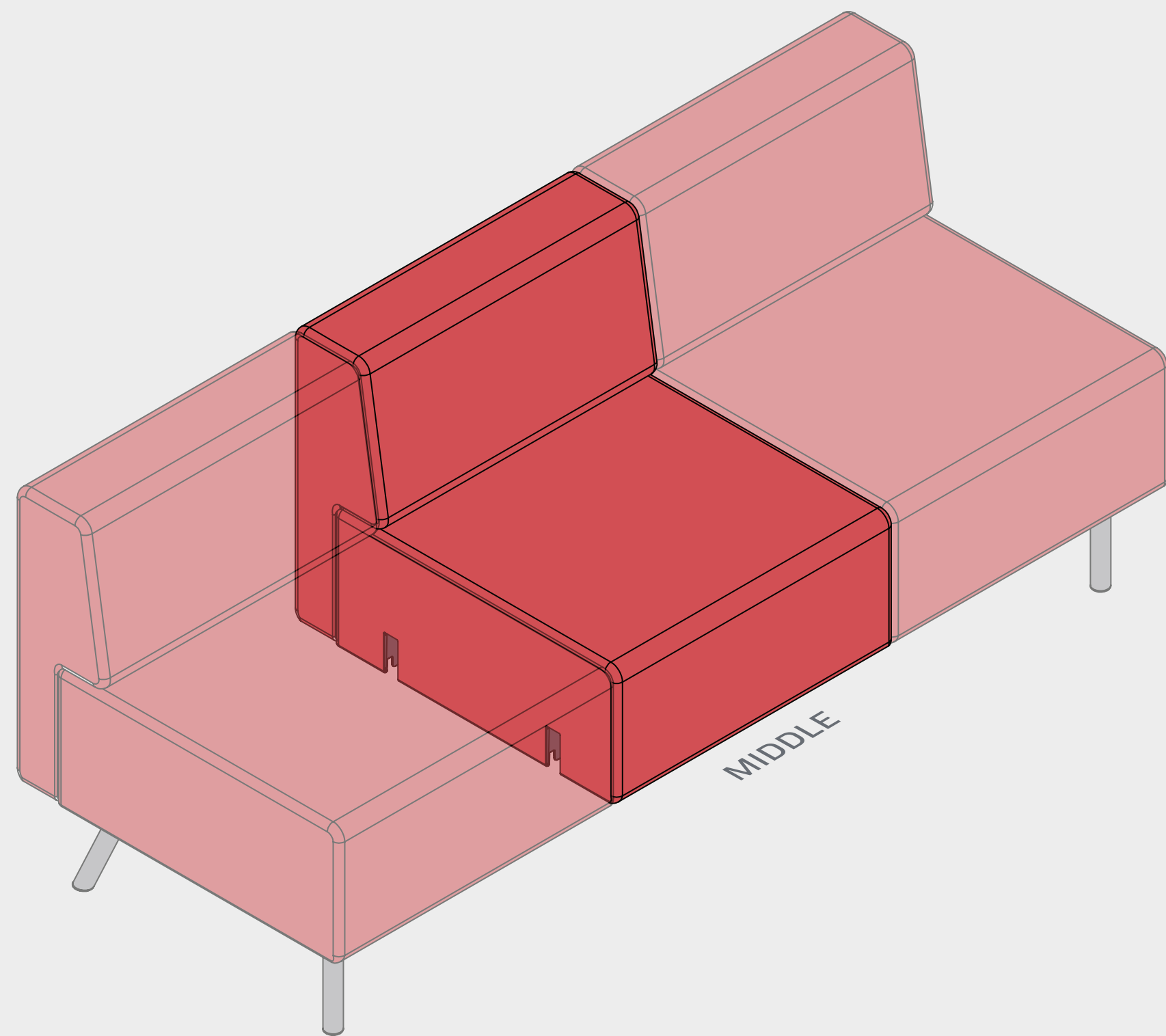
## SEAT SIDE PADDING RECONFIGURATIONS

Examples of incorrect reconfigurations using the right end seat (no armrest).



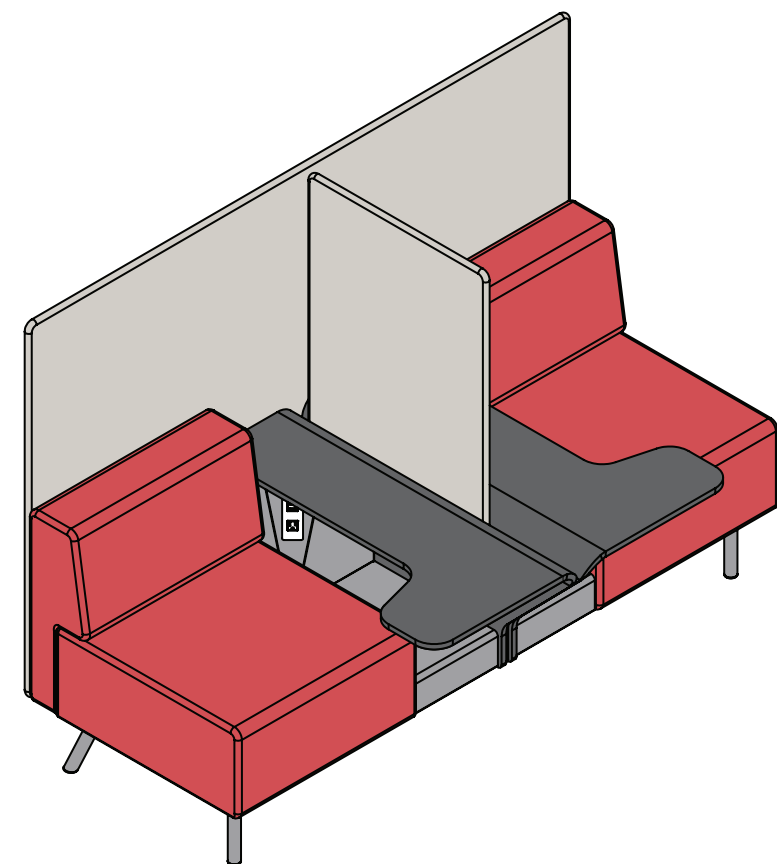
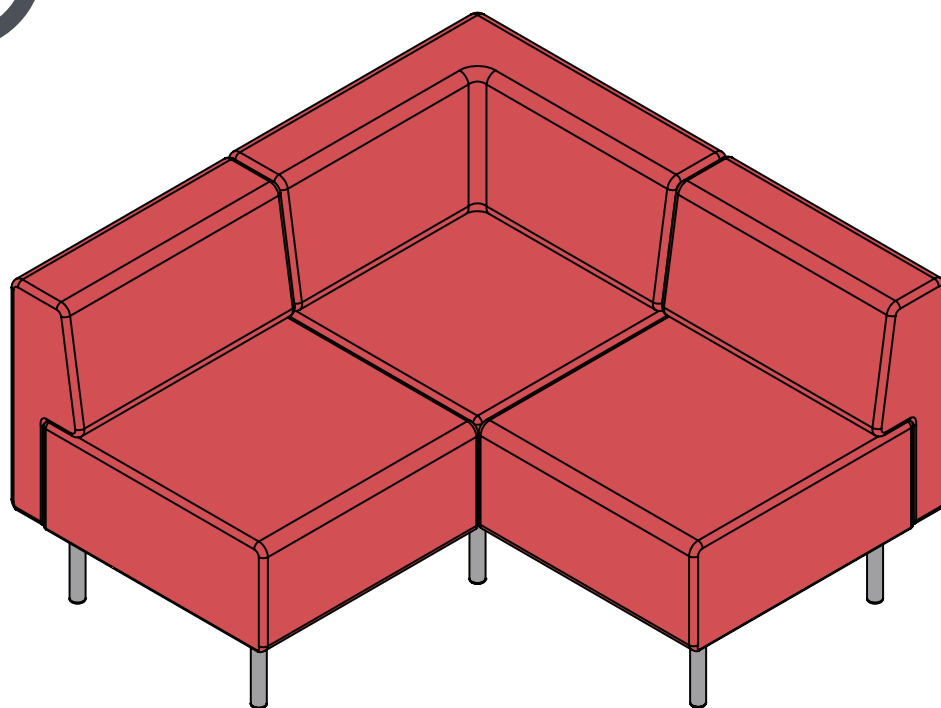
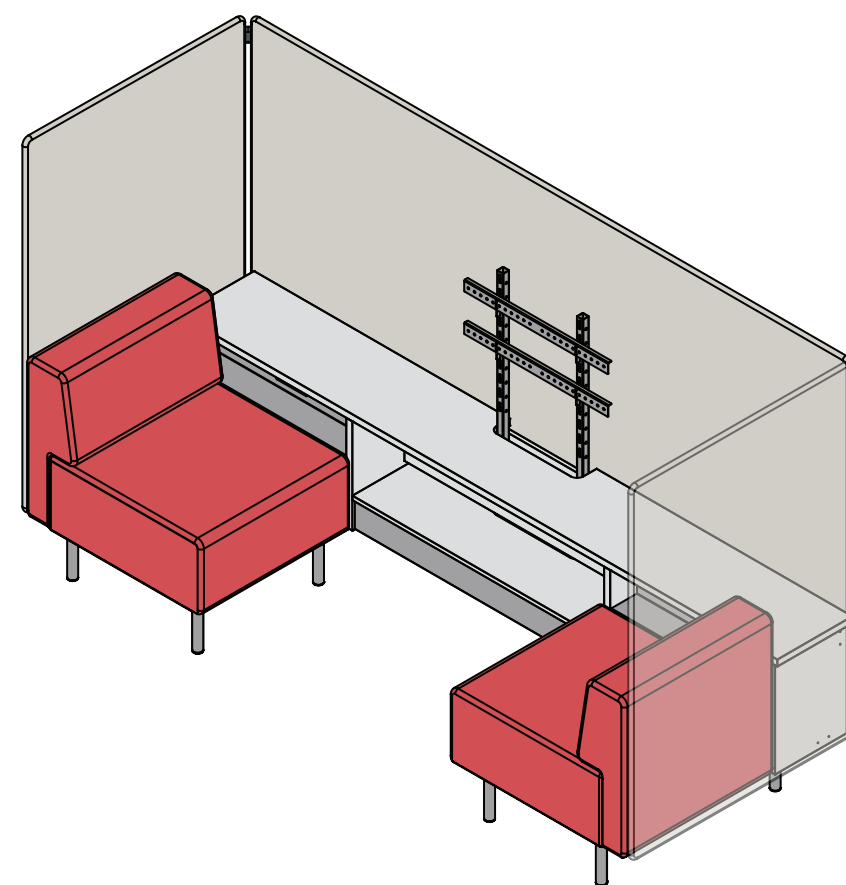
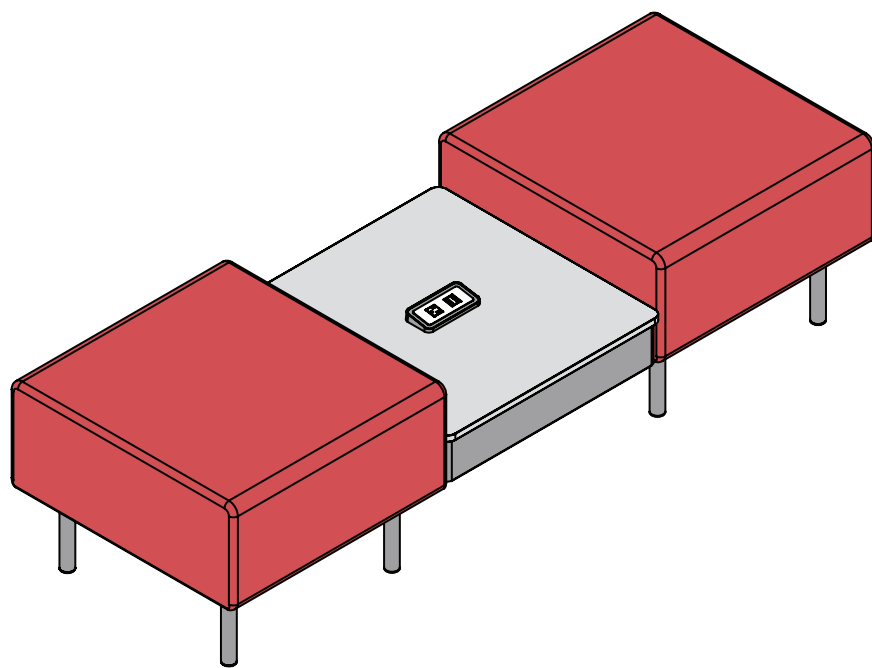
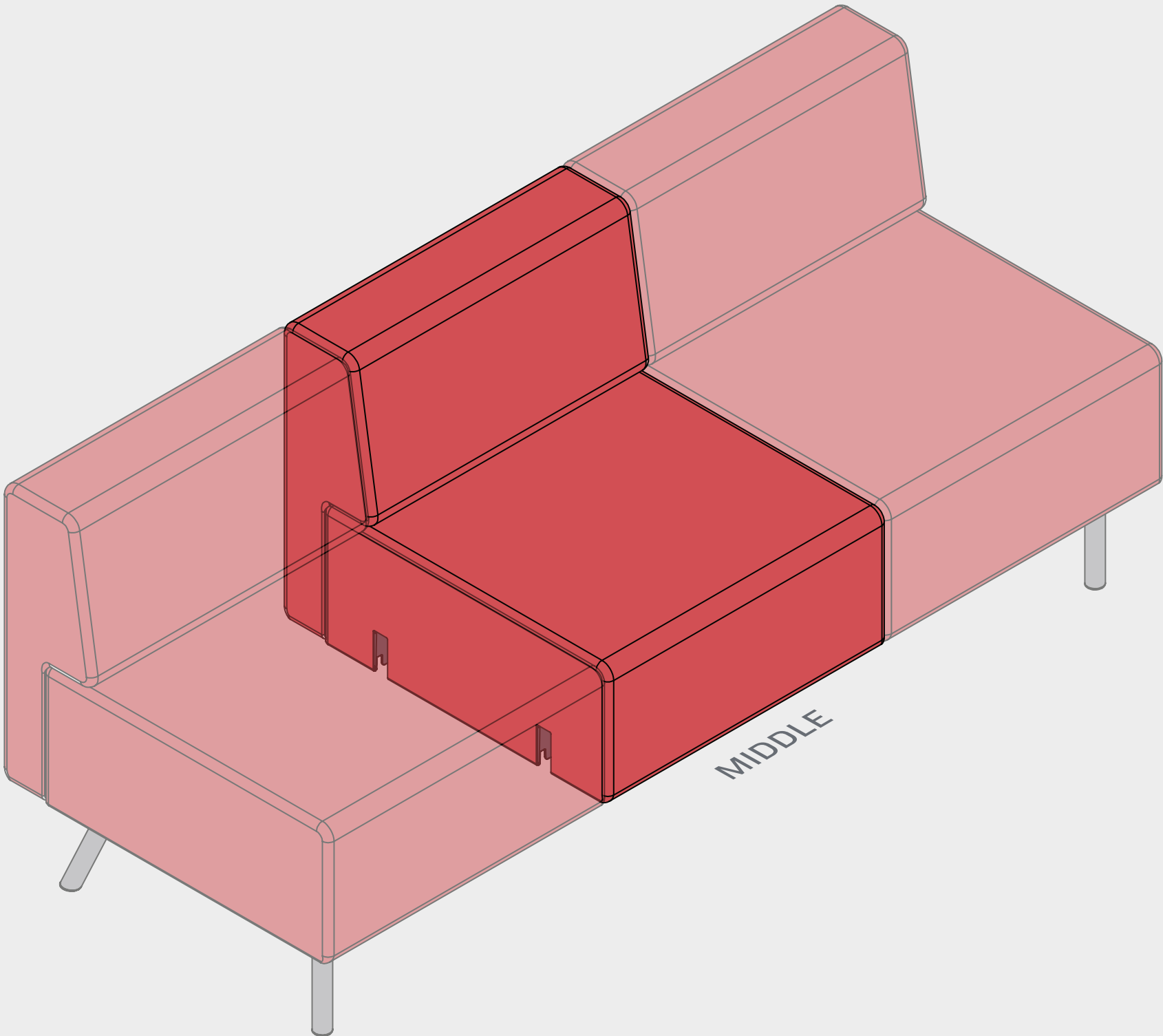
## SEAT SIDE PADDING RECONFIGURATIONS

Examples of how the middle seat can be reconfigured without altering the side padding or seat cover.



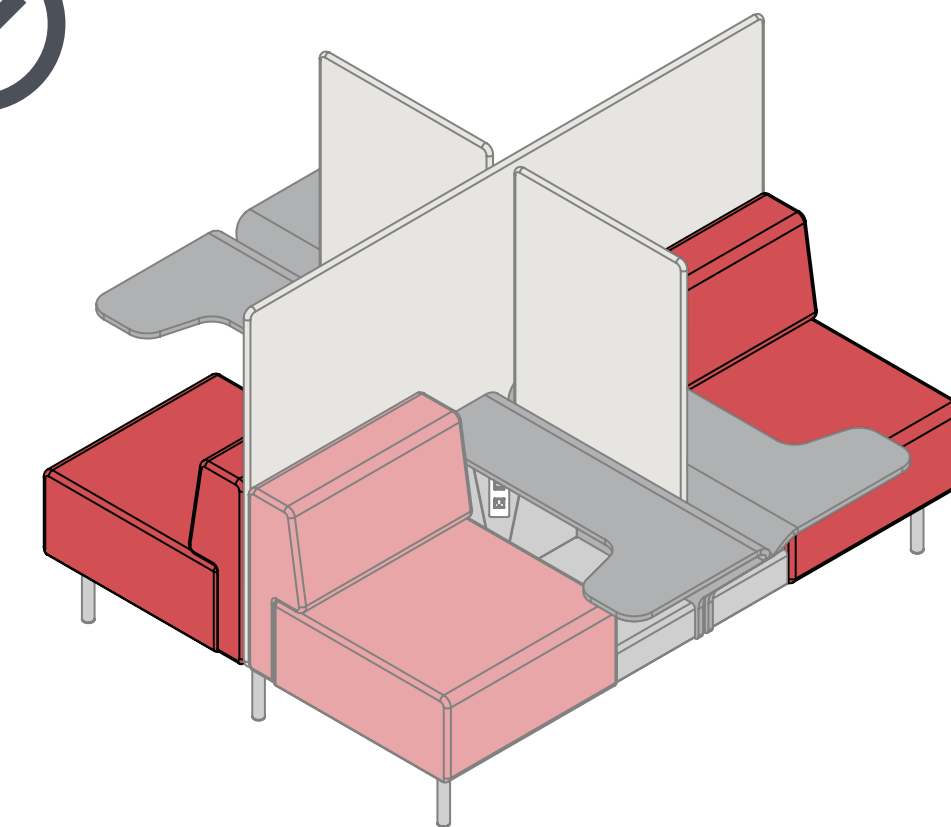
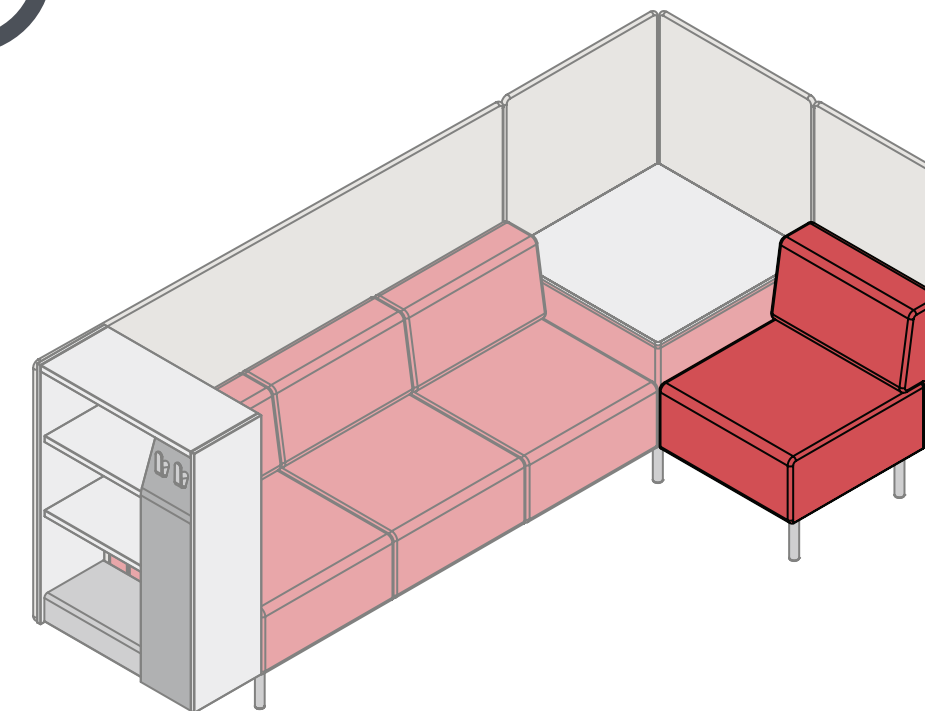
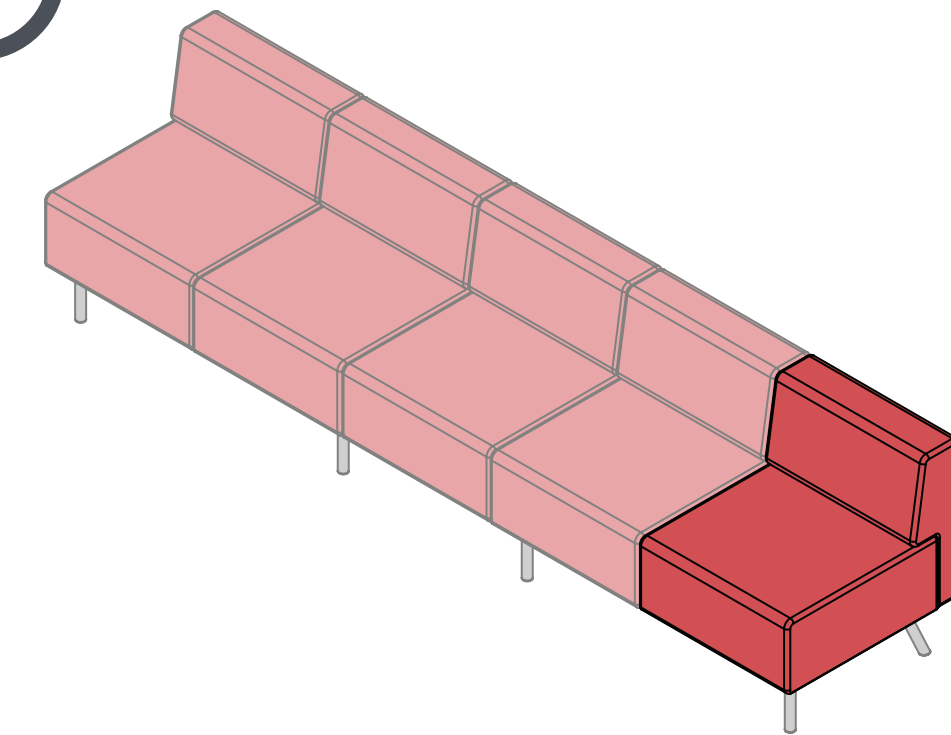
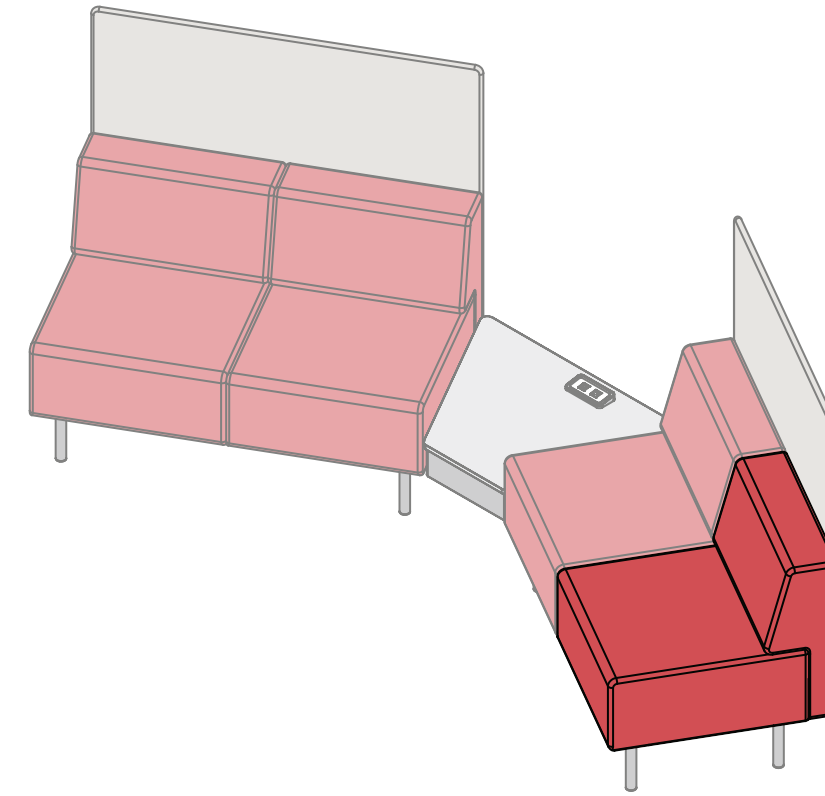
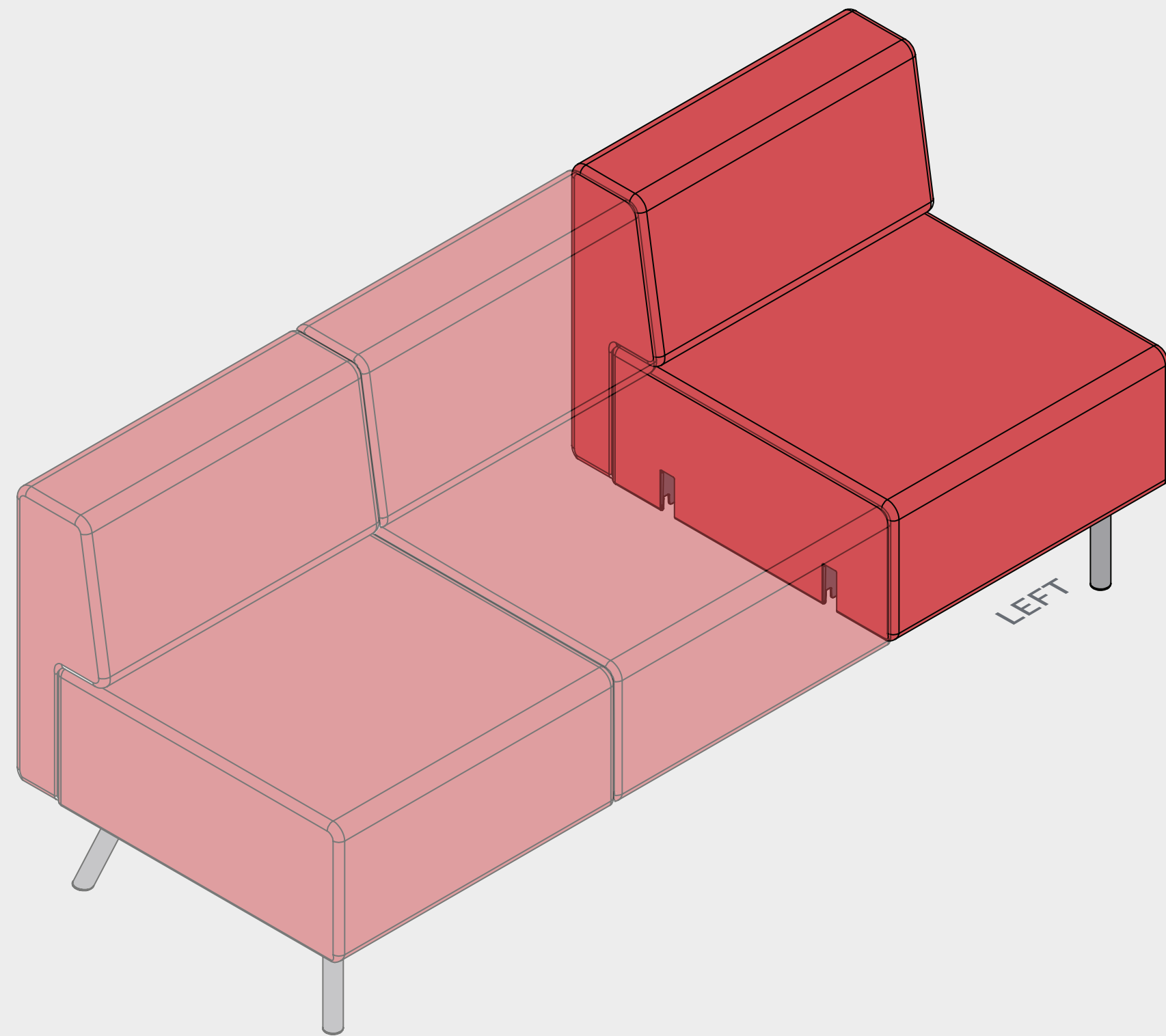
SEAT SIDE PADDING  
RECONFIGURATIONS

Examples of incorrect  
reconfigurations using the  
middle seat.



## SEAT SIDE PADDING RECONFIGURATIONS

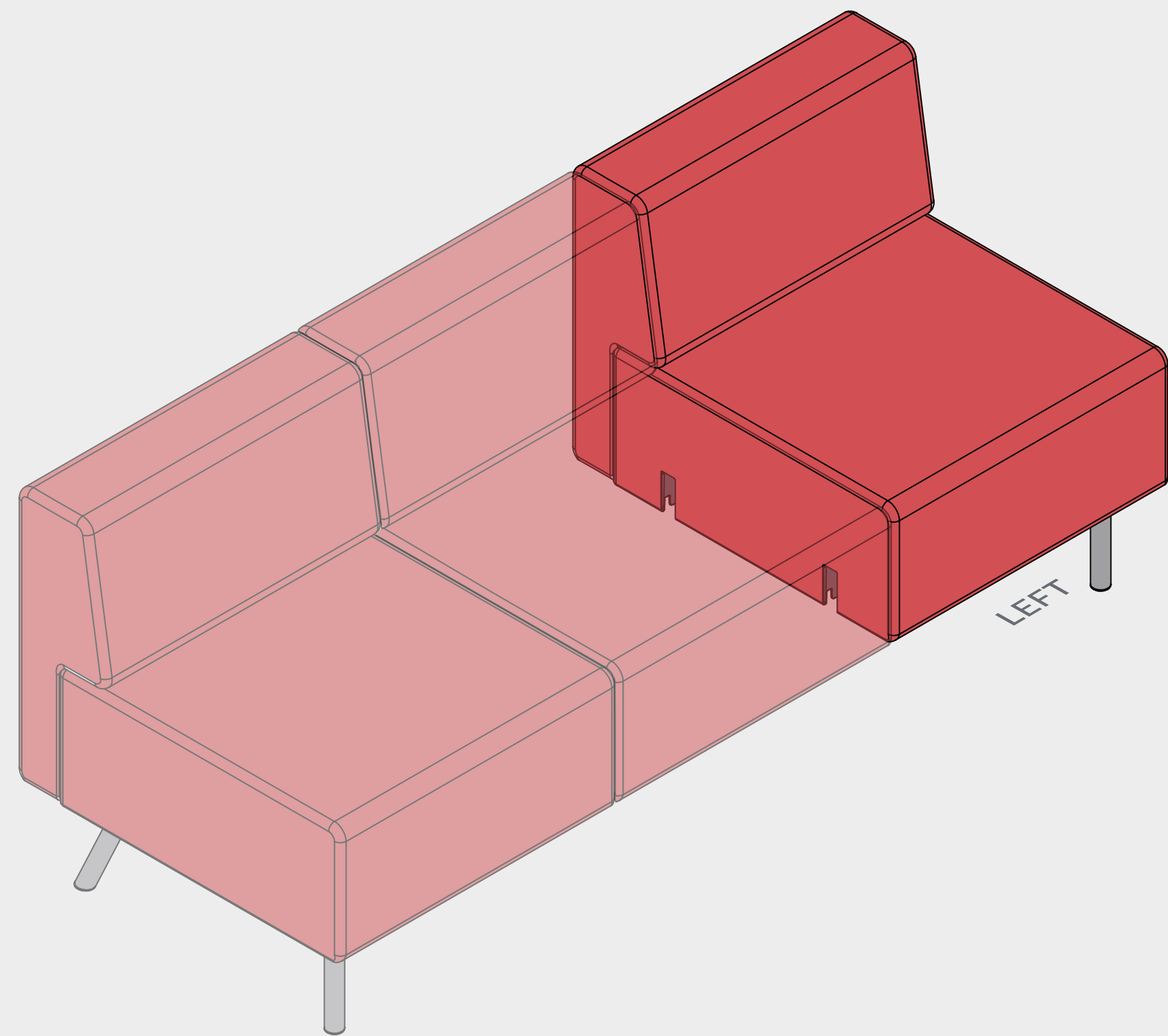
Examples of how the left end seat (no armrest) can be reconfigured without altering the side padding or seat cover.





## SEAT SIDE PADDING RECONFIGURATIONS

Examples of incorrect reconfigurations using the left end seat (no armrest).

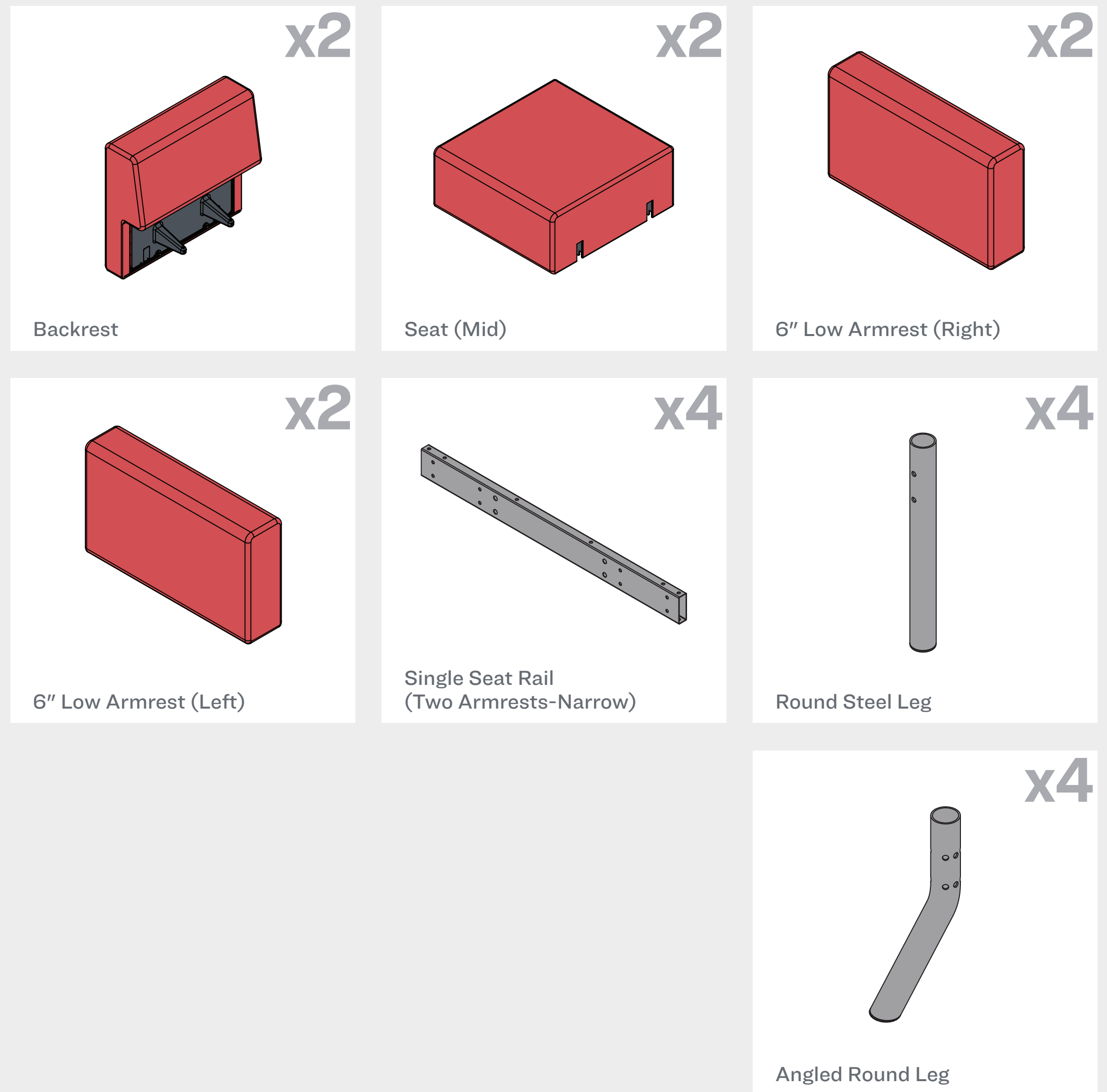
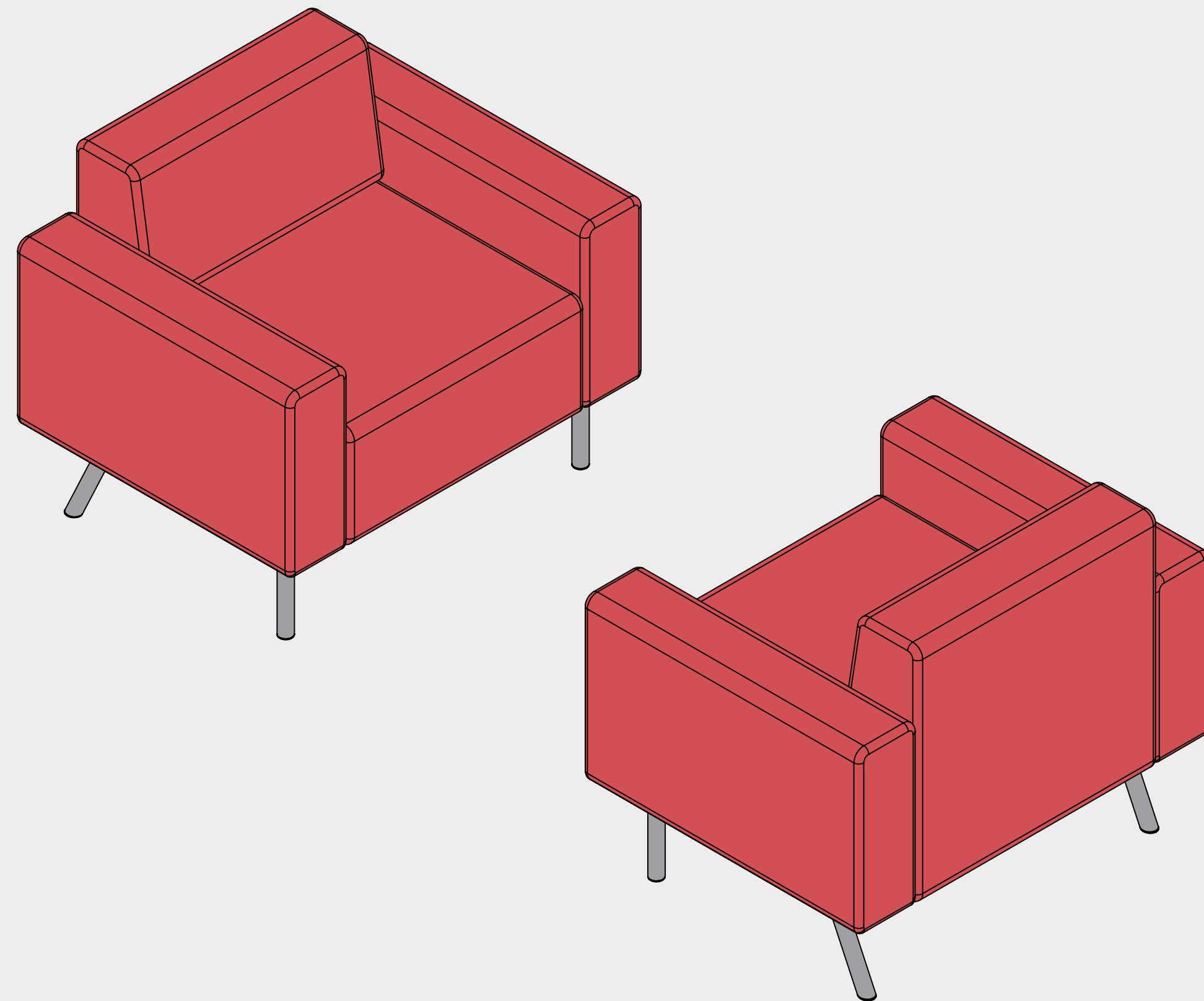


LAYOUT TYPICAL  
EXAMPLE #1

Two Club Chairs

Exchange components are versatile in that they can be taken apart, and with the addition of new components, can be assembled into new layouts.

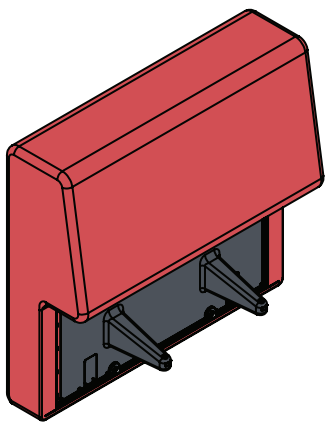
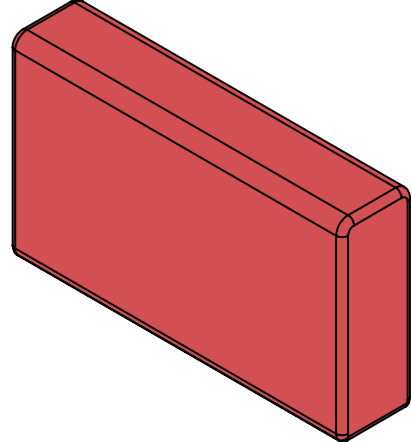
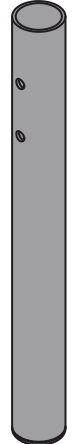
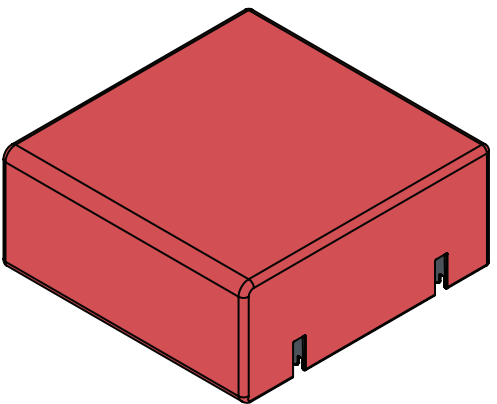
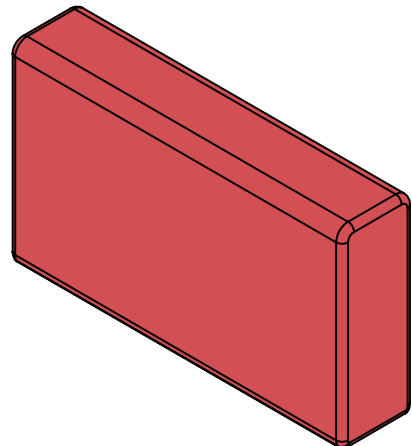
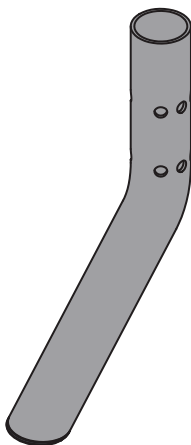
This configuration was created with the following components.



# LAYOUT RECONFIGURATION EXAMPLE #1

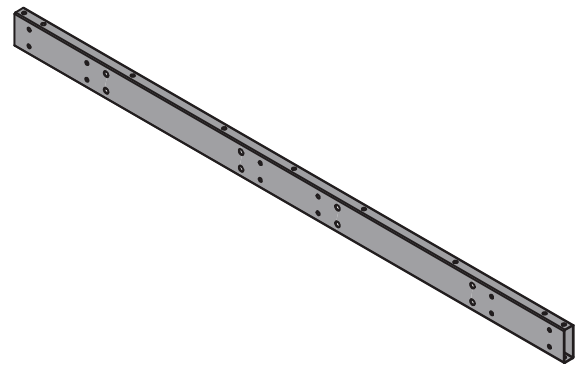
## 2 Seat Sofa

Not all existing components are reused.

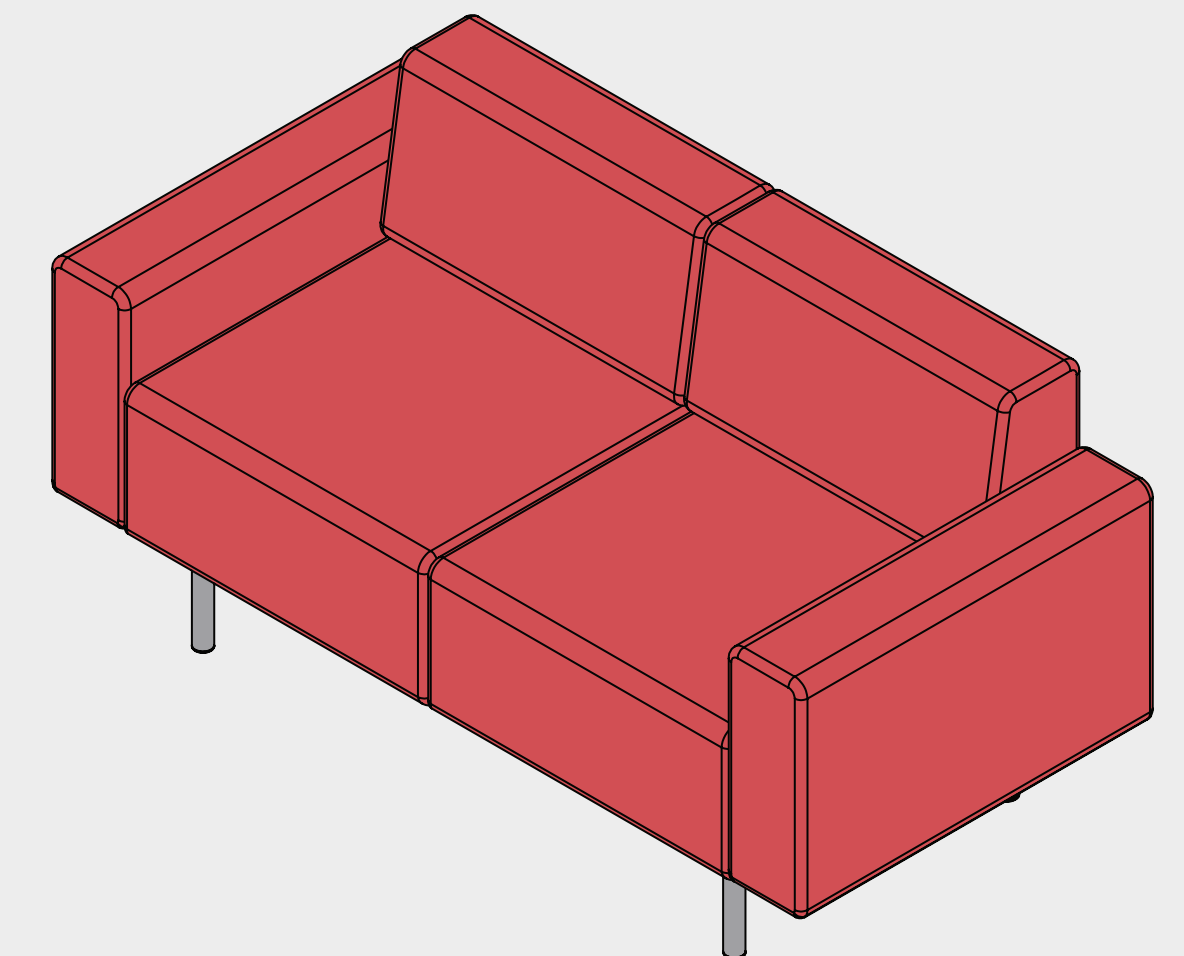
 Backrest x2	 6" Low Armrest (Left) x1	 Round Steel Leg x2
 Seat (Mid) x2	 6" Low Armrest (Right) x1	 Angled Round Leg x2

Existing Components Reused

+

 2 Seat Rail (Two Armrests-Narrow) x2
Added Components

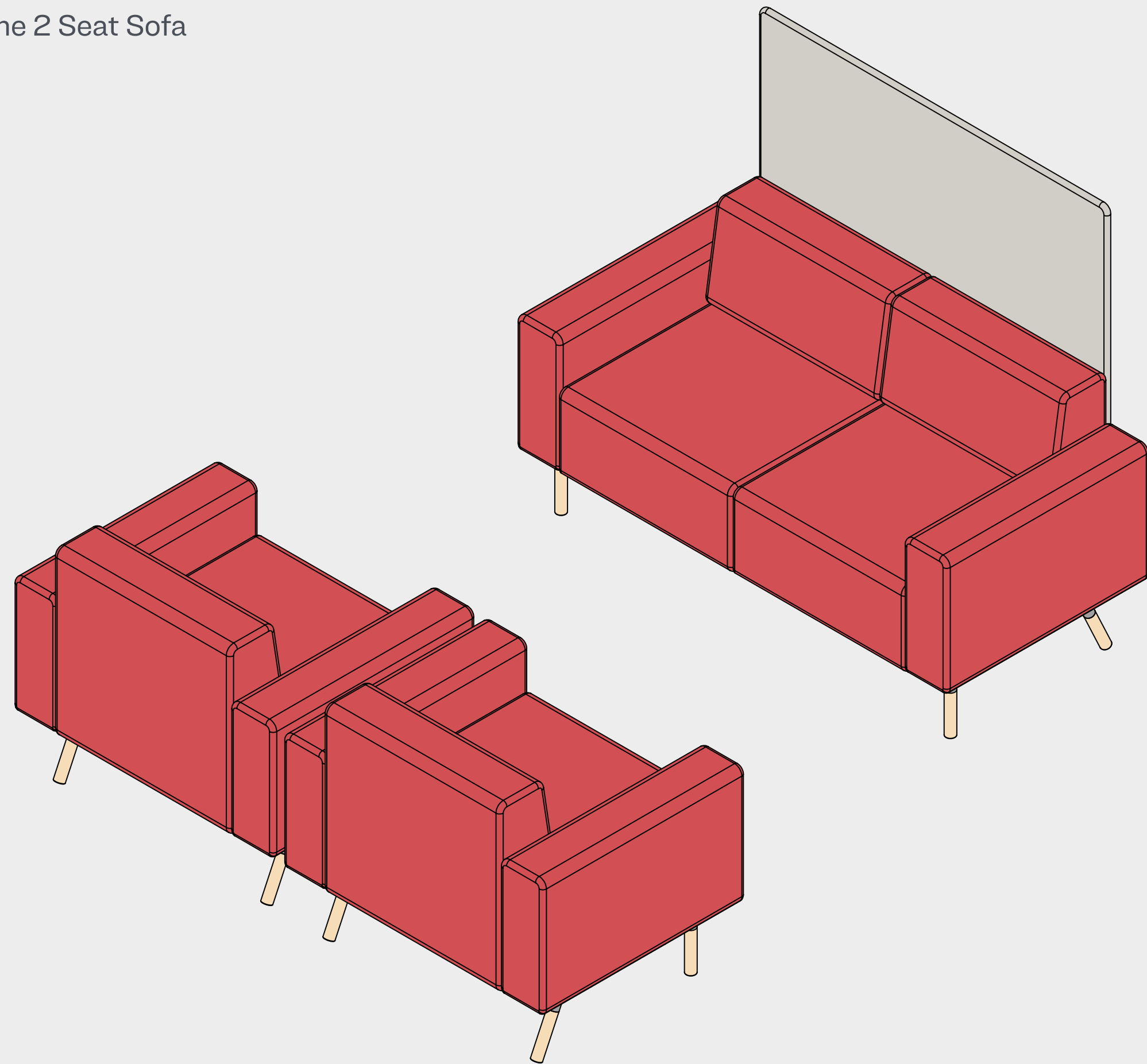
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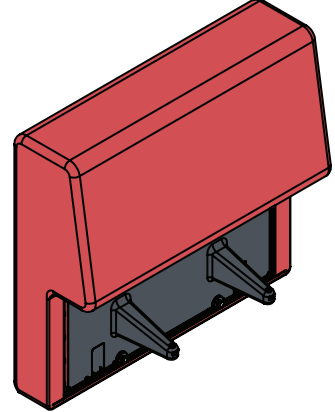
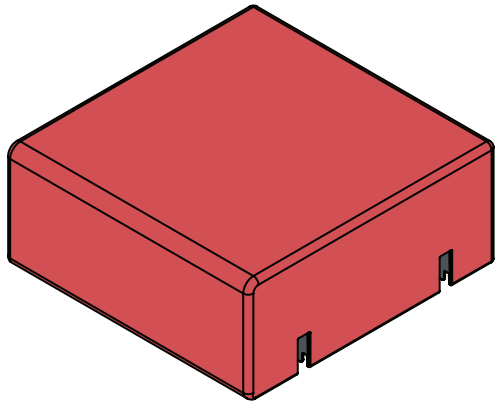
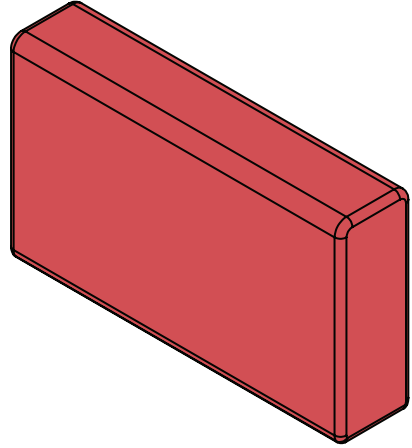
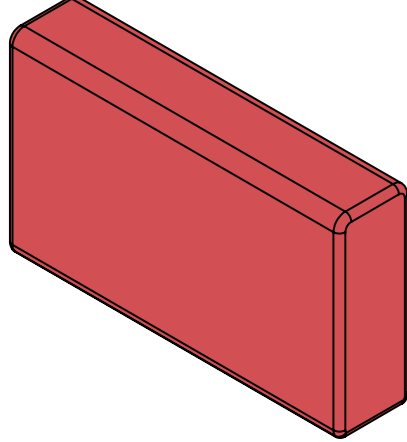
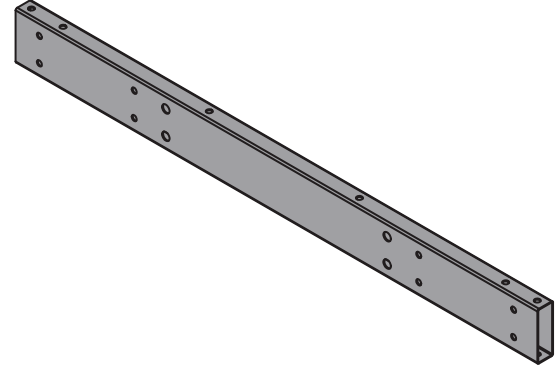
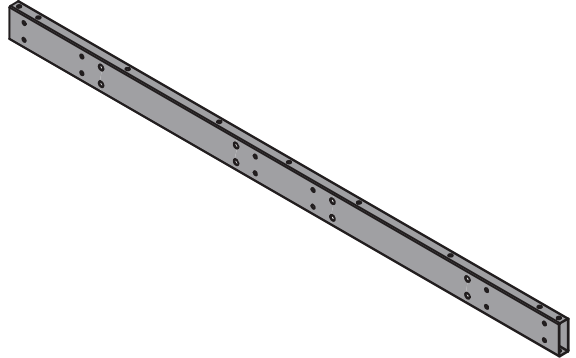
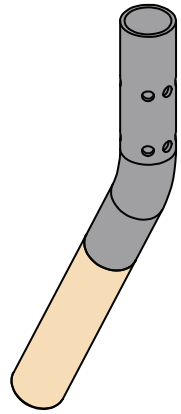
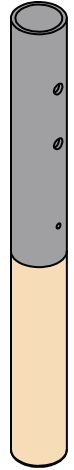
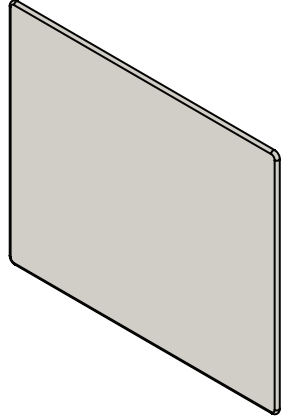


With the addition of new seat rails of a different length, two Club Chairs can be reconfigured into a 2 Seat Sofa.

LAYOUT TYPICAL  
EXAMPLE #2

Two Club Chairs  
One 2 Seat Sofa

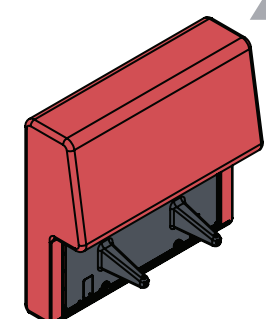
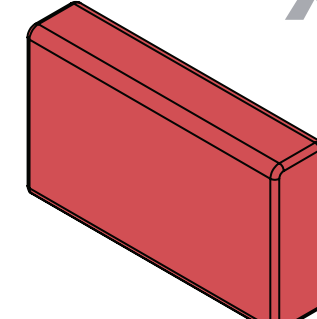
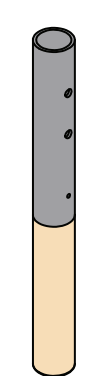
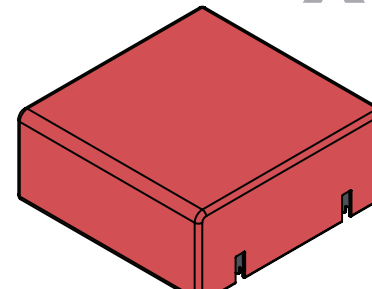
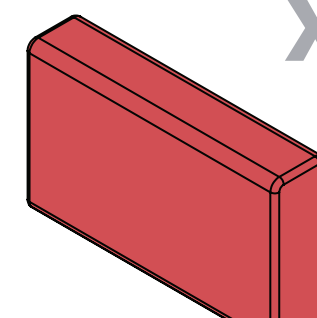
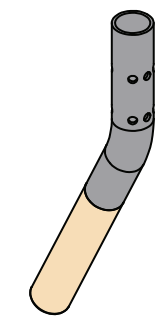
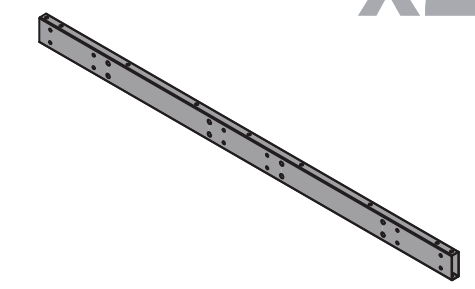
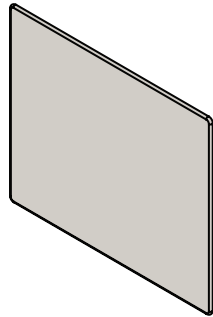


 Backrest x4	 Seat (Mid) x4	 6" Low Armrest (Right) x3
 6" Low Armrest (Left) x3	 Single Seat Rail (Two Armrests-Narrow) x4	 2 Seat Rail (Two Armrests - Narrow) x2
 Angled Wood Leg x6	 Round Wood Leg x6	 48" Screen x1

LAYOUT RECONFIGURATION  
EXAMPLE #2

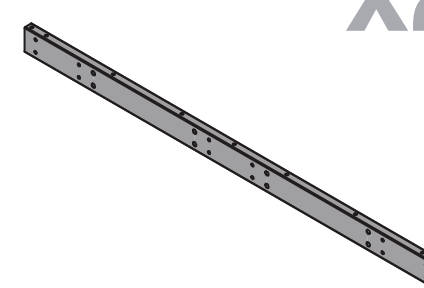
Two 2 Seat Sofas

Not all existing components are reused.

 <b>x4</b> Backrest	 <b>x2</b> Low Armrest (Left)	 <b>x4</b> Round Wood Leg
 <b>x4</b> Seat (Mid)	 <b>x2</b> 6" Low Armrest (Right)	 <b>x4</b> Angled Wood Leg
 <b>x2</b> 2 Seat Rail (2 Armrests - Narrow)	 <b>x1</b> 48" Screen	

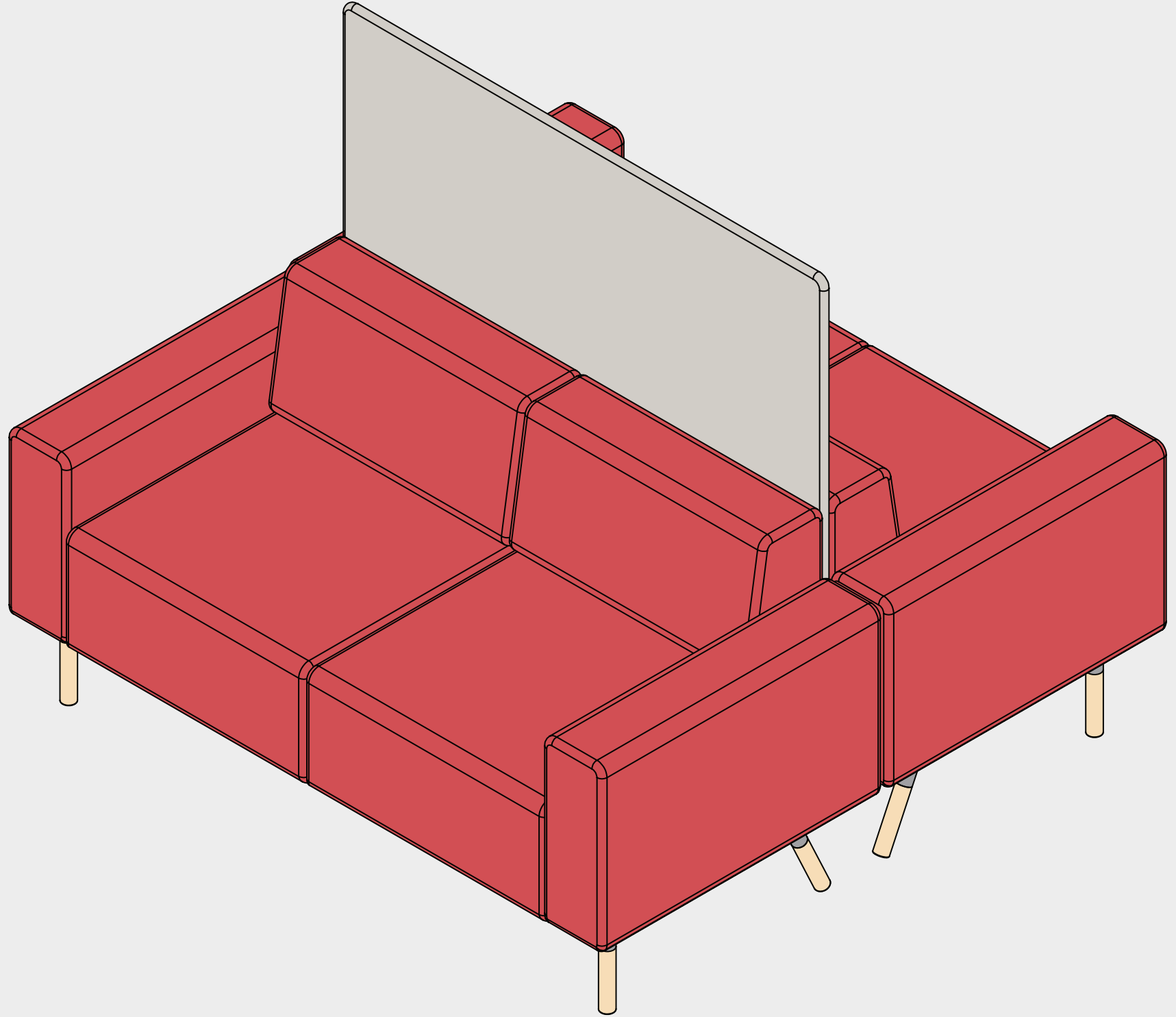
Existing Components Reused

+

 **x2**  
2 Seat Rail (2 Armrests - Narrow)

Added Components

=

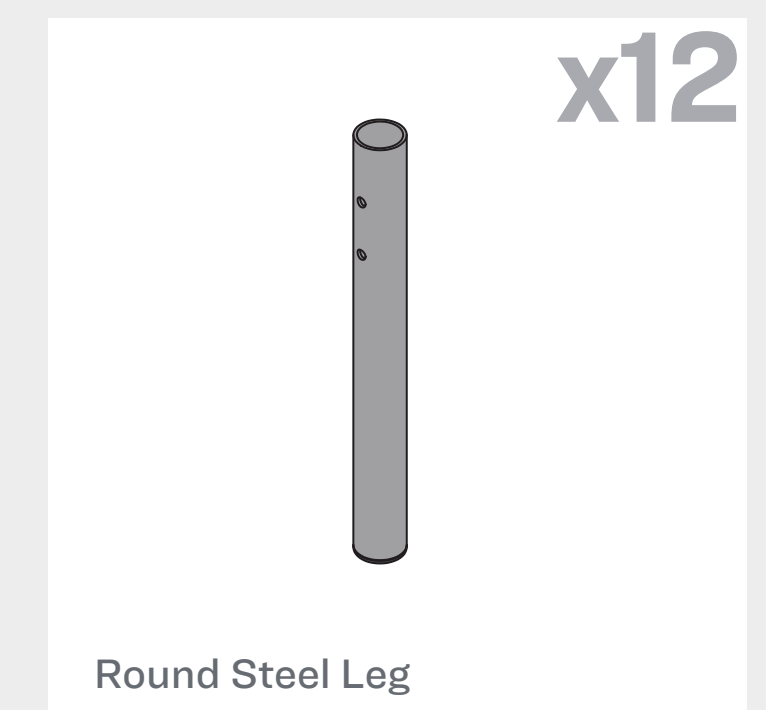
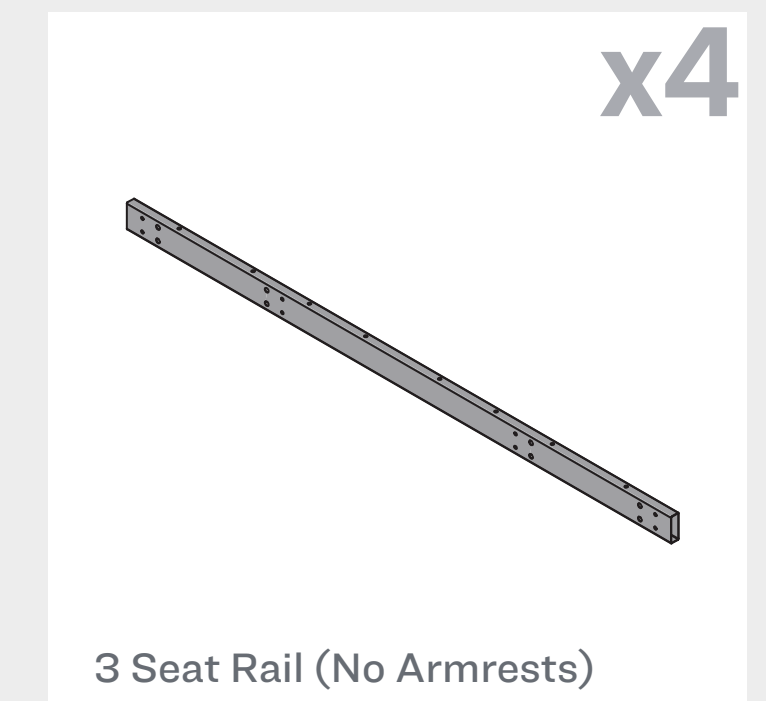
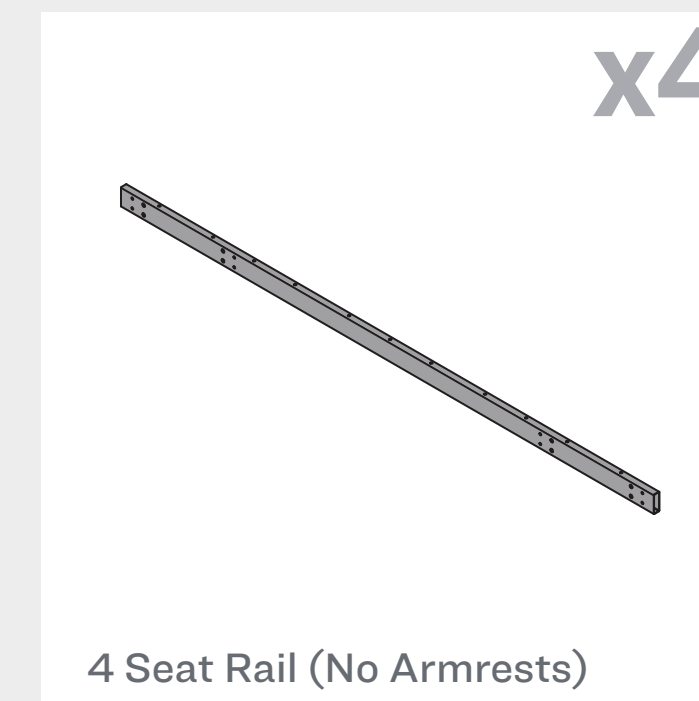
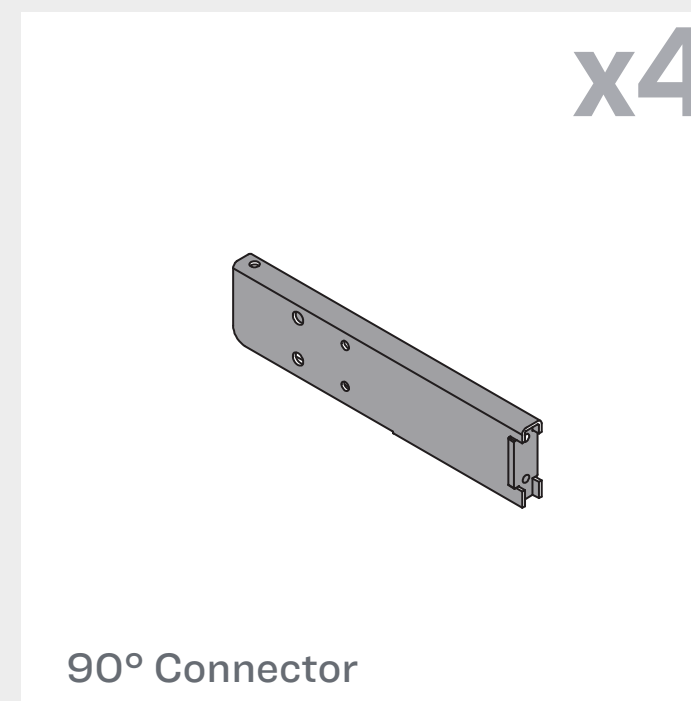
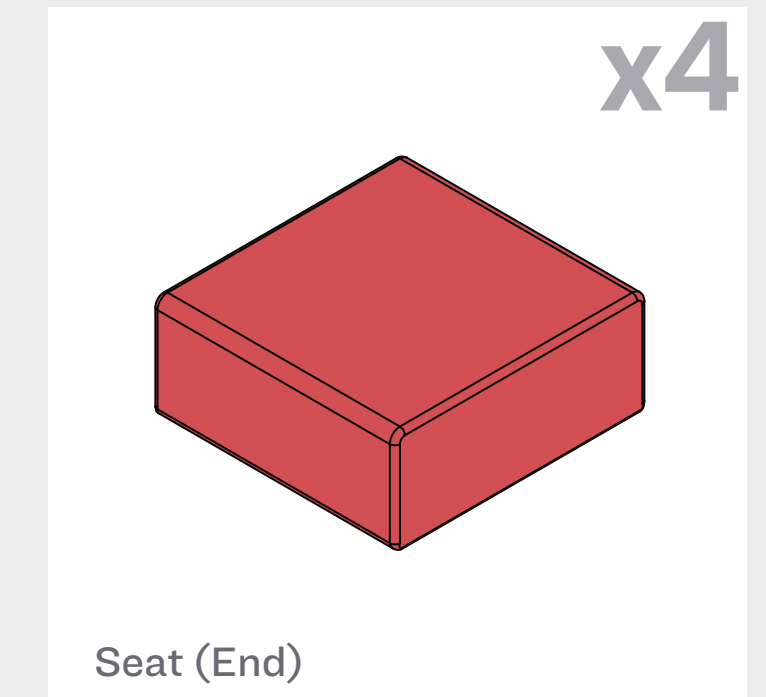
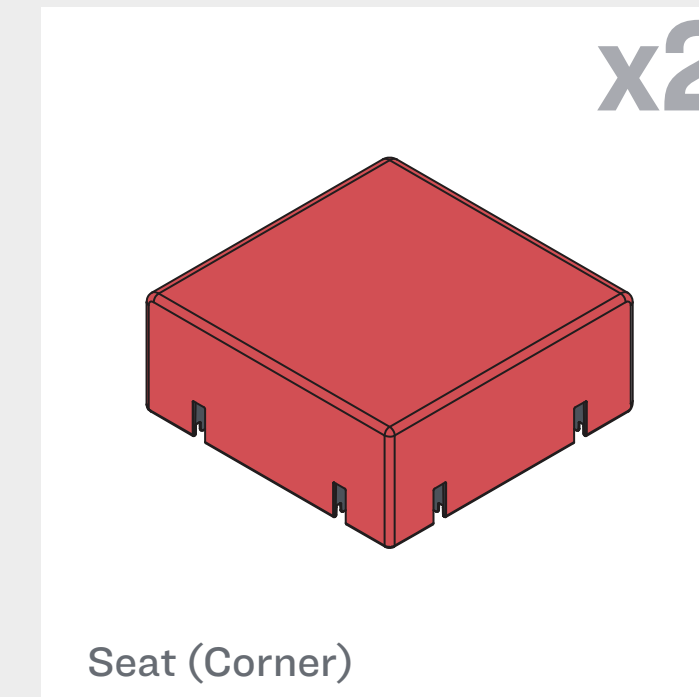
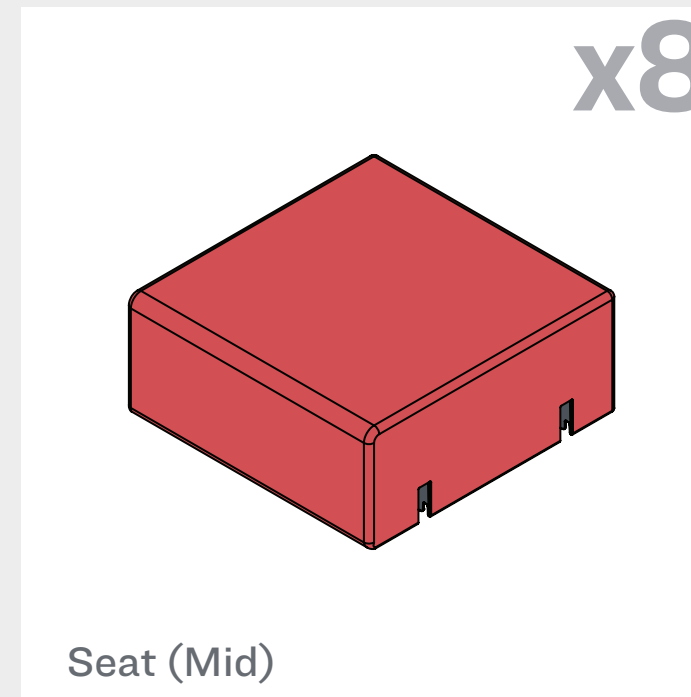
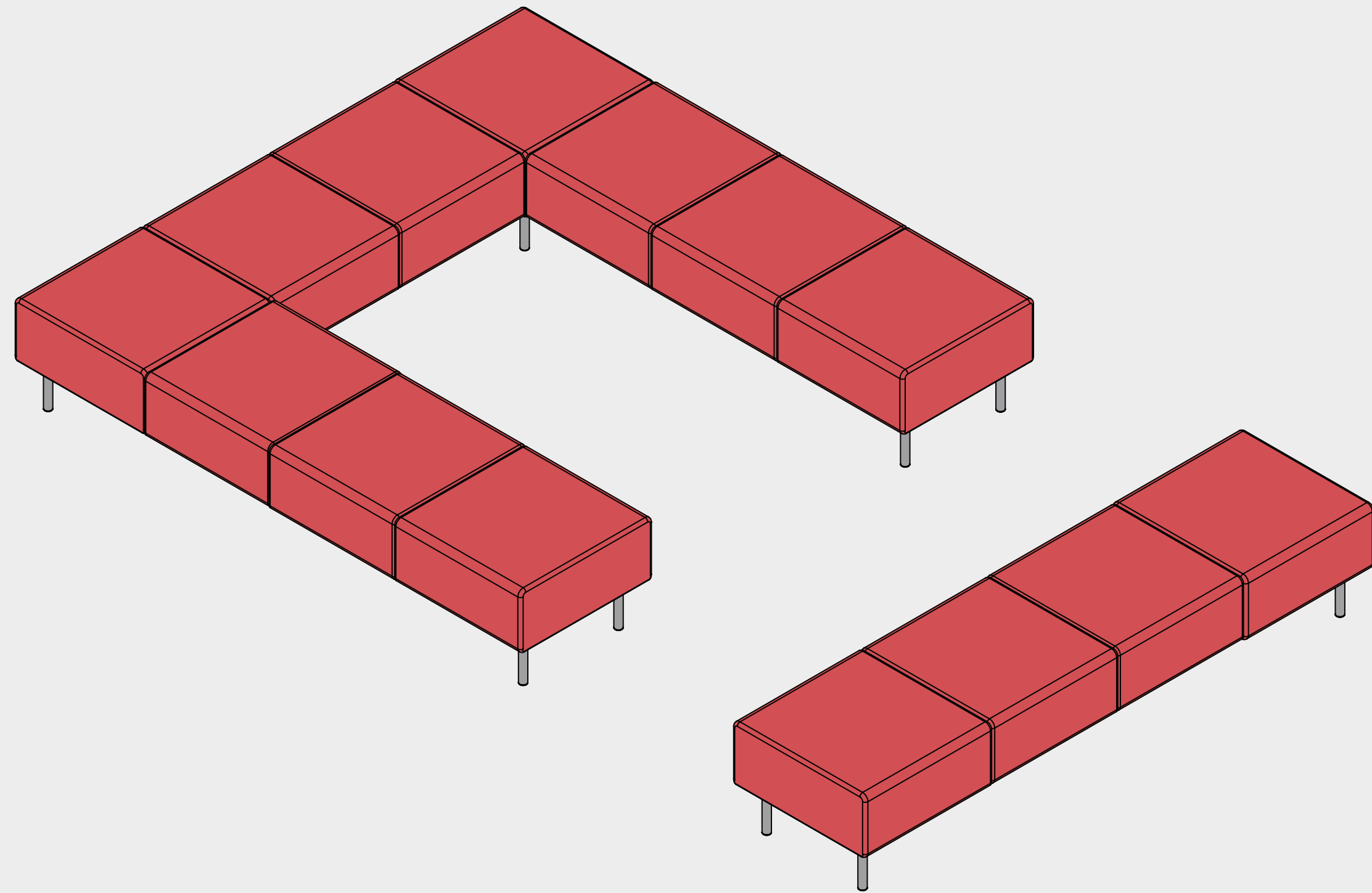


With the addition of extra seat rails, the two Club Chairs on the previous page can be reconfigured into a 2 Seat Sofa and repositioned into the layout below.

\* This layout is back-to-back, not connected.

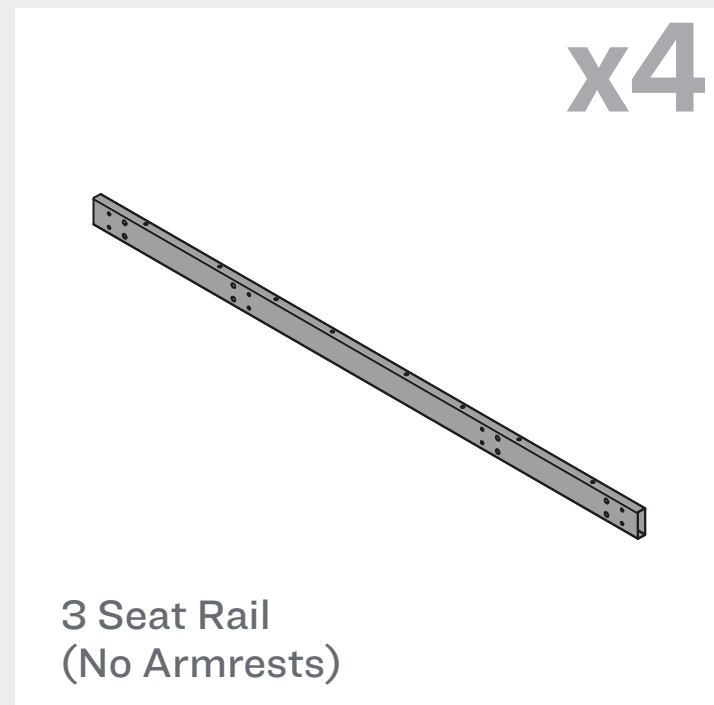
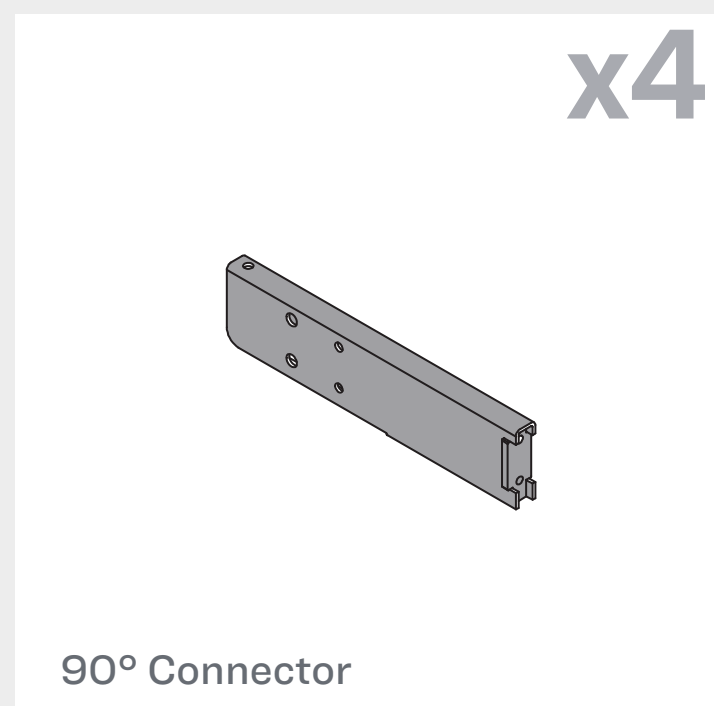
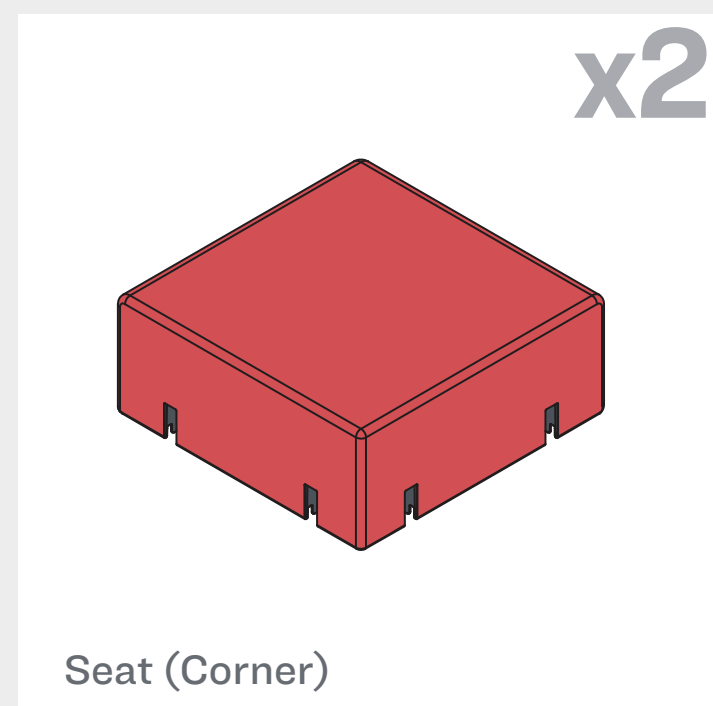
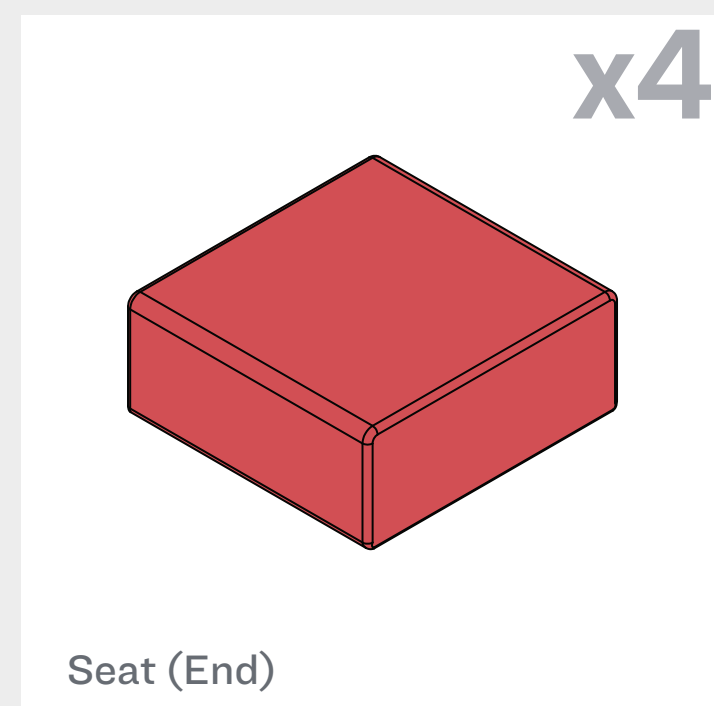
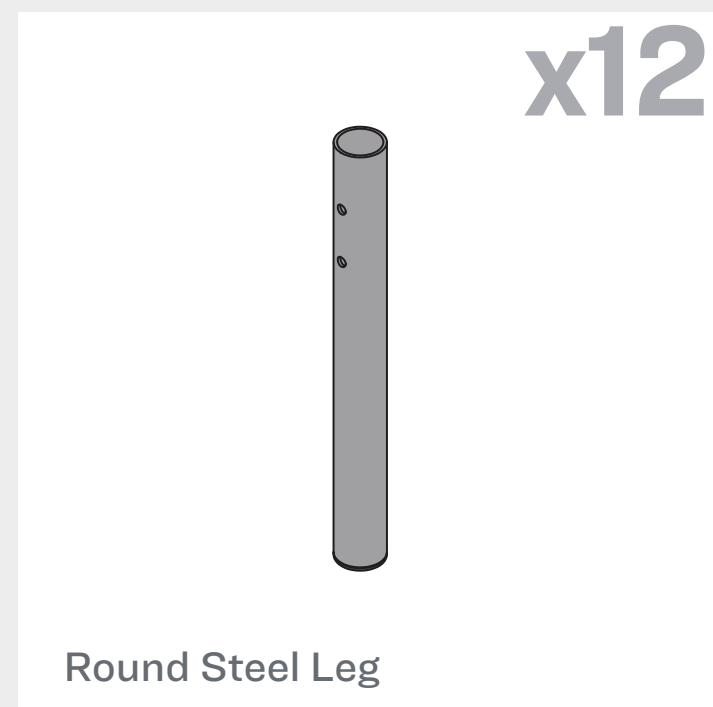
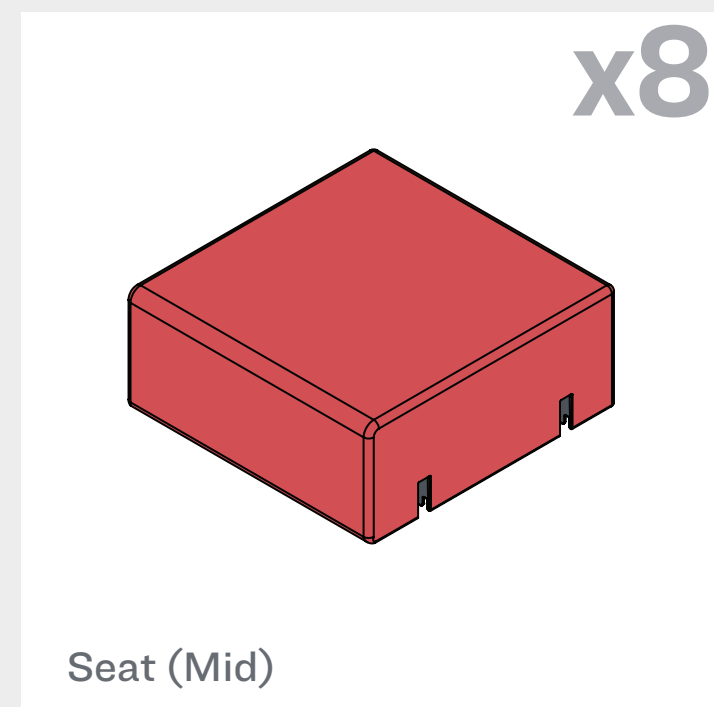
LAYOUT TYPICAL  
EXAMPLE #3

4x4 U-Bench  
4 Seat Bench



LAYOUT RECONFIGURATION  
EXAMPLE #3

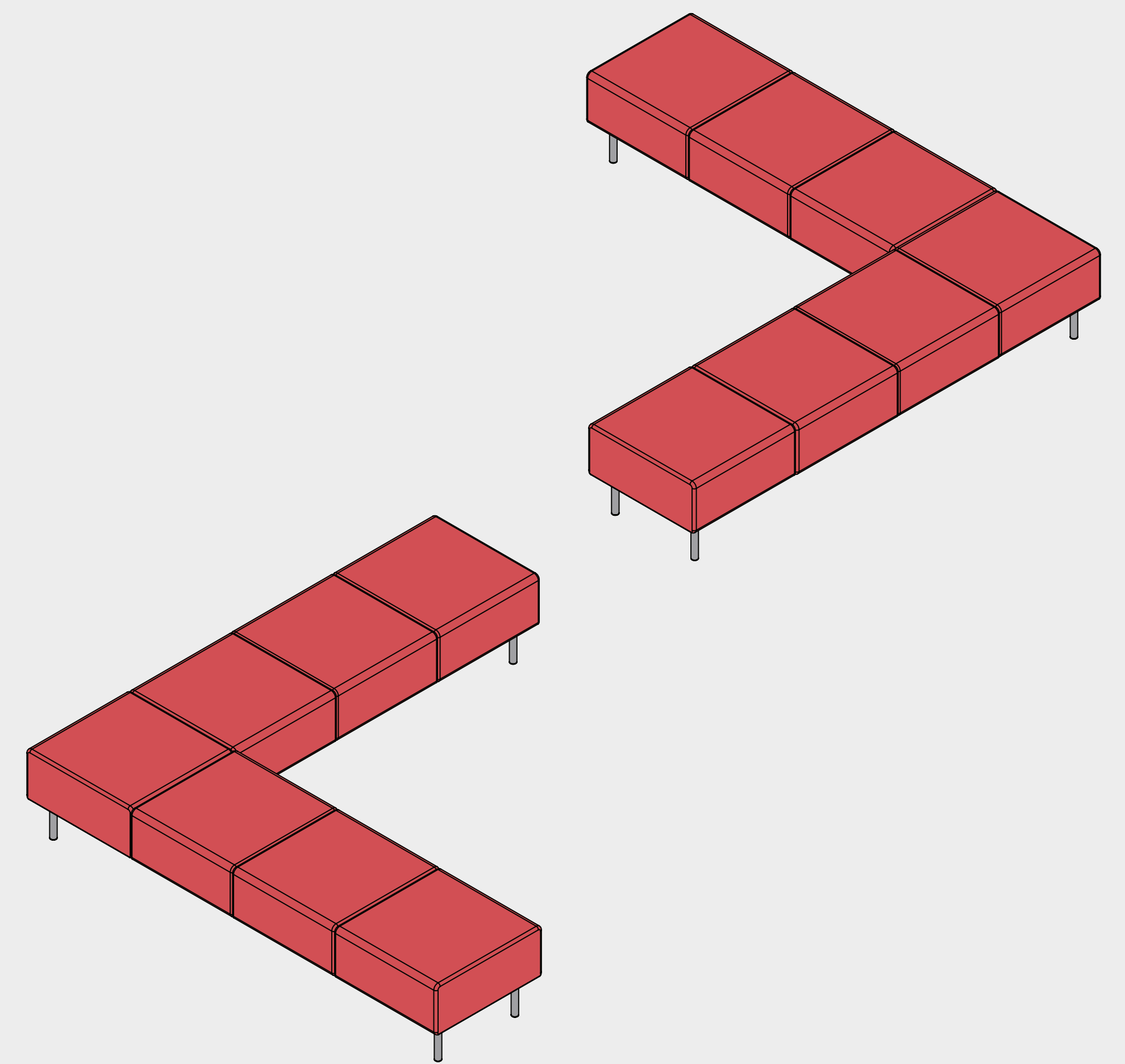
Two 4x3 L-Benches



All Existing Components Reused

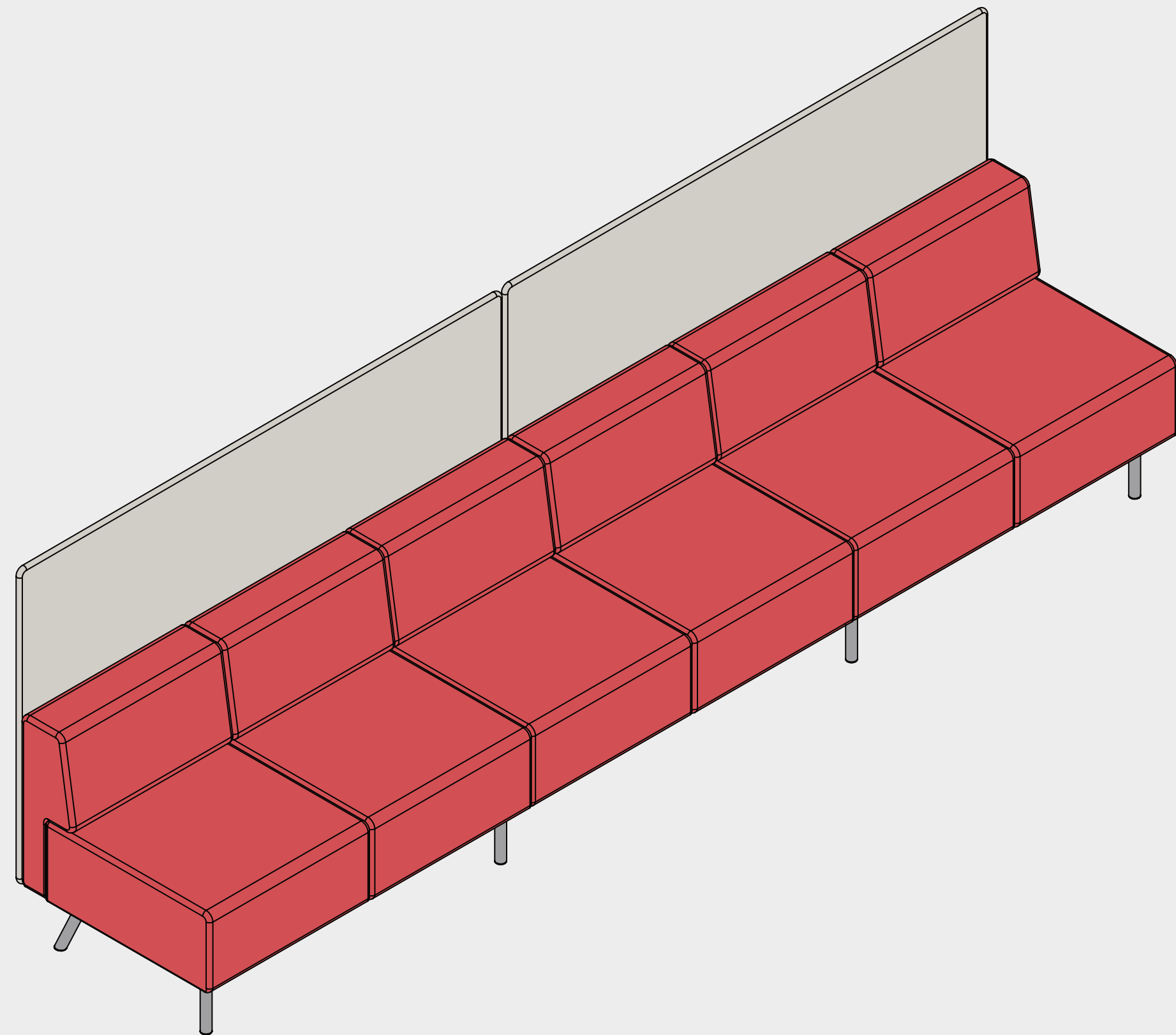
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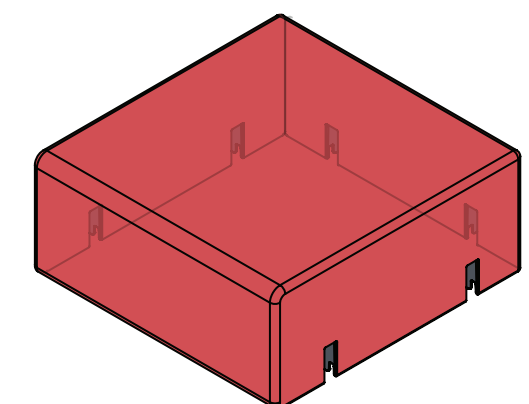
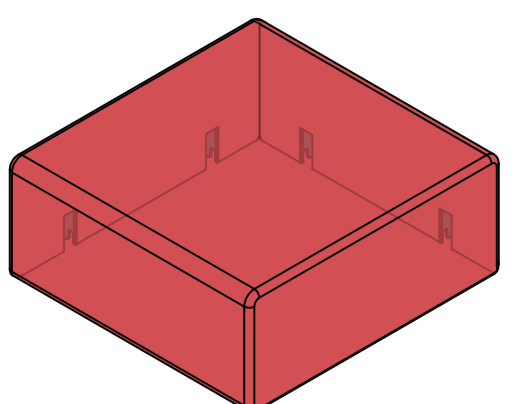
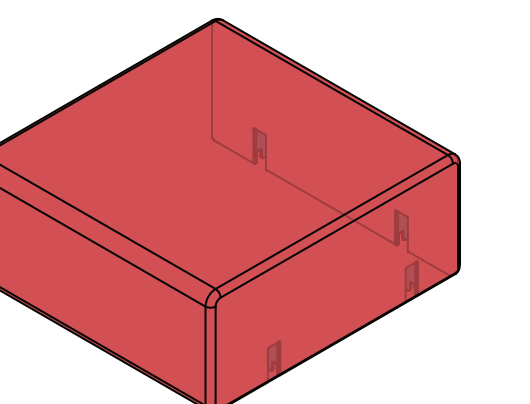
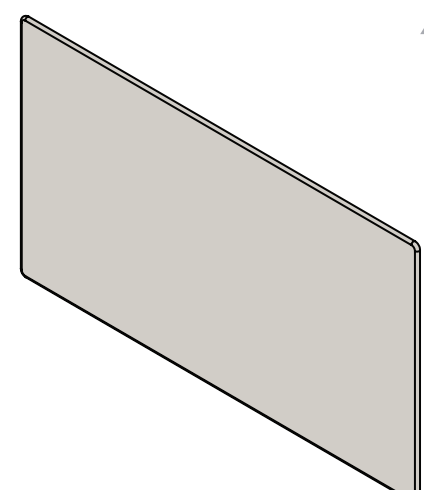
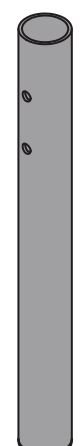
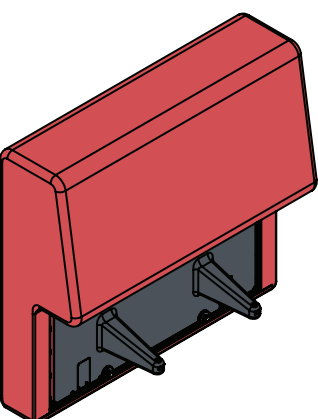
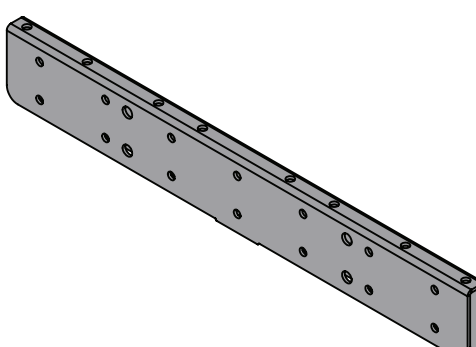
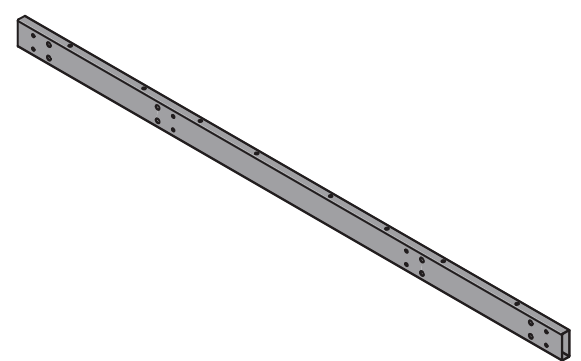
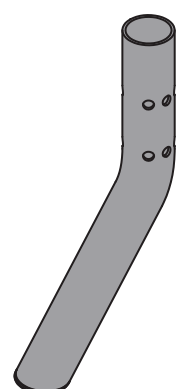
The two benches on the previous page can be reconfigured into two 4x3 L-Benches by reusing ALL existing components.



LAYOUT TYPICAL  
EXAMPLE #4

6 Seat Sofa



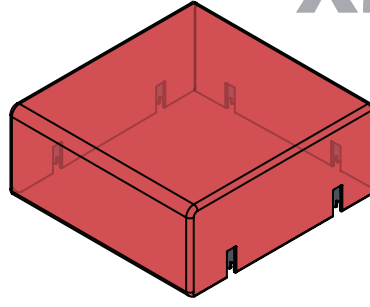
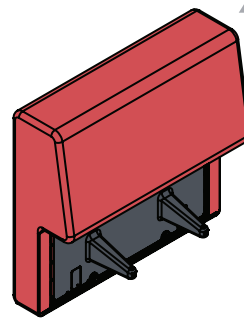
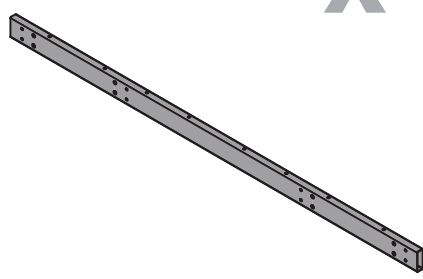
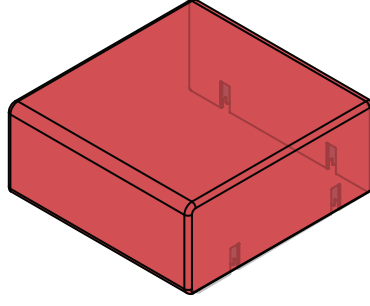
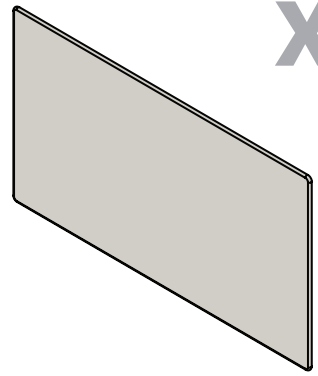
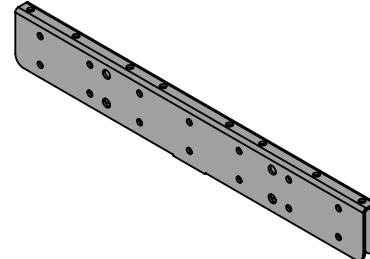
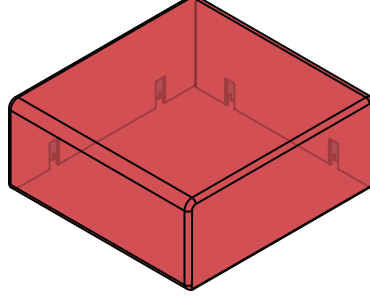

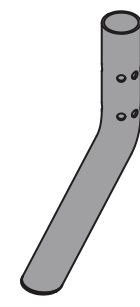
 <p><b>x4</b></p> <p>Seat (Mid)</p>	 <p><b>x1</b></p> <p>Seat (Left End)</p>	 <p><b>x1</b></p> <p>Seat (Right End)</p>
 <p><b>x2</b></p> <p>72" Screen</p>	 <p><b>x4</b></p> <p>Round Steel Leg</p>	 <p><b>x6</b></p> <p>Backrest</p>
 <p><b>x2</b></p> <p>Splice Bracket</p>	 <p><b>x4</b></p> <p>3 Seat Rail (No Armrests)</p>	 <p><b>x4</b></p> <p>Angled Steel Leg</p>



LAYOUT RECONFIGURATION  
EXAMPLE #4

4 Seat Bench with Two Consoles

Not all existing components are reused.

 <b>x2</b>	 <b>x4</b>	 <b>x4</b>
 <b>x1</b>	 <b>x2</b>	 <b>x2</b>
 <b>x1</b>	 <b>x2</b>	 <b>x2</b>

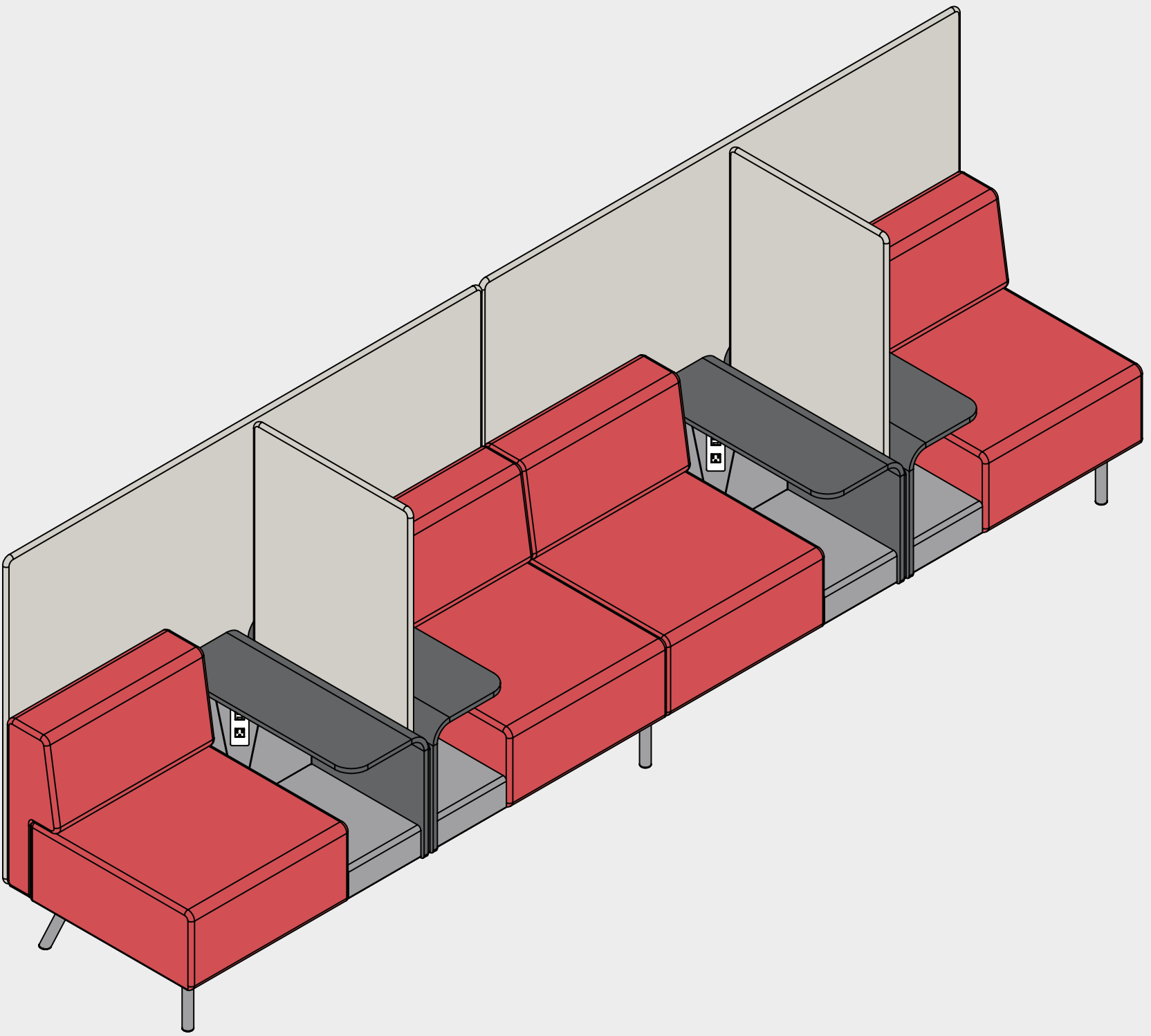
Existing Components Reused

+

 <b>x2</b>
 <b>x1</b>
 <b>x1</b>

Added Components

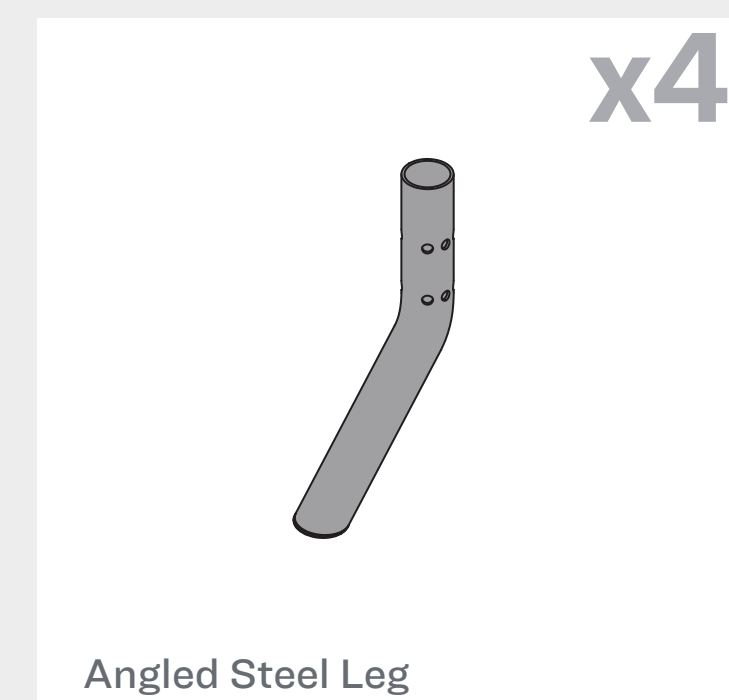
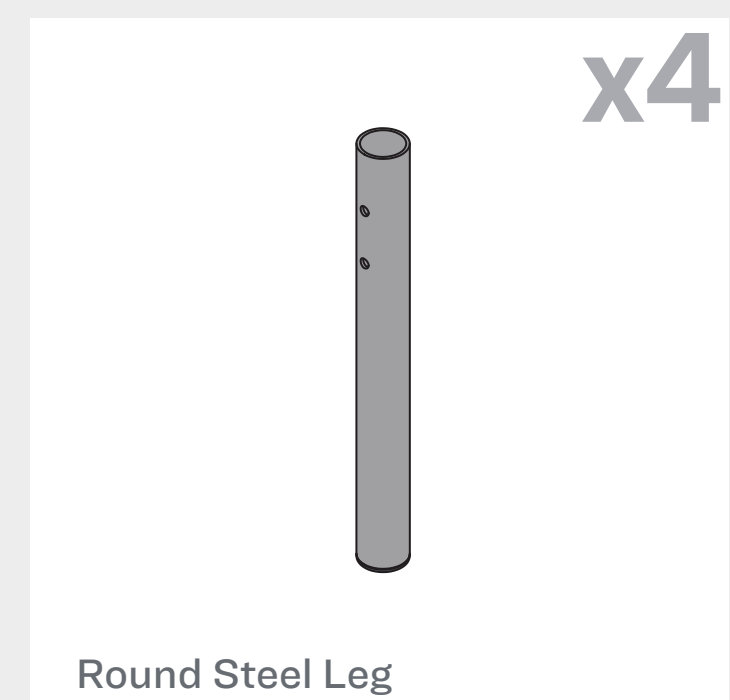
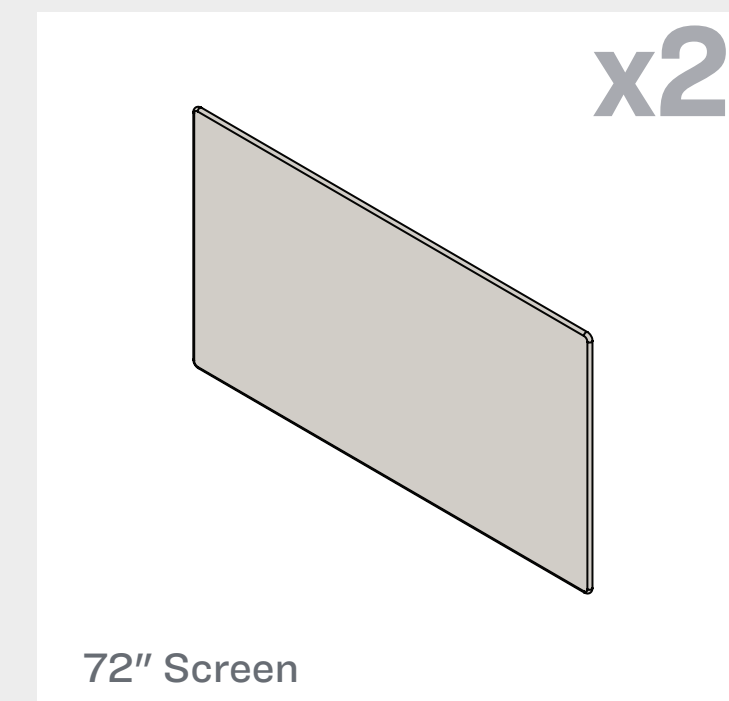
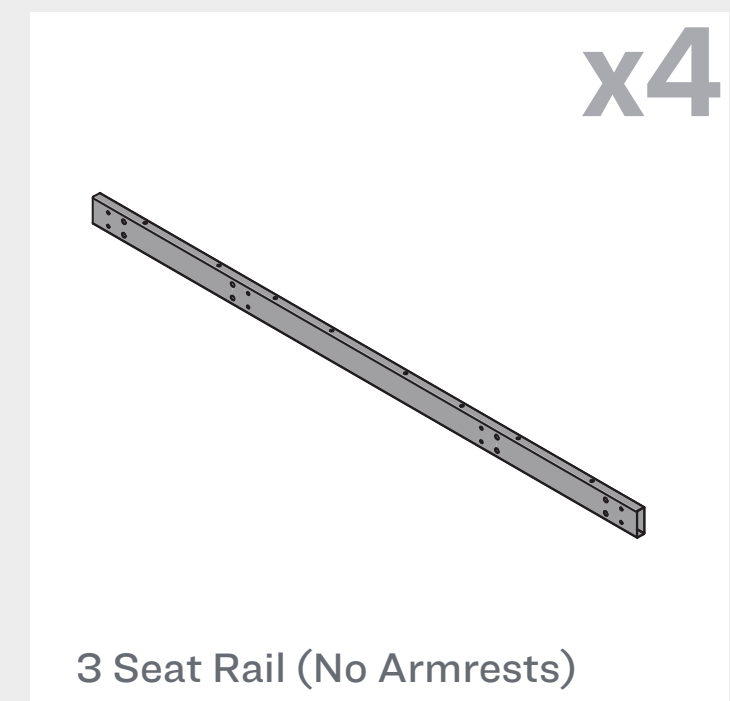
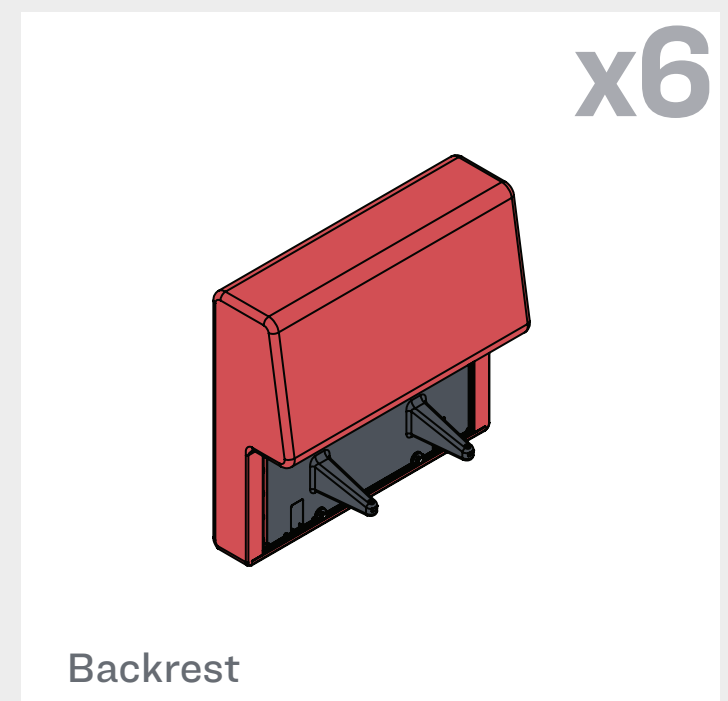
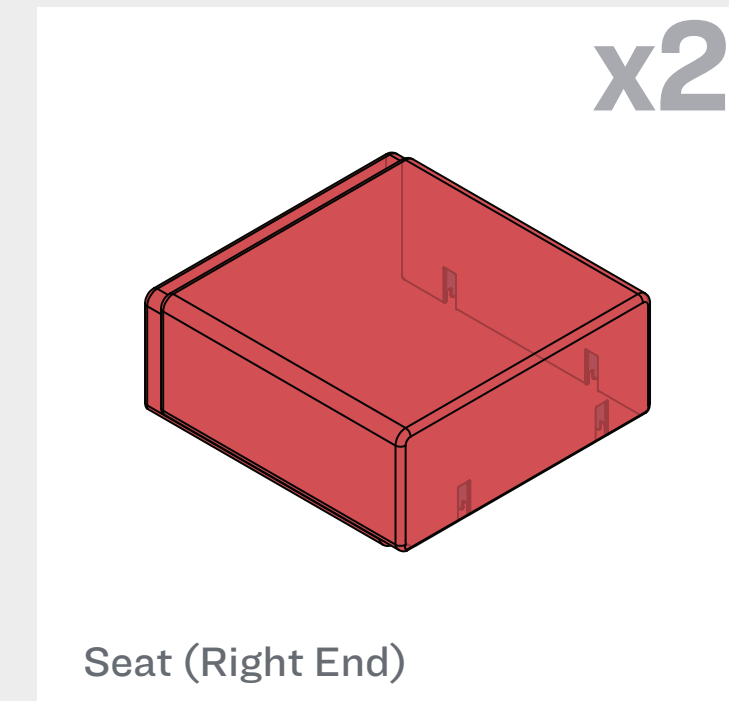
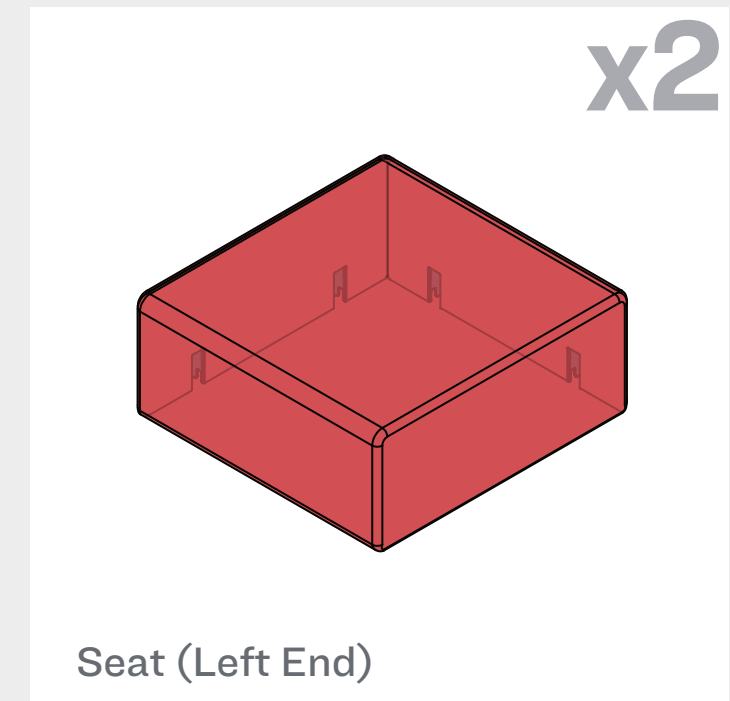
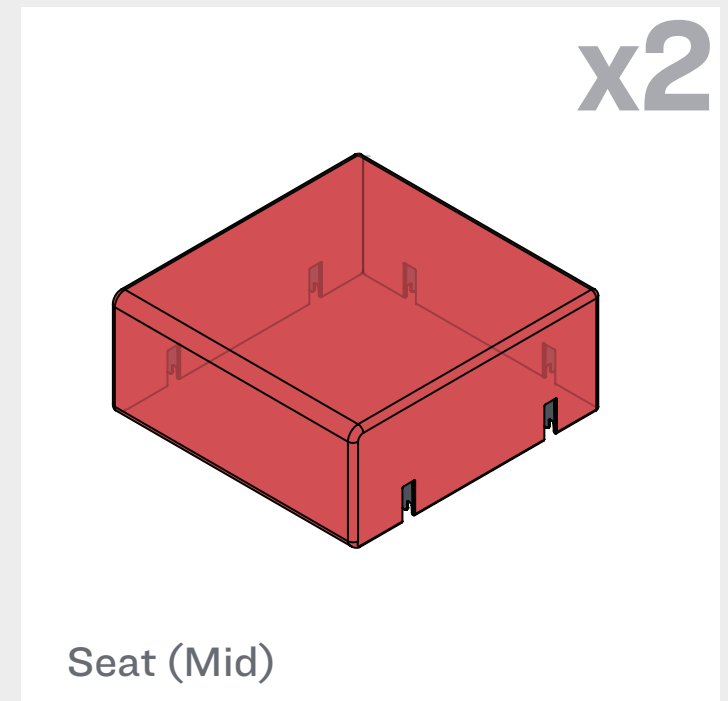
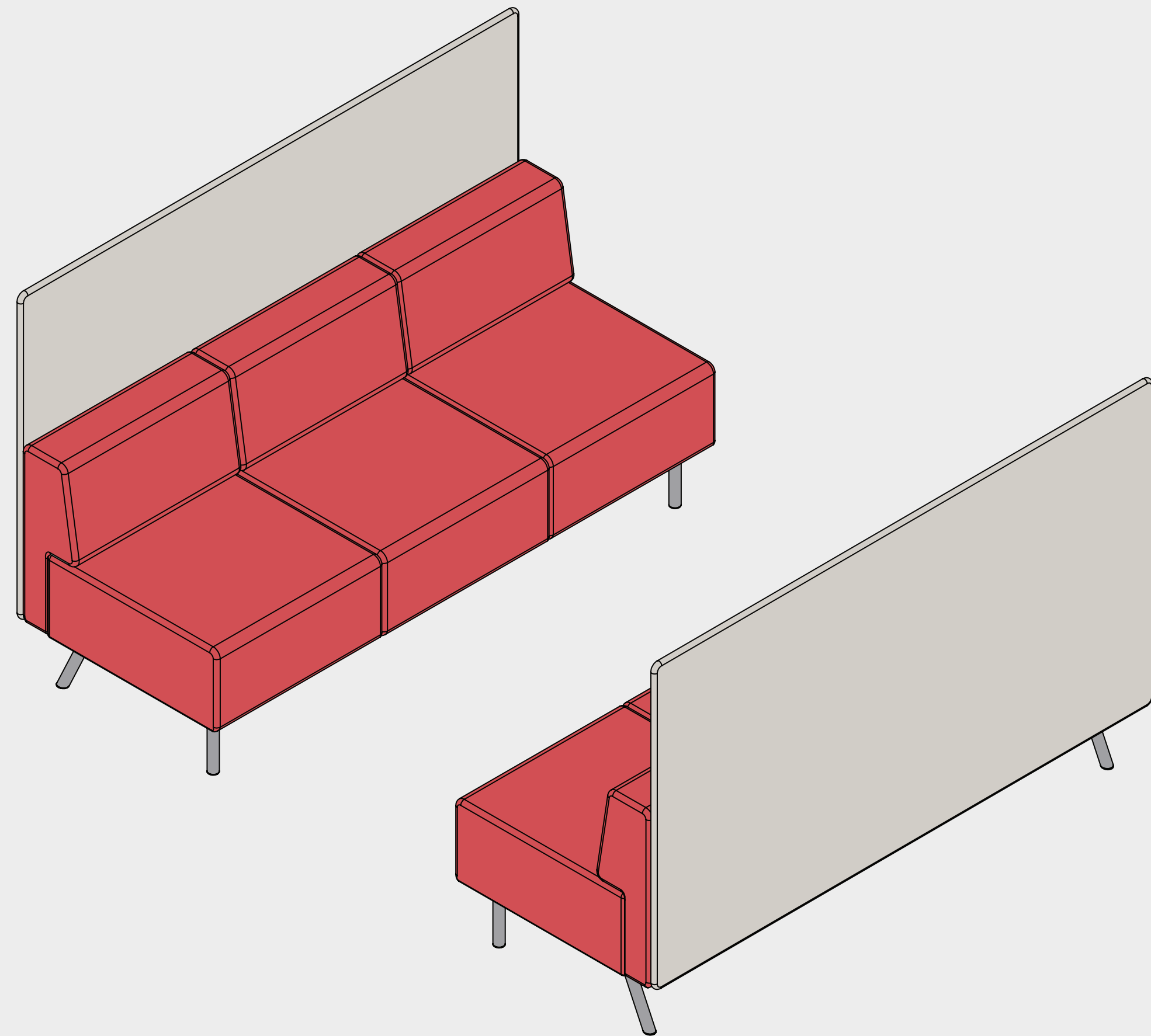
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With the addition of two bent plywood consoles, the 6 Seat Bench on the previous page can be reconfigured into a 4 Seat Bench with 2 Consoles.

LAYOUT TYPICAL  
EXAMPLE #5

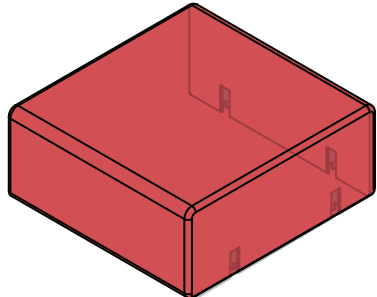
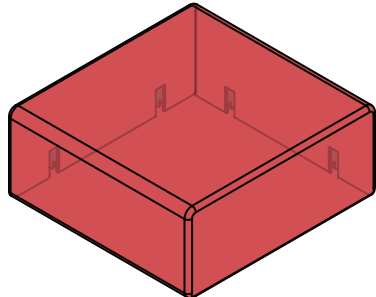
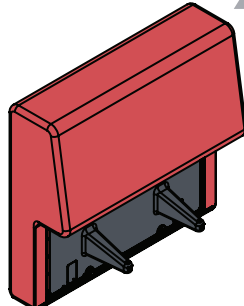
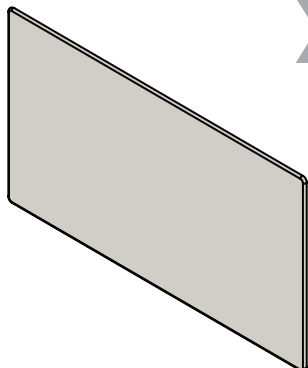

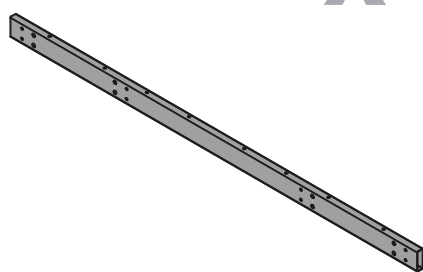
Two 3 Seat Sofas



LAYOUT RECONFIGURATION  
EXAMPLE #5

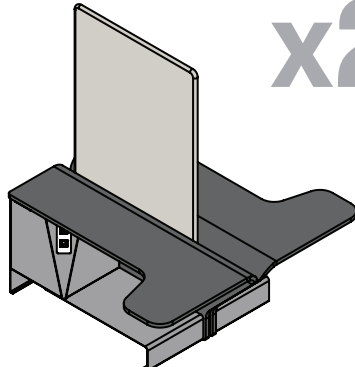
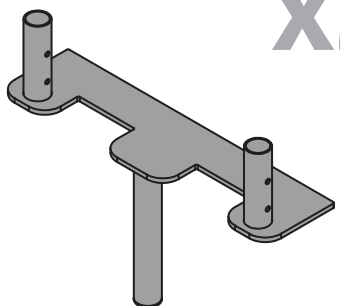
4 Seat Back-to-Back Console

Not all existing components are reused.

 <b>x2</b>	 <b>x2</b>	 <b>x4</b>
 <b>x1</b>	 <b>x4</b>	 <b>x4</b>

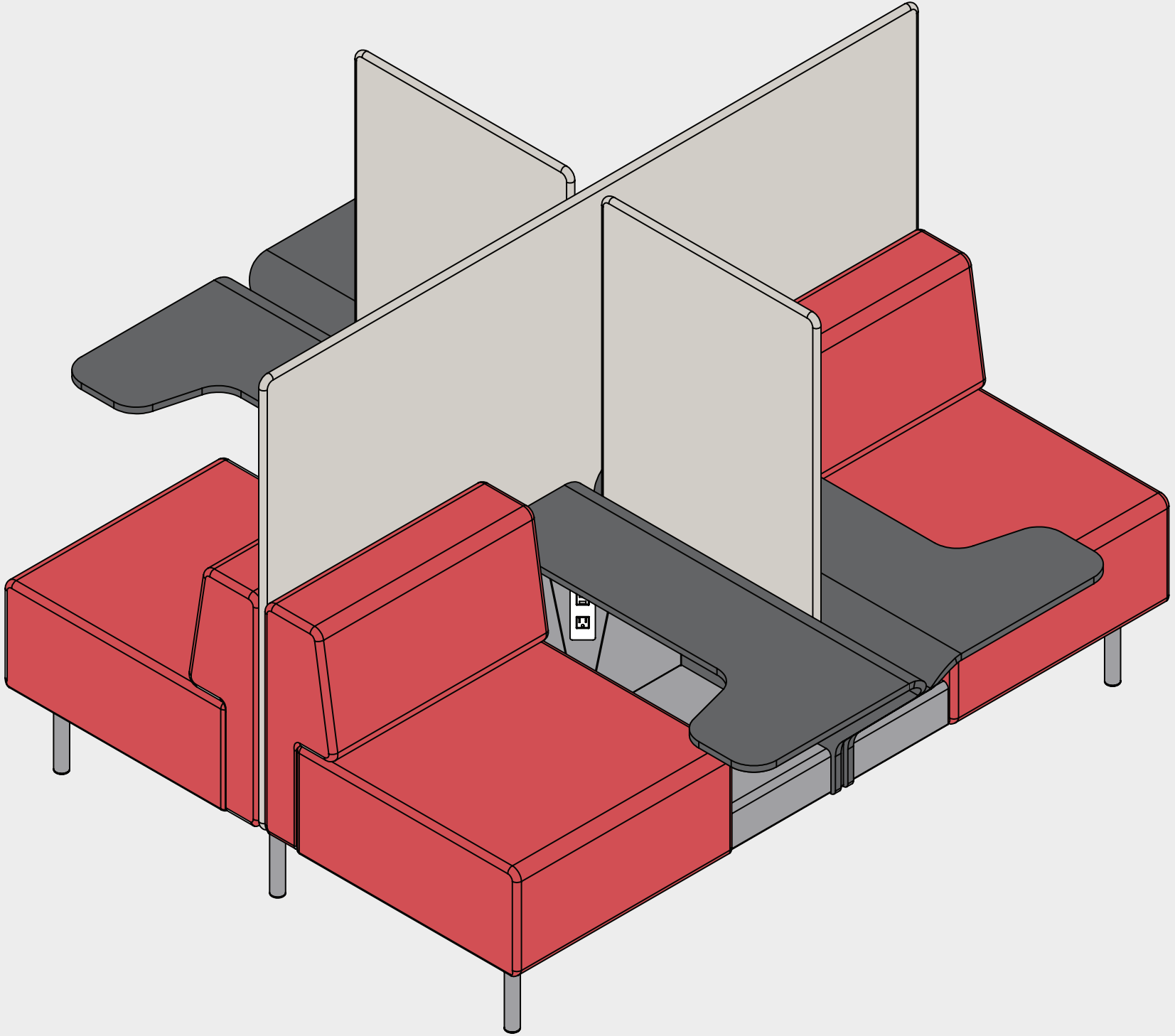
**Existing Components Reused**

+

 <b>x2</b>
 <b>x2</b>

**Added Components**

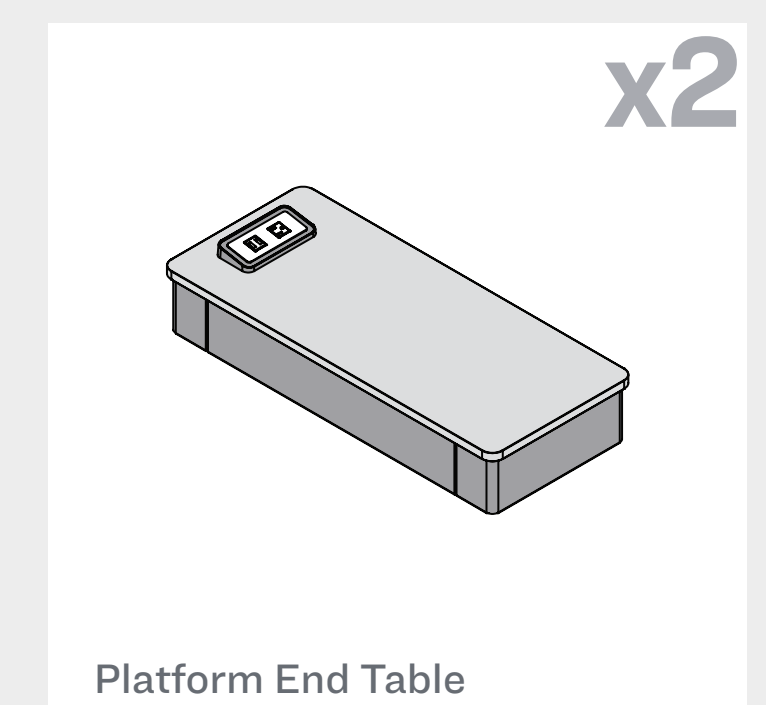
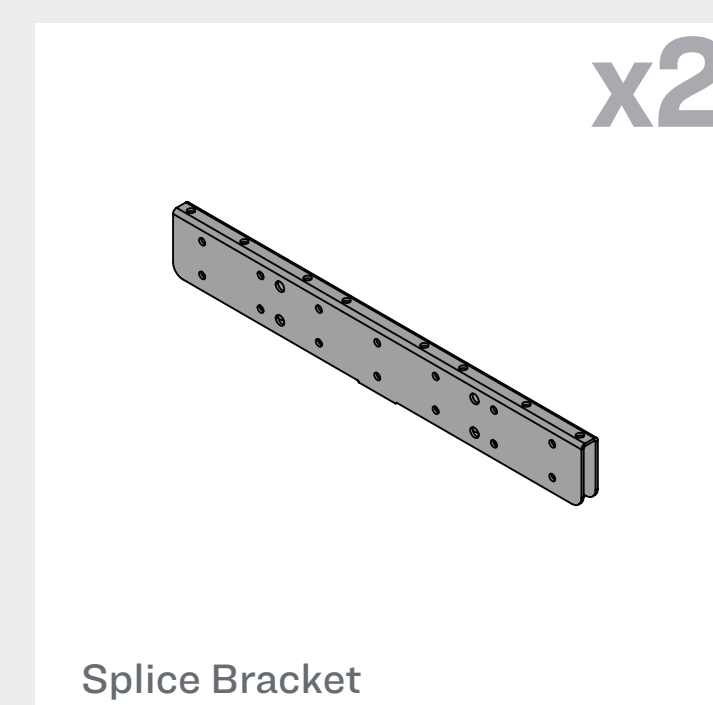
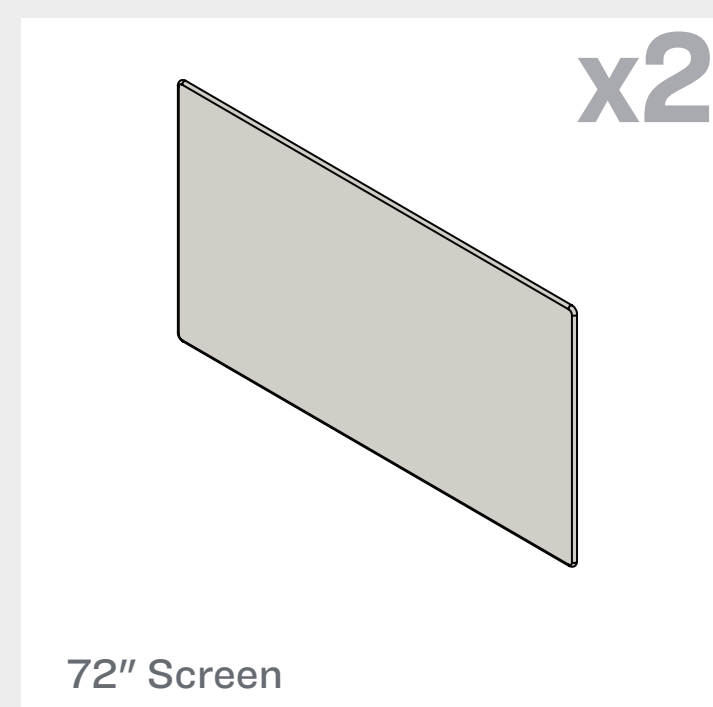
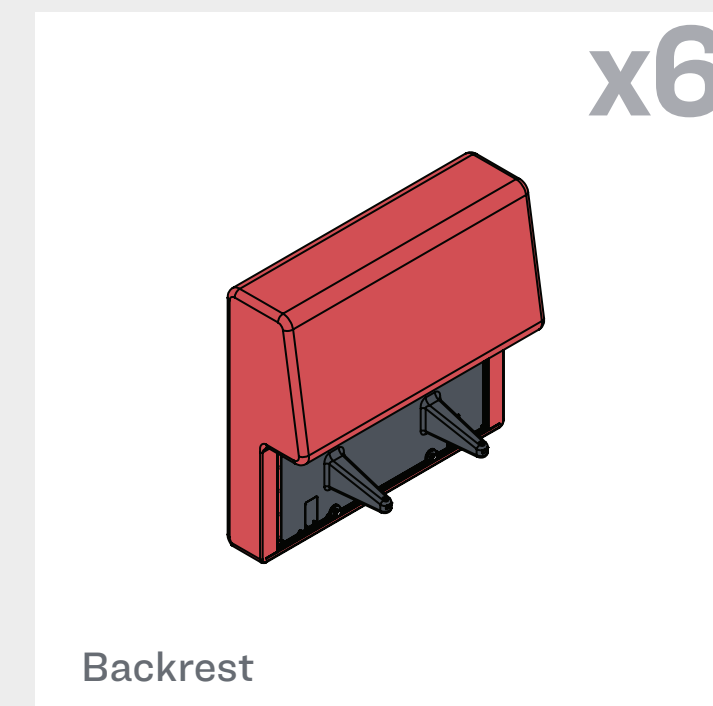
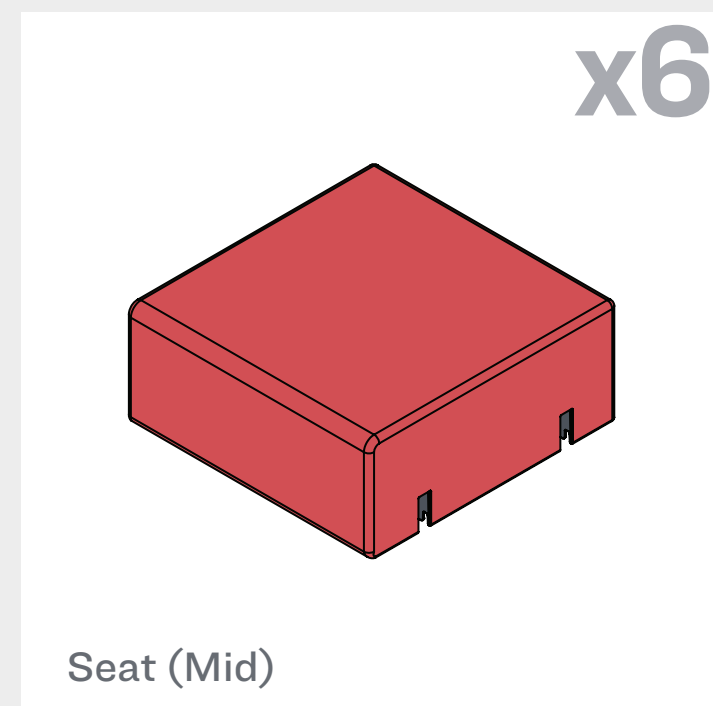
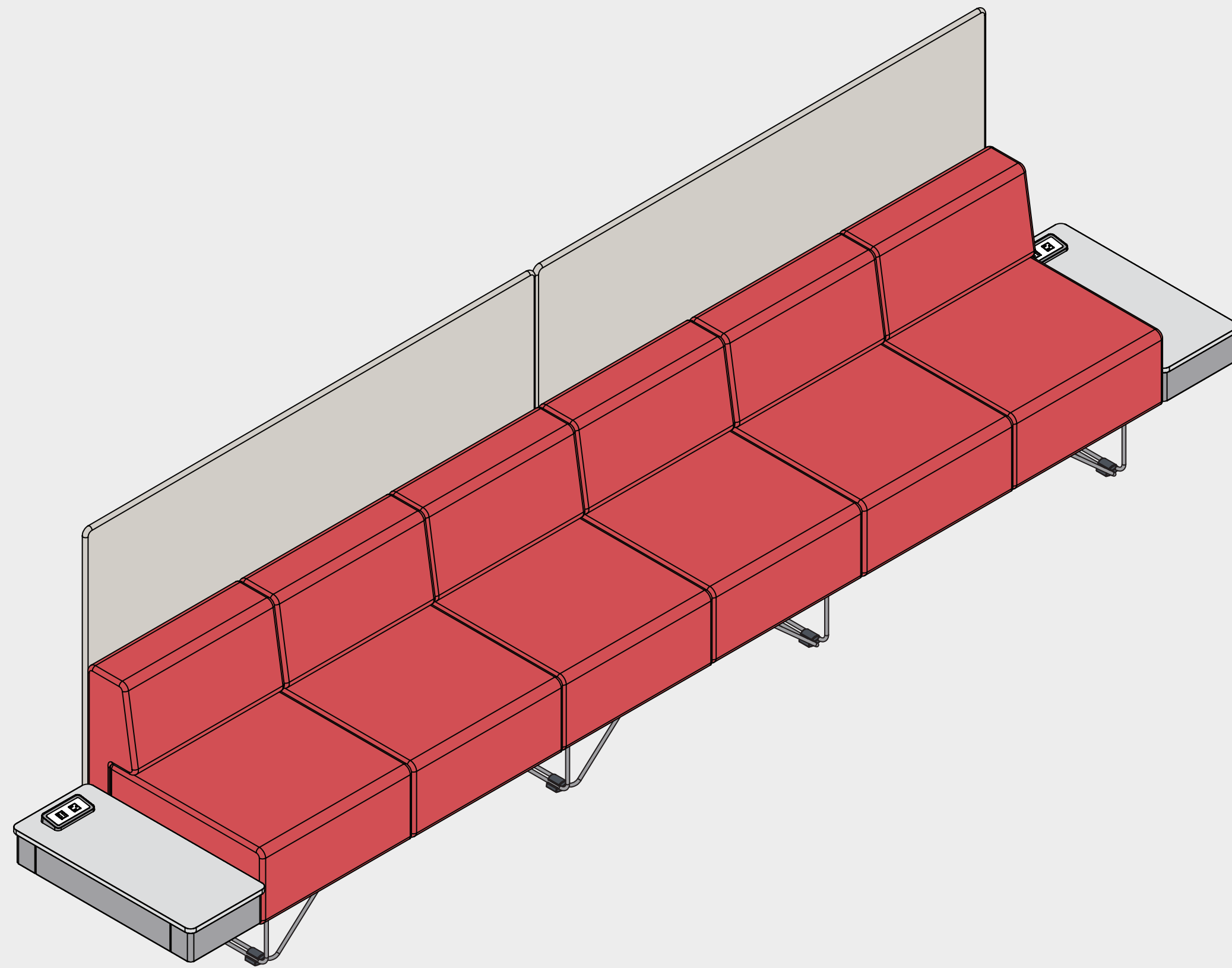
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With the addition of extended bent plywood consoles and shared legs, the two 3 Seat Benches on the previous page can be reconfigured into a 4 Seat Back-to-Back Console.

LAYOUT TYPICAL  
EXAMPLE #6

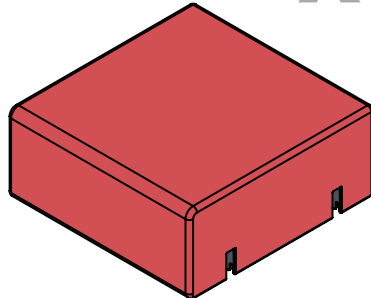
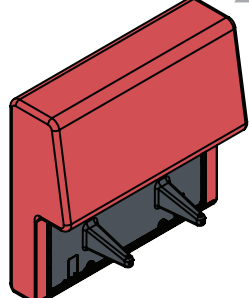
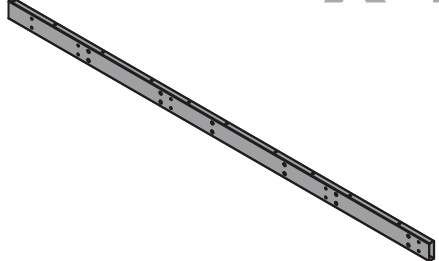
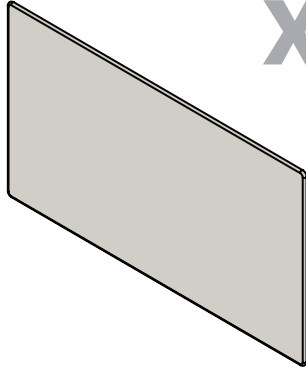
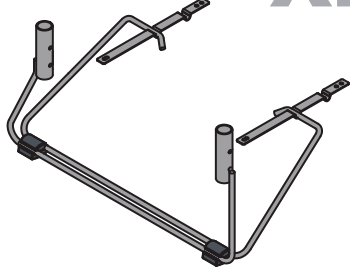
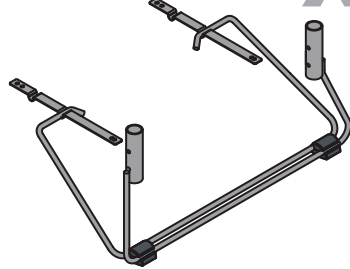
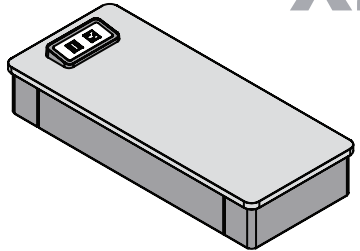
6 Seat Sofa



LAYOUT RECONFIGURATION  
EXAMPLE #6

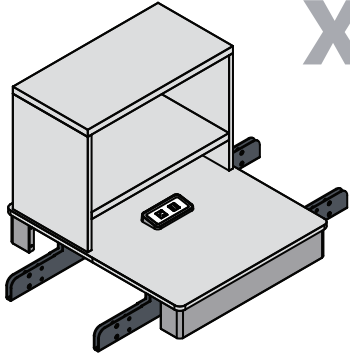
Two 3 Seat Sofas with Storage  
Linking Table

All existing components are reused.

 x6 Seat (Mid)	 x6 Backrest	 x4 3 Seat Rail (One Armrest - Wide)
 x2 72" Screen	 x2 Wire Leg (Right)	 x2 Wire Leg (Left)
 x2 Platform End Table		

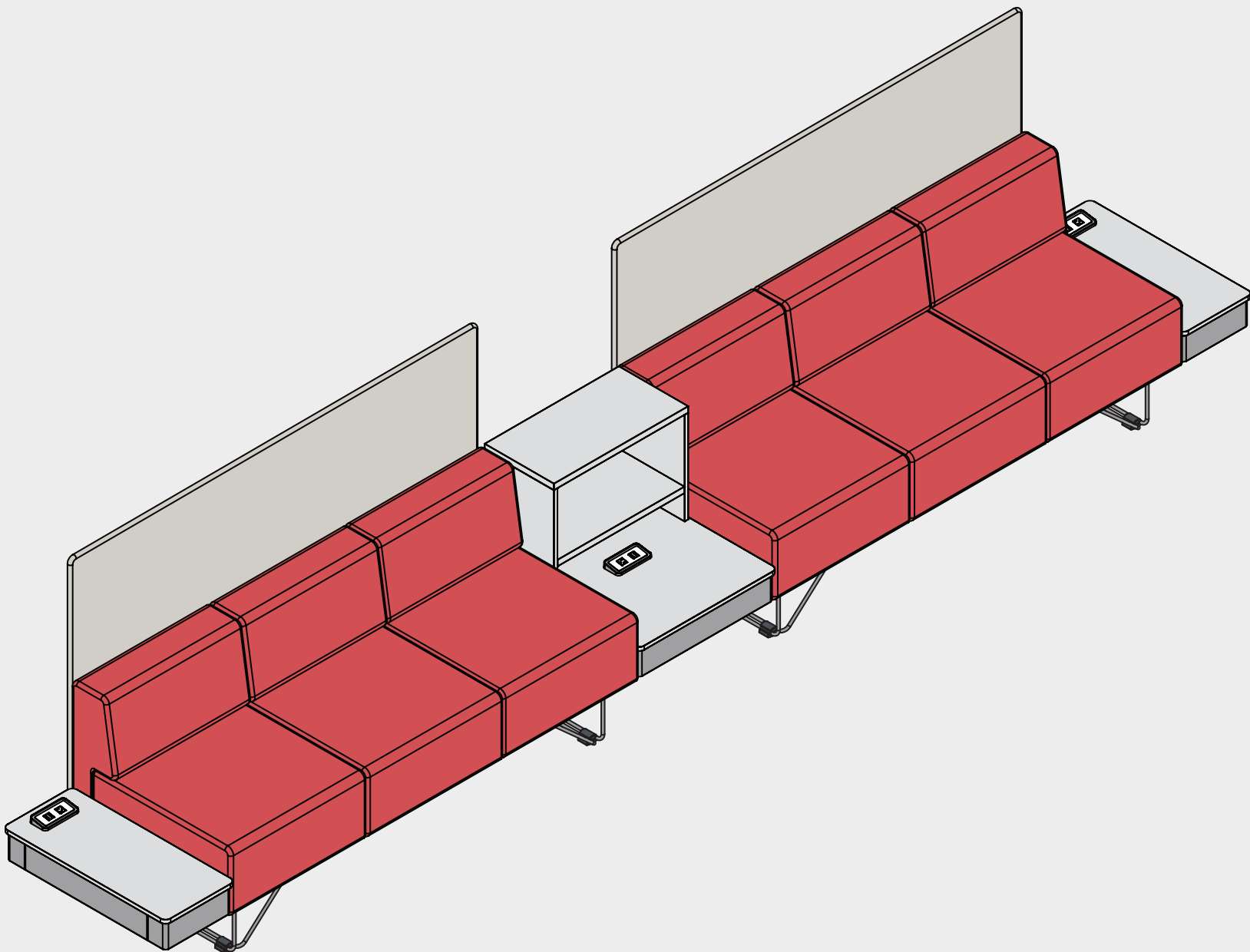
Existing Components Reused

+

 x1 Storage Linking Table
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Added Components

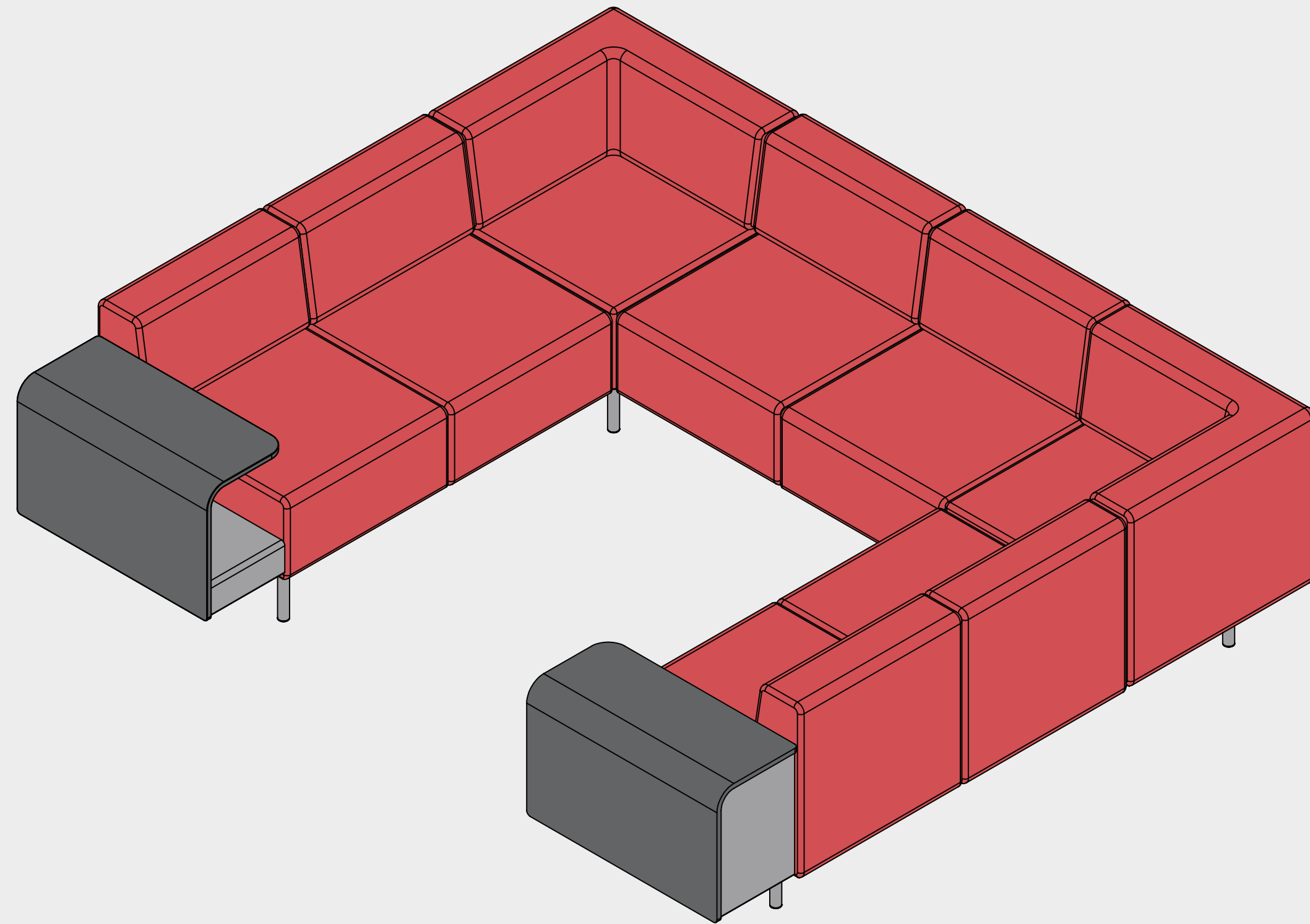
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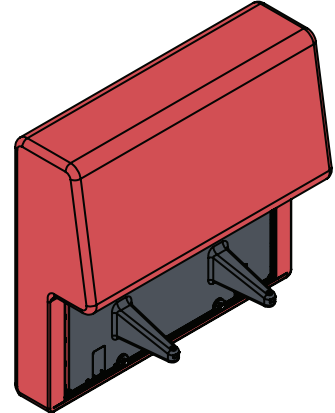
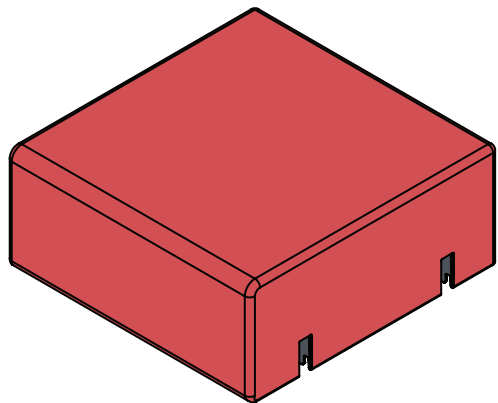
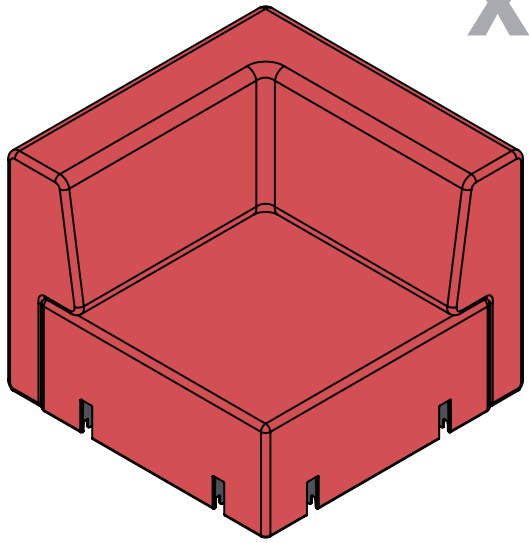
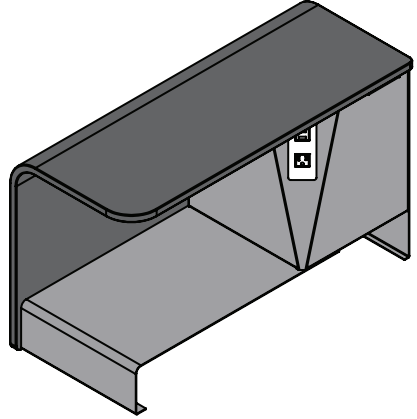
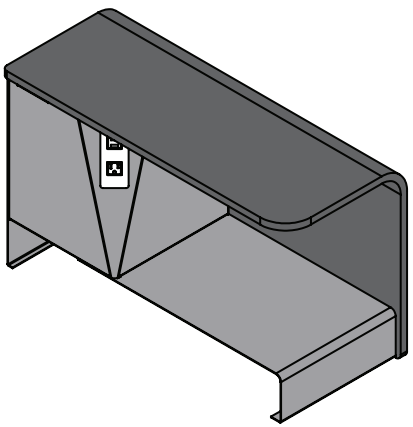
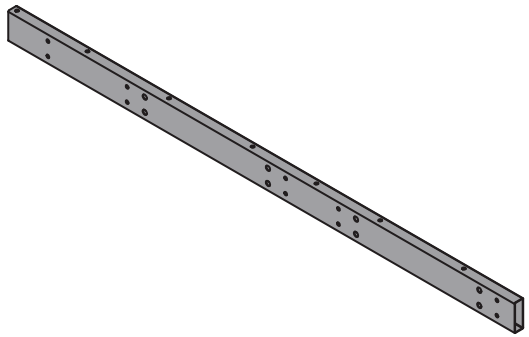

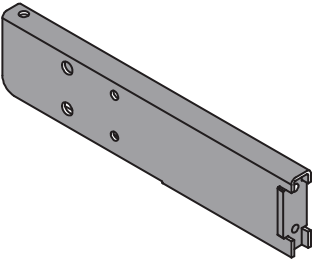
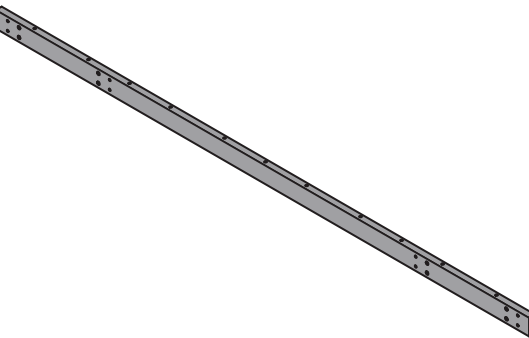


With the addition of the storage linking table, the 6 Seat Sofa on the previous page can be reconfigured into two 3 Seat Sofas linked in the middle.

LAYOUT TYPICAL  
EXAMPLE #7

4x3 U-Sectional

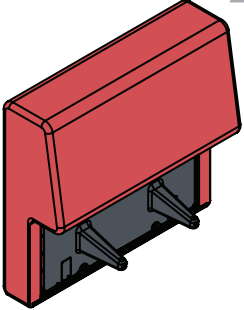
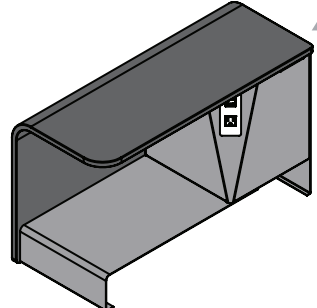
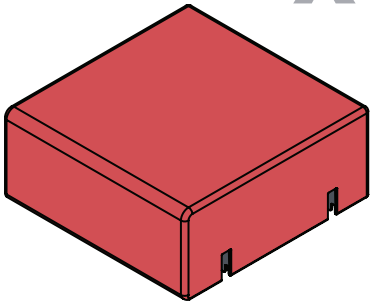
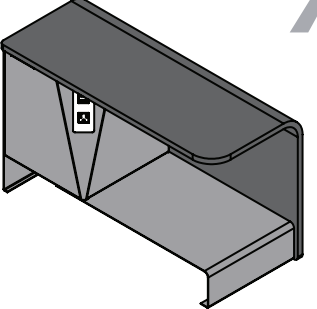
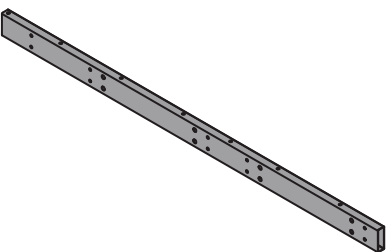



 <p>Backrest</p>	 <p>Seat (Mid)</p>	 <p>Corner Seat</p>
 <p>Bent Ply Armrest (Right)</p>	 <p>Bent Ply Armrest (Left)</p>	 <p>2 Seat Rail (One Armrest - Wide)</p>
 <p>Round Steel Leg</p>	 <p>90° Connector</p>	 <p>4 Seat Rail (No Armrests)</p>

LAYOUT RECONFIGURATION  
EXAMPLE #7

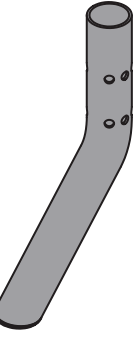
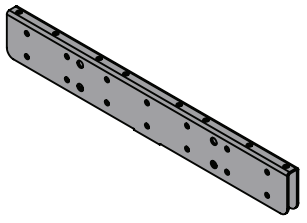
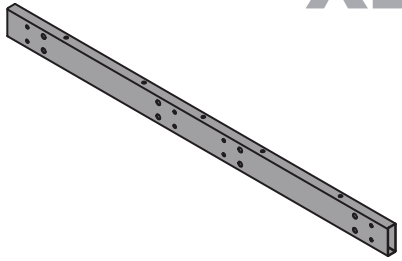
6 Seat Sofa

Not all existing components are reused.

 <p><b>x6</b> Backrest</p>	 <p><b>x1</b> Bent Ply Armrest (Right)</p>
 <p><b>x6</b> Seat (Mid)</p>	 <p><b>x1</b> Bent Ply Armrest (Left)</p>
 <p><b>x4</b> 2 Seat Rail (One Arm - Wide)</p>	 <p><b>x4</b> Round Steel Leg</p>

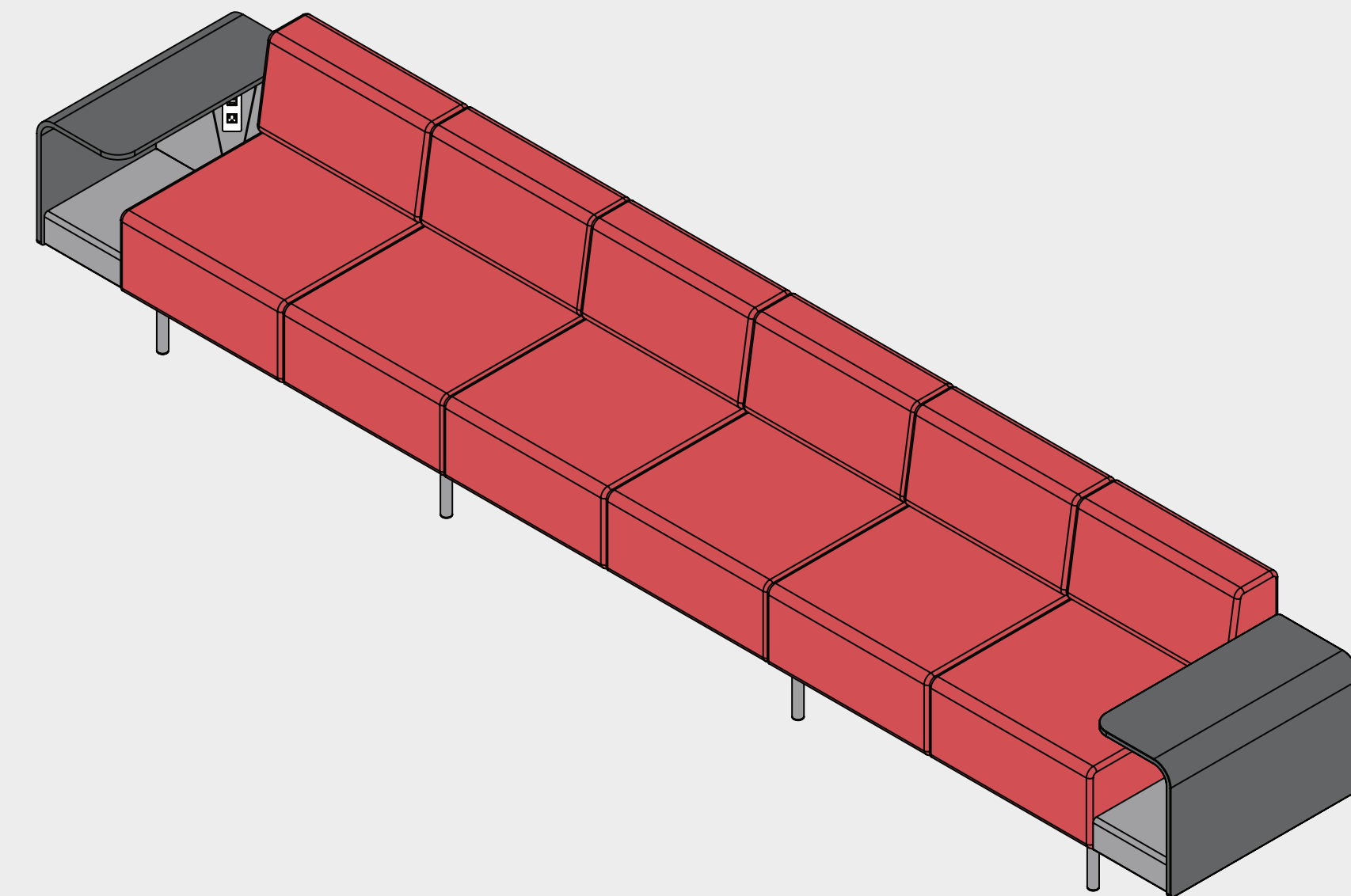
Existing Components Reused

+

 <p><b>x4</b> Angled Round Leg</p>
 <p><b>x4</b> Splice Bracket</p>
 <p><b>x2</b> 2 Seat Rail (No Armrests)</p>

Added Components

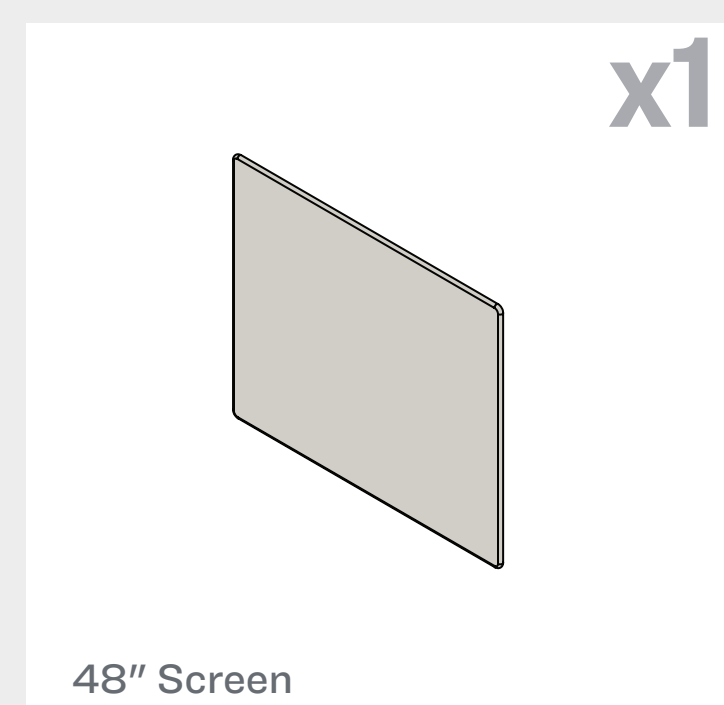
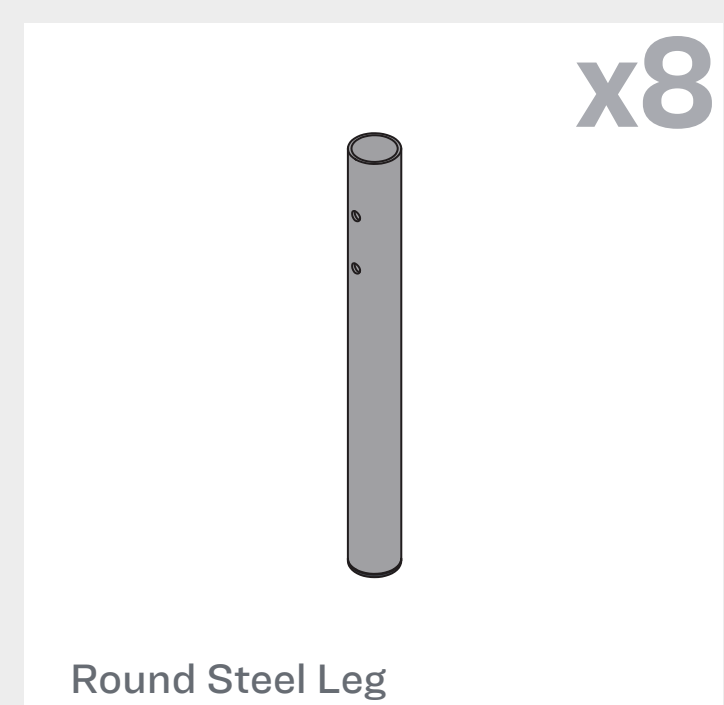
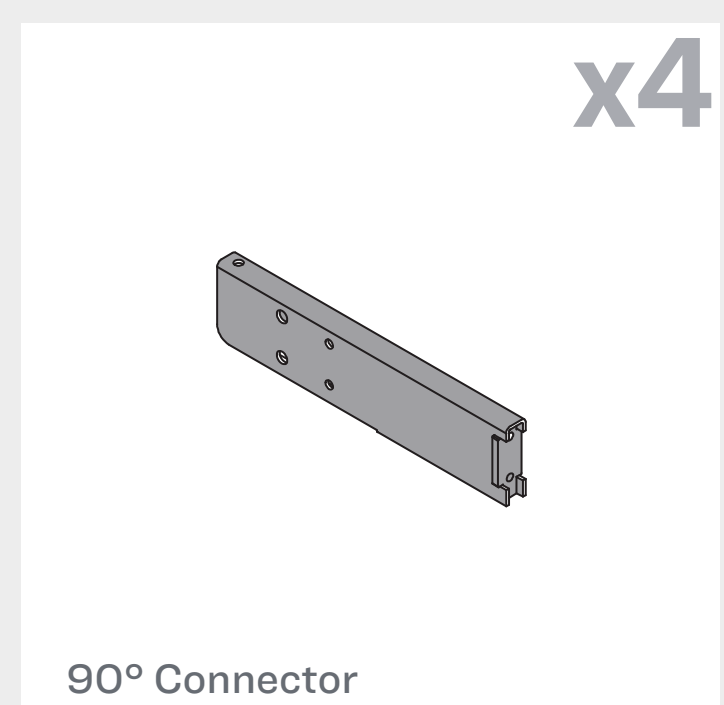
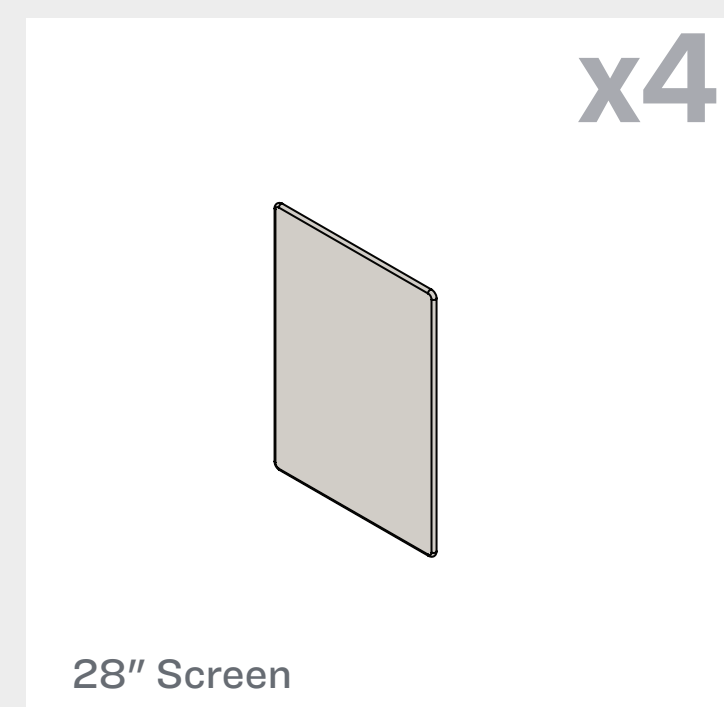
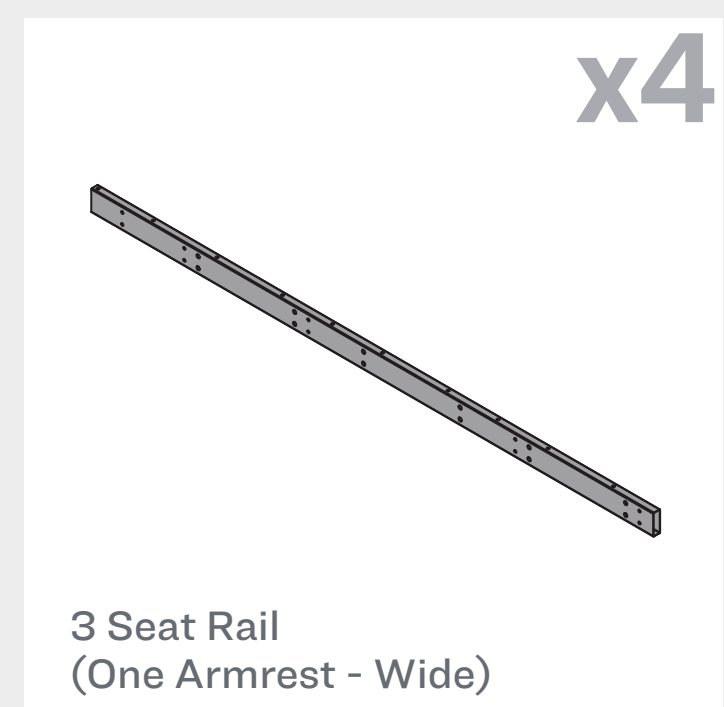
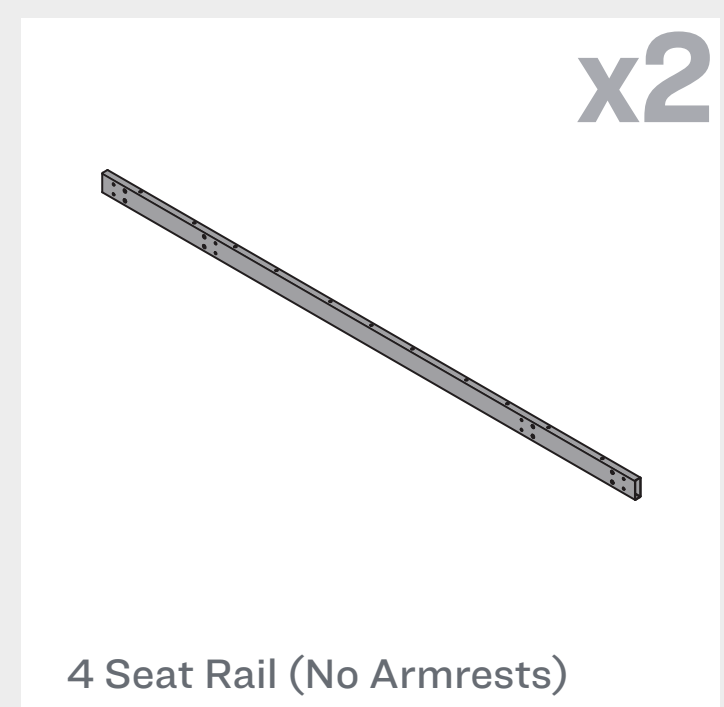
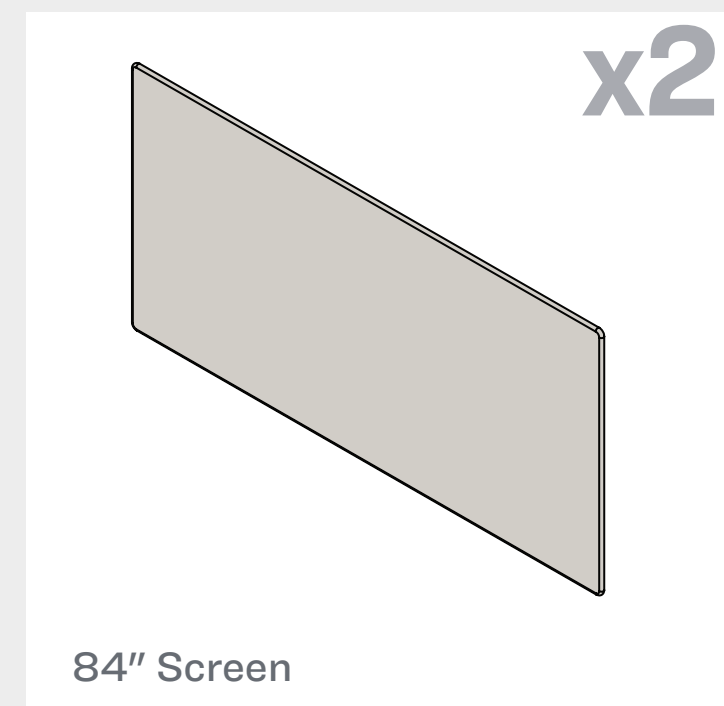
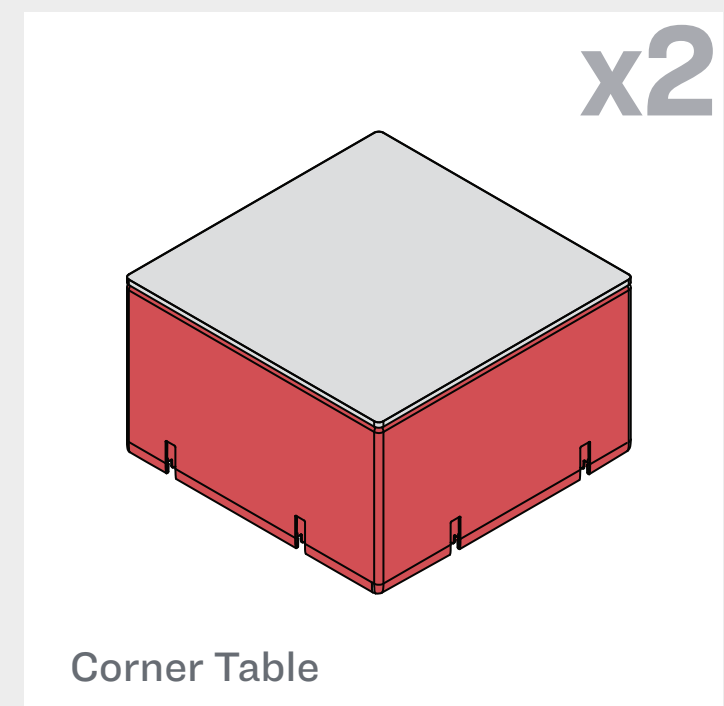
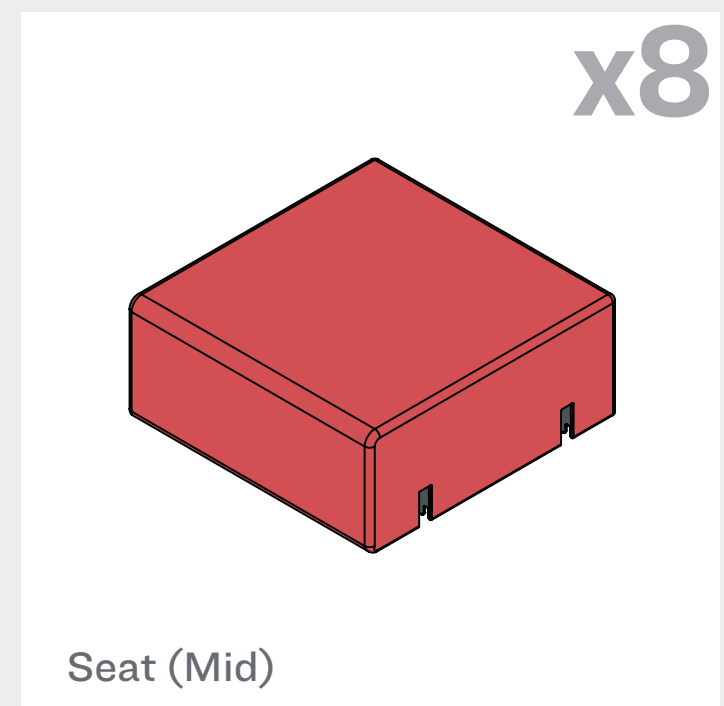
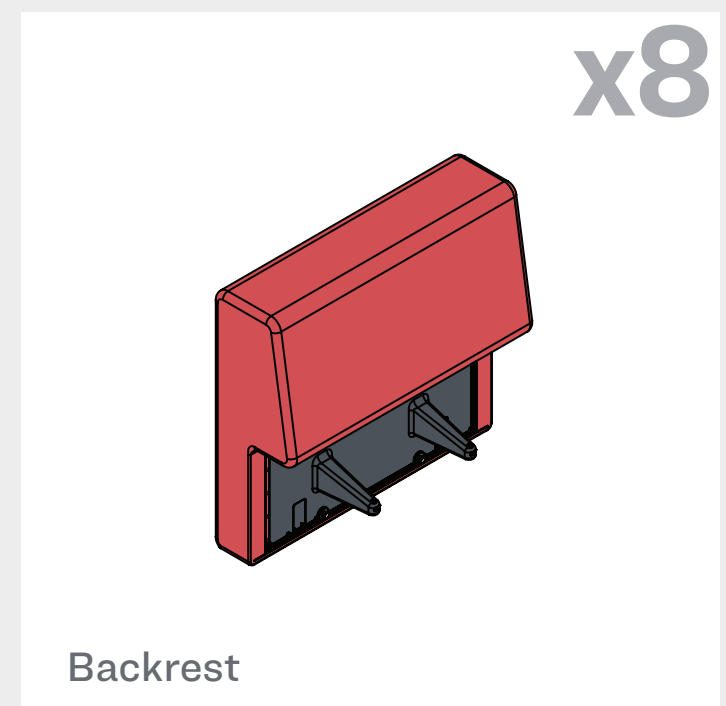
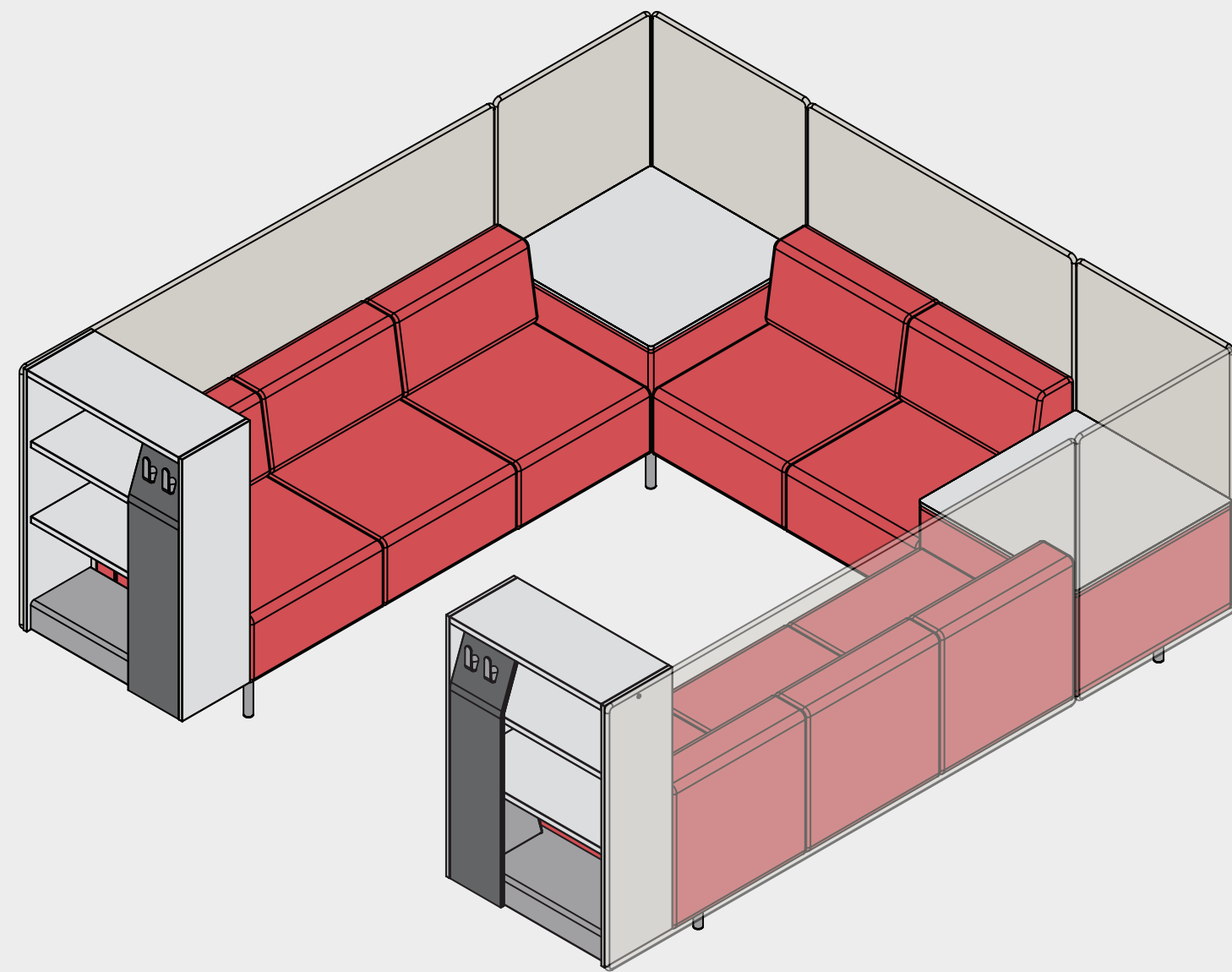
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With the addition of extra legs, splice brackets and extra seat rails of a different length, the 4x3 U-Sectional on the previous page can be reconfigured into a 6 Seat Sofa.

LAYOUT TYPICAL  
EXAMPLE #8

4x4 U-Sectional

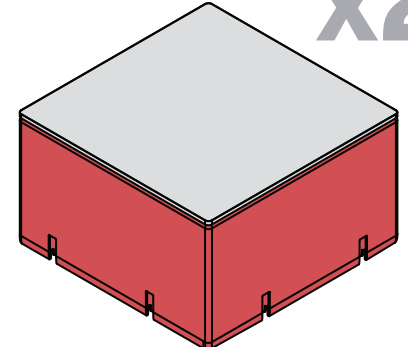
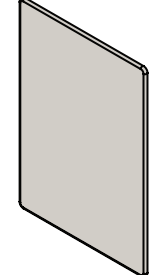
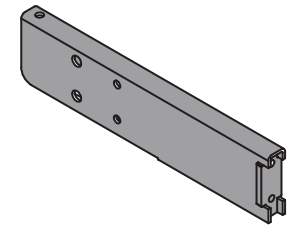
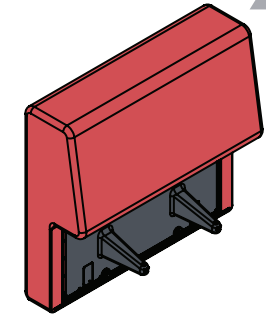
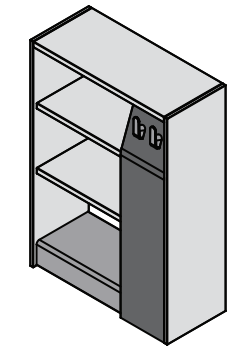
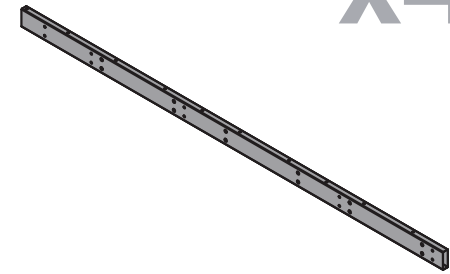
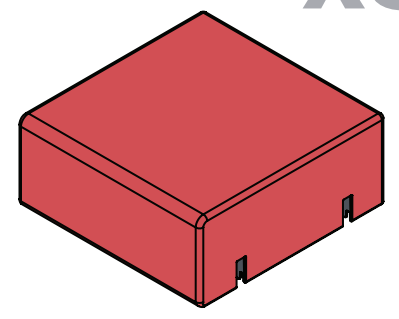
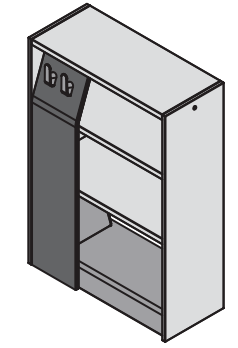
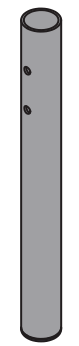




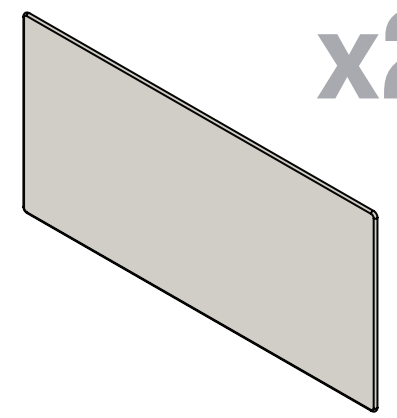
LAYOUT RECONFIGURATION  
EXAMPLE #8

Two 2x4 L-Sectionals

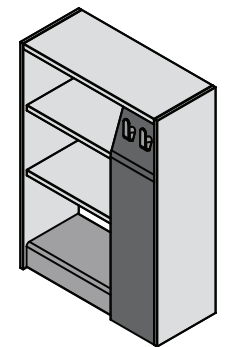
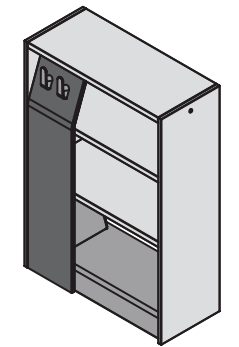
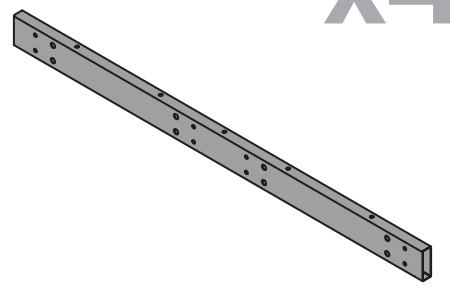
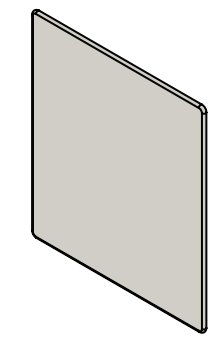

Not all existing components are reused.

 <b>x2</b>	 <b>x4</b>	 <b>x4</b>
 <b>x8</b>	 <b>x1</b>	 <b>x4</b>
 <b>x8</b>	 <b>x1</b>	 <b>x8</b>

Existing Components Reused

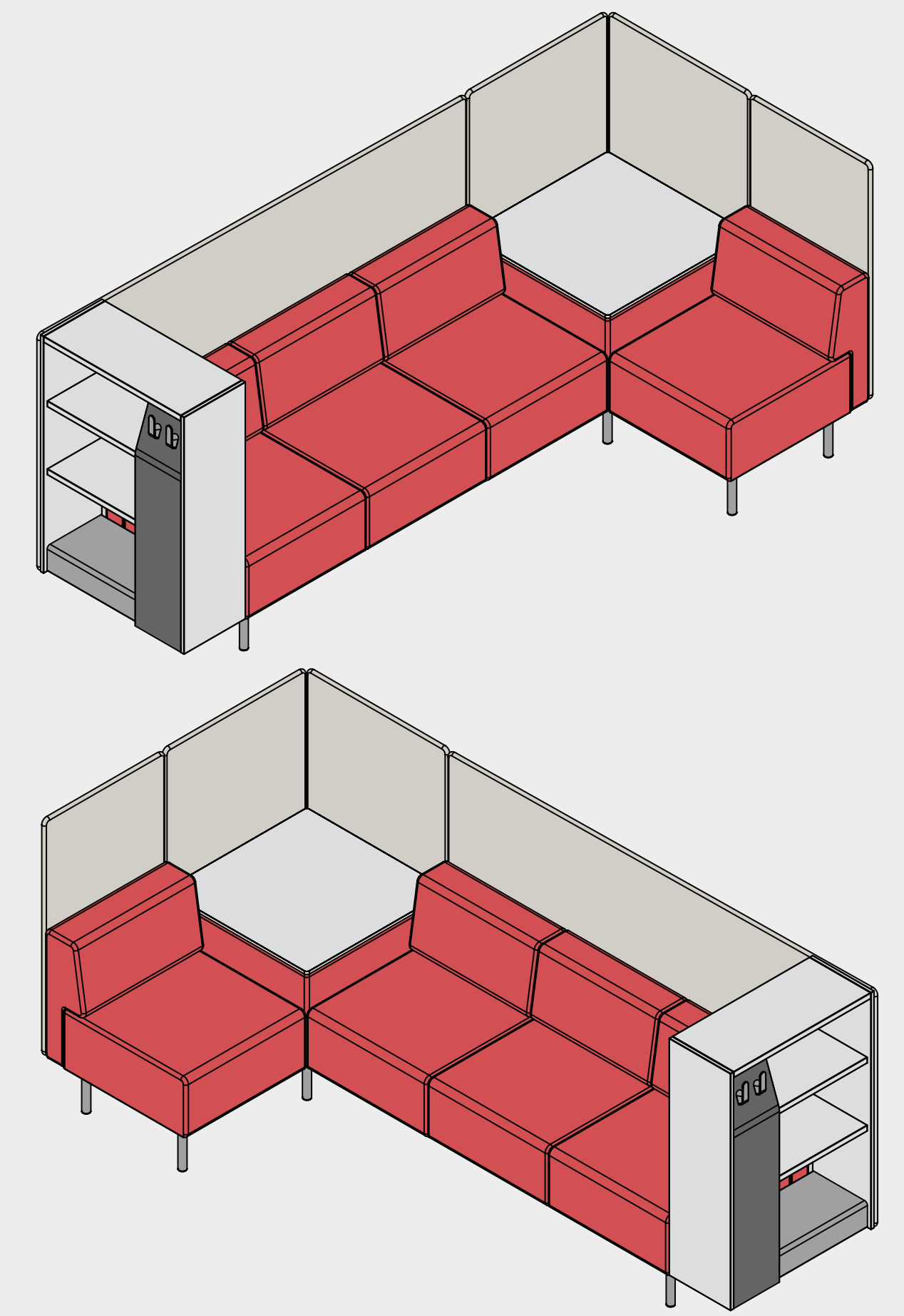
 **x2**  
84" Screen

+

 <b>x1</b>	 <b>x1</b>
 <b>x4</b>	 <b>x2</b>
 <b>x4</b>	

Added Components

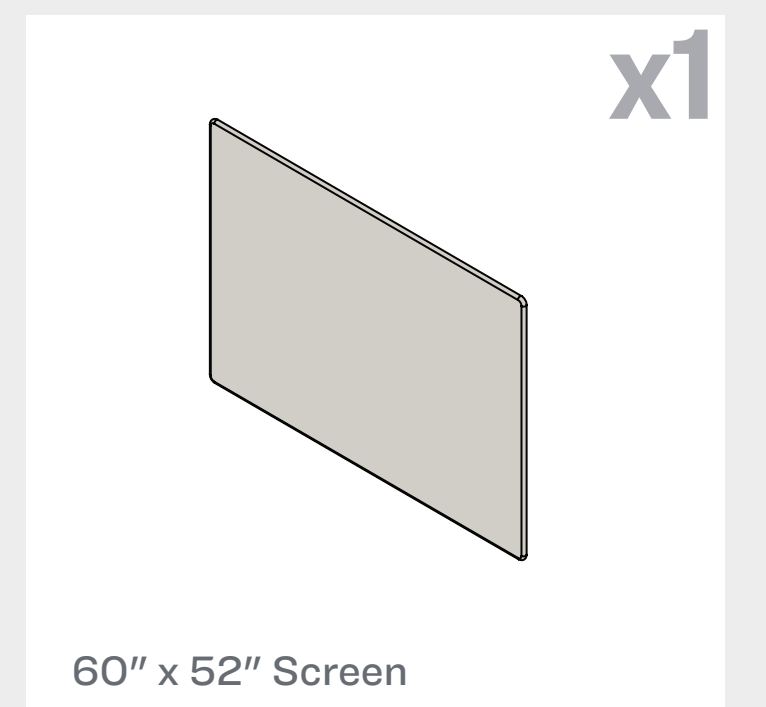
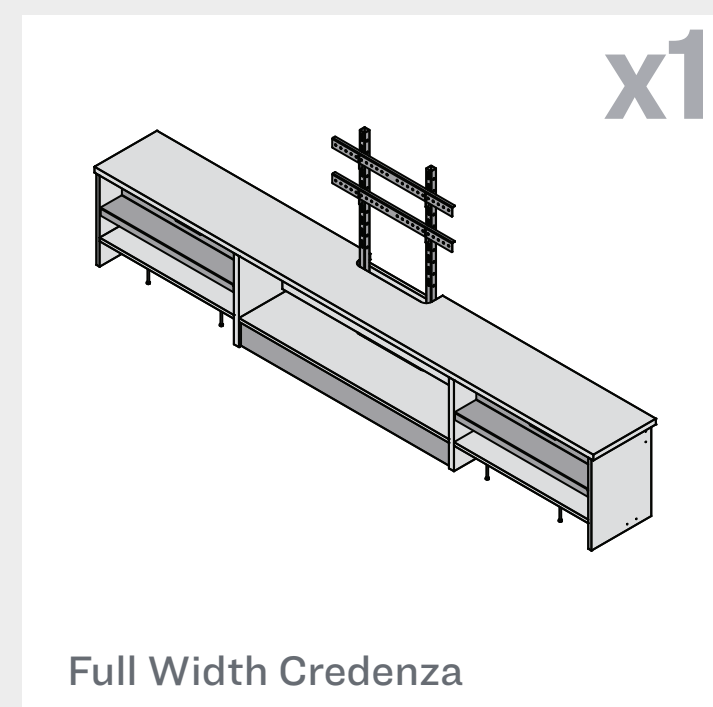
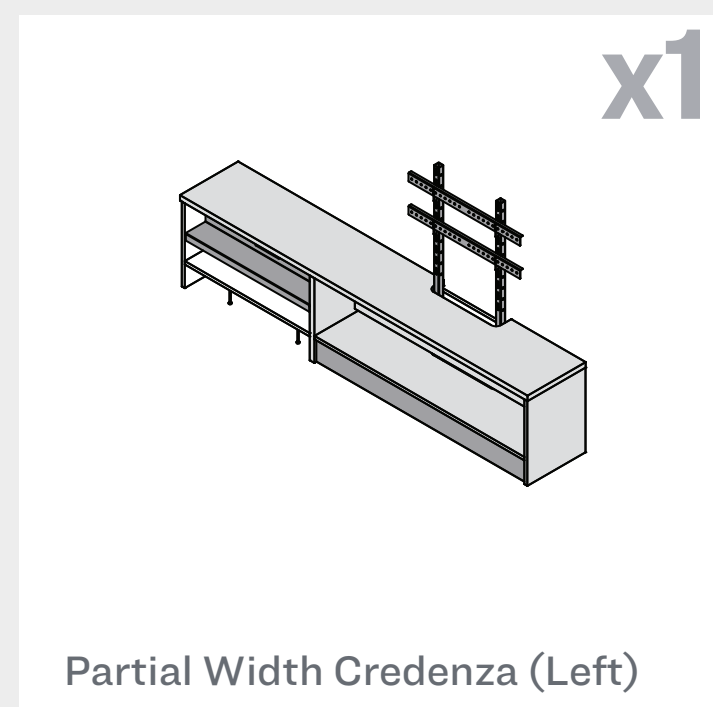
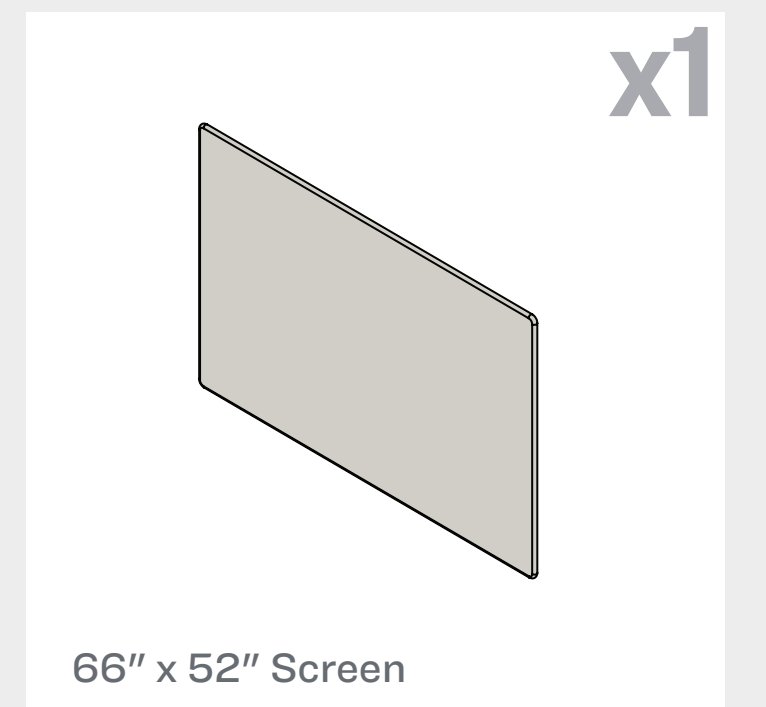
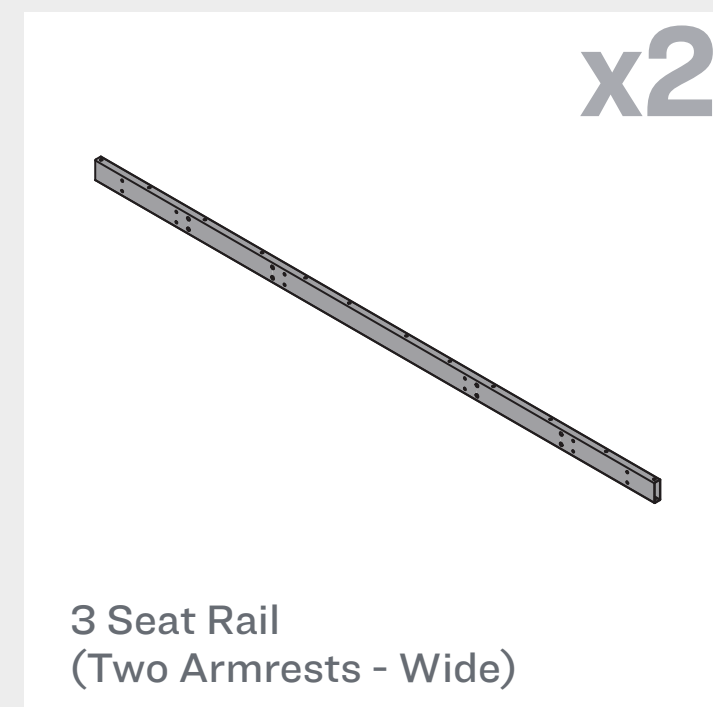
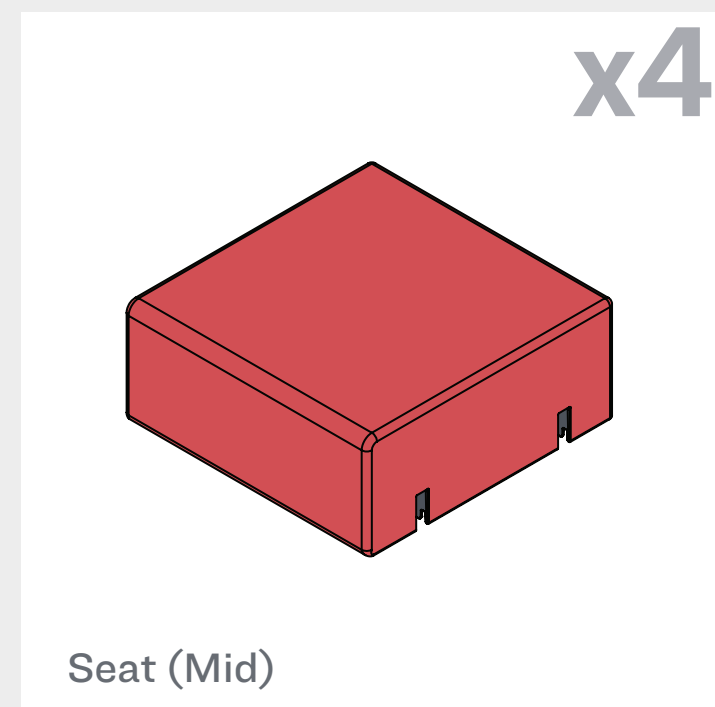
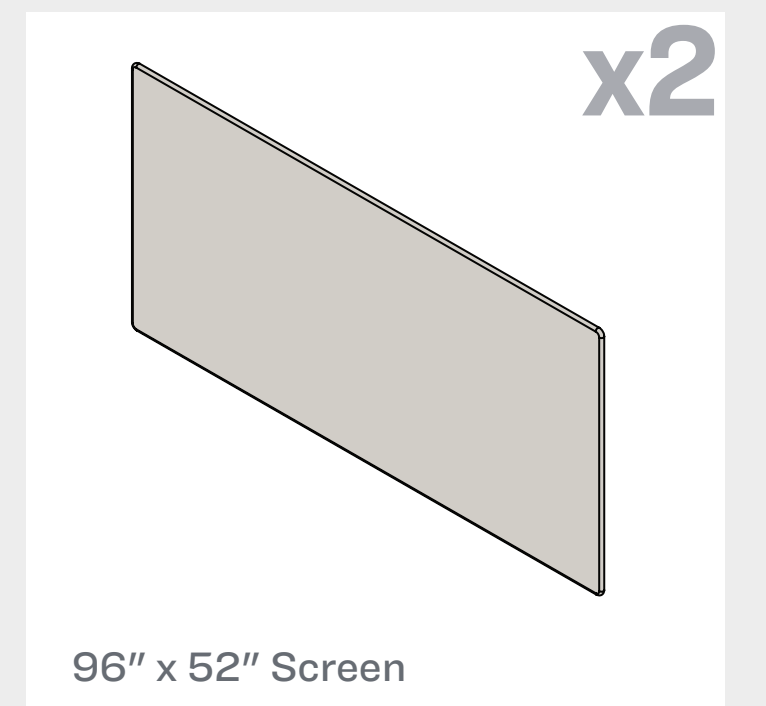
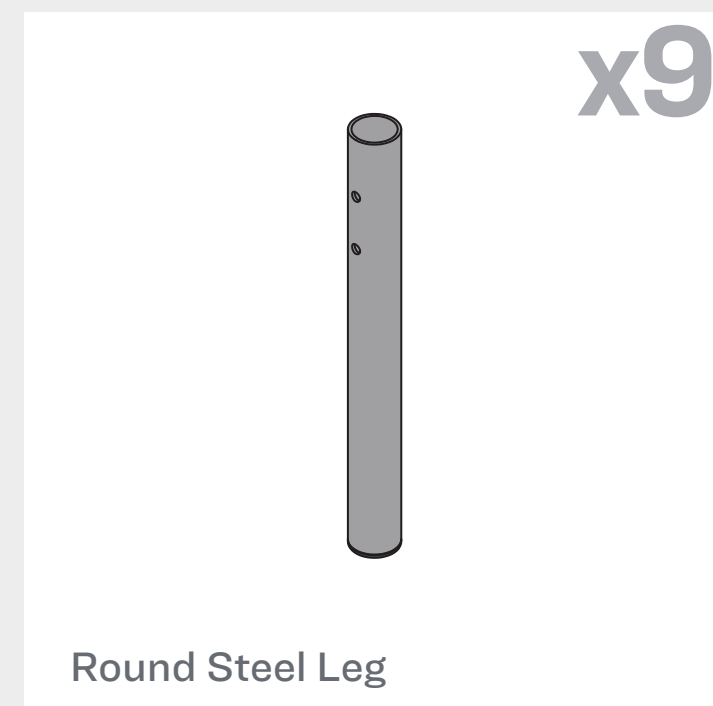
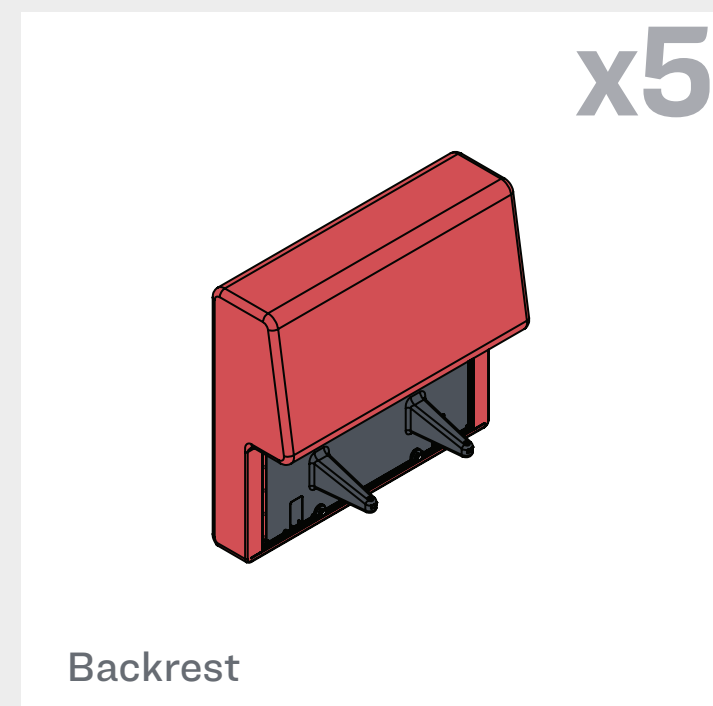
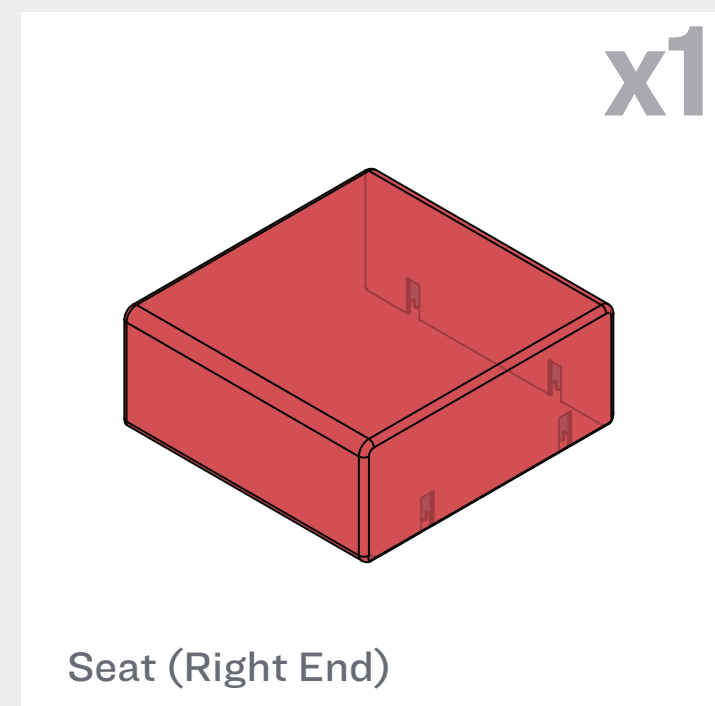
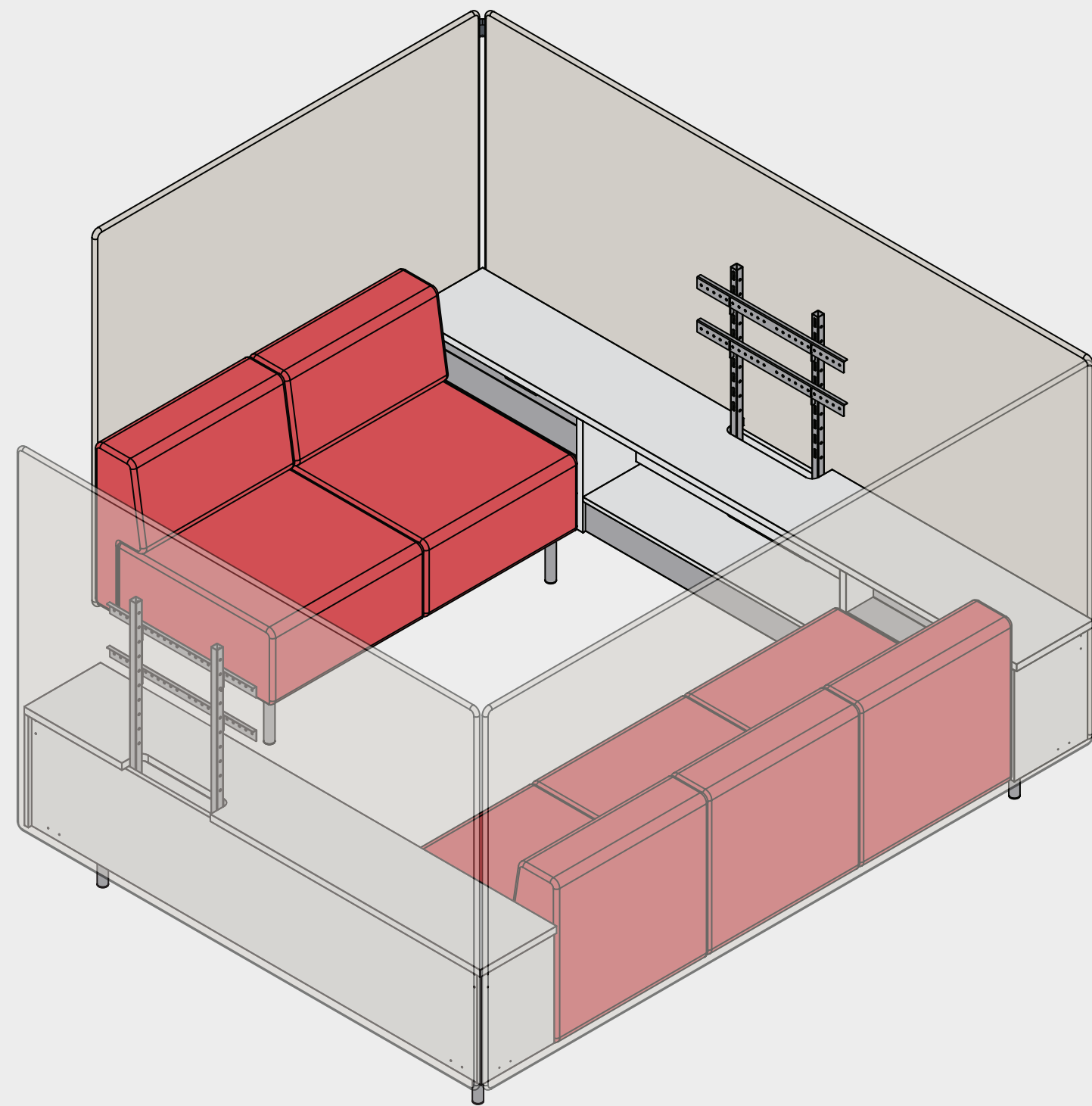
=



With the addition of the components shown, the 4x4 U-Sectional on the previous page can be reconfigured into two 2x4 L-Sectionals.

LAYOUT TYPICAL  
EXAMPLE #9

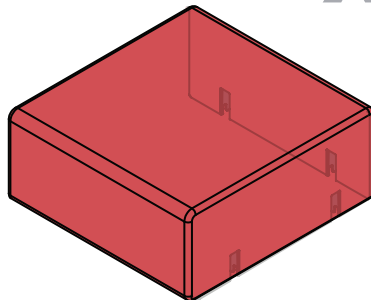
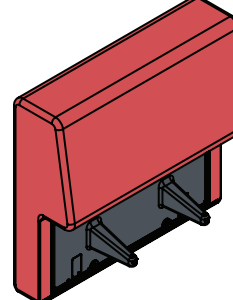
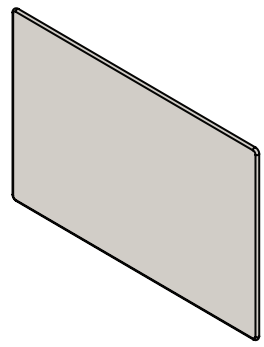
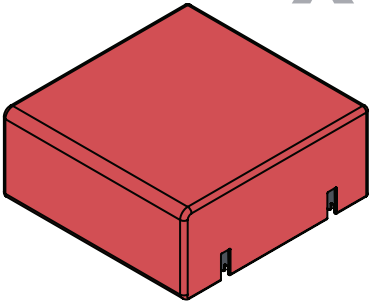
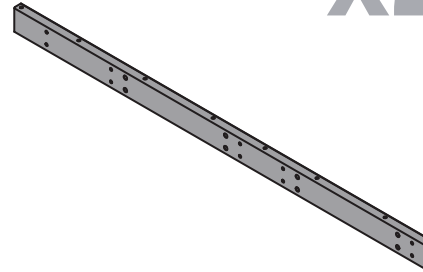
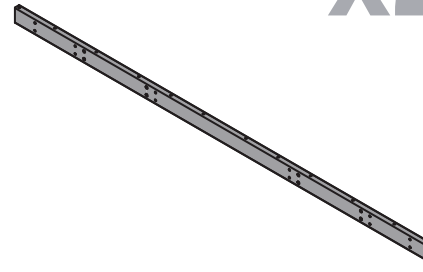
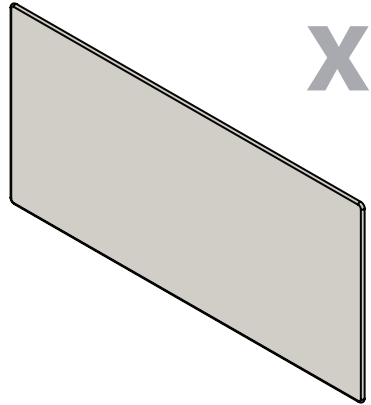
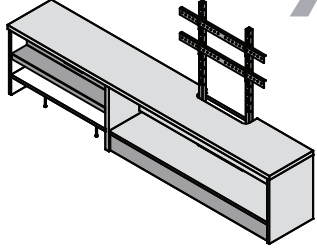
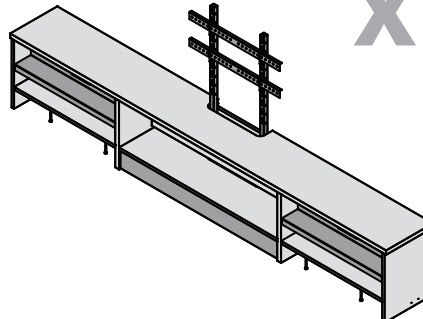
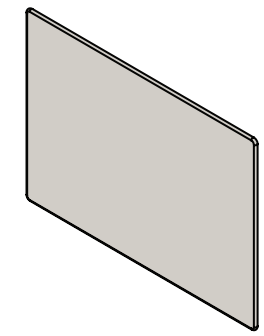

Full Credenza: 2x3  
(with Partial Credenza)



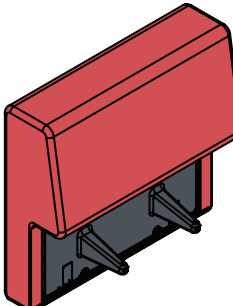
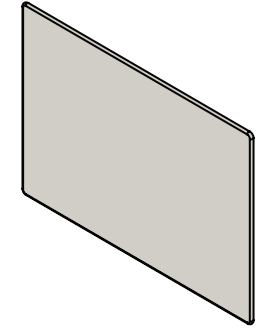
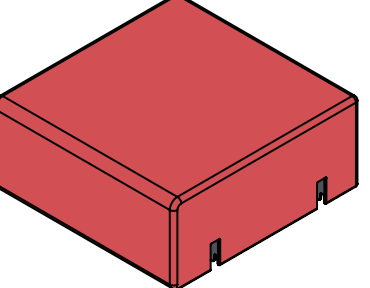

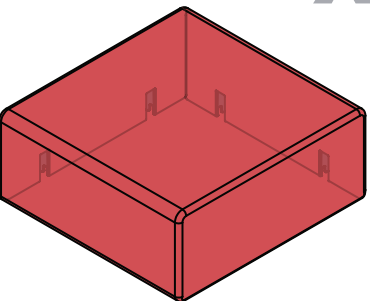
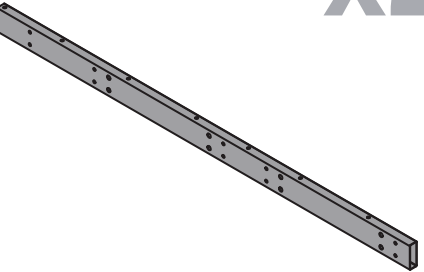
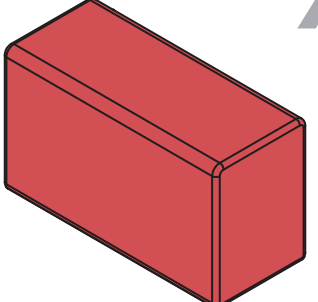
LAYOUT RECONFIGURATION  
EXAMPLE #9

Partial Credenza: Linear 3-Seater  
Full Credenza: 2x2

All existing components are reused.

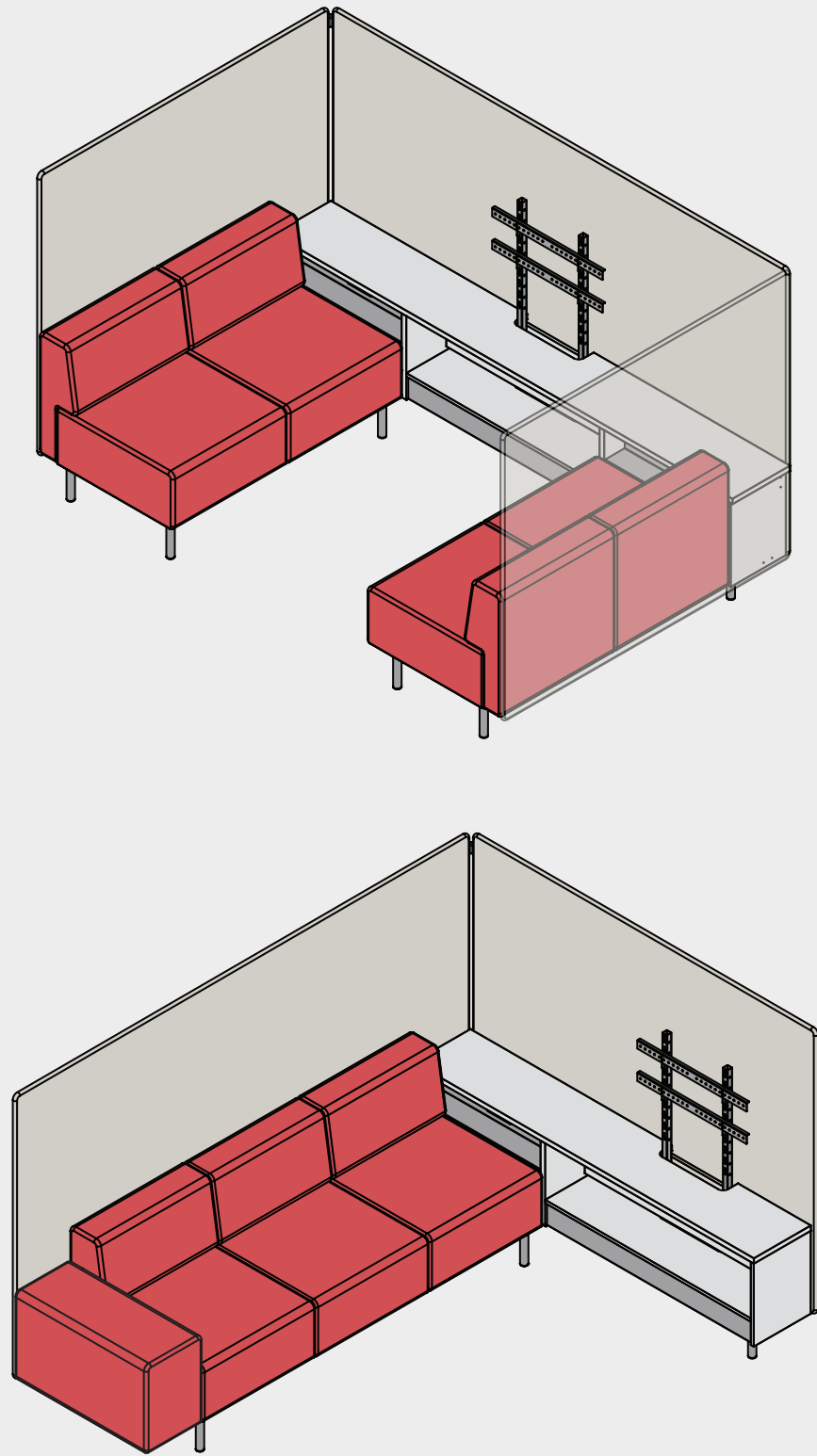
 <b>x1</b>	 <b>x5</b>	 <b>x1</b>	
 <b>x4</b>	 <b>x2</b>	 <b>x2</b>	 <b>x2</b>
 <b>x1</b>	 <b>x1</b>	 <b>x1</b>	 <b>x9</b>

Existing Components Reused

 <b>x2</b>	 <b>x1</b>
 <b>x1</b>	 <b>x4</b>
 <b>x1</b>	 <b>x2</b>
	 <b>x1</b>

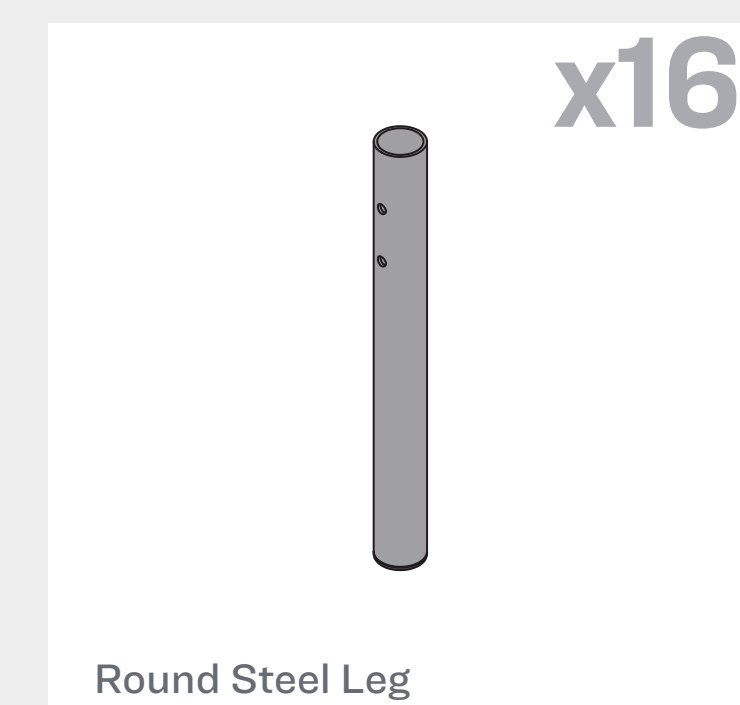
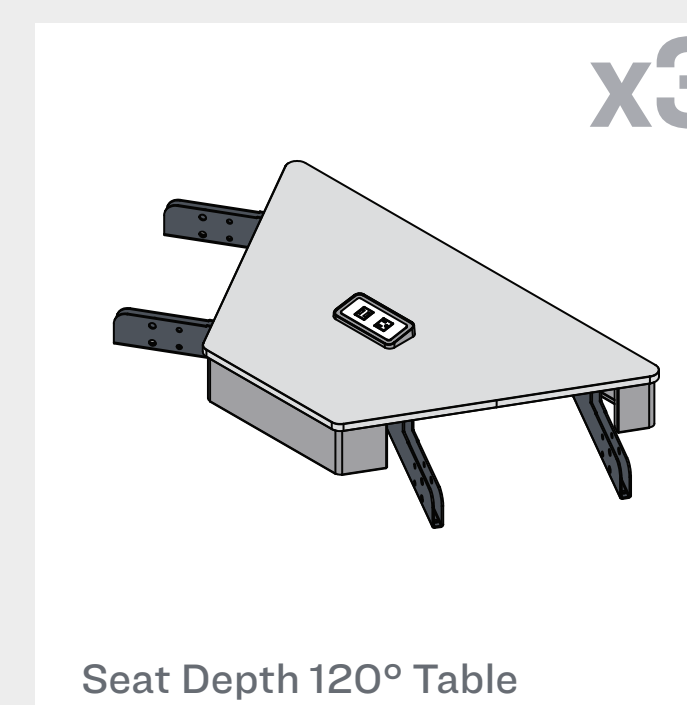
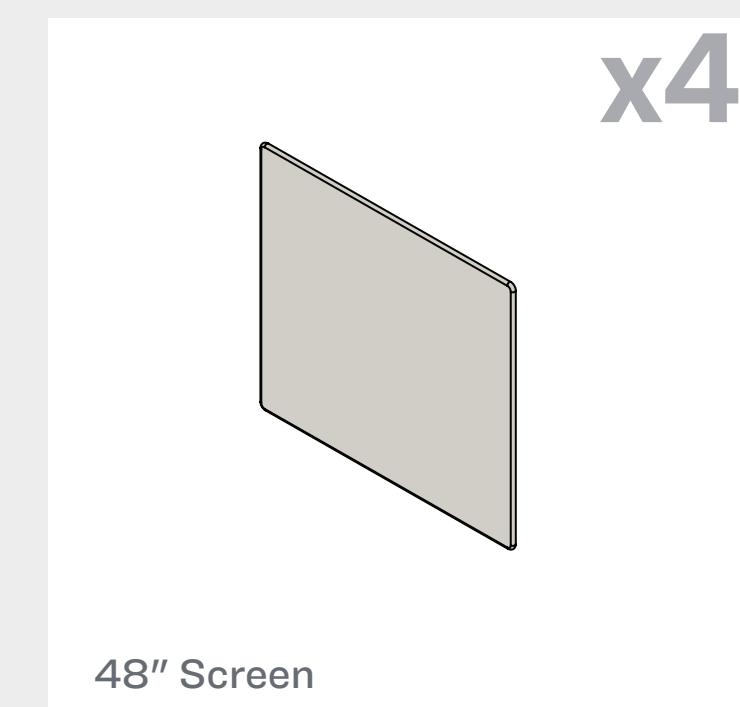
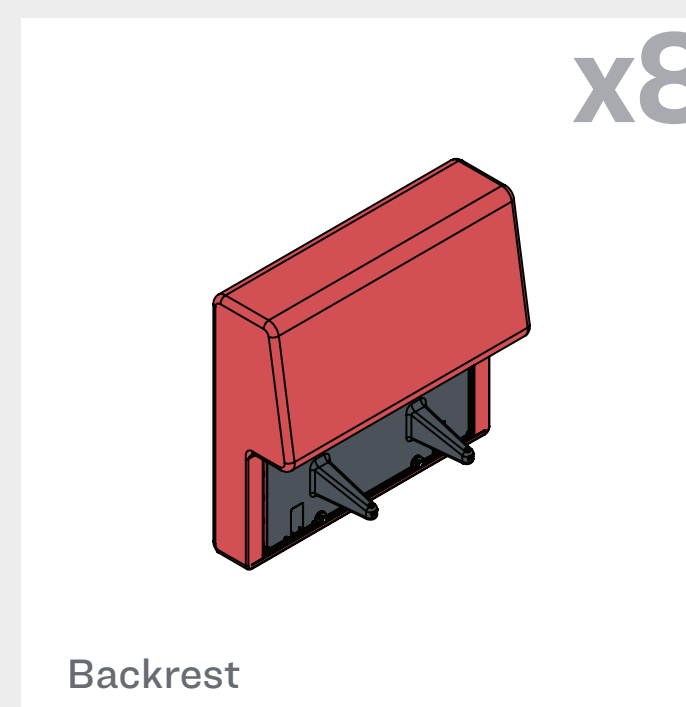
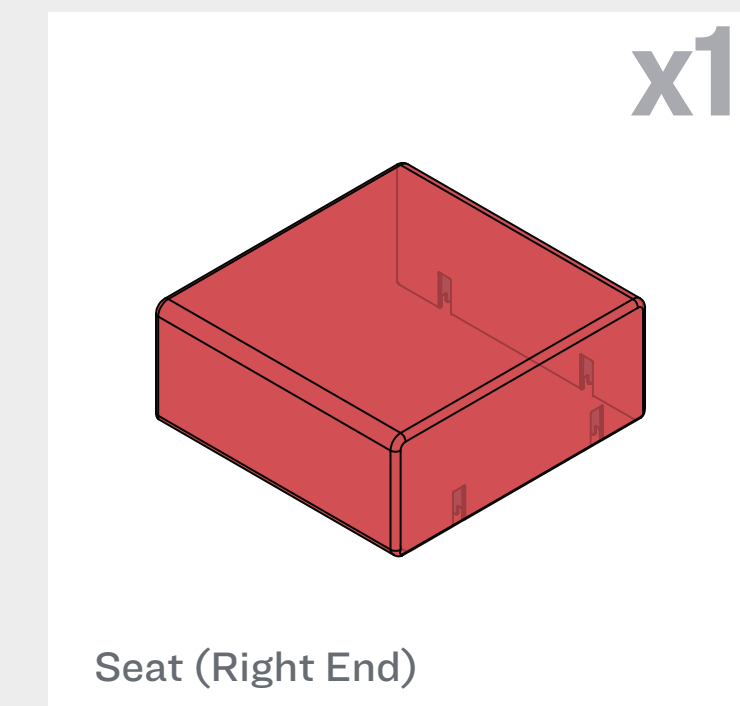
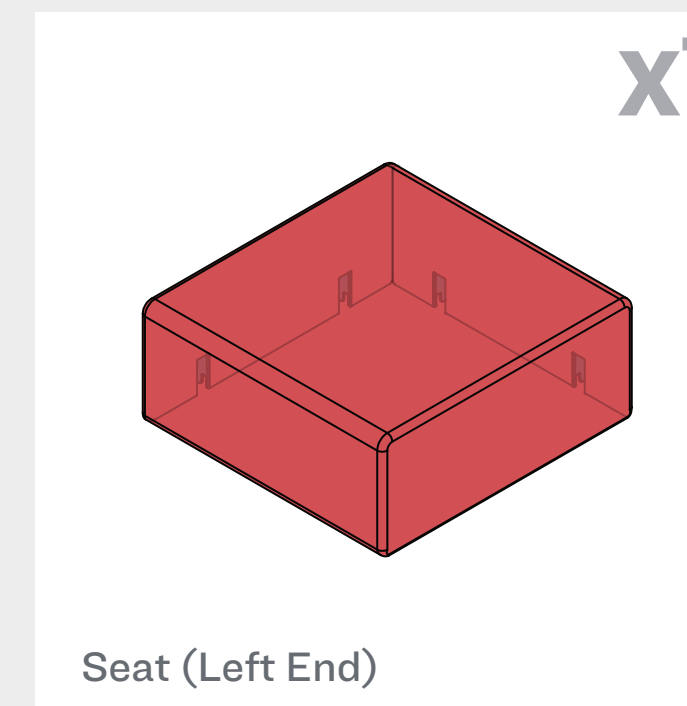
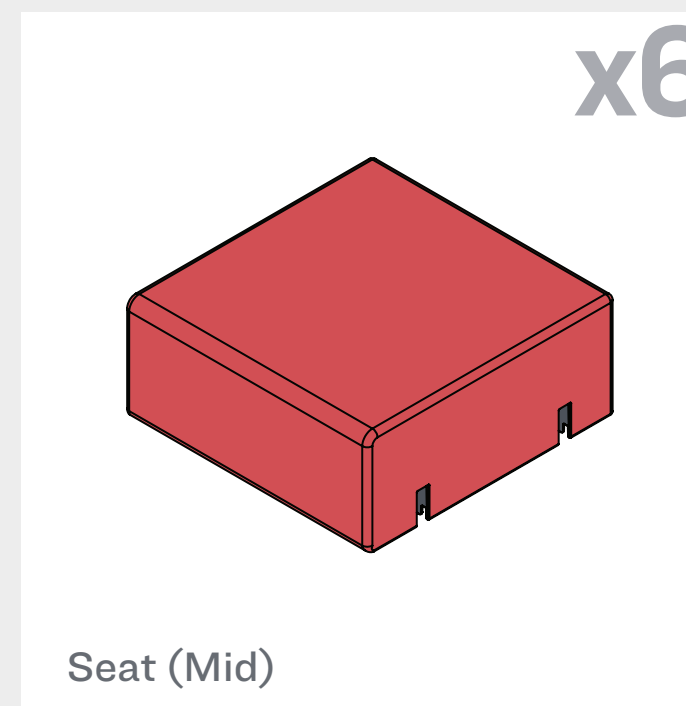
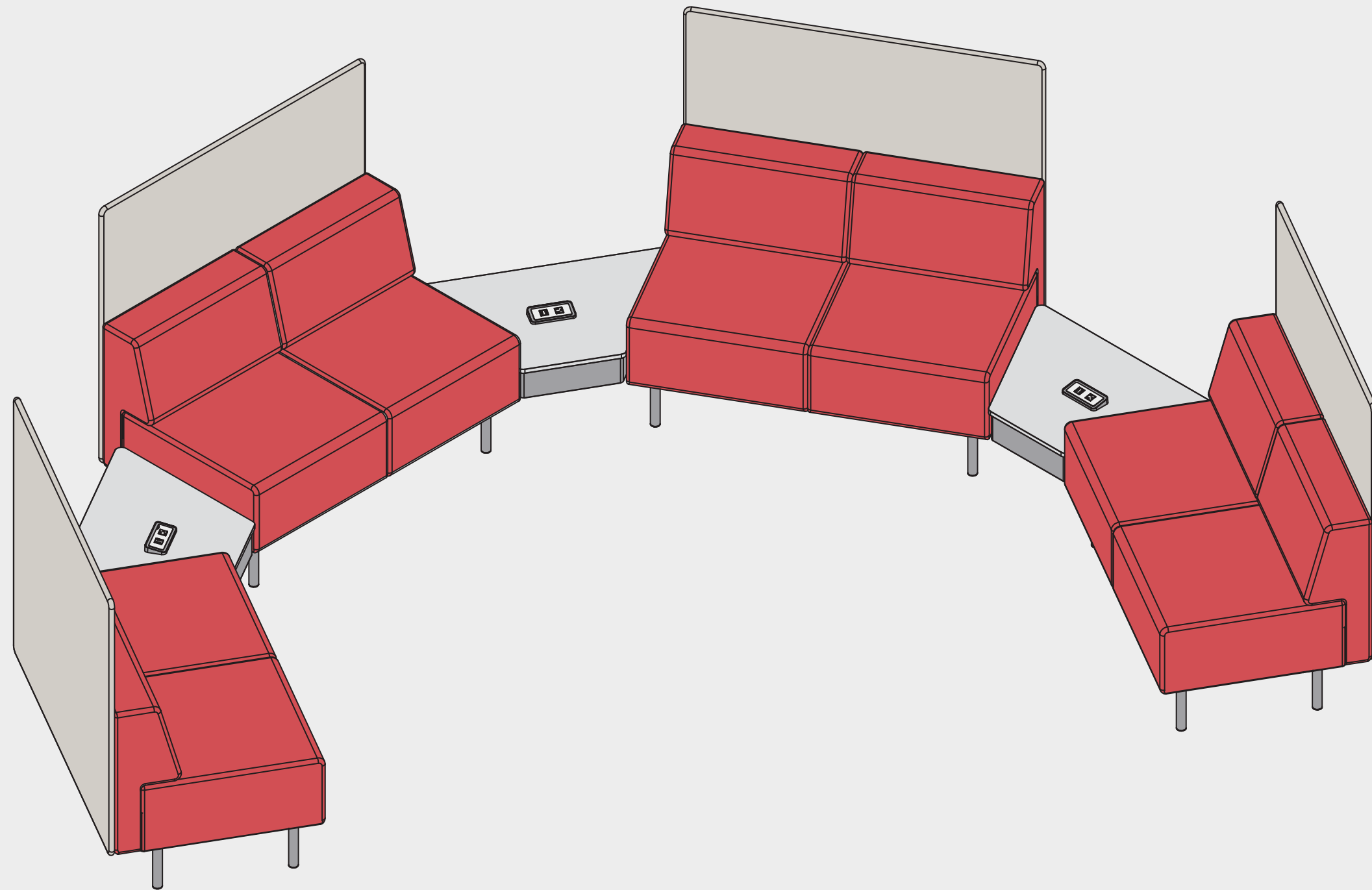
Added Components

With the addition of the components shown, the Double Credenza G-Sectional on the previous page can be reconfigured into one 4 Seat Full Credenza U-sectional and one 3 Seat Partial Credenza L-Sectional.



LAYOUT TYPICAL  
EXAMPLE #10

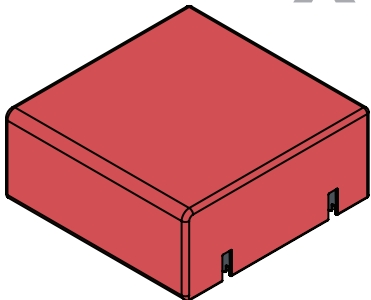
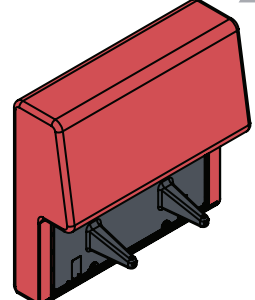
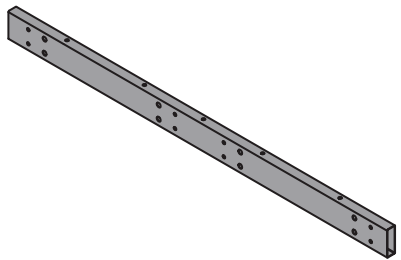
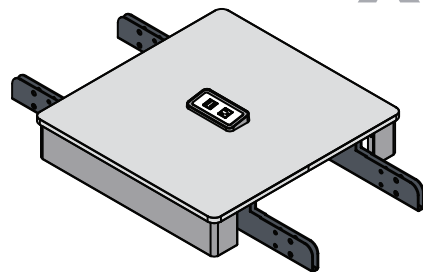
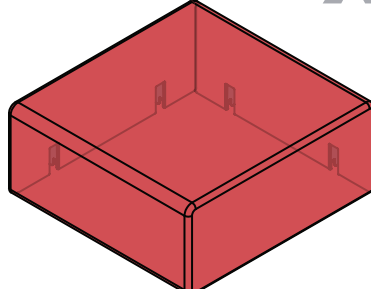
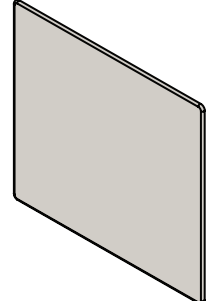
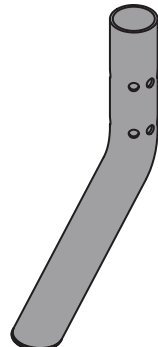
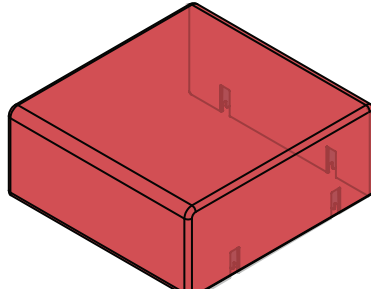

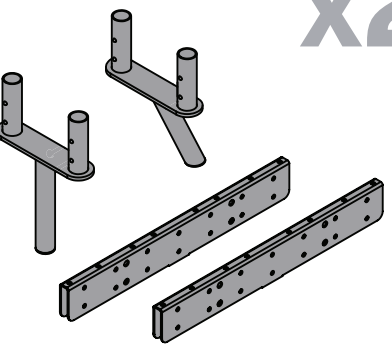
8 Seat 120°  
Linking Layout



LAYOUT RECONFIGURATION  
EXAMPLE #10A

Two 4 Seat Sofas with Platform Linking Table

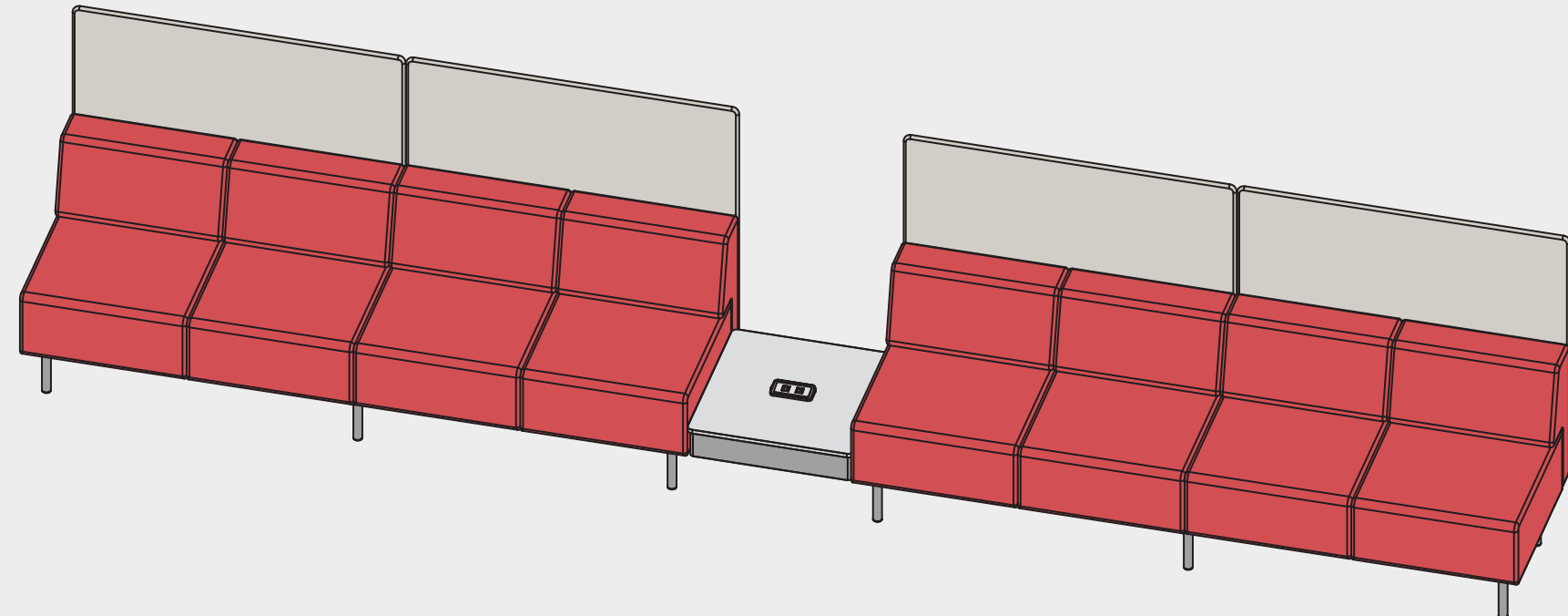
Not all existing components are reused.

 <b>x6</b>	 <b>x8</b>	 <b>x8</b>	 <b>x1</b>	
 <b>x1</b>	 <b>x4</b>	<b>+</b>	 <b>x4</b>	
 <b>x1</b>	 <b>x4</b>		<b>=</b>	 <b>x2</b>

Existing Components Reused

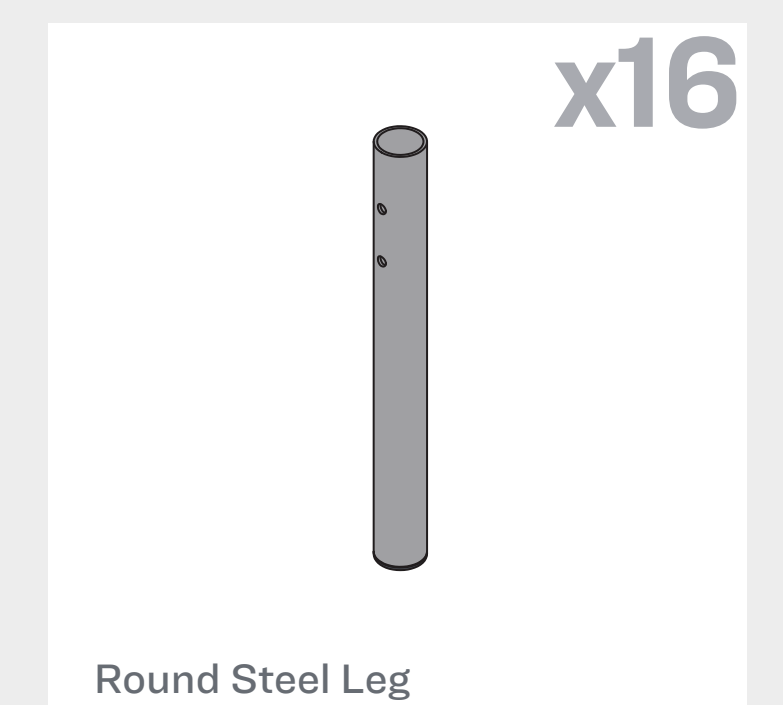
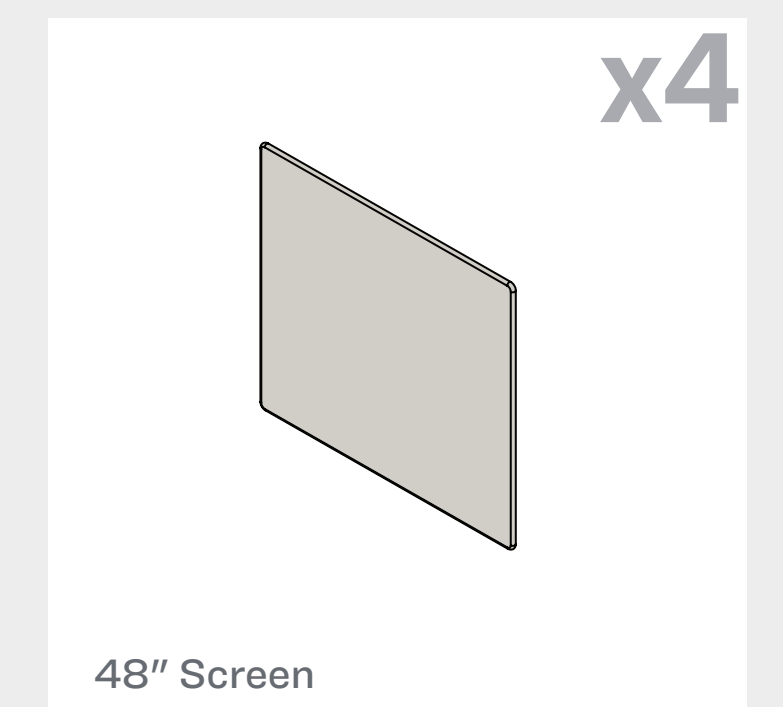
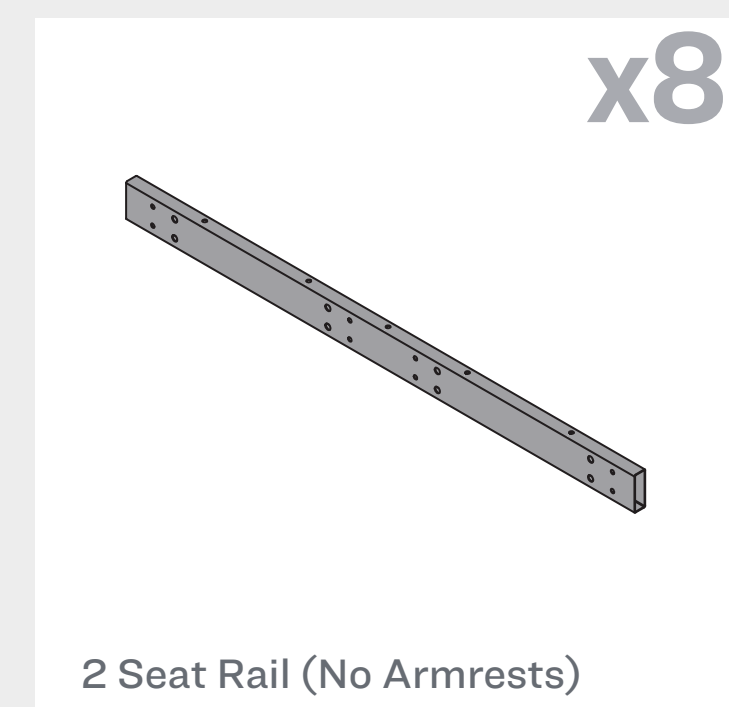
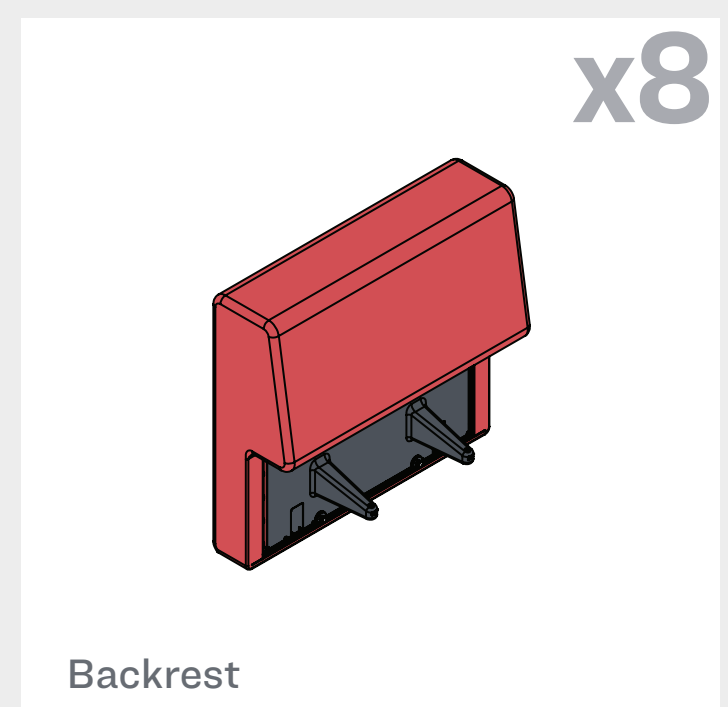
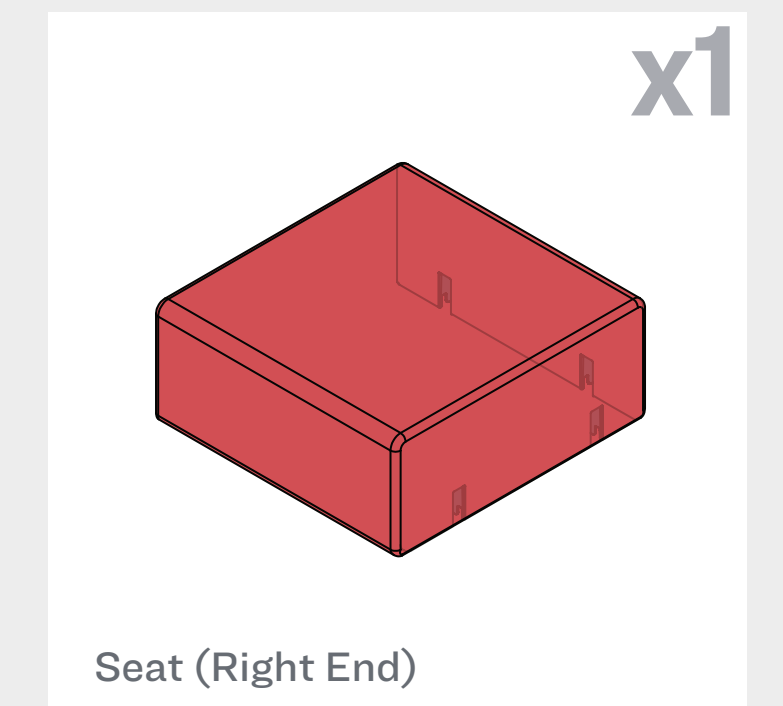
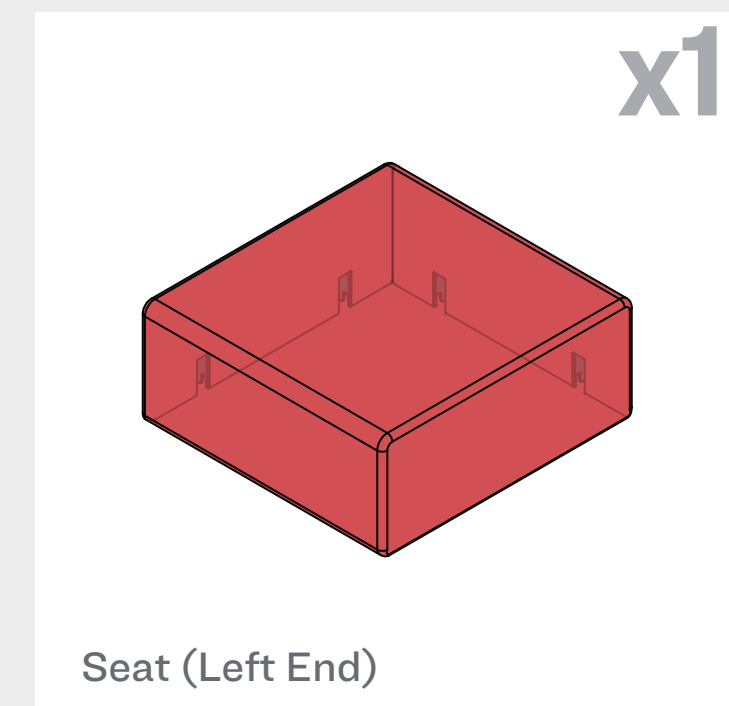
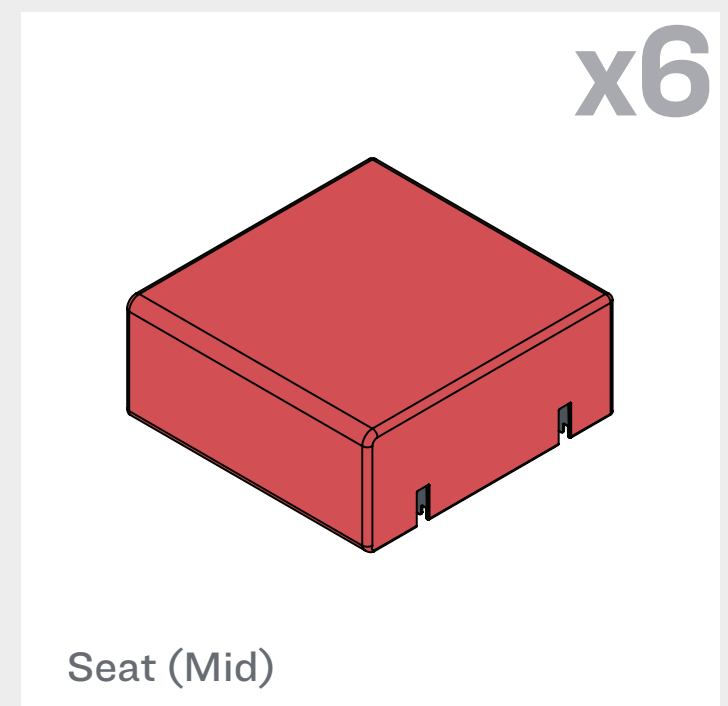
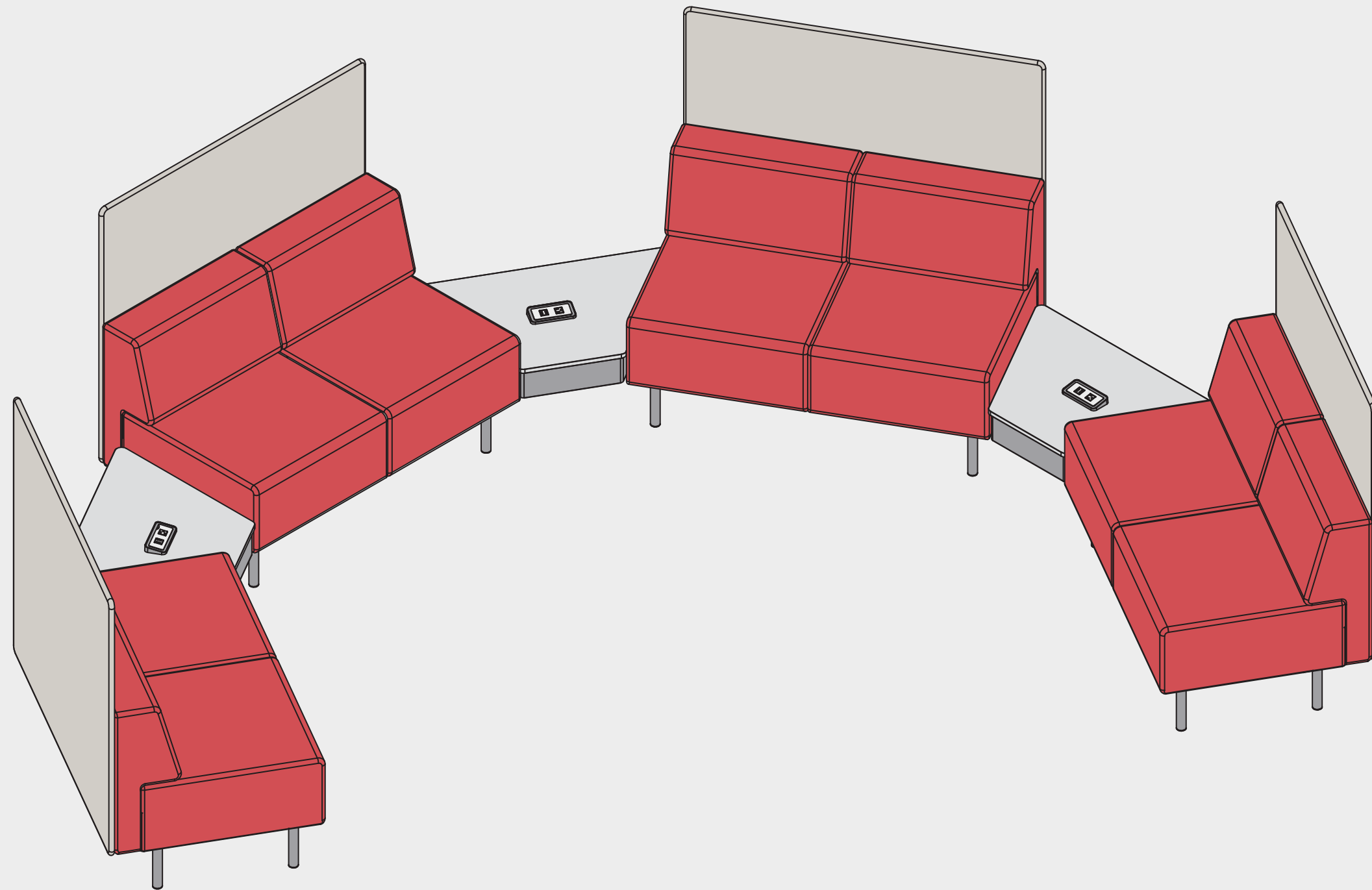
Added Components

With the addition of the components shown, the 8 Seat 120° Linking layout on the previous page can be reconfigured into a straight layout of Two 4 Seat Sofas with a Platform Linking Table.



LAYOUT TYPICAL  
EXAMPLE #10

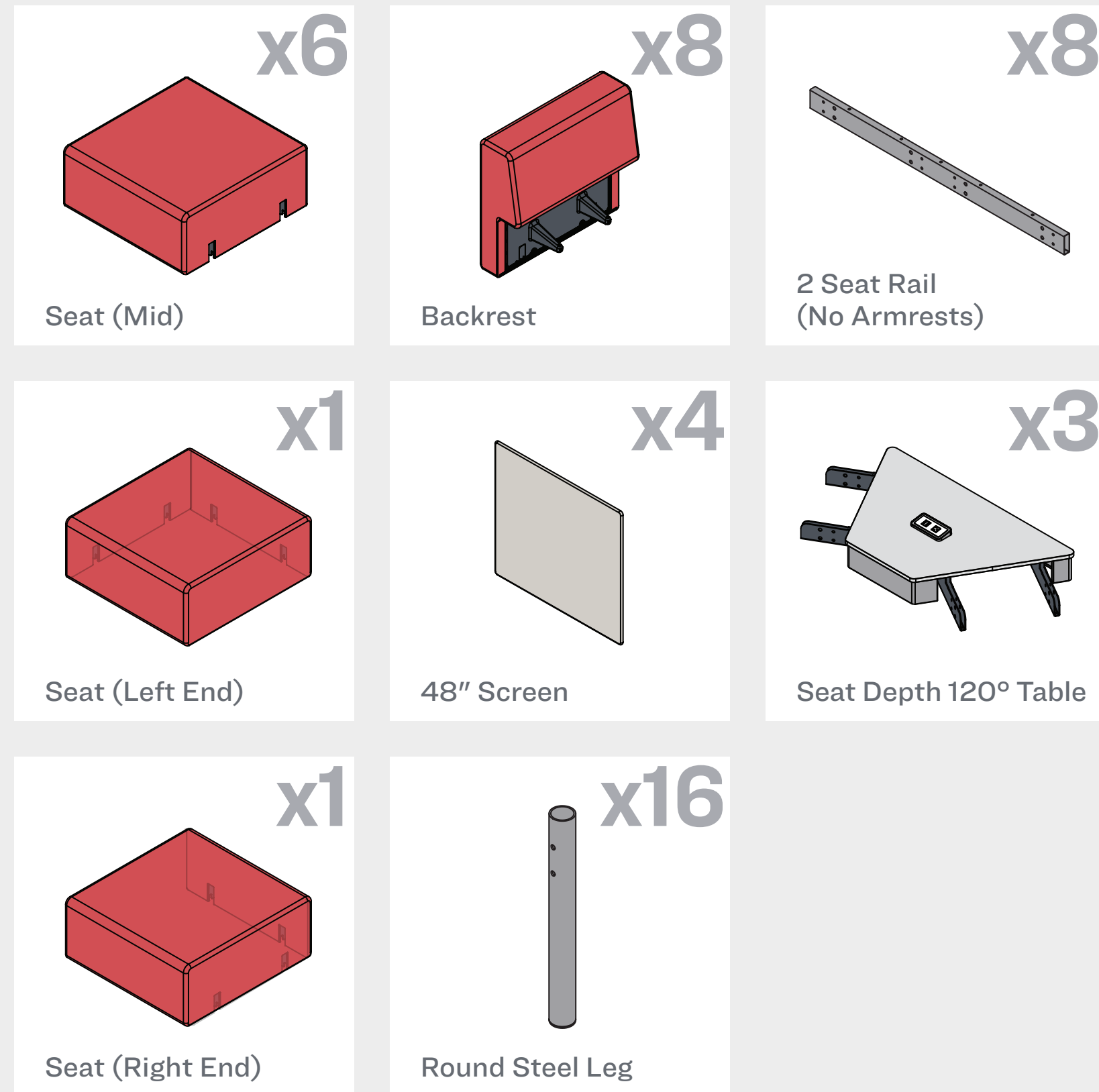
8 Seat 120°  
Linking Layout



## LAYOUT RECONFIGURATION EXAMPLE #10B

Four 2 Seat Sofas with  
120° Linking Tables

All existing components are reused.



Existing Components Reused

With no additional components, the 8 Seat 120° layout can also be reconfigured into a Zig Zag layout of 2 Seat Sofas and 120° Linking Tables.

